





A Hard Nut to Crack

Mouvements syntaxiques et motivation sémantique en anglais contemporain : les constructions « tough » et moyennes.

Annexes

THÈSE

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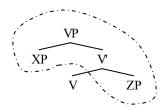
DÉFINITIONS

• Equidistance

If α , β are in the same minimal domain, they are equidistant from γ .

Chomsky (1993:184)

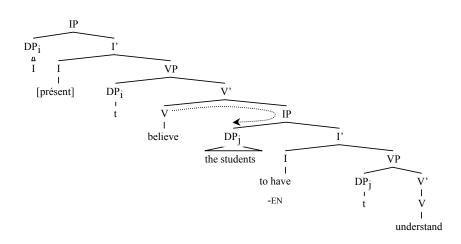
Le domaine minimal de V, par exemple, est constitué par le VP entier à l'exclusion de V lui-même :



• Exceptional Case Marking (Marquage Casuel Exceptionnel)

Dans l'énoncé ci-dessous, le verbe de la proposition imbriquée (*the students to have understood*) est à temps non fini. I ne peut donc pas attribuer de cas nominatif au sujet. Le filtre du cas oblige tout argument à être marqué casuellement. Pour satisfaire cette contrainte, *the students* reçoit donc le cas accusatif de la part du verbe *believe* :

• I believe the students to have understood.



La pronominalisation de l'argument montre bien qu'il porte le cas accusatif, et non le nominatif:

• I belive them/*they to have understood.

Dans une telle situation, on parle de marquage casuel exceptionnel (ECM) parce qu'un verbe attribue un cas à un argument qui n'est pas le sien.

• Extended Projection Principle (Principe de Projection Etendu)

We may stipulate that a lexical element that θ -marks its subject position (e.g. persuade but not seem) does so if and only if the position is filled, that is, in clauses but only optionally in NPs.

Chomsky (1982:10)

• Instrument Generalization

In order to be realized syntactically, an instrument requires the presence of either an explicit Agent or an implicit argument interpretable as an Agent.

Siloni (2003:394)

• Head Final Filter (Surface Recursion Restriction)

Un constituent de catégorie X placé devant une tête ne peut pas contenir de projection CP, PP ou un autre constituent de catégorie X.

Williams (1981) (Emonds (1976))

• Non-Redundancy Constraint (Contrainte de Non-Redondance)

If the referent of the head noun N implies a property P as part of its frame semantics or encyclopaedic knowledge, then an adjectival past participle is not allowed to simply designate P. It must be further qualified.

Ackerman et Goldberg (1996:21)

• Relativised Minimality Condition (Condition de Minimalité Relativisée)

Y is in a Minimal Configuration with *X* if and only if there is no *Z* such that :

(i) Z is of the same structural type as X

(ii) Z intervenes between X and Y.

Rizzi (2001)

Cette contrainte a pour effet d'interdire la configuration suivante :

*... X_i ... Z ... Y_i ...

Elle oblige tout argument à se déplacer de position argumentale en position argumentale.

• Relativized Uniform Theta Assignment Hypothesis

If a verb α determines theta-roles $\theta 1$, $\theta 2$, ..., θn , then the lowest role on the Thematic Hierarchy is assigned to the lowest argument in constituent structure, the next lowest role to the next lowest argument, and so on.

Larson (1988:382)

• Specified Subject Condition (Condition sur les Sujets Spécifiés)

No rule may relate X and Y in the structure ... X ... $[\alpha ... Y ...] ... X ..., where \alpha is a cyclic node, if there is a (possibly null) subject of <math>\alpha$ distinct from Y and not controlled by X. Ouhalla (1999)

Dans l'énoncé suivant, le DP *Mary* monte de la position de sujet de la seconde proposition imbriquée *to win* à la position de sujet de la proposition imbriquante, en passant par la position sujet de la proposition imbriquée intermédiaire :

• $[_{IP} Mary_i appears [_{IP} t_i to be likely [_{IP} t_i to win]]]$

Dans l'exemple ci-après, en revanche, le DP *Mary* monte directement dans la position sujet de la proposition imbriquante parce que celle de la proposition imbriquée intermédiaire est déjà instanciée par le pronom explétif *it* :

• $[_{IP} Mary_i appears [_{IP} it is likely [_{IP} t_i to win]]]$

Ce type de mouvement est appelé « super raising » et rend les énoncés agrammaticaux.

• Tensed S Condition (Condition sur les S (CP) Tensés)

No rule may relate X and Y in the structure $...X...[\alpha...Y...]...X...,$ where α is a cyclic node, if α is a tensed (finite) clause.

Ouhalla (1999)

Un groupe nominal ne peut pas être extrait d'une proposition tensée qui exclue la position cible :

• *[$_{IP}$ Mary_i seems [$_{IP}$ t_i [Aux Tense] [$_{VP}$ has solved the problem]]]

Dans cet énoncé, le DP *Mary* monte de la position de sujet de la proposition non-infinitive imbriquée vers la position sujet de la proposition imbriquante, rendant l'énoncé agrammatical.

• Theta Criterion (Critère Thématique)

Each argument bears one and only one θ -role, and each θ -role is assigned to one and only one argument.

Chomsky (1981:36)

• Uniformity of Theta Assignment Hypothesis (UTAH)

Identical thematic relationships between items are represented by identical structural relationships between those items at the level of D-structure.

Baker (1985:57)

• Wh- Island Condition (Contrainte sur les Ilots wh-)

It is difficult for a wh-phrase to escape out of a wh-island, i.e. a clause whose C position dominates a wh-phrase.

Ouhalla (1999)

• $[_{CP} [which way]_i do [_{IP} you think [_{CP} (that) [_{IP} John went t_i]]]]$

 $\cdot *[_{CP} [which way]_i do [_{IP} you wonder [_{CP} why [_{IP} John went t_i]]]]$

LES CORPUS

Les exemples des deux corpus sont classés en fonction de leur modification. Les constructions « tough » sont classées par adjectif qui sont eux-mêmes classés par ordre alphabétique. Les constructions moyennes sont classées par adverbe ou groupe prépositionnel, eux-mêmes classés par ordre alphabétique.

1. Les constructions « tough »

AMAZING

'What's a spinning team?'
 'Usually there's one shearer, one carder, one spinner and one weaver in a team. You know, sheep to shawl. The teams race to see who can shear a sheep's wool and turn it into a garment first. <u>It's pretty amazing to watch</u>.'
 Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 118

AMUSING

- (638) In an article I wrote in 1970 I described the whirlpool of activity in the official curriculum: in syllabuses, in Institutes of Education, in curriculum centres, and I commented sadly that «most of its impetus is at the centre, that some of it is circular, that its impetus decreases rapidly towards the perimeter and that the vast majority of primary schools lie in the stagnant water outside and are totally unaffected by its movement». This sort of imagery is amusing to elaborate but the argument derived from it can be dangerously simplistic. For one thing it is by no means easy to recognise an official curriculum and for another it is very easy to confuse a government's policy, a process which is growing and evolving, with static written evidence which may be out of date. BNC BLY
- (...) Ellie never dared to broach the subject of moving away from the Homeward again, until one night when Brian was sitting hunched over in the formed lounge, listlessly watching Einstein clamber around the axis beams. The Centaurian cat's suckers were not strong enough to support his weight, in this gravity; he had <u>developed a queer shambling gait on his hind feet, amusing to watch</u>, but clumsy and painful, and Ellie picked up her pet and patted him as she passed through the lounge.
 Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'The Climbing Wave', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 121.
- Penguins are amazing animals. We chose to write about penguins because they eat fish and are cute. Penguins also waddle about in Antarctica, which is amusing to think about. http://www.duke.edu/~gbm/cps49s/animal.html

- The first thing players do in a demo of LittleBigPlanet we played the same predefined level that was used to debut the game back at GDC - is customise their character with quirky and bizarre Halloween outfits or bits of snorkel gear. You can move your character's arms and head around and also 'emote' him using the d-pad, which is amusing to look at. http://games.kikizo.com/news/200705/061 p3.asp
- These pictures are stills from my video camera, and are a little blurry because this lizard was constantly moving. Whiptails are known for their jerky movements as they dart about looking for food. They can run extremely fast if threatened, but usually if you remain still they will resume their normal activity and are amusing to watch.

http://www.mcmartinville.com/reptiles/trips/newmexico/whiptail.htm

ANCIENT

The woman turned, her face lighting up. 'Domna Marguerida!' She spoke a dialect too ancient for me to follow (\ldots) .

Marion Zimmer Bradley, Heritage and Exile, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 331

ANNOYING

'Do you find Mika annoying or talented?'

'He is annoying to watch and to listen. But his songs have a certain catch to them.. somehow... you can't get them out of your head.. next thing you know, you're singing it over and over and well... eventually tolerating his work and in a strange way.. like it' http://answers.yahoo.com/question/index?qid=20070513190040AA3aIEG

Woodpeckers are a problem bird for many people across the U.S. Their rat-a-tat-tat pecking is annoying to hear and the holes they drill are unsightly and compromise the integrity of structures.

http://www.woodpeckerproblems.com/index.htm

I have Windows XP and everything has been working fine for quite some time. recently, each time I reboot I run into a problem where explorer.exe doesn't complete start-up. I will get the welcome screen, then my background will come up, but the windows GUI does not appear. I can use task manager to kill explorer.exe and then restart it manually, but that is annoying to do each time.

http://www.annoyances.org/exec/forum/winxp/t1061558153

APPROPRIATE

Can I send regular emails with IncrediMail? You sure can. It is only natural that in some cases, plain text email is the most appropriate to send. With IncrediMail, the choice is in your hands, from plain text emails to more extravagant ones. http://www.incredimail.com/english/what.asp#3

ATTRACTING

At least this time the passageways and stairwells were attracting to pass through: paintings, tapestries, fine oak panelling, statues, fountains. K.J. Parker, Memory, Orbit, 2003, p. 506

(192)

AWFUL

• Viridiana rubbed her shoulder and said, 'It's so nice to see someone nice I thought <u>this place</u> was going to be awful to work at after how mean Mistress Bronwyn was you don't mind do you?'

'No, not at all,' Kylar said, not really sure what he was not minding, but sure that he wasn't supposed to.

Brent Weeks, The Way of Shadows, Orbit, 2008, p. 387.

AWKWARD

(263) The operator who took the 999 call strained to hear the tiny voice. (...) 'My mummy is locked in the cupboard,' replied the three-year-old.

What had started as a game of hide-and-seek designed to amuse a bored child had ended with Elle Walsh's mother, Liz, being trapped in a cupboard in their remote house in Yetts of Muckhart, Clackmannanshire, with her 20-month-old baby Harry locked in beside her.

'It wasn't until I closed the door that I realised I couldn't open it from the inside, and <u>the knob</u> on the outside <u>was too awkward for Elle's little fingers to turn</u>. At first I felt very silly but then it dawned on me: "I've got to get out of here," said Mrs Walsh. "Mother in Cupboard Saved by Girl, 3", *The Guardian*, January 30, 1999

• The round man's name, he'd learned as he eavesdropped, pretending to check his pigeonhole for messages, was Potto Ulrec, a button merchant from Sansory, and he'd come to collect something: <u>a large and bulky consignment that was going to prove awkward to lift and load</u>, especially with Potto's trick shoulder playing him up again. K.J. Parker, *Memory*, Orbit, 2003, p. 258



Bill Watterson, Calvin and Hobbes, *The Essential Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1988, p. 210

(626) It was seven days into the warming season, and instead of meeting me at the inn per our

BIG

routine, I asked Nic and Eve to come to the factory in the morning. They were unhappy with my new location.

'Do you like being an easy target?' Nic asked. 'There are too many points of entry, it's too big to guard effectively and the neighborhood is too deserted at night.' Maria V. Snyder, Spy Glass, Mira Books, 2010, p. 128.

- 'And I can't trust you at all,' I said. 'There is no reason for you to keep your promise.' Devlen sighed. 'You know why I would not, Opal. Just look past the whole kidnapping thing and remember how you felt when we were together.' 'The whole kidnapping thing? You might be able to dismiss it out of hand, but, to me, it's too big to look past.' Maria V. Snyder, Sea Glass, Mira Books, 2009, p. 15
- 'Darkover is a wide world, Jason. Big enough for us to hide in. I don't believe they would search very far.' Marion Zimmer Bradley, To Save a World, 'The Planet Savers', DAW Books, 2004, p. 106.
- I hadn't noticed how uneven and jagged the rocks were, either. Waves crashed into them, sending spray high into the air. Water soon coated my skin and soaked my clothes. The rocks became slicker with each wave. (...) At one point I climbed over a few sharp boulders, and at another I leaped over a gap. (...) Until I reached a space too big to cross. Maria V. Snyder, Storm Glass, Mira Novel, 2009, p. 46.
- The Concept of Contract is big to explain... at my level I tried my best to do that.... http://webdesign.ittoolbox.com/groups/technical-functional/oop-l/abstract-methods-552582
- Langley security is all about entry and exit. Going in, going out. You are scoped, taped, tagged like no other place on earth. But once you're on the inside, the assumption is you belong there. Langley's too big to watch, and as such we are vulnerable to betrayal from within.

The Recruit, Roger Donaldson, 2003

Error: "Program too big to fit in memory" when running Intelligent Updater Situation: After downloading and executing the Intelligent Updater, you see the error: "Program too big to fit in memory"

Solution:

This is a Windows error message that generally appears when a file that you run is corrupted. You can try two things (in this order):

Restart Windows, close all other applications, and run the Intelligent Updater again. If step 1 fails, the file is likely corrupted. Delete it, download the file again, and then run it. http://service1.symantec.com/SUPPORT/sharedtech.nsf/0/8e724f74e41907c5c12568490048f b23?OpenDocument

Brazel had deceived me. I had loved him like a father, and been loyal to him. In the end, it took almost a year of enduring his experiments before my feelings dwindled to the point where I could see him as he really was. But I had always known my young devotion to him was one-sided. Since he had never given me any reason to think he cared for me, his actions had been easier to stomach.

Rand's friendship, on the other hand, appeared genuine. I had begun to feel as if I had finally made a decent-size hole in the stone barricade I had built around myself. Big enough for me to slip through and enjoy our time together.

Maria V. Snyder, Poison Study, MIRA Books, 2005, p. 271

- Young Edward thinks that there is <u>no lake of blood too big to wade through</u> to put a rightful king on a throne, no deed too base in defence of a crown. A romantic, in fact. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 18
- Even so, I'm not sure everything on the Discworld would quite pass muster on Earth, but since the Earth has not travelled on the back of a turtle for at least a thousand years there are bound to be <u>some loopholes big enough to drive an elephant through</u>. Stephen Briggs, comment on the drawing of The Discworld Mapp, Being the Onlie True & *Mostlie Accurate Mappe of the Fantastyk & Magical Dyscworlde*, Corgi, 1995.
- That loathsome Gain Aciava finds you and keeps you at that foundry place (...). He finds you and keeps you in play there like an angler with <u>a fish that's too big to pull in</u> straight away. K.J. Parker, *Memory*, Orbit, 2003, p. 459
- The landlords' sons used to come out to Tulice to hunt, and they used to let him carry the nets and work the dogs, and when they'd have a good day they'd give him a generous tip (...). He's never forgotten those hunting trips when he was a kid, he's always trying to get back there, even though he knows he can't – he says <u>there's a hole in time that's just big enough for</u> <u>his mind to slip through</u> but his body's got too fat. K.J. Parker, *Memory*, Orbit, 2003, p. 444
- Our son is accused of murder. <u>The story is too big to hide</u>! 24, '9:00 a.m. – 10:00 a.m.', 110, Davis Guggenheim, 2002
- 'Sainth has done such things before. He once escaped a cell in a dungeon, though the door was still locked and bolted from the outside and there was no window nor even <u>a hole big enough for a mouse to slip through</u>. Sean Russell, *The Isle of Battle*, Orbit, 2002, p. 320.

BIZARRE

• In the thousand years or so since its founding, the city of Sepulvarta had never seen aggression, primarily because it was understood to be the All-God's city; the thought that anyone would attack a holy seat was almost too bizarre to comprehend, especially adherents to that faith, as the Sorbolds were. Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 259

BORING

- CAMERON: 'The patient had an unexplained seizure.' HOUSE: 'Seizures are cool to watch but boring to diagnose.' *House M.D.*, 'Forever', 222, Daniel Sackheim, 2006
- So obsessed with the spectacle of the principal cast being heroic is The China Syndrome that for an agonizing stretch, it fails to communicate anything besides the nobility of Hanoi Jane. But though the film is boring to look at and painful to listen to for an hour or so, once it sorts out its priorities, it has a certain grip as a spooky end-of-days industrial thriller. http://filmfreakcentral.net/dvdreviews/chinasyndrome.htm
- <u>Good horse training is boring to watch</u>. It looks like nothing is happening. Many people are impressed by training methods that are nothing more than a blatant series of attacks on the horse because they are dramatic to watch. However, physically dominating a horse does not teach him anything. To train a horse, you must use mental strength, not physical strength.

http://www.equestrianmag.com/article.php?story=horse-logic

	BROKEN
(196)	Brutha tugged at the piece of curved pottery. It came away, and turned out to be about two- thirds of a wide bowl, broken right across. It had been almost as wide as Brutha's outstretched arms, <u>but had been too broken for anyone to loot</u> . Terry Pratchett, <i>Small Gods</i> , Corgi, 1993, p. 279
	СНЕАР
(153)	There was a knock at the open door. Spigot poked his red face into the room. 'Please, Miss Flitworth -' 'Hmm?' 'Please, Miss Flitworth, there's a skeleton of a horse walking around in the barn! It's eating hay!' 'How?' 'And it's all falling through!' 'Really? We'll keep it, then. At least <u>it'll be cheap to feed.'</u>
	Terry Pratchett, <i>Reaper Man</i> , Corgi, 1992, p. 256.
(155)	The general benefits of encouraging cycling have long been recognised. <u>The bicycle is cheap</u> to buy and run and is in urban areas often the quickest door-to-door mode. BNC C8F
(158)	The Marshall MIDI preamp which I reviewed last month represents one approach to this «new» technology: hybrid construction (a couple of 12AX7/ECC83s), a simple layout, plus part push-button and part rotary controls. The resulting sounds are superb, and <u>the product is cheap to buy</u> and easy to use. BNC C9L
(284)	«Quality», of course, has two meanings in relation to creative work: the quality of the idea, and the quality of its execution. The quality of the idea, surely, is the paramount consideration: what is then needed is; at least; a sufficiently good execution to communicate the idea effectively. <u>Some very good ideas can be quite cheap to produce</u> . It can be argued; I think reasonably; that the better the idea, the more justified are attempts to execute it to perfection. BNC F9D
(289)	Although the traditional concept of the map is changing, paper maps will continue to be widely used, because their use requires low technology (a pair of eyes, or even one eye), they are cheap to produce in large quantities, easy to store, and are well understood by the map-using community, although there is some evidence that many people are unable to relate the pattern on a map to the corresponding real-world features. BNC HR3

(826) Having got the address from the school records, Miss Honey set out to walk from her own home to the Wormwood's house shortly after nine. She found the house in a pleasant street where each smallish building was separated from its neighbours by a bit of garden. It was a modern brick house <u>that could not have been cheap to buy</u> and the name on the gate said COSY NOOK. BNC CH4

- (838) What exactly is the point of sending these absurd pictures to people year after year? <u>They aren't cheap to buy or send</u>, and they clutter up the house. BNC CBC
- (839) Unlike so many manufacturers who are inclined to say «this is our aircraft, come and get it,» DHC wisely began their design process by polling over eighty bush operators throughout their diverse country, as well as a few in other climes, to see exactly what they wanted. What they did want was a spacious, easy-to-fly machine that was cheap to buy, long-lasting, simple to fix without the benefit of workshop facilities, and had a half-ton payload with superlative short-field performance. BNC BNV
- 'They made a glass studio out of wood? That's idiotic.' <u>'It's cheaper and faster to build</u>,' Aydan said. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 204.
- It was not until Conté fused graphite with China clay that loose powdered graphite could be formed into drawing lengths, so avoiding the English monopoly on their cut lengths from Borrowdale. As a result, <u>pencils were</u> easy to make and <u>very cheap to produce</u>. BNC E9W
- <u>T-shirts</u> are worthwhile and <u>can be very cheap to produce</u>. Everyone wants an original T-shirt, and they are walking advertisements for your band. BNC A6A
- I put my lighter in there my er tracksuit bottoms or something. Oh I see. But now it's run out I don't bother. There's lighter up here. Doesn't work. Why, what's the matter with it then? You go to light it. See, just keep going so the flint's gone. Oh! That's gone home now. Here are mate, let's have a look at it. Still, <u>bit cheap to buy ain't they</u>? Only thirty pence aren't they? BNC KBR
- The first flight of the Apache was on March 2, 1952 and, in 1954, a batch of ten went into production, followed soon afterwards by another 100. The Apache lacked the grace of Cessna's more powerful model 310 but its design aims were that <u>it must be</u> undemanding to fly, <u>cheap to buy</u> and inexpensive to operate. BNC ECX
- Coffin furniture was also exported to the colonies, <u>it being so cheap to buy</u> that it was unnecessary to produce it in far-flung corners of the Empire. BNC CD3
- Compared with its predecessors, <u>the AP1-88 is cheap to buy and operate</u>, and it is much quieter. The hovercraft has always suffered from the fact that it is neither fish nor fowl. BNC B76
- Ridding yourself of clutter does not just mean organising things into tidy piles, it means either being properly rid of them or putting them in or on something --; like shelves. <u>Shelves are cheap to buy</u> and easy to erect. Once all your books and ornaments are on shelves there will be much more floor space. BNC BNL
- From time to time, one or other of the local shops would display marbles in their window, producing a sudden craze for the game. <u>They were cheap to buy</u>, somewhere I believe at about

ten for a penny. BNC B22

- This was particularly evident in space heating: coal had been the normal method of heating for British householders, but with a low coal ration now applied in order to conserve coal for industry, they still had the option of switching on electric fires. Understandably, <u>these fires</u> --; which at thirty shillings <u>were cheap to buy</u> and easy to install --; were widely sold in their millions in the post-war years. BNC CRD
- Carbohydrates are found in flour, bread, cereals, cakes, biscuits and most sugary foods. Since <u>these are fairly cheap to buy</u> and easy to prepare, the elderly rarely go short of them. BNC C8Y
- Moreover, does not the Oxford English Dictionary confirm the city as the home of the dishonest? For does it not define Brummagem --; the dialect name for Birmingham --; as an adjective meaning counterfeit, cheap and showy? During the Industrial Revolution, <u>many Birmingham goods were cheap to buy</u>, but does cheapness justify the pejorative term worthless?
 BNC G31
- That wheat farmer broke in. "What am I going to do with all that wheat?" 'Please! It would be right to ship wheat to Terra... if tonne for tonne they returned it. As water. As nitrates. As phosphates. Tonne for tonne. Otherwise no price is high enough.' Wyoming said 'Just a moment' to farmer, then to Prof: 'They can't and you know it. <u>It's</u> <u>cheap to ship downhill</u>, expensive to ship uphill. But we don't need water and plant chemicals, what we need is not so massy. Instruments. Drugs. Processes. Some machinery. Control tapes. I've given this much study, sir. If we can get fair prices in a free market—' Robert Heinlein, *The Moon is a Harsh Mistress*, ACE Books, 1966, p. 17.

CHEWY

He suddenly realised what it had previously been – a monster bell-clapper, probably drawn down and then abandoned before swaging, probably because <u>the steel had proved too</u> dense and <u>chewy to work</u> comfortably.
 K L Parker, Manuary Orbit 2002, p. 85.

K.J. Parker, Memory, Orbit, 2003, p. 85

CHILLING

• The halls and conference rooms of the Senate Building were permeated with fear these days, and Herm had observed long-time allies eyeing one another suspiciously. There was good reason to be afraid. Opposition to Expansionist strategies was dangerous, and more than a few Senators had had unexplained accidents or sudden illnesses in the last few years. Trust and the capacity for reasonable compromise, the foundation stones of representative government, had vanished almost completely, replaced by <u>a wariness and paranoia that was chilling to glimpse</u> in the unguarded minds of his fellows.

Marion Zimmer Bradley, Traitor's Sun, DAW Books, 1998, p. 9.

CLEAR

 MARY POPPINS: 'Our first game is called Well Begun Is Half Done.' MICKAEL: 'I don't like the sound of that.' MARY POPPINS: 'Otherwise entitled Let's Tidy Up the Nursery.' MICKAEL: 'I told you she was tricky.' MARY POPPINS: 'Shall we begin?' JANE: 'It is a game, isn't it, Mary Poppins?' MARY POPPINS: 'Well, it depends on your point of view. You see, in every job that must be done, there is an element of fun. You find the fun, and snap! The job's a game. And every task you undertake becomes a piece of cake, a lark, a spree, <u>it's very clear to see.</u>'

Mary Poppins, Robert Stevenson, 1964

CLOSE

- (935) <u>The griffin was</u> simply there, balancing on the fiery wind, out of bowshot but <u>close enough to</u> <u>make out clearly</u>. Rachel Neumeier, *The Land of the Burning Sands*, Orbit, 2010, p. 356.
- Through Momma K's art, Daydra now looked identical to Elene. Similar build, similar glorious curves, the same gleaming gold hair, the same simple servant's dress, similar to everything but that <u>she was</u> on this side of the bars, <u>close enough to touch</u>, and Elene was out there.

Brent Weeks, The Way of Shadows, Orbit, 2008, p. 223.

• Whether it was his imagination or some trick of the crystal-clear glass arching overhead he didn't know, but <u>the stars looked close enough to touch.</u> Karen Miller, *The Innocent Mage*, Orbit, 2007, p. 126

COATED IN DUST

• The walls were carved with religious scenes, but <u>they were too coated in dust to make out</u>. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 368

COMICAL

• <u>The relief in Velzen's face was comical so see.</u> K.J. Parker, *Memory*, Orbit, 2003, p. 369

COMFORTABLE

(149)A slightly different approach to prevent dogs pulling on the leash is provided by head collars, which have become widely available during recent years. These tend to be made of nylon strips with a metal loop to which the leash attaches. There is a collar component, plus a nose band which fits across the bridge of the nose. Again, these head collars are available in various sizes, so you will need to select the most suitable size for your dog. Some are brightly coloured, and may incorporate reflective strips as well, which can be helpful if you are walking your dog after dark. They operate on a slightly different basis, controlling movement from the dog's head rather than the neck, and again, a normal collar should be removed before these are used. There is little, if any, risk of injury with a device of this type, although you will need to check that the stitching and design are suitably sturdy, as the dog may try to wrestle it off. A wide variety of leashes are available from pet shops. Leather is perhaps most comfortable to hold for any length of time, although colourful nylon leashes have become very popular during recent years. When considering which leash to buy, check the fitting at the bottom. This must be relatively robust, yet easy to operate, since it will attach to the dog's collar.

BNC CJE

- (150) Liriel Lanard-Hastur, her cousin and perhaps her best friend, had suggested soon after she arrived at Arilinn that perhaps the gloves needed to be more than one layer thick. Neither of them had much skill with a needle and thread they agreed that sewing was an intolerable bore but Liriel had been persistent. She had experimented until she found that four layers of silk would withstand the constant outflow or energy from Margaret's shadow matrix. Her efforts had produced a clumsily sewn object that was bulky and uncomfortable to wear, covering the palm and going over the wrist bone, but leaving the fingers free. Then Liriel had sent a pattern from Margaret's hand to a master glover in Thendara, with detailed instructions. A tenday later, four pairs of mitts had arrived, the seams so finely graded, despite the several layers, that they were quite comfortable to wear. Marion Zimmer Bardley, *The Shadow Matrix*, DAW Books, 1997, p. 29.
- The Kurecolor KC-1100 range boasts 106 different values; each pen is twin pointed, carrying as standard a broad, oblique cut tip for wide and medium fine use and a fine point for line and detail. These points are also interchangeable. Nine styles are available, including a calligraphy tip and a flexible brush point. The range is accompanied by a Blender Pen of colourless fluid that may be used to soften colours into graduated effects and by a Blank Pen Kit that enables you to make a marker carrying a colour of your own choice. The pens are also refillable and, if you wish, the refill ink can be applied directly with wide brush pads supplied for the purpose, or it can be used as an airbrush colour. <u>The fat bodied pens are comfortable to hold</u> and the hand does not become fatigued by prolonged use of them. BNC CL0
- These two guitars are very similar in feel. <u>The Signature's body is the more comfortable to</u> <u>hold</u>, even though it's slightly heavier, since the JD's bound body means sharper edges. BNC C9L
- This Makita finishing sander simply oozes quality. As soon as you pick it up you know it is going to work well, and it does! This is basically an industrial tool built for professional use, and the build quality is superb. It is comfortable to hold, feels «solid», and is obviously well assembled around a die-cast aluminium frame. BNC A16
- An ergonomically designed screwdriver called the Topra has been introduced by Wilha. Claimed to be exceptionally easy to use, this new driver is designed for high-pressure operation. The free-running ratchet mechanism allow changes of direction to be made with finger and thumb, without releasing the handle. <u>The smooth handle is comfortable to hold.</u> BNC CG5
- Black and Decker has improved its best-selling range of seven Dustbuster cordless vacuum cleaners. We tested the Super Dustbuster (HC431), which is easy to handle, has an additional power boost, and is designed specifically to clean up after jobs such as wood planing and sanding, as well as being able to pick up broken glass or small nails. The Super Dustbuster's features include a lock-on button and loop handle, which <u>make it comfortable to hold</u> and easy to use, and because it is so light, it does not present problems when using it above head height. BNC CLG
- A slightly different approach to prevent dogs pulling on the leash is provided by head collars, which have become widely available during recent years. These tend to be made of nylon strips with a metal loop to which the leash attaches. There is a collar component, plus a nose band which fits across the bridge of the nose. Again, these head collars are available in various sizes, so you will need to select the most suitable size for your dog. Some are brightly

coloured, and may incorporate reflective strips as well, which can be helpful if you are walking your dog after dark. They operate on a slightly different basis, controlling movement from the dog's head rather than the neck, and again, a normal collar should be removed before these are used. There is little, if any, risk of injury with a device of this type, although you will need to check that the stitching and design are suitably sturdy, as the dog may try to wrestle it off. A wide variety of leashes are available from pet shops. Leather is perhaps most comfortable to hold for any length of time, although colourful nylon leashes have become very popular during recent years. When considering which leash to buy, check the fitting at the bottom. This must be relatively robust, yet easy to operate, since it will attach to the dog's collar.

BNC CJE

- <u>The Lowe High Plains 70 litre rucksack is</u> a well made bag which is <u>comfortable to carry</u>, even with a heavy load. BNC CHK
- Amazon Customer Review on «sleeping bag liner» While backpacking at hostels, like «the Tent» in Munich this summer and during eurail overnights, my son found <u>this comfortable to use</u>. It arrived promptly. http://www.amazon.com/review/RP7JUGEB75JE8

COMFORTING

(635) CAPCOM – GOLD: 'Jim, could you check your CO2 gauge for us?' JIM LOVELL: 'Yeah, Houston, we were just looking at that. Our CO2 measurement has jumped four notches in the last hour.' (...)
CAPCOM – GOLD: 'Jim, that sounds about right, we were expecting that.' JIM LOVELL: 'Well, that's very comforting to know, Houston. What do we do about it?' *Apollo 13*, Ron Howard, Todd Hallowell, 1995

COMPLEX

(324) I was astounded. I had never heard Rand speak with such harsh sarcasm before, and more than that, if Star was a magician, I could be in serious danger. My mind spun, but <u>it was all too complex for me to contemplate.</u>
Maria V. Spuder, *Boison Study*, MIRA Books, 2005, p. 260.

Maria V. Snyder, Poison Study, MIRA Books, 2005, p. 269

COMPLICATED

- (7) Men and women from both households were crossing backwards and forwards across the yard, busy with jobs Poldarn hadn't realised needed doing. Some of them were hefting timbers in a purposeful manner, some of them had tools for cutting and tools for digging it was like watching ants, he decided, obviously they were all doing something necessary for the general good but no human being could ever understand what or why. He'd hoped that it'd all be different when it was his house [that they were building], that he'd somehow be able to get a grip on it all, learn the mysteries from the very beginning, but apparently that wasn't going to happen; he'd missed some small but crucial element and now it was too late, <u>the story had already become too complicated for him to follow</u>. K.J. Parker, *Pattern*, Orbit, 2003, p. 284
- (316) 'Would you mind telling me who you are, by the way? I'm sure I should know you, but I've forgotten.'

(...)
'More teasing. If you don't stop, I'm leaving.'
'No really, Poldarn sighed. <u>It's too complicated to explain</u>, but I promise you, I really don't remember-'
K.J. Parker, *Pattern*, Orbit, 2003, p. 229

• TEX is a typesetting application written by Donald Knuth, which typesets text via a set of instructions called primitives. In general, <u>these primitives are too complicated to use</u>, so there are several formats that allow you to access TEX in a slightly more user friendly way. These formats basically define a set of commands based on TEX's primitives that you can use to create your document. The original format is called "Plain TEX", however many people find this format difficult to use, so some opt to use the format called "LATEX" which was written by Leslie Lamport.

Nicola L. C. Talbot, 'LaTeX for complete novices' http://theoval.cmp.uea.ac.uk/~nlct/latex/novices/novices a4.pdf

 SWEETS: 'You're only pretending it's interesting. It means very little to you.' BRENNAN: 'That's true.' SWEETS: 'You have an irrational prejudice against psychology, probably because of <u>emotions</u> <u>that are too complicated for you to deal with.'</u> *Bones*, 'The Wannabe in the Weeds', 3AKY14, Gordon C. Lonsdale, 2008

COOL (CLASSE)

- CAMERON: 'The patient had an unexplained seizure.' HOUSE: '<u>Seizures are cool to watch</u> but boring to diagnose.' *House M.D.*, 'Forever', 222, Daniel Sackheim, 2006
- I do not know what the name of this sport is but <u>it is cool to watch</u>. They use ladders to climb a wall with really great speed. http://www.guzer.com/videos/ladder racers.php
- Here are some of <u>CD Baby's music that is cool to listen to!</u> http://cdbaby.com/group/djscoobydoo4u

$COOL(T^{\circ})$

- (301) She sipped from the cup carefully, not sadsa this time, but tea. <u>It was cool enough to drink.</u> Karen Miller, *Empress*, Orbit, 2007, p. 26
- (305) Not that Monach gave a flying fuck about them, but he hunted down Spenno in his lair and asked after the six newly cast tubes.
 'No idea,' Spenno replied, looking up and marking his place in his book with a small piece of rag. '<u>They won't be cool enough to break out of the moulds</u> until this time tomorrow, and until then there's no way of knowing.'
 K.J. Parker, *Memory*, Orbit, 2003, p. 349
- Gereint tried, not altogether successfully, not to burn his fingers transferring the beef and turnips onto <u>a place cool enough to touch</u>.
 Rachel Neumeier, *The Land of the Burning Sands*, Orbit, 2010, p. 274.

DANGEROUS

- (8) 'It went and found some women, Sisters of the Sword. And they loaded you onto a litter, and we came to this place.' She glanced around the shadowed kitchen and sighed. 'I think they decided we were too dangerous to be around, because they sneaked off while we were sleeping.'
 Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 427.
- (102) But <u>a trained magician was much more dangerous to keep</u> as a slave than an untrained latent. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 41.
- (605) <u>'The path is too dangerous to risk by night</u>.' Sean Russell, *The Isle of Battle*, Orbit, 2002, p. 516.
- (952) The years behind him were littered with similar surrenders feast days and fast days and days of abstinence had been the first to go: then he had ceased to trouble more than occasionally about his breviary and finally he had left if behind altogether at the port in one of his periodic attempts at escape. Then, the altar stone went too dangerous to carry with him. Graham Greene, *The Power and the Glory*, Penguin Books, 2003, p. 57
- 'All of the old matrix screens above ninth level were destroyed years ago. <u>They</u> were adjudicated <u>to be</u> illegal weapons, and <u>too dangerous for human beings to handle</u>, Regis.' Her eyes went slowly to his bleached-white hair. 'An hour with one of them did that to you.' Marion Zimmer Bradley, *To Save a World*, 'The World Wreckers', DAW Books, 2004, p. 282.
- 'I'll take it,' she said, and I sighed with relief. Callina was a Keeper; she knew how to handle strange matrixes. And while the Sharra sword was a concealment for a great and powerful matrix, the Sword of Aldones was I sensed this without knowing how I knew itself a matrix, and dangerous to handle. Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 746
- 'The powers of the Comyn are real.' 'Oh – laran,' said Lerrys with a shrug. 'Even some of the Terrans who come among us have developed it; it, too, is part of our Terran heritage, and we can teach them something of this, too... Why should it be limited to the Comyn? In return we will have their sciences; knowledge of weather control, which would be like a blessing from the Gods in some of the country across the Hellers; the Drytown desert, perhaps, reclaimed for agriculture, and some of the impassable mountains across the Wall Around the World, brought into contact with the Domains: astronomy, star-travel – and in return, laran and knowledge all through the Galaxy...'

'<u>That could be</u> dangerous, <u>too dangerous to spread</u> indiscriminately through the Empire,' said one of Lerry's young companions diffidently. 'Where you there when Caer Donn burned, Lerrys?'

Marion Zimmer Bradley, Heritage and Exile, 'Sharra's Exile', Fantasy Daw, 1975, p. 424

- Channeling [magic], she lit her lamp and put flames in the firepit; nothing remained for them to burn, but she tied the weaves off.
 (...) The tent finally seemed warm enough, and she scampered out, dressing quickly. Tossing the dark woolen cloak about her shoulders, she untied the strands of Fire <u>Fire by itself was dangerous to leave tied</u> and as the flames vanished, ducked out of the tent. Robert Jordan, *Fires of Heaven*, Wheel of Time n° 3, Orbit, 2003, p. 264
- I had been hoping for an answer. Something along the lines of: this is why you have the power, here's how to use it, and while we're at it, this is how to conjure up the antidote to

Butterfly's Dust. <u>It had been</u> wishful thinking, plain and simple, <u>dangerous for me to indulge in.</u> Hope, happiness and freedom were not in my future. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 211

- She gestured. 'Go back, Renata, it is too late for me.'
 'But what will become of you, child?'
 'You must use your matrix,' Dorilys said, 'to isolate me behind a force-field like the ones at Hali... you told me about them, shielding <u>things too dangerous to use.'</u> Marion Zimmer Bradley, *Stormqueen*!, DAW Books, 1978, p. 362
- The dose she'd given him might last an hour, if she was lucky. She could find more sleepease, but <u>it was dangerous</u> and difficult to administer to a fully unconscious patient. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 4
- In time, the brothers reached <u>a river</u> too deep to wade through and too dangerous to swim <u>across</u>.
 Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 330
- Our problem is that there are very few substances as destructive as Basilisk venom, and <u>they're all dangerous to carry around</u> with you. Joanne K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 90.
- 'Is it true that <u>some farmed fish is dangerous to eat</u>?' 'We'll leave that up to you to decide. According to the David Suzuki Foundation, farmed salmon can be dangerous to eat: "In an attempt to control disease and parasites among farmed salmon, powerful antibiotics and other drugs are dumped directly into open netcages. Salmon aquaculture uses more antibiotic per pound of «livestock» than any other form of farming. This largely unregulated use of antibiotics—the same drugs used to treat human infections has already led to the development of drug-resistant «super-bugs». This poses grave risks not only to the wider marine ecosystem, but also to fish farm workers and to consumers of farmed salmon who may be affected by antibiotic-resistant bacteria.' http://www.vitalchoice.com/faq.html
- Yet the young Byron's boredom is also telling, a first sign of that devastating force of personality that would ravish, outrage and dumbfound his contemporaries. "Mad, bad and <u>dangerous to know" was his lover Lady Caroline Lamb's famous assessment of him</u>, and even today one can scarcely read of his exploits his compulsive love affairs with women and boys; his drinking and excess; the scandalous liaison with his half sister, Augusta (who may have borne him a child in 1814); the bizarre athletic feats; his exile in Italy and exotic death in 1824 at the age of 36 while trying to foment a revolution in Greece without detecting the faint whiff of brimstone.

http://partners.nytimes.com/books/97/04/13/reviews/970413.13castlet.html

- At a ball in London during the period of the scandal over his [Lord Biron's] divorce from Annabella Milbanke, the militant prude whom he had married in 1815 in a disastrous attempt to cure himself of his own emotional excesses, a woman fainted at the sight of him; another warned her daughter, "Don't look at him, <u>he is dangerous to look at."</u> http://partners.nytimes.com/books/97/04/13/reviews/970413.13castlet.html
- For people that can't, won't, or don't think for themselves, <u>the show is dangerous to watch</u>. It thinks for them. But then I suppose the other programming that is available has the same potential.

http://www.freerepublic.com/focus/fr/614371/replies?c=17

DAUNTING

Now, with his stomach full of good weyr stew, his wits and breath restored, he was forced to face his folly in going outside the Hold so close to a Fall. And, more daunting to contemplate, the reception on his return to Half-Circle. Talk about disgracing the Sea Hold! Anne McCaffrey, Dragonsong, Corgi, 1978, p. 187

DEEP

- Exploring the suite, Kerwin found a bath of almost sybaritic luxury, with a sunken tub deep enough to swim in (\ldots) . Marion Zimmer Bradley, A World Divided, 'The Bloody Sun', Daw books, 1965, p. 313.
- When Rat spoke like that, totally flat, no affect in his voice, Azoth felt a fear too deep to shiver out. Brent Weeks, The Way of Shadows, Orbit, 2008, p. 29.
- In time, the brothers reached a river too deep to wade through and too dangerous to swim across. Joanne, K. Rowling, Harry Potter and the Deathly Hallows, Bloomsbury, 2007, p. 330
- Soon afterwards, they came to a river too deep to ford. The Pioneers, R.M. Ballantyne, 2008
- The river is too deep to ford, but here on the south side, the water is so shallow and silted that it's easy to get across - for most of the year, at least.' Maggie Furey, Heritage of the Xandim, Gollancz, 2009, p. 151

DENSE

He suddenly realised what it had previously been -a monster bell-clapper, probably drawn down and then abandoned before swaging, probably because the steel had proved too dense and chewy to work comfortably.

K.J. Parker, Memory, Orbit, 2003, p. 85

DEPRESSING

What I will say is depressing to contemplate. With all the sick people out there, these methods (2)and remedies have not been studied by official medicine, at least not in an unbiased way. So beware, if you look these up on the internet and read the National Institute of Health of other government efforts to prove or disprove these, you will hear that they are totally unproven. This is true, but it is only their fault.

http://www.drlwilson.com/Articles/cancer.htm

(...) Each timber that failed would have to be replaced by a new one, which meant felling rather more of the scarce and precious trees than anybody would have chosen; nobody raised the problem of combining green and seasoned timber in the same structure, presumably because it was too depressing to contemplate. In the end, they were reduced to splicing patches into some of the broken timbers, which everybody knew was the wrong thing to do, but it wasn't as though they had any realistic alternative. K.J. Parker, Pattern, Orbit, 2003, p. 290

• "Neon Leon," one-time Ali killer and jet-setting heavyweight champ, is now living in Where-Dat, Nebraska, cleaning locker rooms and mopping floors at the YMCA, and unloading trucks at the local McDonald's in exchange for half-priced Big Macs. If <u>that image is depressing to contemplate</u>, hold that thought – because it gets worse. http://www.maxboxing.com/Berg/Berg031706.asp

DIFFICULT

- (73) '(...) Did you really travel into the past?'
 'We really did, though we do not expect anyone to believe us.'
 'Good, because <u>they will be difficult to convince.'</u>
 Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 493.
- (80) 'We were married di catenas', Keitha confessed. Magda remembered; this was the most formal kind of mariage, where the catenas or marrige-bracelets were locked on the arms of both parties, and <u>the marriage was difficult to dissolve in law</u>. Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 82
- (291) She needed privacy, complete privacy. It was remarkable <u>how difficult that was to achieve</u>, even in a building as large as Castle Ardais.
 Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 257
- (313) The idea of her father or Jeff getting inside her head in so intimate a manner was difficult enough to contemplate. The idea of Mik being there as well was different. Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 355
- (629) <u>Golden Herrings are extremely difficult to catch</u>, but if you get one, you instantly grow to the next size! *Feeding Frenzy 2*, PC game.
- (822) '(...) Can I look at what you did, or must I wait until it is done?'
 'You won't see much at this stage, but you can look if you like.' Actually, Katherine did not usually let her sitters see the preliminary painting, because <u>it</u> was just forms and <u>was difficult for those who were not artists to understand.</u> At present, she had blocked in the shape of Gisela's head and shoulders, the carved posts of the chair, and a little of the draping of the violet tunic she had chosen to wear. What color there was in the face did not resemble any human being yet, since green was not a hue that people ordinarily thought of when they looked at themselves. Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p. 387.
- (953) Aelwen was lungeing Corisand, making the horse move in a circle on a long line and walk, trot or canter on command. The Horsemistress had decided that some schooling would remind the animal just who was in charge, lest <u>she become too difficult to handle</u> altogether. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 244
- 'The point is,' Connie went on, ignoring him, 'Somebody's been laying booby traps for you expensive, and <u>difficult to get hold of.'</u>
 Tom Holt, *You Don't Have to Be Evil to Work Here, But It Helps*, Orbit, 2006, p. 83.
- 'What in Zandru's hells do you think she meant?' 'She meant,' Vincent answered, 'that she is going to call the Guardian.' He shuddered a little. 'The only thing is, <u>it is rather difficult to rouse</u>, even during the summer when it is most active.'

Marion Zimmer Bradley, The Shadow Matrix, DAW Books, 1997, p. 186.

- She was wary, not only of strangers, but of those she already knew. It was an uncomfortable feeling and since she was in the company of telepaths, one <u>that would be difficult to conceal</u>. Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 114.
- She had just completed the first part of her training at Arilinn, where her powerful and remarkable laran was being disciplined, he sincerely hoped, into something manageable. She was already both a teleport and a firestarter, a combination that was potentially deadly, and one which was so rare that it was difficult to limit. She had a hot temper, as well, which made her extremely dangerous.

Marion Zimmer Bradley, Traitor's Sun, DAW Books, 1998, p. 96.

- Marjorie was the brightest, gleaming with a fiery inner luminescence, giving the lie to her modest statement that Thyra was the stronger telepath. Thyra's was bright enough, though. My nerves were jangling. A 'wild telepath', one who has taught himself by trial and error, extremely difficult to work with.
 Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 212
- 'If we are forced to move back to Caer Donn we would be forced to reschedule all our traffic, rebuild our headquarters back in the mountains where <u>the climate is more difficult to tolerate</u> and, above all, rely on inadequate roads and inhospitable countryside.' Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 94.
- 'You see only the power. You do not know the cruelty of that training. To be Keeper –'
 'Janine told me. She said that <u>the training is</u> very long and very cruel and <u>very difficult to bear.'</u>
 Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 200.
- Now that she had come into the world, she must perforce share all the sensations that the beings who dwelt here ùist suffer and enjoy. She needed to eat and drink; she needed clothing and sleep. Though she used magical means to provide herself with these everyday necessities, it still galled her, on occasion, that she could not do without them. Her powers (...) furnished [her] with most of her requirements, but <u>sleep was more difficult to come by</u>. She was accustomed to being in control of her own awareness, and the idea of falling into unconsciousness for a number of hours filled her with a strange, nameless fear. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 57
- This titanic flow of ice took her breath away. <u>Its sheer immensity was difficult to encompass</u>, for there was no way in which to gauge perspective. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 57
- <u>'The decisions we have come to</u> are dire ones, and <u>will be difficult on each of us to enact.'</u> Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 82
- The goal of Bluppo is to collect certain number of fish in order to exit to another level, completing 80 levels in total. While doing this, the player must avoid falling boulders and nasty sturgeon, as well as conserving oxygen. There are also 80 levels for two players. As the game progresses, <u>levels quickly become more difficult to play</u>, making for frantic games as the player plots the quickest way to the exit before his oxygen runs out. http://en.wikipedia.org/wiki/Bluppo

- Ariva is a game <u>that is rather difficult to describe</u>. The object is to maneuver to the exit, avoiding the various obstructions on each randomly generated level. The trick is that you can only move in straight lines. (See the screenshot to kind of see what I mean.) http://www.dosgames.com/g_puz.php
- <u>The prince was</u> more circumspect, but <u>not difficult to follow</u>. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 333.
- 'I've made a study of you, Master Blint,' the lord general said. 'Though <u>information about</u> you is difficult to find.' Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 150.
- It might appear as if coordination was a relatively simple phenomenon. However, <u>coordination is notoriously difficult for linguistic theory to define</u>. http://odur.let.rug.nl/~hendriks/papers/coordination.pdf
- <u>What Leonie had done had been difficult to endure</u>, but it had made this deeper breakthrough possible, had brought her to what she now knew was the deepest possible fulfilment. Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 363
- 'So where would I find Foreman Stuttley?'
 'Search me," said the guard, shrugging. 'On the factory floor, most like. They're doing a run of First Grade staffs today, if memory serves.'
 Gerald frowned. <u>First Grade staffs were notoriously difficult to forge</u>. Get the etheretic balances wrong in the split-second of alchemical transformation and what you were looking at afterwards, basically, was a huge smoking hole in the ground. And if this guard was any indication, standards at Stuttley's had slipped of late.
 K. E. Mills, *The Accidental Sorcerer*, (2009)...
 http://www.orbitbooks.net/the-accidental-sorcerer/
- The semantic relation expressed by suffixes like –ier or the corresponding conversion is a very general one, and one which my be found also in so-called compounds like timbre-poste or their real compound analogs in the Germanic languages, like postage stamp, as well as in the possessive genitive of the Germanic languages, like John's book. Williams 1981 (88-89), considering examples like John's in John's book, characterizes it as "any relation whatsoever to the head noun"; this is a great exaggeration, but it is a first approximation that is difficult to improve upon.

Wiecher Zwanenburg (1992): « Compounding in French «, *Rivista di Linguistica* 4/1, pp. 221-240.

- 'I have noticed that <u>the normal lights in here are difficult for Jaelle to tolerate</u>.' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 193
- 'What a pleasant place to work, Jaelle, though I suppose <u>the yellow lights must be a little</u> <u>difficult to tolerate</u> at first.' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 192
- That looks good, but <u>our code is</u> a bit cramped and <u>a little difficult to read</u>. Tree drawing in LaTeX http://www.essex.ac.uk/linguistics/clmt/latex4ling/
- TEX is a typesetting application written by Donald Knuth, which typesets text via a set of instructions called primitives. In general, these primitives are too complicated to use, so there

are several formats that allow you to access TEX in a slightly more user friendly way. These formats basically define a set of commands based on TEX's primitives that you can use to create your document. The original format is called "Plain TEX", however many people find this format difficult to use, so some opt to use the format called "LATEX" which was written by Leslie Lamport.

Nicola L. C. Talbot, 'LaTeX for complete novices'

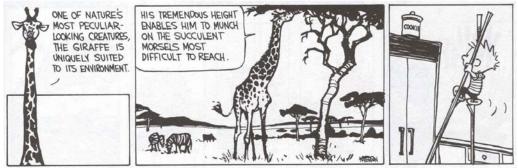
http://theoval.cmp.uea.ac.uk/~nlct/latex/novices/novices_a4.pdf

• <u>Some fruits are</u> borderline and <u>difficult to categorize</u>. Hickory nuts (Carya) and Walnuts (Juglans) in the Juglandaceae family grow within an outer husk; these fruits are technically drupes or drupaceous nuts, and thus not true botanical nuts. Tryma is a specialized term for such nut-like drupes.

http://en.wikipedia.org/wiki/Hickory

- <u>Exact data on survival rates are difficult to collect</u> because LAM is often misdiagnosed as asthma or other more common diseases, and may not be correctly identified until it is in an advanced condition. A comprehensive study of all known British LAM patients found that out of 21 patients that had been observed for 15 years or more since diagnosis, 18 were still alive; and 11 of 12 patients that had been observed for 20 years or more were alive. http://en.wikipedia.org/wiki/Lymphangioleiomyomatosis
- Janco tried to put himself in Rye's place. <u>It wasn't difficult to do</u>. Maria V. Snyder, *Power Study* http://www.mariavsnyder.com/powerstudy.php
- 'But I keep this horse,' I said.
 'She's a walleye,' Cahil said.
 'A what?' I asked.
 'She has blue eyes. That's bad luck. And she's been bred by the Sandseed Clan. <u>Their horses are difficult to train</u>.' Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 125
- MIRAGE: 'The Omnidroid 900 is a top secret prototype battle robot. Its artificial intelligence enables it to solve any problem it's confronted with. And unfortunately...'
 BOB: 'Let me guess. It got smart enough to wonder why it had to take orders.'
 MIRAGE: 'We lost control, and now it's loose in the jungle, threatening our facility. We've had to evacuate all personnel from the island for their own safety.'
 BOB: 'How am I going in?'
 MIRAGE: 'The Omnidroid's defences necessitate an air drop from 5 000 feet. Its cloaking devices make it difficult to track.'

The Incredibles, Brad Bird, 2004



Bill Watterson, Calvin and Hobbes, The Indispensable Calvin and Hobbes, A Calvin and

Hobbes Treasury, Andrews McMeel Publishing, 1992, p. 61.

- The idea of fighting a desperate defensive action in a cramped space, mud underfoot, against a horribly competent enemy didn't appeal to Monach in the least; and God knew, they wouldn't exactly be difficult to detect. K.J. Parker, Memory, Orbit, 2003, p. 209
- ^cFrederick Gray. What a surprise. And in distinguished company, all wearing gas masks. You must excuse me gentlemen. Not being English, I sometimes find your sense of humour rather difficult to follow.' Moonraker, Lewis Gilbert, John Glen, Ernest Day, 1979
- 'Never', the first voice said. 'That's where you completely fail to understand me, because deep down, we're totally opposite, no common ground between us whatsoever. Which is why I pushed you out of my life, and why I won't ever let you back. What's so difficult to understand about that?' 'It's a lie', the other voice said simply'. It's not true. So there's nothing to understand. It's just you playing hard to get, as usual. Or are you pretending you don't remember us having

exactly this conversation about ten years ago, in Mael? Or five years before that, in Devmeson?'

K.J. Parker, Pattern, Orbit, 2003, p. 552

- As always seemed to be the way when struggling up a mountain, the peak proved to be much farther away than they'd anticipated, and it was well past noon when they found themselves at the foot of the new chimney. Its walls were steep and black, in places hard and smooth as glass, extremely difficult and treacherous to climb. K.J. Parker, Pattern, Orbit, 2003, p. 312
- Grief can be very difficult to process, so if anyone needs to talk... Bones, 'The Double Death of the Dearly Departed', 4AKY16, Milan Cheylov, 2009
- The consideration of phrases like easy problem, difficult language, comfortable chair (...) makes us realize that they do not fit into any of the patterns thus far discussed. Although it is obvious that these adjectives too are tied to the subject by means of a verb or verb-class, it is equally clear that [pattern] (III) fails here. Take easy problem. The relevant verb is obviously solve. An easy problem is one that is easy to solve. Similarly, a difficult language is a language that is difficult to learn, speak, write or understand. Zeno Vendler, Adjectives and Nominalizations, Mouton, The Hague, Paris, 1968, p. 97.

- What are you fighting for, minuscule blonde one? Your friends? These two? They will never last. Anyanka is very difficult to live with, and he... he's ludicrous and far too breakable. Their love will never last. Buffy the Vampire Slayer, 'Triangle', 5ABB11, Christopher Hibler, 2001
- There's a brotherhood called La Hermandad. It protects high-ranking officials, corrupt police and organised crime at a level that is too difficult for me to reach. Man on Fire, Tony Scott, 2004
- The adjective class differs from noun and verb classes in varying ways in different languages, which can make it more difficult to recognize, and a more difficult class to put forward generalizations about. Dixon, R., 'Adjective Classes in Typological Perspective', Adjective Classes, A Cross-Linguistic Typology, edited by R.M.W. Dixon and Alexandra Y. Aikhenvald, p. 9.

- My father wanted to be able to monitor the moisture without going outside and getting his shoes wet, and with this new gauge he would watch from a position of dry comfort, even at night, by the light of his window. (...) Unfortunately, though, his initial idea hadn't taken into account the overhang of the roof, so in order to get a measurement he'd had to fix the gauge on a plank extending several feet away from the sill, which had the consequence of making the gauge extremely difficult to read: all those little gradations of tenths of inches. Charles Holdefer, *Apology for Big Rod*, Permanent Press, 1997, p.65
- 'You couldn't manage just a small commandment? Something about eating yogurt on Wednesdays, say? <u>It's very difficult to shift, midweek.</u>'
 'You stand before your god and look for business opportunities?'
 'Well (...), we could come to an arrangement.' Terry Pratchett, *Small Gods*, Corgi, 1993, p. 352
- Modern napalm is composed primarily of benzene and polystyrene, and is known as napalm-B, super-napalm, NP2, or also Incendergel. The commonly quoted composition is 21% benzene, 33% gasoline (itself containing about 1–4% benzene to raise its octane number), and 46% polystyrene. <u>The mixture is difficult to ignite</u>; a reliable pyrotechnic initiator, often based on thermite (for traditional napalm) or white phosphorus (for newer compositions), has to be used.

http://en.wikipedia.org/wiki/Napalm

- <u>Irony is often considered as something very difficult to adapt</u>, since it is inseparable from the narrative voice. Ariane Hudelet, *Pride and Prejudice, Jane Austen et Joe Wright*, CNED CAPES-Agrégation, Armand Colin, p. 57
- BOOTH: She refers to God as my invisible friend.
 BRENNAN: You're talking to somebody who isn't there. I'm sure that the doctor questions your little fantasy.
 WYATT: My beliefs aren't at issue here, Dr Brennan.
 BOOTH: Clearly, she's intolerant, and it's affecting our working relationship.
 BRENNAN: Yes, <u>he's very difficult to work with.</u>
 Bones, 'The Priest in the Churchyard', 2AKY17, Scott Lautanen, 2007
- One of the Siyee had whistled their signal of "Tracks!". (p. 202)

 (...)
 None of the whistles of the Siyee could communicate her confidence in them and <u>any word</u> <u>would be difficult to hear</u> over the wind.
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 231
- <u>The footprint</u> wound along the river through strange pinnacle of rock that turned out to be buried towers, then up to the beginning of a road. There, <u>it grew difficult to follow</u>, as the roads were not always covered in sand. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 202
- Emerahl had expected <u>Auraya to be difficult to teach</u>. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 60
- <u>'Psychotic killers are normally not that difficult to catch</u> because they don't try to hide.' *Criminals Minds*, 'Blood Hungry', 111, Charles Haid, 2005
- I think we must try to find a definition of these words that are so difficult to translate.

Cours A. McKeown, theme

- The dose she'd given him might last an hour, if she was lucky. She could find more sleepease, but it was dangerous and difficult to administer to a fully unconscious patient. Trudi Canavan, Voice of the Gods, Orbit, 2007, p. 4
- Mercury is a mystery in many ways and its proximity to the sun has made it difficult to observe from Earth. "Probe detects «spider» crater on Mercury", Will Dunham, January 30, 2008 http://uk.reuters.com/article/idUKN3023654320080201
- Someone who is fussy is very concerned with unimportant details and is difficult to please. Definition of "fussy", http://dictionnaire.reverso.net/anglais-cobuild/fussy
- Turning to critics who hope he can be forced to back away from deep economic, social and political changes for a country that has proved difficult to reform, Sarkozy had a simple message: Forget it. http://www.rawstory.com/news/mochila/Sarkozy vows no surrender to strike 11202007.ht ml
- «Dont» is difficult to translate. Cours J. Price Thème préparation à l'Agrégation.
- Asburn was one of those people you have to make a special effort no to like, but Poldarn found him difficult to talk to. K.J. Parker, Pattern, Orbit, 2003, p.40
- ABBY: 'So, how did you know Elizabeth? You must have worked together. God knows she wasn't dating anybody.' ELIZABETH: 'Everyone likes to throw that one in...' DAVID: 'Actually, this is gonna be a little difficult to swallow.' Just Like Heaven, Mark Waters, 2005
- Except, what this crummy little chapel made him consider was that life, at best, implied a small, barely noticeable entity: and yet is was also a goddamned important entity. And you could ruin our entity before you even realized it. And further, it occurred to him, that no doubt just as you were in the process of ruining yours, how you felt at the exact moment of ruining it was probably precisely how this fucked-up landscape looked! Dry, empty, bright, chilly, alien, and difficult to breathe in.

Richard Ford, A Multitude of Sins, 'Abyss', Vintage Books, 2003, p. 263.

- Meanwhile, she was guessing at his age. Difficult to tell with someone so reptilian. Tom Holt, You Don't Have to Be Evil to Work Here, But It Helps, Orbit, 2006, p. 42.
- The experimental scenario: The economic theory that we use as the vehicle for our analysis is the familiar theory of the dynamic competitive firm operating under spot price uncertainty. This was chosen because it is familiar to economists, has a well-defined formulation and optimal solution, incorporates risk and dynamics and is reasonably complex. More specifically, we consider a competitive firm, which takes its output price as given, which faces uncertainty about that price. We assume (following the literature) that the firm knows the objective distribution of the output price, and the cost function it faces. In order to make the problem a dynamic one we allow the firm to hold inventories (at a cost) thus giving it the facility of spreading some of the risk through stock-holding. We make the problem a finite

horizon problem (eight periods) since <u>infinite horizon problems are difficult to reproduce</u> in the laboratory and random horizon problems can be misunderstood by subjects (see Hey and Dardanoni, 1989). BNC H9A

- A wipe, by the way, is like one of those weird effects the directors of such programs as Top of the Pops are so keen on --; where the picture changes via a tumbling square or comes in from one side to replace the picture you have onscreen already. There are plenty to choose from, some of which are very clever, and would be exceedingly difficult to reproduce using traditional techniques. BNC HAC
- It is difficult to be completely sure of the absence of vascular disease on clinical grounds alone and, for this reason, some groups have studied platelet function in diabetic children and adolescents in whom vascular disease would be unlikely. Platelet-adhesion studies Early studies of platelet function in diabetes used in vitro tests of platelet adhesion. A variety of techniques were used involving glass beads or fibres in a column. Anticoagulated blood or platelet-rich plasma was passed through the column at a fixed flow rate and platelet counts were performed before and after exposure to these foreign surfaces –; the difference being the number of platelets adhering. In general <u>these techniques are</u> tricky and <u>difficult to reproduce</u> and conflicting results were reported. BNC B0X
- Correction can also be done by changing the film speed between exposures on an automatic centre-weighted averaging meter-setting a slower film speed will trick the meter into underexposing a bright grain. A light meter with a movable spot, as in the Nikon system (Fig. 6.3) can provide direct exposure readings for particular grains. It is also important, with porous rocks, to remove carefully all traces of the diamond polishing abrasives from the slide: industrial diamond grains have a brilliant green CL which produces halation spots, giving the impression of a larger grain, which is apt to be mistaken for an apatite or other heavy mineral gram. Colour pictures are somewhat more problematic, in that the precise colours of CL are very difficult to reproduce exactly. BNC H9S
- There is a growing trend in the textile trade for designers to make use of computer-aided design, in order to explore a greater number of design ideas and to shorten lead times on production. The problem to date has been that <u>the colours seen on the display monitor are difficult to reproduce</u> accurately in the final dyed or printed product: what you see is not always what you get! BNC G2G
- As ale drinkers are swift to confirm, <u>the flavour of bitter is</u> more delicate and complex than lager and <u>more difficult to reproduce</u>. BNC G38
- <u>Autistic children are difficult to understand</u> due to their complete individuality. BNC ANA
- The complications, which occurred in all patients apart from two who achieved the protocol, could be overcome, and no early deaths were recorded in a high risk group of patients, but pain and bile leakage were major problems. <u>The pain was difficult to understand</u>, but could be severe, occurring in the absence of obvious leakage of bile or other complication. BNC HU3

- There are several physical signs which may indicate the approach of death. The resident's general condition becomes weaker and they may find it difficult to breathe. Breathing may become noisy and shallow and may be distressful to other residents. A change of position may help to minimise this, such as raising the head or turning them from side to side. If this does not help, the doctor may be able to give an injection to dry up secretions and make the noise less upsetting. The skin may feel cold to the touch and is sometimes damp with perspiration. The face becomes pale and hands and feet get colder. The resident may have difficulty in seeing and speech may be difficult to understand. BNC B32
- Some weeks later, discussing the arts, she admitted <u>the English sense of humour was difficult</u> to <u>understand</u> initially, and only now could she laugh at my greeting of, «Help, I am being bitten by a sanitary towel!» BNC CA9
- <u>The «zip» fuel was</u> terrible to handle, being toxic, <u>difficult to store and pump</u> and burned badly in the afterburners, leaving hard, coke-like deposits. BNC CGJ
- <u>Slings were difficult to use.</u> K.J. Parker, *Shadow*, Orbit, 2002,
- This process is particularly effective where small molecules are involved, for the band-shapes and vibrational structure are often characteristic. For more complex molecules in whose spectra vibrational detail is not resolved, <u>assignments are difficult to make</u>. Bands often overlap, and the only methods available to help making assignments are relating the intensities of bands, comparing spectra of related molecules, possibly observing spin-orbit coupling, or making comparisons with theory. BNC H9R
- In this way the self-perpetuating mechanisms work in order to supply «suitable» occupants of Civil Service posts, that is similar in outlook and qualities to the existing incumbents. <u>Attempts to attract candidates</u> without this bias <u>are very difficult to make</u> successfully, especially as much of the self-selection process will have taken place by social conditioning in homes, schools and colleges, long before the Civil Service Commission enters into the reckoning. BNC GV5
- Northern Ireland's representation in the Commons has been increased from twelve to seventeen, so it is now represented pro rata with the rest of the United kingdom. This move weakens the case for a separate legislature at Stormont. <u>Democratic processes are difficult to operate</u> in Northern Ireland for two basic yet related reasons. BNC FRB
- The warden's cottage didn't have water laid on until 1949. They had to» borrow» water from friends and neighbours until then, since <u>the well had become difficult to operate</u>. BNC K1V
- A more political concern was the legacy of the 1970 --; 4 government's experience with incomes policies and public-sector wages. <u>Both free collective bargaining and incomes policies were difficult to operate</u> in a situation where there were powerful public-sector trade unions, conducting centralized wage bargaining and virtually monopolizing key services.

BNC A6F

- A solicitor can now pay the whole of a receipt in respect of a bill of costs into the client account to avoid splitting receipts into office and client account. The Law Society has recognised that <u>this splitting may be difficult to operate</u> in practice. BNC CBX
- The BSO includes 3500 concepts. Within each class the concepts are analysed, using gradation by speciality and facet techniques. Facet analysis underlies the structure, but is not emphasized by facet indicators as in a more conventional faceted classification scheme. Extensive provision for synthesis is made including auxiliary schedules, «expand like» instructions and synthetic features in the notation. However, <u>the rules for synthesis</u> are fairly complex and <u>may be difficult to operate</u>. BNC H99
- <u>The tempered steel pins</u> which held the handles in position were rather difficult to fit, and eventually had to be hammered in. An older hand, helping with the fixing, commented that the release clips for folding and unfolding the Workmate were set further back than on his oldstyle version, making them a little more difficult to operate, and that the metal frame had more angular, sharper corners --; not quite as user-friendly, he reckoned! In use, we liked the larger, rubber-padded vice pegs of the 750, compared to the 536, and the larger variety of possible positions, which made it easy to grip straight-sided, tapered or oddly-shaped items on the surface of the bench. BNC CG5
- The tempered steel pins which held the handles in position were rather difficult to fit, and eventually had to be hammered in. An older hand, helping with the fixing, commented that the release clips for folding and unfolding the Workmate were set further back than on his old-style version, making them a little more difficult to operate, and that the metal frame had more angular, sharper corners --; not quite as user-friendly, he reckoned! In use, we liked the larger, rubber-padded vice pegs of the 750, compared to the 536, and the larger variety of possible positions, which made it easy to grip straight-sided, tapered or oddly-shaped items on the surface of the bench. BNC CG5
- Hundsnurscher and Splett (1982:41ff) suggest that their classes need further specification. They also note that the following changes might be necessary:

<u>The classes of character and behaviour are difficult to distinguish</u> and should be conflated.
 The class of attentional adjectives (aufmerksam, wach, konzentriert, angestrengt) should be separated from the class of intelligence adjectives.

http://arbuckle.sfs.uni-tuebingen.de/GermaNet/AdjClass.html

- <u>Information is usually difficult to obtain</u> or unreliable in less-developed countries, and the problem is obtaining enough of it that is relevant and trustworthy. Primary data will often be expensive to collect, and so companies will rely quite heavily on secondary data, despite its unreliability or scarcity. BNC A60
- Hard nut to crack.

Also, tough nut to crack. A difficult problem; also, <u>an individual who is difficult to deal with</u>. For example, This assignment is a hard nut to crack, or It won't be easy getting her approval; she's a tough nut to crack. This metaphoric expression alludes to hard-shelled nuts like walnuts. [Early 1700s]

http://www.answers.com/topic/hard-nut-to-crack

- At times it seemed as if most of the students and young teachers were preparing for TOEFL and the major topic of conversation was «going abroad». Success in the examination did not secure by itself a study position abroad, but it was the minimum requirement. It was also obvious that other aspects of their education, employment, and even family life were suffering because of the «going abroad craze». More worrying for the government, however, were the large numbers of liuxuesheng who once out of the country failed to come back. It is impossible to give exact figures for non-returners for a number of reasons. Some may change their status from «visiting scholar» with a year's stay to Ph.D. candidate and plan to go back at some uncertain time in the future. They overstay their time, but may not be genuine nonreturners. Others are impossible to locate and drop out of the statistics in due course; therefore accurate figures are difficult to obtain. BNC CG0
- 'This is grave news indeed,' he said. '<u>Hellorin was</u> wily, proud and <u>difficult to deal with</u> at the best of times, but at least we had all reached an accommodation with him over the long years.' Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 141
- Why would they take her into the Academy merely on the strength of her own word? They would be sure to want to know about her family, and why, at her age, she was travelling all alone. She would be forced to lie to them, of course and she had a feeling that the Archwizard, not to mention of the powerful Wizards who taught at the Academy, would be very difficult to dupe.
 Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 181

 BRENNAN: 'Mentors often feel threatened when their students surpass them.' BOOTH: 'Bones!'
 BRENNAN: 'Well, it's true, Booth. <u>Change can be difficult to accept</u> whether it comes in the form of a revolutionary or the simple passage of time.' *Bones*, 'Soccer Mum in the Mini Van', 3AKY03, Allan Kroeker, 2007

• Then, all at once, she knew exactly what he had done, and how he had accomplished it. True, <u>it would be more difficult to accomplish</u> within the hall, but nothing was beyond the new Lady of the Phaerie. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 202

DIRTY

• WASHINGTON - <u>The air in hundreds of U.S. counties is simply too dirty to breathe</u>, the government said Wednesday, ordering a multibillion-dollar expansion of efforts to clean up smog in cities and towns nationwide. Smog rule tightened; 345 counties fail, H. Josef Hebert, Associated Press Writer, yahoo online article http://news.yahoo.com/s/ap/20080312/ap on go ot/dirty air

DISAGREEABLE

• According to my father, his little brother cried every day for his first five years (...), <u>which</u> <u>made him godawfully disagreeable to be around</u>. Charles Holdefer, *Apology for Big Rod*, Permanent Press, 1997, p. 8

DISCONCERTING

• He rose to his feet and started mixing a second batch of cocktails. Bottles glugged and spissed, he added ice, screwed on the top and threw his whole body into short, convulsive motions. Shake shake shake. Shake shake shake. Disconcerting to watch, like a man with his finger caught in an electrical socket.

Charles Holdefer, Apology for Big Rod, Permanent Press, 1997, p.119

DISFIGURED

• <u>The bodies were too disfigured to identify</u>. Criminal Minds

DISTANT

- (630) She was a good dancer and seemed to enjoy it, but I kept wondering why my father should go out of his way to make life easy for Javanne. And why had he looked at me so meaningfully as we moved on the dance floor? And why had he introduced her as a kinswoman, when the relationship must surely be far too distant to notice officially? Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 115.
- She also suspected she was developing, perhaps from contact with Storn or from some other stimulus, from a latent telepath into an actual one. She could not at first tell whether it was by the impact on her mind, or through some subliminal stimulation of her five sharpened senses sounds too faint to be normally heard, <u>shapes too distant to see</u> in any case it made little or no difference.

Marion Zimmer Bradley, *A World Divided*, 'The Winds of Darkover', Daw books, 1965, p. 643.

DRAMATIC

• Good horse training is boring to watch. It looks like nothing is happening. Many people are impressed by training methods that are nothing more than a blatant series of attacks on the horse because <u>they are dramatic to watch</u>. However, physically dominating a horse does not teach him anything. To train a horse, you must use mental strength, not physical strength. http://www.equiworld.net/uk/training/meredithmanor/horselogic.htm

DREADFUL

- The memory that had been with her, night and day, for years now of her foster-brother Valentine, broken, writhing, his fingers cut from his living body, covered in blood, after <u>atrocities</u> too many and <u>too dreadful to think about.</u> Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 41
- Which meant King Conroyd was right and this was a conspiracy. It was a horrifying thought, with <u>implications and consequences too dreadful to imagine</u>. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 474

EASY

- (1) <u>Easy Recorder is easy to use.</u> Easy Recorder software user guide
- (78) 'You can read my mind?'

'No. Your face. <u>Your expressions are easy to read</u>. Despite your adventures with the sinister side of life, you remain an open kind of person.' Maria V. Snyder, *Sea Glass*, Mira Books, 2009, p. 31

- (86) As a rule, [dinosaurs] were vegetarians, rather amiable and easy to get along with. However, there were bullies and gangsters among them. *Fantasia*, Samuel Armstrong, James Algar, Bill Roberts, 1940
- (95) He studies the cameras, carries a gun that's easy to conceal. He knows what he's doing. *Criminal Minds*, 'Lo-Fi', 320, Glenn Kershaw, 2008
- (105) I've been here three years. The archdiocese was thinking of closing the parish, sent me here to try and breathe some life into it. I started a sports program for the boys, organised singles' dances... none of this has been easy for Father Donlan to accept. Bones, 'The Priest in the Churchyard', 2AKY17, Scott Lautanen, 2007
- (145) They tended to ignore Tessia most of the time, though if she spoke they did listen and respond politely. He knew they were unsure how to behave around her. <u>The young women</u> they were used to <u>were easy to categorise</u>: either rich and from powerful families, or servants, or beggars and whores. Trudi Canavan. The Magician's Apprentice. Orbit, 2009, p. 243.

Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 243.

- (186) In the Southern Hemisphere of Paquin, about eighty kilometers east of the Scar (in the high foothills of the Napala chain) is a long, meandering forest called Runaround, full of oaks and sugar maples. It is the best place in the 'verse to find—or grow—the herb called panax, red berry, tartar root, and ginseng. <u>It's a plant that is absurdly easy to grow</u>, given the right climate and soil (....). Steven Brust, *My Own Kind of Freedom*, A Firefly Novel, 2007, p. 5. http://dreamcafe.com/firefly.html
- (188) WARI The Ancient Game of Africa (also known as Mancala), like chess in Europe, is Africa's foremost strategy game. It was popular 4,000 years ago with the pharaohs of Egypt and until recently, was restricted to African royalty. <u>This two-player strategy game is</u> <u>deceptively easy to learn</u>, but may take a lifetime to master. Play another person or against one of the computer's three skill levels. <u>http://www.imagisoft.com/games.htm</u>
- (311) He told Egil to take him to the place where he'd last seen the two men. <u>They were easy enough to track down</u>.
 K.J. Parker, *Pattern*, Orbit, 2003, p. 563
- (312) Mr Cut-Me-Own-Throat Dibbler, Purveyor, Merchant Venturer and all-round salesman, had thought long and hard about going into ethnic foodstuff. But it was a natural career progression. The old sausage-in-a-bun trade had been falling off lately, while there were all these trolls and dwarfs around with money in their pockets or wherever it was trolls kept their money, and money in the possession of other people had always seemed to Throat to be against the proper natural order of things. Dwarfs were easy enough to cater for. Rat-on-a-stick was simple enough, although it meant a general improvement in Dibbler's normal catering standards. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 189
- (609) He would make his decision in the context of what action he could take. In this case, he could take no action. Such a reaction had become second nature to him. His desire was not to reform

Melniboné but to reform himself, not to initiate action but to know the best way of responding to the actions of others. Here, <u>the decision was easy to make</u>. A spy was an aggressor. One defended oneself against aggressors in the best possible way. The methods employed by Doctor Jest were the best methods. Michael Moorcock, *Elric of Melniboné*, ACE Charter, 1987, p. 28.

(627) MORE INFORMATION ABOUT THIS TOOL

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- The tool is not Spyware or Adware.

http://forum.evolution-

fr.com/viewtopic.php?p=238222&sid=e88105dd3d135a2a33248809d2505629

- (690) Bone-weary and slightly feverish though she was, Margaret still found herself trying to make mental notes on the architecture of the place. <u>The habits of a scholar were not easy to break</u>, she mused, as she studied the place. Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 183
- (744) The qtree package for general purposes (it handles trees with up to five daughters, and to a depth of 20. For simple trees (i.e. with atomic categories), the syntree package, by Matijs van Zuijlen looks very simple and easy to use. Tree drawing in LaTeX http://www.essex.ac.uk/linguistics/external/clmt/latex4ling/trees/index.ps
- (829) 'Beating you in a bow fight every day is really tempting, Janco.' He scoffed. 'I know your tricks now. <u>I won't be so easy to beat</u>.' Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 411
- (833) Historical pen and paper ciphers used in the past are sometimes known as classical ciphers. They include simple substitution ciphers and transposition ciphers. For example "GOOD DOG" can be encrypted as "PLLX XLP" where "L" substitutes for "O", "P" for "G", and "X" for "D" in the message. Transposition of the letters "GOOD DOG" can result in "DGOGDOO". <u>These simple ciphers and examples are easy to crack</u>, even without plaintextciphertext pairs. http://en.wikipedia.org/wiki/Ciphers

(837) Microsoft's attempts to increase usability have worked well, producing <u>a package which is</u> easy to get to grips with and fun to use.

BNC CTX

- 'We've got the direction of your beam. But Paula says if we follow it in, we'll land straight on the pickup. And if we don't, how are we going to hit the spot you've picked out for us?» Tom sounded puzzled. «In the last few seconds of braking, <u>this hulk isn't very easy to steer.»</u> Marion Zimmer Bradley, The Best of Marion Zimmer Bradley, 'The Climbing Wave', edited by Martin H. Greenberg, *A Sphere Book*, 1990, p. 98.
- 'Drink that up and eat.' Dutifully, Cholayna tried to eat, but Magda could see that she was too weary to chew. She took Cholayna's ration and soaked the dried fruit in the hot tea, <u>making it</u>

softer and <u>easier to swallow</u>, a trick she had learned long ago on the trail. Marion Zimmer Bradley, *City of Sorcery*, DAW Books, 1984, p. 141

- LkbInstallation
 - Overview

This pages summarizes the procedure of obtaining and installing the LKB software. The LKB is available as either a precompiled binary (for select platforms) or as Common-Lisp source code. Unless users do not have access to one of the hard- and software configurations for which ready-to-run binaries are provided or need to compile the sources because they have code of their own that requires interation with the LKB, we recommend you start out with a binary installation. It will be easier to set up and run. The complete LKB software is Open Source, see the LkbCopyright page for details. Users running a precompiled binary may choose to install the source code too, of course, for example when trying to decide how to customize LKB behavior, or simply as a somewhat low-level form of reference documentation.

http://wiki.delph-in.net/moin/LkbInstallation

- 'No. You're not an idiot at all. I've been watching you since we had the fight in Thunder Valley, waiting for you to trust someone other than Master Cowan and that Stormdancer. Both too powerful for me to trick. <u>Ulrick</u>, however, <u>was easy to convince</u>. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 436.
- He gathered a ball of molten glass.
 'I saved you some of my mix to play with.' Outnumbered, I worked at the gaffer's bench. The glass moved as if made of silk. <u>It was easy to shape</u> and fun to manipulate. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 338.
- The glassmakers moved as one, reminding me of my family. While the brothers shovelled white coal, Indra gathered driftwood from a stack. <u>Wood was easier to light than coal</u>, but once a hot fire burned, more coal would be added. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 41.
- '(...) And she is not an easy person to know, Kate. I still think you bewitched her.'
 <u>'No one is easy to know</u>, Marguerida. But Gisela is not as difficult as you imagine all she needs or wants is to be treated fairly.' Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p. 460.
- PAUL: 'How come you chopped off your hair?' ASTRID: 'None of your business.' PAUL: 'You're still beautiful.' ASTRID: 'Looks don't interest me.' PAUL: <u>'That's easy for you to say</u>, you've never been ugly.' *White Oleander*, Peter Kosminsky, 2002
- He'd never known <u>a man quite so easy to dislike as Auster</u>, and if the man was his kinsman, he decided blood relationships didn't mean as much as they were supposed to mean. Marion Zimmer Bradley, *A World Divided*, 'The Bloody Sun', Daw books, 1965, p. 303.
- As they approached the gates of the city, Rafaella began to look eager, and her eyes sparkled. It was clear that she was looking forward to returning to Thendara House, and to seeing Captain Scott. Margaret wished <u>her own situation was so easy to resolve</u>, because Rafaella could choose to be a freemate, but, because of the social strictures of the comyn, if Margaret

remained on Darkover, she herself could not. Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 432

• 'Quiet fellow, standoffish if anything, nice enough when you got to know him; but <u>he wasn't</u> <u>easy to know</u>.' Marian Zimmer Bradley, *Haritage and Evile*, 'Sharra's Evile', Fantagy Day, 1075, p. 442

Marion Zimmer Bradley, Heritage and Exile, 'Sharra's Exile', Fantasy Daw, 1975, p. 442

- Lawton could have been on the other side of the railing, listening to this speech, not interpreting it for the Terrans. Regis wondered if he regretted his choice. It was easy enough to guess: no choice ever went wholly unregretted. Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 384
- 'Gabriel is the best wrestler in the Guards,' he said. 'I had to learn the hard way. I had bruises everywhere. Every one of the officers had <u>me marked down as the easiest to throw</u>. After my arm had been dislocated by by accident,' he said, but Regis felt he had started to say something else,' Gabriel finally took pity on me and taught me a few of his secrets.' Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 101.
- 'I know that orders are not to kill you, but you'd be none the worse for a little bloodletting and <u>much easier to carry!</u> Lie still!' Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 104.
- Abashed by his own fear, Larry looked into the blue jewel. Within the depths, faint colors seemed to move and writhe; suddenly, as he looked up at Kennard, some barrier seemed to drop. <u>The Darkovan boy seemed</u> nearer, <u>easier to understand</u>. Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 99.
- Mice Men is an original and addicting puzzler. The object is to get all of your 'mice men' to the other side of the board. <u>It's easy to learn</u>, and fun to play, but tough to master. Sounds like the perfect puzzler, eh? Cute mice graphics, too.:) http://www.dosgames.com/g_puz3.php
- For most of us the rules of English grammar are at best a dimly remembered thing. But even for those who make the rules, grammatical correctitude sometimes proves easier to urge than to achieve. Among the errors cited in this book are a number committed by some of the leading authorities of this century. Bill Bryson, *The Penguin Dictionary of Troublesome Words*, Penguin Reference, 1984, p. 7.
- To impose a consistent system of representation in a work of this sort can result in the pages of the book being littered with italics, quotation marks or other typographical devices. Bearing this in mind, I have employed <u>a system that</u> I hope <u>will be</u> easy on the reader's eye as well as <u>easy to follow</u>.
 Bill Bryson, *The Penguin Dictionary of Troublesome Words*, Penguin Reference, (1984), p. 9.
- 'So, do you think we need to build another fort here?' Turning to look back down the path, Jayan considered. 'I will have to think about it. <u>This pass</u> is by no means easy or fast to traverse. The fort in the main pass will only ever slow the advance of an army, not block it.' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 588.
- 'We should have befriended the slaves.'

(...) Mikken shook his head. 'I don't think <u>they would have been that easy to win over</u>.' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 523.

- The magicians didn't know about the army yet. Takado was clearly waiting for the right time to tell them. Instead he had begun relating stories of the early days in Kyralia, of villages of people left to their own devices, working the land belonging to their masters as they pleased, without his protection. How easy they were to take. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 507.
- Jayan considered the information Dakon had given him. <u>Higher magic had been surprisingly</u> <u>easy to learn</u>, once he'd stopped trying to work it out intellectually and consciously, and simple felt how it was done. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 421.
- Only three magicians had volunteered to teach Ardalen's method to the magicians and apprentices who had arrived the day before. (...) They'd taught the magicians in the morning easily enough. In the afternoon they'd tackled the apprentices. (...) <u>The apprentices had not been easy to teach</u>, however. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 364.
- 'I'll be fine,' she told him. 'I have plenty of work to do and Jayan has, perhaps foolishly, offered to help. We're both going to stink of husroot by tomorrow.' 'At least <u>it'll make you easier to find</u>,' Dakon replied. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 361.
- 'You look beautiful, mistress,' she said, then shook her head. 'You look beautiful when you first wake up, in a bad mood and your hair a-tangle. I only have to make you look like a bride. Ah, I wish <u>my orders were</u> always <u>this easy to follow</u>.' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 350.
- If <u>I am so easy to read</u>, then I need to work on changing that. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 88.
- Whatever Roth would have to fix, it would involve killing Prince Logan Gyre now who would be conveniently tucked away in the north tower where <u>he'd be easy to find</u>. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 466.
- The king sat, but the cheering continued. All eyes were on Logan and Jenine. The king looked irritated. That the nobles were chanting «Prince Gyre» instead of the traditional «Prince Logan» might have been simply because it was easier to chant, but it also drove home that Logan wasn't a Gunder and everyone was happy about that. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 464.
- He could kill his daughter and probably be killed himself, and Kylar would live. Or this Roth Ursuul would demand he kill Kylar and get the ka'kari. <u>That would be easy enough to fake</u>, if Roth didn't have a Vürdmeister. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 440.
- If Durzo's apprentice really had killed the prince, why would he have left a witness? Blint's apprentice would be as professional as Blint himself. A witness was <u>a loose end that was easy to tie up</u>.
 Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 376.

Page 37

- She put a crust covered with fresh hot gravy down on the table, and started to cut it into smaller pieces. 'Would you like to sit here? We'll just <u>make this a little easier to chew</u>, yes?' she said, speaking loudly the way people who work with old people learn to. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 309.
- 'Let me see your arms,' Kylar said.
 'Ah, so you know about the vir,' Dorian said. 'How much do you know of them?' Dorian bared his arms to the elbows. There were no marks on them.
 'I know that all wytches have them, that they grow in proportion to the wytch's power and their intricacy shows the wytch's level of mastery,' Kylar said.
 (...)
 'Only men and women who are Talented can use the vir. <u>It's easier to manipulate</u> than the Talent and more powerful.'

Brent Weeks, The Way of Shadows, Orbit, 2008, p. 294.

- Gruber and Jackendoff also implicitly appeared to recognize the relevance of semantic categories corresponding to their thematic roles for argument selection, even if they formulated their theory differently from Fillmore's, as have more recent writers who refer to this problem as template matching (e.g. Stowell 1981) or the question whether there exists a universal alignment principle (Perlmutter & Postal 1984) or a universal theta assignment principle (Baker 1985). Data on this problem is, relatively speaking, easy to come by: dictionaries and reference grammars for any language list the various valences for each verb. David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 562, Published by: Linguistic Society of America
- «Macbeth is <u>a man who is easy to sympathize with</u>, at least at first.» This sentence doesn't read right to me. Try «At first Macbeth is a man who <u>is easy to sympathize with</u>.» It just sounds better grammatically. http://answers.yahoo.com/question/index?qid=20080926005325AAMcjhd
- <u>Middles and ergatives are easy to spot</u> because corresponding to the intransitive, there exists transitive counterparts. Bath, R. «Argument Structure: Passives, Middles, and Unergatives». *Introduction to Transformational Grammar*, LINGUIST 601, October 31, 2006.
- 'That decision was not yours to make,' Rafael Aillard said. ' If Dezi had broken the laws of Arilinn and from what I knew of him <u>I find it easy to believe</u>, but that is neither here nor there you should have laid it before us, and left it to us to take action.' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 319
- She raised her cup and sipped, watching Damon with a troubled look. <u>Her thoughts were easy</u> to read: Damon is trained in the use of kirian, but he cannot make it, so what could he want with the raw herb? (...) Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 214
- 'It's all very well for the likes of you, vai dom, you willna' go hungry, what may happen or no! But what of my wife, and my little children? What of my brother's wife and her babes, that I took in when my brother ran mad and slew himself in the Darkening-lands, and the cathags made play wi' his soul? What of my old mother, and her brother who lost an eye and a leg on the field of Corresanti? All too few able-bodied men in the villages, so that even the little maids and the old wives work in the fields, all too few to handle crops and beasts or even to glean the nut-trees before the snow buries our food, and now a good half of the able-bodied

men of two villages lying here with frozen feet and hands, maybe lame for life – regrettable!' His voice struggled with his rage and pain, and Damon closed his eyes in dismay. <u>It was all too easy to forget</u>. Did war not end, then, when there was peace in the land? Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 81

- The same guiding principles are followed in Beyond Explanatory Adequacy, which also specifies the correct ways of describing the situation if... (page numbers according to the ms.): Your theory and your data have little in common:
 p. 7: «This version of IC is reasonable: let us adopt it -- noting, however, that it is by no means easy to satisfy and is often violated in practice, even when adopted as a general principle.» http://www.let.uu.nl/~Ora.Matushansky/personal/chomsky.html
- <u>The little bitch was</u> tractable and <u>easy to teach</u>; she went obediently through each exercise, fortified by much petting, many kind words and a few tidbits of dried meats from the kitchen. Marion Zimmer Bradley, *The Heirs of Hammerfell*, DAW Books, 1989, p. 180
- 'Andrew, you must eat something.'
 'I'm not hungry,' (...).
 '(...) I knew you wouldn't feel like it, so I brought you some soup, and <u>things like that which are easy to swallow.</u>'
 Marion Zimmer Bradley, *The Spell Sword*, DAW Books, 1974, p. 143
- 'Of course, it is possible that they have some human captive who wanted a wife, but even if they were so altruistic and kind as to be willing to provide him with one, which I admit I find hard to believe, there were a dozen serving-girls in the outbuildings, as young as Callista, just as beautiful, and infinitely easier to come at.' Marion Zimmer Bradley, The Spell Sword, DAW Books, 1974, p. 42
- It hadn't been exactly easy to break his contract and stay, but it hadn't been all that hard either. Places on the world to which he was going were in high demand, and there wouldn't be more than three days' delay in filing his position. He'd have to accept two downgrades in seniority, but he didn't care. On the other hand, as Personnel told him, <u>volunteers for Cottman IV weren't easy to find.</u>

Marion Zimmer Bradley, The Spell Sword, DAW Books, 1974, p. 13

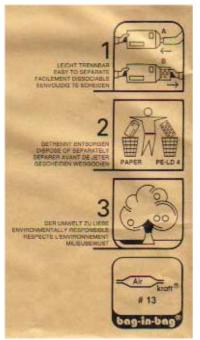
- 'You gave her too much. (...) She can hardly stand up. She may never recover her laran, after a dose like that.'
 'Small loss. We can manage without her, and <u>she might be easier to handle</u> that way. (...)' Marion Zimmer Bradley, *City of Sorcery*, DAW Books, 1984, p. 375
- Can't they see that if she tries to eat that, and she's already half sick, it's going to make her worse? Jaelle at least should be able to see that. She opened her mouth again, knowing that she risked another set-down for interfering, but Camilla reached for the plate. 'Let me heat that up for you, Cholayna, or if you'd rather, we still have plenty of <u>the dried porridge-powder</u>, which may be easier for you to eat.' Marion Zimmer Bradley, *City of Sorcery*, DAW Books, 1984, p. 211
- Cholayna had drunk little of the drugged wine, eaten almost none of the food. <u>She might be the easiest to rouse</u>...
 Marion Zimmer Bradley, *City of Sorcery*, DAW Books, 1984, p. 183
- 'I don't know why I'm worrying about it,' she said. ' It's impossible. Suicide. Even with luck

and good weather – <u>neither of which are easy to find</u> in the Hellers – it can't be done. Marion Zimmer Bradley, *City of Sorcery*, DAW Books, 1984, p. 99

- Racing Reins are normally a little longer than exercise reins to allow room for a knot to be tied at the buckle end. English made leather reins with buckle ends to attach to the bit rings. (...) We can also supply reins for Pony Racing. These are made in English leather with a 5/8» grip to make them easier to hold for smaller hands. These are a shorter length than the standard racing reins. Please call to order these. http://www.treehouseonline.co.uk/product/127
- Walking back through the streets, she remembered that Jaelle had once accused her of being too protective toward men. Probably true, she thought, I'm stronger than most of the men I know, and they're so damned easy to hurt.' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 287
- 'No, no,' Magda urged. 'Try to roll as you fall. Limp like this,' she said, demonstrating, falling relaxed and unhurt on the map, and Keitha, though she tried bravely to imitate Magda, could not repress a cry of pain.
 (...)
 After two or three more tries, Keitha, though still stiff, had lost some of the terrified rigidity which had made every fall a painful ordeal. Well, a lifetime of decorous, ladylike movement was not easy to overcome.
 Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 143
- 'Yes, I remember seeing you, Mr. Montray –' 'Wade,' he said, 'but I know<u>that isn't easy to say</u> in your language. I'm usually called Monty, miss-' (...)
 - Marion Zimmer Bradley, Thendara House, DAW Books, 1983, p. 69
- <u>Haunted houses aren't easy to come by</u>. *Beetlejuice*, Tim Burton, 1988
- It is important to <u>make your source code as easy to read</u> as possible. Tree drawing in LaTeX http://theoval.cmp.uea.ac.uk/~nlct/latex/novices/novices_a4.pdf
- <u>WinEdt is fairly easy to install</u>. First unpack all the files, and then run the setup.exe application. Nicola L. C. Talbot, 'LaTeX for complete novices' http://theoval.cmp.uea.ac.uk/~nlct/latex/novices/novices a4.pdf
- If you don't already have TEX installed on your machine, you will need to download and install the machines relevant software. (...) <u>ProTeXt is easy to install</u> and is based on the MiKTeX distribution. It also includes TeXnicCenter, ghostscript and GSview. Nicola L. C. Talbot, 'LaTeX for complete novices' http://theoval.cmp.uea.ac.uk/~nlct/latex/novices/novices_a4.pdf
- If language is a virus, as rock star Laurie Anderson proclaims, then <u>a handful have proved</u> <u>remarkably easy to catch</u>. Just five languages – Chinese, English, Spanish, Russian and Hindi – have now infected more than half of the world's people. Gail Vines, 'Death of a mother tongue', New Scientist Tech, 6 jan. 1996. http://technology.newscientist.com/article/mg14920113.700-death-of-a-mother-tongue.html

- The duty he had skirted, for whatever good reasons, had been done instead by women. <u>That could not be easy for a Hastur to swallow</u>. Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 87
- Who should I go after? Dahni? <u>His role in this</u>, it turns out, <u>had been one of the easier one to figure out</u>.
 Steven Brust, *Jhegaala*, Tor Books, 2008, p. 262
- I said, 'Are you familiar with something called <u>nemaybetesheg</u>?' You'll have to excuse me, but there's no word in the Northwestern tongue for it. My grandfather, however, made certain I knew the Fenarian word for it when he was drilling me for my first visit back here. 'Hard for a physicker to cure, but <u>easy for a witch to prevent</u>, Vladimir,' he'd said. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 254
- You can learn a lot from the questions someone asks; it seems like I had made that observation not long before. In this case, <u>it was easy to put together</u>, once my mind was clear. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 178

•



Easy to separate. (envelope kraft)

- LightLogger monitoring software starts at a low level that allow you to make logging even when an anti-keylogger is installed. <u>LightLogger is</u> absolutely free, <u>easy to install</u> and using with multi-language support http://www.download32.com/lightlogger-i56999.html
- Maren pulled the bandage from Janco. 'You're making a mess. Let me.' Her long fingers deftly wrapped his arm. 'I lost one sword match to Rye.'
 'The greenie?' Incredulity laced Janco's voice. 'Did he compliment your hair or something? I know he's good looking, but—Ow! That hurts.'
 (...)
 'When do I fight Valek?' Rye asked.
 'Anxious to lose?' Janco asked. 'He won't he as easy to heat as our creampuff. Ow!'

'Anxious to lose?' Janco asked. '<u>He won't be as easy to beat</u> as our creampuff—Ow!' Maria V. Snyder, *Power Study*

http://www.mariavsnyder.com/powerstudy.php

• 'Holy snow cats! Will ya look at the crowd.' Janco whistled in amazement. Although Janco had the annoying tendency to exaggerate, Ari agreed with his partner. 'Must be a record.'

'They must think we'll be easier to beat.' Janco touched the scar where the lower half of his right ear used to be.

Ari recognized Janco's nervous gesture. He'd seen it a thousand times. 'No worries. Take a closer look.' From where they stood next to the castle, they could see the training yard was filled with soldiers practicing with swords and knives and bow staffs. 'Greenies mostly. A few veterans, but nobody you can't handle. Well...' Ari eyed Captain Francesca. She was deadly with a knife.

Maria V. Snyder, *Power Study* http://www.mariavsnyder.com/powerstudy.php

- He glanced around the cell. Carved from stone, it had one man-made wall with iron bars. The lock on the door was recognizable. <u>Easy to pop</u> if he could get at it. Maria V. Snyder, *Assassin Study* http://www.eharlequin.com/articlepage.html?articleId=1257&chapter=3
- He sneered. 'You're not really in the position to be boasting.' 'And you don't fully understand what it's like to go against a magician'. The sneer faded from his lips.

(...)

The word "magician" had only caused a brief feeling of doubt in Goel's mind. After all, he thought, if she was a good magician, <u>she wouldn't have been so easy to catch.</u> Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 305

• I looked at Irys. Was this quarter searched with magic? I asked her with my mind. Yes. But not by a master.

(...)

We could feel no one on the second floor, but Ferde's magic matched Irys's in strength and <u>he</u> would not be easy to detect.

I could push harder, but he would know we were here, Irys said. I will come back with some reinforcements.

Who?

Roze and Bain. Together we should be able to subdue him. And once he's unconscious, he'll be easier to transport to the Keep's prison.

Maria V. Snyder, Magic Study, MIRA Books, 2006, p. 290

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• Fark Tags

Gives anyone the ability to paste proper HTML tags into Fark messages. Simple, small, <u>easy</u> to use. Mozilla Firefox extension

https://addons.mozilla.org/fr/firefox/search?q=&cat=1,73&show=20&page=6

- 'I'm having a thought here, Barbossa. What say we run up a flag of truce, I scurry over to the Interceptor, and I negotiate the return of your medallion. Ay? What say you to that?' 'Now you see Jack, that's exactly the attitude that lost you the Pearl. <u>People are easier to search</u> when they're dead.' *Pirates of the Caribbean*, Gore Verbinski, 2003
- '(...) I have named him Sunstar (...).'
 '(...) You should not give the horses such elaborate names, nor treat them with such care they go to soldiers and they should have simple <u>names</u>, easy to remember. Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 247
- '(...) A sentry bird in flight can spy out intruders into a peaceful countryside, or bandits, or a forest-fire. But it is not task for sport, and in truth <u>the birds are</u> fierce, and <u>not easy to handle</u>.
 (...)'
 (...)

'I think it would be no harder to train a banshee!' Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 65

- Alderik asked 'May I touch her?' and took the feather from Romilly's hand, stroking the hawk's sleek feathers. 'She is indeed beautiful; verrin hawks are not easy to keep, though I have tried it. (...)'
 Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 45
- I felt a small surge of hope when the guards led me to a tiny, barren room in the guest wing instead of the underground cells in which Brazel housed his prisoners. (...) After the door was locked behind me, I took comfort from removing the picks from my hair. The lock was <u>a basic pin-and-tumbler type</u>, which would be easy to open. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 353
- 'One and two, and three, four, five. Keep fighting like this and you will die,' Janko sang. I was pinned to the wall. My bow clattered to the floor as Janco's staff tapped my temple, emphasizing his point.
 'What's wrong? <u>You're rarely this easy to beat</u>.' Janko leaned on his bow. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 326
- Brazel had deceived me. I had loved him like a father, and been loyal to him. In the end, it took almost a year of enduring his experiments before my feelings dwindled to the point where I could see him as he really was. But I had always known my young devotion to him was one-sided. Since he had never given me any reason to think he cared for me, <u>his actions had been easier to stomach</u>.
 Rand's friendship, on the other hand, appeared genuine. I had begun to feel as if I had finally made a decent-size hole in the stone barricade I had built around myself. Big enough for me to slip through and enjoy our time together.

Maria V. Snyder, Poison Study, MIRA Books, 2005, p. 271

• Damn it, I thought, angry at myself. As if I didn't have enough to worry about. I shouldn't miss Valek; I should try harder to escape. I shouldn't figure out the bean puzzle; I should sabotage it. I shouldn't admire and respect him: I should vilify him. Shouldn't, should,

shouldn't, should. <u>So easy to say</u> but so hard to believe. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 199

- Sweeping his arm, he indicated two rows of food and drinks on the conference table.
 'Only one item isn't poisoned. Find it. Then eat or drink your selection.' I tasted each item. I sniffed. I gargled. I held my nose. I took small bites. I spat. Some of the food had grown cold. Most of the meals were bland, <u>making the poison easy to spot</u>, while the fruit drinks masked the poison. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 76
- 'There are a number of assassins who are partial to My Love. The poison is grown in Sitia, the southern lands. It was easy to obtain before the takeover.' Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 33
- Donal was astonished anew at how quickly a fire, once controlled at its source, could subside as if it had never been.
 <u>The most fickel of the elements, easiest to call, most difficult to control...</u> Marion Zimmer Bradley, *Stormqueen!*, DAW Books, 1978, p. 221
- 'You were going to tell me about what you found today.' 'Fuller's earth,' MacAran said, 'or something so like it I can't tell the difference.' At her blank look he elucidated, 'It's used in making cloth. We get small supplies of animal fibre, something like wool from the rabbit-horns, and they're plentiful and can be raised in quantity on the farm, but fuller's earth <u>will make the cloth easier to handle and shrink</u>.' Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 136
- From the top of the hill they could see a long panorama beneath them, behind them; the valley where they had camped, with its long plain, the further valley where the starship lay although even with his strong binoculars MacAran could only make out a tiny dark streak that might be the ship. Easier to see was the ragged clearing where they had cut trees for shelters. Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 39
- And then her gaze met that of a small, non-descript mongrel dog watching her very intently from under a cart. In fact non-descript was not what it was. <u>It was very easy to descript</u>. It looked like halitosis with a wet nose. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 57
- [The Mill Creek killer]'s a lot more predictable, but don't think for a second it <u>makes him any</u> <u>easier to catch</u>. *Criminal Minds*, 'The Last Word', 209, Gloria Muzio, 2006
- 'Gee Brain, what do you wanna do tonight?'
 'The same thing we do every night Pinky, try to take over the world!'

They're Pinky and the Brain, Yes Pinky and the Brain

One is a genius, the other's insane They're laboratory mice Their genes have been spliced They're dinky They're Pinky and the Brain, Brain, Brain, Brain,

Before each night is done Their plan will be unfurled By the dawning of the sun They'll take over the world

They're Pinky and the Brain Yes Pinky and the Brain <u>Their twilight campaign</u> <u>Is easy to explain</u>

To prove their mousey worth They'll overthrow the Earth They're dinky, they're Pinky and the Brain, Brain, Brain, Brain, Brain, Brain, NARF!

Pinky and the Brain Warner Bros cartoon, US version

- DownThemAll is all you can desire from a download manager: it features an advanced accelerator that increases speed up to 400% and it allows you to pause and resume downloads at any time.
 <u>DownThemAll is</u> fast, reliable and <u>easy-to-use</u>! Mozilla Firefox extension https://addons.mozilla.org/fr/firefox/addon/201
- As well as the savages, I needed a strike force, <u>something</u> closer to home and <u>easier to control</u>. K.J. Parker, *Memory*, Orbit, 2003, p. 558
- He worshipped you, of course, <u>which was easy enough for him to do</u> since he'd practically never set eyes on you since he was a baby. K.J. Parker, *Memory*, Orbit, 2003, p. 518
- Even so, it'd be wise to stay out of the light for a day or so. In which case: climb a tree.
 (...) In the end, Poldarn chose a massive forked oak that couldn't have been easier to climb if it had been specially designed by Galand Dev and Spenno.
 K.J. Parker, Memory, Orbit, 2003, p. 418
- Then who gave the savages his own allies to Ronan so he could prise the Emperor loose from the throne and put Tazencius there, simply because <u>Tazencius would be easier to replace</u> directly, once he'd finished him off? K.J. Parker, *Memory*, Orbit, 2003, p. 415
- Discworld on \$30 a Day. <u>This is quite easy to do</u>, provided you don't eat and like sleeping out of doors. http://www.terrypratchettbooks.com/discworld/dollar.html
- In Spenno's personal opinion, it was the clay. According to Bergis, it was all Spenno's fault for not letting the core dry properly. (...) For his own part, Poldarn couldn't make up his mind between sabotage and plain ordinary bad luck. (...) If pressed, he'd have opted for <u>bad luck</u>: always plenty of it about, and <u>much easier to believe in</u>. Belief is everything in such matters. K.J. Parker, *Memory*, Orbit, 2003, p. 91
- You're probably asking yourself why I made up all that garbage in the coach; like I didn't know you, and so forth. Actually, it's very simple. I already knew you'd lost your memory, and that the chances were you wouldn't recognise me. I'd also figured that if you'd gone this long without remembering anything, it was a fair bet it's because you don't really want to. Of course, I didn't now how much you'd found out about yourself since; partly, that was what the

charade was in aid of. Luckily, <u>I've always been easy to talk to</u>. I do this boisterous, likeable idiot thing very well, and there's nothing like a long wagon ride for striking up conversations, often about things we wouldn't normally discuss with strangers. K.J. Parker, *Memory*, Orbit, 2003, p. 38

- «LORD OF WAR, a film with a number of flaws, <u>would be easy to overestimate</u>, but a mistake to dismiss. http://www.epinions.com/content_194677935748
- The consideration of phrases like easy problem, difficult language, comfortable chair (...) makes us realize that they do not fit into any of the patterns thus far discussed. Although it is obvious that these adjectives too are tied to the subject by means of a verb or verb-class, it is equally clear that [pattern] (III) fails here. Take easy problem. The relevant verb is obviously solve. An easy problem is <u>one that is easy to solve</u>. Similarly, a difficult language is a language that is difficult to learn, speak, write or understand. Zeno Vendler, *Adjectives and Nominalizations*, Mouton, The Hague, Paris, 1968, p. 97.
- You know how overcrowded the containments cells have been at the initiative? <u>Those demons</u> were just too easy to catch. It's like they wanted in that place. *Buffy the Vampire Slayer*, 'Primeval', 4ABB21, James A. Contner, 2000
- These diagrammatic maps, such as the British Rail time-journey map and the London Underground network map, show places in the correct sequence, but distances and directions are altered to make the map easier to read. Michael Haigh, *Britain in Europe Pupil's Book*, Cambridge University Press, 1991, p.113
- BOOTH: What are you watching? BRENNAN: Oh, Dr. Sweets found Tommy Sour's MySpace video. BOOTH: He's got an okay voice. But he's trying a bit hard, don't you think? SWEETS: Yeah, there are two types of performers. Presentational singers crave attention, it's ego- driven. The representational singer wants the audience to feel. It's about invoking a cathartic experience. BOOTH: He's showing off
 SWEETS: Presentational. Easy on the eyes, easy to forget. One hit wonder at best. Like Chumbawamba. Bones, 'The Wannabe in the Weeds', 3AKY14, Gordon C. Lonsdale, 2008
- HOTCHNER: 'They all look pretty happy.' ROSSI: <u>'Happiness is easy to fake</u> when you only have a split second.' *Criminal Minds*, 'The Crossing', 318, Guy Norman Bee, 2008
- Just after he first got to know Coleridge, during the winter of 1810, Henry Crabb Robertson wrote in his diary: «It was after my first day's sitting with him that I wrote thus to my brother: He kept me on the stretch of attention and admiration from ½ past 3 till 12 o'clock. On politics, metaphysics and poetry, more especially on the Regency, Kant, and Shakespeare he was astonishingly eloquent. But I have made one remark on him: tho' he practises all sorts of delightful tricks and shews admirable skill in riding his hobbies, yet he may be easily unsaddled. I was surprised to find how easy it is to obtain from him concessions which lead to gross inconsistencies. Tho' an incomparable declaimer and speech-maker, he has neither the readiness nor the acuteness required by a colloquial disputant, so that with a sense of inferiority that makes me humble in his presence, I do not feel in the least afraid of him. Rough said yesterday that he is sure he would never have succeeded at the bar even as a

speaker. - This I wrote after the first sight of him. I used afterwards to compare <u>him</u> as a disputant with a serpent - <u>easy to kill</u> if you assume the offensive, but if you let him attack, his bite is mortal. Some years after this, when I saw Mme de Staël in London, I asked her what she thought of him. That, she replied, he is very great in monologue, but he has no idea of dialogue.»

http://www.blupete.com/Literature/Biographies/Literary/Coleridge10.htm A Biographical Sketch by blupete: Samuel Taylor Coleridge (1772-1834): «Wrecked in a Mist of Opium.»

- <u>You'd Be So Easy to Love</u> Song by Carmen McRae
- <u>None of these victims look</u> out of shape or <u>easy to control</u>. In fact, they look remarkably fit. *Criminal Minds*, 'In Heat', 317, John, E. Gallagher, 2008
- My uncle had always said the day of the dinosaur bone [the day when we dug a hole in the garden looking for a dinosaur bone] had got blown out of proportion; there was no need to get upset about <u>something so easy to fix</u>. Charles Holdefer, *Apology for Big Rod*, Permanent Press, 1997, p.54
- The factories drifted south and west, where <u>labor was</u> cheaper and <u>easier to cow</u>, and where iron ore and coke were closer to transport. John Updike, *Terrorist*, Ballantine Books, 2007, p. 12
- In this book, we shall use mainly this simplified tonetic system which shows the essential information and has the advantage of <u>being easy to reproduce</u> by the reader.
 A. Deschamps, J.-L. Duchet, J.-M. Fournier, M. O'Neil, *English phonology and Graphophonemics*, Ophrys, 2004.
- If you wanna fit in here, the first rule is: know you losers. Once you can identify them all by sight, <u>they're a lot easier to avoid</u>. *Buffy the Vampire Slayer*, 'Welcome to the Hellmouth', 4V01, Charles Martin Smith, 1997
- Despite his seize, <u>Brutha was easy not to notice</u>. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 105
- He'd have to find the Cenobiarch himself. Someone like a High Priest would be bound to be able to hear him. And he'd be in this place somewhere. High Priests tended to stay put. <u>He should be easy enough to find</u>. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 64
- HEYWARD: 'Why the bloody hell did he do that to the horses?!' UNCAS: <u>'Too easy to track</u> ... they can be heard for miles.' *The Last of the Mohicans*, Michael Mann, Mickey Gilbert (II), Gusmano Cesaretti, 1992
- 'Now she's behaving as if nothing had happened.'
 'What about her daughter?'
 'She's not so stubborn. <u>The children will be easier to convince</u>. It's the mother who's going to cause us problems.' *The Others*, Alejandro Amenabar, 2001
- One also finds it hard to understand why it should be so difficult for these characters [Jane and Mr Bingley] to know and understand each other, since meetings and intimacy seem so easy to

<u>achieve</u> (...). Ariane Hudelet, *Pride and Prejudice, Jane Austen et Joe Wright*, CNED CAPES-Agrégation, Armand Colin, p. 66

- The murder weapon was a ceramic knife. (...) Zirconium oxide. Super sharp but <u>easy to</u> <u>shatter</u>. *Bones*, 'The Glowing Bones in the Old Stone House', 2AKY21, Caleb Deschanel, 2007
- Who would have thought <u>a White</u> a former White <u>would be so easy to catch</u>? Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 434
- The long ride through the night had tired Ray and his emotions were not as loud to her senses as they had been. <u>The footprints of his arem [a kind of horse] in the dusty road were easier to follow, however.</u> Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 427
- Small, lightweight...and <u>easy to control</u> This new BU-45H remote-control robotic pan-tilt HD 16:9 camera features a Canon HD camera equipped with three 1/3-inch (1,670,000-pixel) CCDs, a Canon HD zoom lens with 20X optical zoom ratio (4.5 - 90mm) and a remote-control ND (neutral density) filter. http://www.canon-europe.com/TV-Products/Products/BU-45H.asp
- ARCHDUKE: 'Tell him to start running.' JOSEPH: 'No No No! Wrong!' ARCHDUKE: 'Wrong? What's wrong? I do not want to lose the light!' JOSEPH: 'Injun shot by white man's weapon, not reach happy hunting ground. Injun die by Injun way.' [Joseph hands the bow to the Russian man] ARCHDUKE: 'I never use one of those, never!' JOSEPH: 'Really easy. Look. See?' [The Russian man shoots with the bow, hurts his thumb.] ARCHDUKE: 'No wonder <u>your people was so easy to conquer</u>!' *Maverick*, Richard Donner, 1994
- HOTCHNER: 'We're going to provide a psychological profile of the man we're looking for. It contains some unusual specific personality traits that someone out there is bound to recognise.'
 GIDEON: 'Which'll make him relatively easy to locate.'
 Criminal Minds, 'Legacy', 222, Glenn Kershaw, 2007
- Sir, <u>this type of unsub is relatively easy to catch</u>. *Criminal Minds*, 'Legacy', 222, Glenn Kershaw, 2007
- Christian Bale plays a young man with a learning disability. <u>He is</u> very believable and <u>easy to</u> <u>identify with</u>. http://www.imdb.com/title/tt0120584/usercomments
- Those words referring to sound, <u>they're not so easy to translate</u>, are they? Cours McKeown, Thème
- Thus, <u>the traitor is easy to identify</u> from the start. Catherine Lanone, *The Power and the Glory*, Graham Greene, CNED, Armand Colin

- I definitely thought the [serial killer] Hollow Man would be easier to catch. *Criminal Minds*, 'The Last Word', 209, Gloria Muzio, 2006
- MORGAN: 'It's a really nice reconstruction [of the bomb]' CASSANDRA ATKINS: 'Oh, it wasn't that hard. <u>The explosive and the fragments were</u> <u>comparatively easy to locate.'</u> *Criminal Minds*, 'Empty Planet', 208, Elodie Keene, 2006
- <u>The submissive one [killer]</u>, however, <u>is</u> less intelligent and <u>easier to catch</u>. And once caught, he's easier to turn. *Criminal Minds*, 'The Perfect Storm', 203, Felix Enriquez Alcalá, 2004
- <u>The submissive one</u> [killer], however, is less intelligent and easier to catch. And once caught, <u>he's easier to turn.</u> *Criminal Minds*, 'The Perfect Storm', 203, Felix Enriquez Alcalá, 2004
- <u>The bodies are easy to find</u>, why do they go to so much trouble to hide the cars? *Criminal Minds*, 'The Perfect Storm', 203, Felix Enriquez Alcalá, 2004
- GARCIA: 'Jacksonville PD just located Laura Clemens' body. Hikers found her under a bridge.'
 HOTCHNER: 'They never hide them, <u>they're always easy to find.</u>'
 Criminal Minds, 'The Perfect Storm', 203, Felix Enriquez Alcalá, 2004
- Frankfurt is easy to reach by public transport. http://festhalle.messefrankfurt.com/frankfurt/en/besucher/anreise-parken.html
- We are easy to reach. http://www.eficode.com/content/we-are-easy-reach
- 'What you are sensing is a void. It's only a few steps deep. See?' Now that [Auraya's] attention had been drawn to the void, it was easy to sense. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 40
- Freddy. <u>Wasn't he easy to find</u>? *Criminal Minds* 'Natural Born Killer', 108, Peter Ellis, 2005
- MORGAN: 'The un-sub went through the back, right?' DETECTIVE: 'The family room. It's the window full of print dust.' [Morgan climbs through the window] MORGAN: 'OK... <u>Not that easy to manoeuvre</u>. Means I'm a little bit athletic.' *Criminal Minds*, 'Plain Sight', 104, Matt Earl Beesley, 2005
- Depending on your edition, you will find it either p. 35 or p. 37. But <u>it is easy to find</u>. Cours C. Holdefer
- First thing in the morning, you could make yourself useful, if you like, and wander along to the village. (...) I'll give you directions, it's easy enough to find. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 580
- Curved pieces, <u>easy to assemble</u>. Ravensburger puzzles, 540 p. Puzzle ball

- In the mid-morning light <u>the chasm between them looked no easier to cross</u> than it had last night in Veira's kitchen. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 454
- <u>The deaths in actual battle are the easiest to bear</u>. For my own part, those who die under my knife, or from some subsequent infection... I have to remind myself that it was the enemy that killed them, not me. That young man was a casualty of war. *Master & Commander*, Peter Weir, 2003
- The sun was sinking into a bank of grey cloud, soft and formless as mist. The air was dusky, so that its light was closed into itself and <u>it was easy to look at</u>, a thick golden disc more like a moon rising through smoke than the sun. *The Lottery*, Marjorie Barnard, 1943
- Armed only with kitchen equipment, some magnets and this book, my seven year old daughter and I have spent many happy hours exploring physics and making a huge mess. <u>The instructions are</u> entertaining while being <u>very easy to follow</u> and How to fossilize your hamster is full of brilliant suggestions on how to have fun and learn something along the way. Reader's review, <u>bookdepository.co.uk</u>, Mick O'Hare, *How to Fossilise Your Hamster: And 99 Other Experiments to Try at Home*
- 'The Dark Lord wants Potter dead by no hand but his-' 'an' Dementors won't kill him! The Dark Lord wants Potter's life, not his soul. <u>He'll be easier</u> <u>to kill</u> if he's been kissed first!' Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 448
- 'What's your Blood Status?'
 'Half-blood', said Hermione.
 'Easy enough to check.'
 Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 364
- Breaking the sentence in two <u>will make it easier to translate</u>. Cours J. Price Thème préparation à l'Agrégation.
- <u>Mr Ed was easy to handle</u>, but he wasn't mindlessly obedient. *Bones*, 'Death in the Saddle', 3AKY02, Craig Ross Jr., 2007
- I'd like the opportunity to demonstrate the COLORcopy copier to show you <u>how easy it is to operate</u>.
 Dragon Naturally Speaking software, training text.
- <u>A harmonica is easy to carry</u>. Take it with you in your hip pocket, knock it against your palm to shake out the dirt and pocket fuzz and bits of tobacco. Now it's ready. You can do anything with a harmonica (...).
 John Steinbeck, *The Grapes of Wrath, Text and Criticism* (Viking Critical Library), Penguin, 1992, p. 327
- REID: 'The book has to be the right volume and the right publication date, or the code won't work, right?' GIDEON: 'Ok.'

REID: 'Now, when you talk about Nelly Fox in regards to the 1959 White Socks, that's the year that's important to you. But for some reason that's a 1963 card!' GIDEON: 'Maybe he couldn't find a 59.'

REID: 'You think <u>a pale-clouded yellow butterfly was easy to find</u>? Or a music box that specifically plays the Trout Quintet?' *Criminal Minds*, 'The Fisher King, part 2', 201, Gloria Muzio, 2006

- NINA MYERS: 'Found it! Bearer bonds.'
 JACK BAUER: 'As good as cash, and <u>easier to move</u>.'
 24, '5:00 p.m. 6:00 p.m.', 118, Stephen Hopkins, 2002
- Wales had been invited to give a lecture to satisfy his college stay. And he'd decided to lecture on the death of Princess Diana as an event in the English Press. He'd titled it «A Case of Failed Actuality». <u>These</u>, he'd said, <u>were the easiest to cover</u>: you simply made up emotions, made up their consequence, invented what was important. Richard Ford, *A Multitude of Sins*, 'Quality Time', Vintage books, 2003, p. 16
- <u>The Olivetti PG404 is</u> nice and <u>easy to use</u> and is fine for churning out text and basic graphics SCHEDULE EXPRESS Running any sort of major project can be a nightmare without a computer. You end up with walls lined with sheets of paper, or blackboards covered with artistic scrawl. They may be pretty, but they're a pain to change if something drastic happens to upset your schedules. Of course, with good PC project management software, this is a doddle. BNC FT8
- Forum is a pain to use.
 - I log in, and instead of taking me to the main forum page, it takes me to the centos.org front page. When I log in, it's always to visit the forum. Then, it was hard to find the options. I was looking for an auto-login option, and was disappointed to not see it on the login screen like most forums have. Today I finally found where you keep the options. And the theme is hard to look at. I haven't tried it in IE, but it looks terrible in FireFox. <u>This forum</u> might get more traffic <u>if it was easier to use</u>, and maybe not buried so deep in the menus. http://www.centos.org/modules/newbb/viewtopic.php?post_id=6557&topic_id=2364
- It was not until Conté fused graphite with China clay that loose powdered graphite could be formed into drawing lengths, so avoiding the English monopoly on their cut lengths from Borrowdale. As a result, <u>pencils were easy to make</u> and very cheap to produce. BNC E9W
- Although the traditional concept of the map is changing, paper maps will continue to be widely used, because their use requires low technology (a pair of eyes, or even one eye), they are cheap to produce in large quantities, easy to store, and are well understood by the map-using community, although there is some evidence that many people are unable to relate the pattern on a map to the corresponding real-world features. BNC HR3
- Sharing the Word Observations does not have space for any but the shortest accounts of research. The next issue (to appear in autumn 1993) will herald the launch of a new series of short briefing papers. Based on the successful model of the SCRE Spotlights (A4 format with letterhead, easy to photocopy, relatively cheap to produce), this new series will be specifically for reporting the work of teacher researchers who are members of the Scottish Teacher Researcher Network. BNC HCD
- The Marshall MIDI preamp which I reviewed last month represents one approach to this «new» technology: hybrid construction (a couple of 12AX7/ECC83s), a simple layout, plus

part push-button and part rotary controls. The resulting sounds are superb, and <u>the product is</u> cheap to buy and <u>easy to use</u>. BNC C9L

- An ergonomically designed screwdriver called the Topra has been introduced by Wilha. Claimed <u>to be exceptionally easy to use, this new driver</u> is designed for high-pressure operation. The free-running ratchet mechanism allow changes of direction to be made with finger and thumb, without releasing the handle. The smooth handle is comfortable to hold. BNC CG5
- Black and Decker has improved its best-selling range of seven Dustbuster cordless vacuum cleaners. We tested <u>the Super Dustbuster (HC431)</u>, which is easy to handle, has an additional power boost, and is designed specifically to clean up after jobs such as wood planing and sanding, as well as being able to pick up broken glass or small nails. The Super Dustbuster's features include a lock-on button and loop handle, which make it comfortable to hold and easy to use, and because it is so light, it does not present problems when using it above head height. BNC CLG
- The tempered steel pins which held the handles in position were rather difficult to fit, and eventually had to be hammered in. An older hand, helping with the fixing, commented that the release clips for folding and unfolding the Workmate were set further back than on his old-style version, making them a little more difficult to operate, and that the metal frame had more angular, sharper corners --; not quite as user-friendly, he reckoned! In use, we liked the larger, rubber-padded vice pegs of the 750, compared to the 536, and the larger variety of possible positions, which <u>made it easy to grip</u> straight-sided, tapered or oddly-shaped items on the surface of the bench. BNC CG5
- In The Psychoanalysis of Culture I drew attention to the undoubted paranoia of the fanatical adherent of solar monotheism in ancient Egypt, the Pharaoh Akhenaten (alias Amenhotep IV), but at that time I was unable to demonstrate how such paranoid tendencies were related to the evolution of cultivating societies. Now, with the aid of the polytraumatic theory of human social and psychological evolution, <u>such a connection is easy to show</u>. BNC HTP
- FOREMAN: 'The kid spent 16 hours in the back seat of an old pickup. Causes a clot and makes its way to his lungs. We should do an arteriogram and find the clot and bust it with TPA.' HOUSE: 'Or we should find the leak.' FOREMAN: 'There's no leak.' HOUSE: 'Hey. You can't yell at a guy in a wheelchair. This is a slow leak. You gotta speed it up. Thin his blood, redo the venogram.' CAMERON: 'That could cause a massive bleed.' HOUSE: 'Excellent. Massive will be even easier to find.' HOUSE: 'Excellent. Massive will be even co'Fallon, 2007
- Everything about you is so easy to love. Muse, Bliss
- <u>This enemy of the empire should be as easy to provoke</u> as a wasps' nest. K.J. Parker, *Shadow*, Orbit, 2002,
- «The manual is full of unexplained code words like: BWD¹/₂, U, OFSSMCNTL, CRON, HDL, and PUN.» «Ease of use» is something that no-one studies scientifically, says Chapanis.

He wanted to set a standard that says <u>a system is easy to use</u> «if at least 90 per cent of a representative example of users can be trained to the level specified in 15 minutes or less.» BNC B7J

- This should mean that pesticides will last longer, because they could be used in other areas before resistance spreads, and researchers could switch back to using the original pesticide once resistance has been wiped out, she said. The kits work for a range of tropical diseases and for crop pests. «The principle behind them is similar to that for pregnancy detection kits and a simple colour change gives you the answer,» Dr Hemingway said. «<u>They're very easy to use</u>. The tests are relatively simple but nobody thought of doing them before. In the long run we still want something that will enable us to stop the resistance completely,» she said. BNC AKD
- The BNL index can also be used as a cross-reference to other unindexed newspapers of the period. Working from original issues of the BNL, the investigator has extracted all significant words and dates from the text of each of over 300,000 news items and advertisements. The resultant online, interactive database is designed to be so easy to use that after a few minutes practice even novices can make very sophisticated searches and will have nearly instantaneous access to a vast storehouse of information hitherto accessible only after tedious, time-consuming and costly searches through individual issues. BNC HJ0
- The main meal of the day may be eaten at lunch time or in the evening, according to your normal habit. If the patient eats meat, it should be cut into chunks or cubes, not minced. <u>A</u> meat burger in a bun is easy to manage with one hand. Bones should be removed from chicken or fish. BNC AS0
- Marie shoved the table aside to get closer to Gazzer. Gazzer took a step backwards, disturbed to find that he felt threatened: <u>she was not so easy to manage</u> after all. He tried another technique. BNC ACB
- The discussions indicated that the client was mainly concerned with improving the speed of access to information and the efficiency of information storage. Consequently, the draft root definitions for the storage and retrieval systems were combined to form a new definition for an Information Provision System (generally referred to as the IPS). This included the following transformations: «... to collect appropriate information, as defined by the activities of the Highways and Planning departments, to maintain that information cohesively, such that it is consistent, accurate, up-to-date, complete and <u>easy to manage</u>, and to provide access to that information within the time constraints of the users, ...'' BNC B2M
- We have the loan that suits your needs. And our competitive rates mean <u>your repayments are easy to manage</u>. BNC AYR
- HEREFORD Red, with characteristic white face; white underside, belly, feet and switch; often partial white backstripe. Originally middle-horned, now also polled (USA). Beef. Excellent forager and suckler; economic producer; docile, <u>easy to manage</u>, early maturing, reliable, consistent, highly adaptable; particularly good for fattening on grassland or range. BNC B0K

- If you wish to be an academic in the UK I can't see a better place than Bradford. <u>The</u> <u>University is</u> small, <u>easy to manage</u> and I think it's providing all of the managerial challenges. BNC EC5
- <u>Such a barn is easy to load and unload.</u> BNC ARS
- <u>Was the stitching easy to replace</u>? K.J. Parker, *Shadow*, Orbit, 2002
- HOUSE: 'The treatment's working. Ergo, me right, you wrong.'

 (...)
 WILSON: 'That smugness of yours really is an attractive quality.'
 HOUSE: 'Thank you. It was either that or get my hair highlighted. Smugness is easier to maintain.'
 House M.D., 'Occam's Razor', 103, Bryan Singer, 2007
- This poem is fun to read aloud, but <u>it is not easy to read well</u>. You will need to practise it carefully. BNC G3P
- <u>Both the Complete Page Scanner and the SmartScan software are pleasantly easy to use</u>, and an impressive feature is that it will actually check spelling and mark any mistakes as the image is being scanned. Icon Hear-It Price: £39.95 + P&P and VAT Company: Guildsoft Ltd. Tel: 0752 606200 Range of Features: **** Overall Speed: *** Ease of Use: **** Verdict: **** Plus Points: Fun to use, inexpensive. Against: Could be annoying to other people! BNC HAC
- The camera is handy to use with a clear and large display. I guess, <u>the camera is easy to use</u> and also delivers good images for its price. http://www.dpreview.com/reviews/read_opinion_text.asp?prodkey=pentax_optios60&opinion =30953
- Percentages and proportions are popular because <u>they are easy to calculate</u> and their magnitude is simple to interpret. BNC B16
- <u>These texts were relatively easy to mark</u>. Cours A. McKeown, Thème
- Generally sound and <u>easy to read</u>. Commentaire A. McKeown, copie de Thème
- <u>Not easy to translate</u>, "tout à l'heure". Cours A. McKeown, Thème
- <u>Flaubert is not easy to translate.</u> Cours A. McKeown, Thème
- GUSTAV GRAVES: 'Father. You can't tell it's me?'
 GENERAL MOON: 'I don't know you.'
 Gustav Graves: 'You always found it difficult to accept me. That made my exile easier to bear (...).'

Die Another Day, Lee Tamahori, 2002

- 'But we don't know what these creatures smell like,' Avithan pointed out. Esmon smiled at him. 'Good point. Well, <u>a bear is probably easiest to describe.</u> They smell something like wet dog...' Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 221
- 'He'll wear me out; sooner or later one of these brutal blows will land, and that will be the end. Then he'll hunt her down <u>she'll be easy enough to track</u> and she'll never see him coming. Her death would be cruel.
 Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 276
- After their quarrel on the first night in the forest, Avithan had been careful to see to his own tasks and allow her to get on with hers, and the only time Iriana felt a twinge of regret about the new arrangements was when she had to remove the weighty, unwieldy saddles. Her own Dailika was easy enough to deal with, but Avithan and Esmon rode bigger horses. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 258

ENJOYABLE

- (613) Knowledge Adventure is very good at throwing out nuggets of information, and placing them into some sort of context. It's great fun to use, and will appeal to trivia buffs everywhere. For adults <u>it's enjoyable to browse through</u>, and kids will hopefully see it as a basis for future investigations into a wide range of subjects. BNC FT8
- With nice looking graphics and fun sound effects/music, <u>this game is quite enjoyable to play</u>. The object is to collect happyland residents (little monster-guys). After you've collected and dropped off all of them, you can exit the level. There are also many secret locations to find, and a level-editor is included to make your own levels! http://www.dosgames.com/g_side3.php

EXCITING

(834) He hoped, fervently that <u>nothing that happened would be exciting enough to remember in tale or poem</u>.
 Rachel Neumeier, *The Lands of the Burning Sands*, Orbit, 2010, p. 262.

EXPENSIVE

- (617) The facilities available for television training differs from school to school; filming and <u>television work is expensive to organise</u>, and really there is not so much opportunity as one would like to see for students to gain experience in these vital areas. BNC A06
- Master Blint had taught Kylar how to boil the sap of the rubber tree to make a shoe sole that was soft and silent. <u>It was expensive to import</u>, and only a little quitter than properly worked leather, but to Master Blint, even the smallest margin mattered. It was why he was the best. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 195.
- <u>18th century books were expensive to produce and to buy</u>. McKeown, cours sur Austen's Pride and Prejudice.

- That wheat farmer broke in. "What am I going to do with all that wheat?" 'Please! It would be right to ship wheat to Terra... if tonne for tonne they returned it. As water. As nitrates. As phosphates. Tonne for tonne. Otherwise no price is high enough.' Wyoming said 'Just a moment' to farmer, then to Prof: 'They can't and you know it.<u>It's</u> cheap to ship downhill, <u>expensive to ship uphill</u>. But we don't need water and plant chemicals, what we need is not so massy. Instruments. Drugs. Processes. Some machinery. Control tapes. I've given this much study, sir. If we can get fair prices in a free market—' Robert Heinlein, *The Moon is a Harsh Mistress*, ACE Books, 1966, p. 17.
- EVAN ABBY: 'You know what benzene is?' HOTCHNER: 'I know it causes cancer.' EVAN ABBY: 'It's also highly flammable. They keep it in underground tanks. <u>It's expensive to clean up</u>.' <u>Criminal Minds</u>, 'Ashes and Dust', 219, John E. Gallagher, 2007
- <u>Art books are expensive to produce</u>, especially if they contain colour illustrations. BNC A04
- <u>Films are expensive to produce and update</u>, and are therefore only within the range of the large commercial systems operators or database producers. BNC B3D
- <u>Villages are expensive to live in</u> and if they are to become vibrant communities again, local people must be able to earn enough to be able to continue living in them. BNC A1M
- <u>Miniature governments are expensive to run</u>, and ineffective in promoting their people's interests in the face of an indifferent world. BNC ABJ
- Information is usually difficult to obtain or unreliable in less-developed countries, and the problem is obtaining enough of it that is relevant and trustworthy. <u>Primary data will often be expensive to collect</u>, and so companies will rely quite heavily on secondary data, despite its unreliability or scarcity. BNC A60

EXTRAORDINARY

- (835) The subscription/membership program is the only way CMS can digitize and distribute music from the Archive-- <u>music that's universally acknowledged as</u> historically important and <u>extraordinary to hear and enjoy</u>. http://www.mi2n.com/press.php3?press_nb=127517
- Mexico is being swept by what can only be described as a Mexican wave of mobile phone sales, as the cellular variety overtakes the landline phone for popularity. <u>The mobile explosion is extraordinary to behold</u>: the market went from sales of US\$1.3 billion in 1998 to US\$3 billion in 2000, a tidy 129% increase. http://www.tdctrade.com/imn/01082304/electronic03.htm

FAINT

(937) And then on Prytania Street, only blocks from the Lafayette Cemetery, I caught the scent of death. And it wasn't coming from the graves. The scent grew stronger as I walked. Old death.

<u>A scent too faint for mortals to detect</u>. *Interview with the Vampire*, Neil Jordan, Robert Legato (II), James Devis (II), 1994

FANTASTIC

• My heartfelt condolences to his family and friends, [Robert Jordan] <u>must have been fantastic</u> <u>to know</u> - he comes across as someone with a lively mind and sharp wit. <u>http://www.orbitbooks.net/2007/09/17/robert-jordan/#comment-2514</u>

FAR

- He repeated this as a child repeats his lesson. I wondered who had schooled him in that theory. Glancing at Merryl, I decided that <u>the answer was not far to seek</u>. Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 525
- In fact, the aftermath of Grandma's funeral was so great that soon Uncle Rod left us entirely. (...) When he left, my father came to my mother and said, «Well, Annie, it's Florida». After the first few months, I can't say that I missed him. <u>Florida was too far away to bother</u> <u>my head about (...)</u>.

Charles Holdefer, Apology for Big Rod, Permanent Press, 1997, p.44

FASCINATING

• Why? The damn thing was made of metal, wasn't it? Ten minutes in a hot crucible and that'd be the end of the problem. Something like that, something dangerous, why not just get rid of it? Why keep it?

But that wasn't human nature, was it? Sometimes things were too fascinating to destroy. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 180

• Eyvind took a moment to settle himself: three deep breaths while he adjusted the position of the sword in the sash, blade uppermost, handle diagonally across his body. No scabbard, of course, for a wooden foil, so he hooked his left thumb in the cloth and gently gripped the sword through it, simulating the scabbard's grip on the blade. Poldarn <u>found it rather fascinating to watch</u>; there was always something rather fine about a skilled practitioner of any art going about his business, and Eyvind's calm, solemn preparations were the antithesis of Poldarn's own experiences in sword-drawing – everything so deliberate, so carefully controlled.

K.J. Parker, Pattern, Orbit, 2003, p. 281

FAST

• 'They made a glass studio out of wood? That's idiotic.' <u>'It's</u> cheaper and <u>faster to build</u>,' Aydan said. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 204.

• MORE INFORMATION ABOUT THIS TOOL

- It can only be downloaded with your permission.
- No personal information is collected.
- Easy and fast to download and run.
- Easily removed after analysis performed.
- If you are behind a firewall, you may not have permission to download browser components.

- Your browser's security settings must allow you to install ActiveX/Java Plug-in components.

- The tool is not Spyware or Adware. http://support.intel.com/support/graphics/detect.htm

- 'So, do you think we need to build another fort here?' Turning to look back down the path, Jayan considered. 'I will have to think about it. <u>This pass</u> <u>is by no means</u> easy or <u>fast to traverse</u>. The fort in the main pass will only ever slow the advance of an army, not block it.' Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 588.
- At the moment of the draw, you did this little shuffle quick as lightening, <u>it was too fast for</u> <u>me to follow</u>, but apparently as you drew, you also sidestepped through about sixty degrees, so Turvo's draw just cut air, and instead of yours slicing through his neck, all you did was cut him to the bone. K.J. Parker, *Memory*, Orbit, 2003, p. 246

They'd be able to go a little way on the flat, but then they'd come up against a rill in spate <u>that</u> was too fast and wide to ford.
 K.J. Parker, *Pattern*, Orbit, 2003, p. 525

• <u>Which martial art is the fastest to learn</u> for self-defence in real-life situations? http://www.uncrate.com/answers/which-martial-art-is-the-fastest-to-learn-for-self-defense-in-real-life-situations/index.php

FEARFUL

(107) No, Regis! Don't shut it all out, don't withdraw from him! Can't you see he's dying inside there, locked away from everyone he loves? He's got to know that you know what he's suffering, that you don't shrink away from him! I can't reach him, but you can because you've loved him, and you must, before he slams down the last barrier and locks everyone out forever. It's his reason at stake, maybe his life! Regis recoiled. Then, torn, he realized that this, too, was the burden of his heritage: to accept

Regis recoiled. Then, torn, he realized that this, too, was the burden of his heritage: to accept that <u>nothing</u>, nothing in the human mind, <u>was too fearful to face</u>, that what one person could suffer, another could share.

Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 398

As she looked up into his tense face, Beth's impulse suddenly changed. She wanted to cry out «No – don't leave me here, take me home –» a night here in this strange place, alone with Centaurian women who were, however friendly they might be, entirely alien, seemed a thing too fearful to contemplate.
 Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'Centaurus Changeling',

Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'Centaurus Changeling', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 25.

FINE

• 'Right now we're going mad trying to find a substitute for cornstarch to make baby powder with. Adults can use talc, and there's plenty of that around, but if babies breathe the stuff they can get lung troubles. All the local grains and nuts won't grind fine enough; the flour is fine to eat but not absorbent enough for delicate little baby bottoms.' Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 135

- (276) He rapped the bottom of the handle sharply on the anvil to settle the head, and dunked the hammer in the water tank to swell. It'd have to stay there overnight before <u>it was fit to use</u>, so at least he wouldn't have to make any nails that day. K.J. Parker, *Pattern*, Orbit, 2003, p. 550
- 'The hell with you, Dr. Allison,' I said, and went to see if he had kept <u>any clothes fit to pack</u>. Marion Zimmer Bradley, *To Save a World*, 'The Planet Savers', DAW Books, 2004, p. 29.
- Ellemir broke a piece of bread. She said, 'We have a dozen kitchen maids, and if I am out of the kitchen for a day or two, <u>the bread is not fit to eat</u>!' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 157
- The household stumbled without Ellemir's efficient hands at the helm, though Callista did her best. Dom Esteban complained that, though they had a dozen kitchen-women, <u>the bread was never fit to eat</u>.
 Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 77
- 'I saved this just for you, Margali.' Magda gritted her teeth, knowing that this was intended as a subtle insult; most women considered <u>the stuff barely fit to eat</u> even when it was served fresh (...). Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 159
- (...) Irmelin makes good bread it's surprising how many women can't make <u>bread that's fit</u> to eat.
 Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 47
- 'Travel well, Trader Abajai. I will not ask where next you buy and sell, for this I know is <u>Trader's business not fit for a village-bound man to know</u>, even if he is the godspeaker.' Karen Miller, *Empress*, Orbit, 2007, p. 44
- 'You have until sundown to get <u>Asharal fit to ride</u>, or there will be serious repercussions. Be warned.'
 'No matter how much you threaten me, Asharal is still lame, my Lady.' Aelwen said coldly. 'If you wish to ride out tonight, you must choose another mount.' Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 246

Senator Buttars Offends Again – Updated – Video Warning: this video is highly offensive. Senator Buttars spews garbage from his mouth, and it will make your stomach turn. ABC 4 covered the story last night, and couldn't even find this fit to quote, because it was

beyond just bad taste. They were willing to provide these quotes from other parts of the video, though:

"They're mean. They want to talk about being nice. They're the meanest buggers I have ever seen."

"It's just like the Muslims. Muslims are good people and their religion is anti-war. But it's been taken over by the radical side."

"What is the morals of a gay person? You can't answer that because anything goes."

"They're probably the greatest threat to America going down I know of."

http://saintless.com/2009/02/18/senator-buttars-offends-again/

FLEXIBLE

• Most of the hides were well cured and stretched, so that it was a matter of finding one the

proper size and thinness for her drum frame. She softened the chosen hide in the tub of water, working the skin in her hands until <u>it was flexible enough to draw across the frame</u>. Anne McCaffrey, *Dragonsinger: Harper of Pern*, Corgi, 1978, p. 114.

FOREIGN

(255) He was not thirsty. In fact, he felt <u>a languid sense of well-being that</u> at first <u>was too foreign to</u> recognize.

Rachel Neumeier, Land of the Burning Sands, Orbit, 2010, p. 18.

FRIGHTENING

• The hero enacts this process in his own experiences. He tries to interpret the world in which he finds himself, and in doing so he imposes and creates his own meanings because <u>the alternative (...) is too frightening to contemplate</u>. Charles Palliser, *The Quincunx*, Ballantine Books, 1990.

FRIVOLOUS

• He wondered: when they sleep (...), do they dream, or <u>is dreaming too frivolous</u> and unproductive <u>for them to countenance</u>? K.J. Parker, *Pattern*, Orbit, 2003, p. 530

GOOD

- (6) (...) then he turned back to rest his eyes on Helma. <u>She was good to look at</u>; a tawny blonde girl, slight, delicately but strongly made, with creamy skin and dark-gray eyes that lightened to amber or an odd gold-flecked green when she was angry or excited, and so incredibly supple that he often on wondered if she had been a ballet dancer. Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'The Wild One', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 226.
- 'Doctor Hamilton? I recognized you at once. Will you come and join us, please? My name is Danilo. I hope the food is to your liking; that is one thing we can never predict. I know that here in the Terran HQ building they can adjust the lights and even the gravity to the planet of your origin, but cultural preferences about <u>what is and what isn't good to eat</u> –' he shrugged. Marion Zimmer Bradley, *To Save a World*, 'The World Wreckers', DAW Books, 2004, p. 197.
- It might not have been Dezi's fault at all, Damon considered. Perhaps, if he did well at this, another Tower would take him. There was a crying need for strong telepaths, and <u>Dezi was</u> gifted, <u>too good to waste</u>. Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 89
- He clamped the bar in the leg-vice and tested the hardened end with a file, which skated off it like a careless footstep on ice. No cracks that he could see prime hardening steel, the very best. Far too good to waste.
 K.J. Parker, *Memory*, Orbit, 2003, p. 85
- I thought, I'll take them [the horses] back to Ciartanstead. That'll clear everything up. So I set off, and next thing I found was the trap, like I told you. Well, that was too good to miss, so I fixed it and carried on.

K.J. Parker, Pattern, Orbit, 2003, p. 465

- So why I am still here? Well, <u>I was made an offer too good to refuse</u>... Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 292
- The man had made him <u>an offer too good to refuse</u>: food and shelter in exchange for learning about his people. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 148
- 'How do you plan to stop me leaving?'
 'By making you <u>an offer too good to refuse</u>.' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 43
- <u>The freedom and beauty is just too good to pass up</u>. *Into the Wild*, Sean Penn, 2007
- His own luck, Howard understood, was to play a big part in their life's little humdrum. Though <u>it was way too good to miss</u>, no matter where it led to or from. Richard Ford, *A Multitude of Sins*, 'Abyss', Vintage Books, 2003, p. 236.
- The wine was too good to waste. Karen Miller, *The Innocent Mage*, Orbit, 2007.
- Very slowly, moving a fraction of an inch at a time, fearing that even the slightest rapid motion might alert the banshee again, he scrabbled slowly in his pocket for his medical kit. It was almost empty, but there might just be enough of the strongly chemical-smelling antiseptic so that they would not smell like <u>anything alive</u> or, he thought grimly, <u>good to eat</u>. Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 174.
- 'I could have killed Montray; I am not sure it would not have been a good thing if I did, but alas, the habit of non-violence is too strong and <u>he is not even good to eat</u>!' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 322
- 'I've no idea what happened first. It seemed like I'm not sure; suddenly it was like a cold wind blowing through my bones, shaking me shaking me open somehow. That was when I knew the fruits were good to eat and I ate one...'
 Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 58
- 'We'll be safer camping here in the middle of the forest.'
 'Why?'
 For answer, MacLeod pointed and MacAran made out something that looked like some herd
 animal. Details were hard to make out, but they were about the size of small ponies. 'That's
 why,' MacLeod said. 'For all we know they may be peaceful or even domesticated. And if
 they're grazing they're not carnivores. But I'd hate to be in their way if they took a notion to
 stampede in the night. In the trees we can hear things coming.'
 Judy came and stood beside them. '<u>They might be good to eat</u>.'
 Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 30
- SGT HARRELSON: 'What's your location 10 David?' LT VELASQUEZ:'Right on top of you.' (in a helicopter) SGT HARRELSON: '<u>That's good to know</u>.' *SWAT*, Clark Johnson, 2003

- Blake considered Fuseli a century ahead of his time (Bentley, Blake Records Supplement 80), while Fuseli, for his part, pronounced Blake "<u>d----d good to steal from</u>" (Gilchrist 1: 52). http://www.blakearchive.org/saxon/servlet/SaxonServlet?source=/blake/documents/biography .xml&style=blake/shared/styles/wba.xsl&targ_div=d3&targ_pict=1&render=text&clear-stylesheet-cache=yes
- 09-Jun-10: looking for 16hh plus quiet gelding suitable for dressage and hacking. Must have some show experience, well behaved in company (not hot)and on its own, good on roads etc and good to handle. Not too expensive http://nzhorses.co.nz/marketplace/HorsesWanted.cfm
- LOVELL: 'Houston, the CO2 level has dropped to 9 and it is still falling.' ANDY: '<u>That is good to hear</u>, Aquarius.' *Apollo 13*, Ron Howard, Todd Hallowell, 1995
- How would you like to live in Looking-glass House, Kitty? I wonder if they'd give you milk there? Perhaps <u>looking-glass milk isn't good to drink</u> (...). Lewis Carroll, *Through the Looking-Glass and What Alice Found There*, Penguin Classics, 1998, p. 127.
- In most «parasol» fungi the underside of the cap is covered in veins radiating horizontally from the centre, but boletus fungi have vertical tubes ending in an opening --; the pore --; on the underside of the cap. <u>Most boletus fungi are good to eat</u>, but a few species, such as the Devil's bolete boletus satanas are poisonous. Generally, inedible ones have red or orange pores.
 BNC CME
- Peanuts are perfect badger bribes --; just the same type that you buy to put out for the birds. A couple of handfuls scattered over the area surrounding the sett, an hour or two before dusk, will often convince the resident brocks that it's worth staying a while longer before going off to forage. But not all badgers instantly discover a taste for peanuts: it may take a few visits on your behalf before they catch on that these small pellets are good to eat. BNC EFF
- I think there's too much publicity over it! <u>The big games are good to watch</u>, they're quite exciting but week after week you get the English divisions, some of the Scottish divisions and it's really quite boring! BNC FL5
- Paul Cook's poor pass let in Martin Carruthers. His shot was well saved but Mark Steen was present for his thirteenth goal of the season. In the second half Wolves had chances to win it. A neat move resulted in Kelly's volley, good to watch but off target. BNC HEY
- <u>Slalom racing is</u> usually held in strong winds, so it is fast, exhilarating and good to watch. BNC AT6
- Maybe you were tempted to take handheld shots on telephoto --; perhaps with a very good reason, lions in a zoo are not very approachable and often the only way to shoot them in close-up is with a long-focus lens. On the other hand, <u>shaky close-ups</u>, even of magnificent beasts, <u>are not very good to watch</u> and you really need to provide yourself with some kind of additional support to help you hold the camcorder steady.

BNC CPB

- All this harried Kit Everard in his sleep until more than once, he was ready to move on, find another island, preferably entirely uninhabited. Yet, like his Everhope, verdant, gently sloping, not rugged, watered by many fresh streams, rich in <u>fruits and animals good to eat</u>. There'll never be such a place without people in it already, he groaned. BNC G0S
- At Easter time it is a tradition to give eggs as presents. These gifts represent the coming of new life into the world after the winter. <u>Chocolate eggs are good to eat</u> and you can decorate boiled eggs too. Or you can try making decorated eggs that will last much longer. BNC G24
- <u>Gwen was wonderfully good to wake up to</u>. Robert A. Heinlein, *The Cat Who Walked Through Walls*, Ace Books, 1988, p. 207.

GRATIFYING

(117) Jayan had found teaching both frustrating and rewarding. It depended on the apprentice. Some were attentive and talented. Some were not. <u>The former were gratifying to instruct</u>, but he also found that if he managed to encourage – or bully – one of the latter into grasping something it was also very gratifying.

Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 365.

GRAY

(277) The rain began with gusty showers, pauses and downpours; and then gradually it settled to a single tempo, small drops and a steady beat, rain <u>that was gray to see through</u>, rain that cut midday light to evening. John Steinbeck, *The Grapes of Wrath*, Text and Criticism (Viking Critical Library), Penguin,

John Steinbeck, *The Grapes of Wrath*, Text and Criticism (Viking Critical Library), Penguin, 1992, p. 432.

GREAT

- <u>Kenneth Branagh is great to work with</u> and Marvel has given me a lot of creative freedom which is amazingly satisfying. http://www.smashboxstudios.com/yello/?p=858
- <u>John Kelmanson is great to deal with</u>, trustworthy and honorable. http://www.connectingwatches.com/forums/cfmesview.csp?OBJID=11318
- 'His horse and gear?'
 'Oh, that,' said Rumal. 'That I kept to cover the cost of feeding him between snowfall and midwinter night, lest <u>the ransom grow too great for one horse to carry</u>.'
 Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 190
- Churned with confusion, with the beginnings of <u>a hope too great to admit</u>, Gar pressed his hands to his face and let a sob burst from his throat. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 522
- The Templars and the Free Masons believed that <u>the treasure was too great for any one man to have</u>, not even a king. *National Treasure*, Jon Turteltaub, 2004

"We've long known that out Knights betrayed us (...). Bloody arrogant fools, they were."

'Yes, the Knights of the Vow were a mistake, but the task was too great for us to manage alone.'

Sean Russell, The Isle of Battle, Orbit, 2002, p. 302.

GROSS

The wife of a wealthy merchant had ill-used her in ways too gross to repeat, and had finally required her to sleep on the attic and to wait on her husband and her new concubine in her own bed.

Marion Zimmer Bradley, Thendara House, DAW Books, 1983, p. 40

HAD STUNG HIS OG'RE'S EYES

(278)Kral retrieved the glowing stone that had slipped from the og're's fingers on impact. (...) Tol'chuck noted that the stone, which before had stung his og're's eyes to look at directly, now caused no discomfort.

James Clements, Wit'ch Fire, Orbit, 1998, p. 343.

HANDSOME

- (625) On Nov. 21, 2001, the Ford Thunderbird was named Car of the Year by Motor Trend magazine for a record fourth time. With past wins in 1958, 1987 and 1989, Thunderbird has twice as many Motor Trend Car of the Year awards as any other vehicle. In choosing the 2002 Thunderbird from 27 new vehicles, Motor Trend editors said the T-Bird "is handsome to look at, pleasing to drive and fun just to think about." http://media.ford.com/print doc.cfm?article id=13795
- This billfold frame is handsome to view from any angle. The rich brown calfskin is embossed with a crocodile pattern. A handy solution for gift-giving or travel, the frame holds two 4»W x 6»H photographs and folds flat when not in use. http://www.gumps.com/jump.jsp?itemType=PRODUCT&itemID=4135

HANDY

- (818)A starter cookbook is handy to keep or give. http://www.jsonline.com/story/index.aspx?id=104601&format=print
- If any kind of glass vessel gets broken, this is how to mend it. Take ashes, carefully sifted, and soak them in water. Fill the broken vessel with them, and place in the sun to dry. Fit the broken bits together, keeping the join clean of dirt and grit. Then take some blue glass, the kind that melts easily-Ultimate wisdom, Poldarn thought. Fine. Handy to know, of course, but hardly worth risking a jawful of broken teeth for.

K.J. Parker, Memory, Orbit, 2003, p. 179

'This is charcoal. (...) I thought we didn't use it.' (...) 'If you could see your way to just dumping about here, where it's handy to rake in when I need it.' K.J. Parker, Pattern, Orbit, 2003, p. 83

- <u>Laguna Niguel pro is handy to have</u> around the house. http://www.ocregister.com/ocregister/news/local/communities/alisoviejo/article_1341413.php
- <u>The camera is handy to use</u> with a clear and large display. I guess, the camera is easy to use and also delivers good images for its price. http://www.dpreview.com/reviews/read_opinion_text.asp?prodkey=pentax_optios60&opinion =30953
- <u>This one</u> freezes well and <u>is handy to have</u> on hand. http://www.recipezaar.com/215191
- A glass of buttermilk on a hot day no longer may contain a few particles of butter but is made by adding a special bacterium to non-fat or low fat milk, which also makes it creamy and slightly thick. <u>Powdered buttermilk is handy to have</u> on your baking shelf. Refrigeration is suggested after opening. Powdered milk does not taste the same as liquid, but is handy to use in baking. http://www.theprairiestar.com/articles/2007/06/11/recipes/marie.txt
- A glass of buttermilk on a hot day no longer may contain a few particles of butter but is made by adding a special bacterium to non-fat or low fat milk, which also makes it creamy and slightly thick. Powdered buttermilk is handy to have on your baking shelf. Refrigeration is suggested after opening.
 <u>Powdered milk</u> does not taste the same as liquid, but <u>is handy to use</u> in baking.

http://www.theprairiestar.com/articles/2007/06/11/recipes/marie.txt

HARD

- (98) I had no idea why a woman on the eve of her bridal, even in the case of so unappealing a marriage as this, should choose to come in such a dress. I wondered what would happen when Beltran of Aldaran caught the significance of that? <u>A more direct insult would be hard to devise</u>, unless she had come in the dress of the public hangman. Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 693
- (111) <u>Few things are harder to put up with than the annoyance of a good example.</u>
- Mark Twain, *Pudd'nhead Wilson*, Oxford World's Classics, Oxford University Press, 1992, p. 117.
- (259) LIFE'S DISAPPOINTMENTS ARE HARDER TO TAKE WHEN YOU DON'T KNOW ANY SWEAR WORDS.



Bill Watterson, Calvin and Hobbes, *The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1992, p. 221

(314) 'I'll eat as fast as I can, Tom, and get back on the board.'
 'Take your time,' Rawlins did not take his eyes off the monitor. 'No sense getting ulcers; you're hard enough to live with, as it is.'
 Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'Hero's Moon', edited by

Martin H. Greenberg, A Sphere Book, 1990, p. 277.

- (319) 'Lord Merss?'
 (...) 'Yes', I said.
 'I've been looking for you.'
 'And you found me. You must tell me how you do it. I haven't found anything I've been looking for since I set foot in this bloody town.'
 'You weren't too hard to find. (...)'
 Steven Brust, *Jhegaala*, Tor Books, 2008, p. 128
- (320) Some time later, when he'd got the use of his head back, it occurred to Poldarn that here he was again, sitting in the churned-up mud beside a river, still not knowing who he was or what the hell he was supposed to be doing. He'd come a fair way since that first river across a huge ocean, to an enormous island in the far west that the people back in the empire didn't even know about; couldn't come much further than tha (...). That said, he could close his eyes and it'd be the same river. That wasn't too hard to arrive at, if he supposed that the Bohec ran into the sea, the sun drew up water from the ocean and dumped it on this island as rain, it could easily be precisely the same water that he'd woken up beside (...). K.J. Parker, *Pattern*, Orbit, 2003, p. 16.
- (628) STEPHEN MATURIN: 'Jack, I fear you may have burdened me with a debt I can never fully repay.'
 'Tosh. Name a shrub after me. <u>Something prickly and hard to eradicate</u>.' *Master & Commander*, Peter Weir, 2003
- (836) 'I am not certain what brings on the change to a fertile state,» Keral said. 'How could I be sure? I have been told by my elders that I am of an age for bearing no, I don't mind talking of it now; earlier I did not know you, or your language, well enough to make myself understood. In the ordinary way, <u>many things which we find hard to analyze in your way</u> can bring on the changes for mating. The common is well, the preliminaries of love, the very stimulus of contact. I don't know how it works, myself. 'Marion Zimmer Bradley, *To Save a World*, 'The World Wreckers', DAW Books, 2004, p. 329
- This suggests that a different affix is involved. In both these cases, the examples would be more convincing if it could be shown that the condition was general over a wide range of examples. <u>Really good examples are hard to find</u> in English, but consider the case of two distinct -y suffixes.
 Lauria Bauer Introducing Linguistic Morphology Edipburgh University Press 1988 p. 113

Laurie Bauer, Introducing Linguistic Morphology, Edinburgh University Press, 1988, p. 113.

• The face of the woman was drawn with agony and grief. 'And I bore a child on one of the outer worlds, to a stranger whose name I never knew, or face I never saw – a child conceived in madness and thrown out to die, in madness, thinking you all dead and gone –' (...)

Keral said quietly:

'All is not ended. I live – and you see what has happened to me. Perhaps even the child you bore lives somewhere: we are hard to kill —'. Marion Zimmer Bradley, *To Save a World*, 'The World Wreckers', DAW Books, 2004, p. 380

• Diana laughed softly. 'If it was anybody, it would be Pete. No, I just -' <u>she found the words</u> <u>hard to form</u>, 'I was daydreaming about a – a wood. (...)' Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'The Day of the Butterflies', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 264.

- The timber scattered around her were drenched. The tree sheltering her was no good either green wood was hard to burn, even if she had dry tinder.
 Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 397.
- I asked Zitora about the horses, when we headed out of town.
 <u>'Too hard to hide'</u>, she said.
 I puzzled over her reply. With her magic, surely hiding two horses wouldn't be any trouble.
 Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 163.
- 'Did you say something, Barron?'
 'Not really. <u>It would be hard to translate</u> unless do you understand the Terran language?'
 Marion Zimmer Bradley, *A World Divided*, 'The Winds of Darkover', Daw books, 1965, p. 576.
- 'See when and where my father filed a 784-D application, will you?' The man shrugged. 'Buddy, <u>you sure are hard to convince</u>. If you had ever been listed on a 784, it would have showed up on that employment record.' Marion Zimmer Bradley, *A World Divided*, 'The Bloody Sun', Daw books, 1965, p. 261.
- 'Are you talking about the government or the common people?'

'Both,' the Legate snorted. <u>'The government's a little hard to locate</u>. At first, we thought there wasn't any.' Marion Zimmer Bradley, *A World Divided*, 'The Bloody Sun', Daw books, 1965, p. 252.

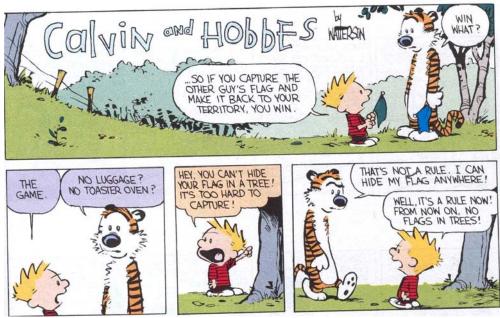
- 'Don't think I mind working for the Terranan, but <u>they are sometimes very hard to please</u>.' Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 150
- 'We are not staying at the rest house,' she said slowly, forming her mouth into <u>patterns that</u> seemed to be right on the tip of her tongue, but <u>were hard to get out.</u> Once, she knew, she had probably been fluent, or as fluent as a five-year-old could be, but since neither the Old Man nor Dio ever used anything except Terran Standard on Thetis, she had nearly forgotten what she knew.

Marion Zimmer Bradley, Exile's Song, Science Fiction Daw, 1996, p. 23

- 'Rafe's true name is Rakhal, you know, but my Terrans <u>find that hard to say</u> (...). Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 225
- I took Danilo's sword and walked back to the dais. I gripped it between my heavily gauntleted hands and bent it across my knee. <u>It was heavy and harder to bend</u> than I'd realized, and I had time to wonder what I'd do if the damned thing didn't break of if I lost my grip and it went flying across the room.
 Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 146.
- 'The air is thinner and the rain is colder. Don't you find it harder to breathe? We must be rising very rapidly now toward the mountain ranges must have come up several thousand feet in the last few hours alone. Didn't you notice that the western edge of every new gully was higher and harder to climb than the last?' Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 166.
- The land was rising now; the gullies were steeper and more thorny, the slopes harder to

scramble up. Marion Zimmer Bradley, *A World Divided*, 'The Star of Danger', Daw books, 1965, p. 159.

• 'She took a shot from my cwellan, a bladed disk of cold-fired rysin-steel that expands jaggedly in heat. I think I hit her in the chest area or midsection – <u>it's hard to tell</u> on a dragon. Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 43



Bill Watterson, Calvin and Hobbes, The Essential Calvin and Hobbes, A Calvin and Hobbes Treasury, Andrews McMeel Publishing, 1988, p. 265

• The Conficker worm's April 1st trigger date came and went without the bedeviling computer virus causing any mischief but security specialists warn that the threat is far from over. Conficker did just what the «white hats» tracking it expected -- the virus evolved to better resist extermination and make its masters tougher to find.

(...)

<u>The worm</u> was programmed to evolve on Wednesday <u>to become harder to stop</u>. It began doing just that when infected machines got cues, some from websites with Greenwich Mean Time and others based on local clocks.

 $http://tech.yahoo.com/news/afp/20090402/tc_afp/usitinternetcrimesoftware conficker microsoft lead$

- 'I see you have not bought anything,' Kachiro said. 'Does nothing here please you?' 'I am merely looking to see what is available. It is interesting to <u>note the products that are</u> <u>hard to find</u> in Capia by plentiful here, and the opposite, as well as the differences in prices.' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 296.
- The harsh practicality of his remark only highlighted how different he was from Lord Dakon. <u>Cold, truthful common sense was harder to like</u> than warm, hopeful generosity. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 240.
- Only after the meal was done did Dakon find a moment in private to talk to his apprentices. He led them away from the main table, walking down to the end of the village, then turning back. From there the sight and sound of laughing and drinking gave the impression of a festival day. It only made the ache and guild at the loss of Mandryn harder to bear.

Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 223.

- They were travelling, Dakon told her and Jayan, to <u>a village</u> in Narvelan's ley <u>that was</u> <u>notoriously hard to find</u> even by those invited to it. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 212.
- <u>Men like Lord Gregar</u>, efficient and intelligent, <u>were hard to find</u>. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 150.
- 'Hopefully it will be her charming personality that provides the entertainment, not a stray bit of magic. I don't mind having to repair and redecorate one of the seating rooms, but the dining room could be a touch expensive.'
 Narvelan's eyes widened. 'Repaid a sitting room?'
 'Yes. <u>The signs of her first use of magic are rather hard to miss</u>.' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 78.
- 'That was a neat program on UFO's,' said Nina to her cousin Max as they walked down the street. 'I think what really amazed me was that UFO's were reported as early as 1800.' '<u>That's pretty hard to believe</u>,' said Max. http://kids.mysterynet.com/solveit/
- And though this claim is perhaps harder to verify it seems that every verb describing a kind of relation that could sensibly be understood as volitional for either one or both participants but is otherwise symmetrical in meaning does exhibit this alternation. David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 566, Published by: Linguistic Society of America.
- Get has <u>active meanings hard to disentangle</u> from its non-volitional ones. David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 566, Published by: Linguistic Society of America.
- Before Kylar got within sight of West Kingsbridge, he slowed to a walk. He willed himself to be a shadow, and looked at himself. He looked like a raggedly cut piece of darkness. That was good; Durzo had told him that the ragged edges obscured the humanness of his figure and made a wetboy harder to recognize.
 Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 474.
- A man was just disappearing past [the door], walking determinedly down the street. His hair and gait were familiar. He must have seen something out of the corner of his eye – of course, the blond mountain that was <u>Feir was hard to miss</u> – because he turned on his heel, his hand dropping to his sword. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 421.
- <u>Proto-Patient entailments are harder to isolate</u> entirely, but the following sentences indicate their nature reasonably well.
 David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 566, Published by: Linguistic Society of America.
- Of course, there might in principle be an independent way to validate or falsify such a claim with further data, but in practice <u>independent justification can be hard to find</u>, so that appeal to roles in this not-strictly-semantic way seems perilously close to the 'wild card to meet the exigencies of syntax' that Jackendoff himself cautions us about. David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3

(Sep., 1991), p. 555, Published by: Linguistic Society of America

- Of various examples that might be cited of the question as to how 'finely' thematic roles should be divided, perhaps Agent is most striking: this is one of the most frequently cited roles, and it is in some sense a very intuitive role, but <u>it is one of the hardest to pin down</u>. David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 553, Published by: Linguistic Society of America
- 'I don't suppose I can even imagine how hard it is for you here, to find everyone thinking in strange ways, with every little thing different. And I suppose <u>the little things are harder to get</u> <u>used to</u> than the big ones.' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 187
- That was another reason why Damon felt they should not waste such a telepath as Dezi. Even if his personality did not fit into the intimacy of a circle and Damon was ready to admit <u>Dezi</u> would be hard to live with he could be used to monitor a screen. Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 106
- <u>RHD [Rabbit haemorrhagic disease] is extremely hard to locate in the wild since about 75%</u> of rabbits with RHD will die in their burrows underground. Wikipedia.org article on Rabbit haemorrhagic disease http://en.wikipedia.org/wiki/Rabbit_haemorrhagic_disease
- 'And how is the little dog working out? Did your mother like the creature? If she did not, <u>she is hard to please</u>.'
 Marion Zimmer Bradley, *The Heirs of Hammerfell*, DAW Books, 1989, p. 121
- He had had such dream-flashes of another life many times before this, though he rarely spoke of it to his foster-father; a life where he lived, not roughly in his little mountain village, always in hiding, his real name and identity known only to a few, but in a great city, surrounded by <u>such luxuries as he found hard even to imagine</u>. Marion Zimmer Bradley, *The Heirs of Hammerfell*, DAW Books, 1989, p. 90
- 'Of course, it is possible that they have some human captive who wanted a wife, but even if they were so altruistic and kind as to be willing to provide him with one, which I admit <u>I find</u> hard to believe, there were a dozen serving-girls in the outbuildings, as young as Callista, just as beautiful, and infinitely easier to come at.' Marion Zimmer Bradley, *The Spell Sword*, DAW Books, 1974, p. 42
- Now, hungry after her day in the barn, she still <u>found the food hard to get down</u>; it was some kind of meat, or more likely, entrails, stewed with coarse-ground meal, and flavored with a highly spiced sauce (...). Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 79
- You are not of our world, Margali. Yes, I know you were born here, but your people are so different from ours that <u>some things may be</u> strange and <u>hard to endure</u>. Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 45
- Hottest Holiday Gadgets They're cool, they're affordable — and <u>they could be harder to find</u> if you wait until Christmas. www.yahoo.com, add

- Rohana knew, now, that she was living that life by choice; not because her mind was too narrowly bounded to imagine any other life, but because, having known another life and weighed it, she had decided that what was good in her world (...) outweighed what was difficult, or <u>hard for her to accept</u>.
 Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 91
- I said, 'Are you familiar with something called nemaybetesheg?' You'll have to excuse me, but there's no word in the Northwestern tongue for it. My grandfather, however, made certain I knew the Fenarian word for it when he was drilling me for my first visit back here. '<u>Hard for</u> <u>a physicker to cure</u>, but easy for a witch to prevent, Vladimir,' he'd said. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 254
- His eyebrows went up. 'You would seem to know a great deal about it already.'
 'You mean, more than those who believe stories of demons being summoned, and the ultimate war of good and evil, and barons who bathe in the blood of virgins?'
 'Well, yes.' He smiled a little. 'Didn't quite buy that, eh?'
 'I don't believe in virgins.'
 'I guess <u>it's a bit hard to take</u>, isn't it?'
 Steven Brust, *Jhegaala*, Tor Books, 2008, p. 230
- 'How much time do you think we have, Boss?'
 'Before what?'
 'Before whatever you haven't told me about happens.'
 'Oh. Maybe a day, maybe two. <u>Hard to say</u>.'
 Steven Brust, *Jhegaala*, Tor Books, 2008, p. 198
- At the same time, the butler stepped forward and said how to tell you what he said? It was silly, and it rhymed, but <u>it's hard to translate</u> to get the feel right. The closest I can come is, "Baron Vladimir Merss, on bended knee, requests my lord the Count to see," but it was longer than that, and even stupider.
 Steven Brust, *Jhegaala*, Tor Books, 2008, p. 109
- As I walked, I noticed that the forest, which I had though was left behind me, seemed to be returning on my right; or maybe it was a different forest. I ought to have tried to find a map, I suppose, but I'm told <u>they are hard to come by</u> and rarely reliable. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 26
- 'Do you remember your rescue from the Citadel?' He grinned ruefully. 'Sorry, no. At the time, I was in no condition to think. Moon Man is a wonder. I owe him my life.' He glanced around then lowered his voice. 'Being here without him, I feel... fragile. And that's hard for an old soldier to admit.' Maria V. Snyder, *Fire Study*, Mira Books, 2008, p. 359
- Valek grinned with impish delight as he cut my hair. Large chunks floated to the ground. (...) After he finished, Valek said, 'This will help with your disguise.'
 'My disguise?'
 'Everyone's looking for you. If I disguise you as a man, you'll be much harder to find.' Maria V. Snyder, *Fire Study*, Mira Books, 2008, p. 349
- 'And Cahil and Ferde are in the Plateau?' Leif asked.
 'We think so, but we want Yelena to identify the Soulstealer.'
 'Why?' I asked. The Sandseeds didn't waste time on trials and incarceration. They executed

on capture.

However, <u>the Daviian Plateau had been hard to find</u>, and they had powerful magicians. The Vermins were a group of Sandseed youths who had become discontented with the Sandseed lifestyle of keeping to themselves and limiting contact with the other clans. The Vermin wanted the Sandseed Story Weavers to use their great powers to guide all of Sitia and not just the inhabitants of the plains. Maria V. Snyder, *Fire Study*, Mira Books, 2008, p. 40

- A strange feeling churned in my stomach. Fear? Excitement? Nausea? Perhaps all three; <u>it</u> was hard to tell.
 Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 411
- When a face entered my view, I remembered to be sacred again. Until surprise eclipsed fear for a moment. A woman with long hair peered down at me. She wore a robe and I could see faint lines had been drawn or tattooed on her neck. When she flaunted a knife and brought the metal tip close to my eyes, <u>the air suddenly seemed</u> thick and <u>hard to draw into my straining lungs</u>.

Maria V. Snyder, Magic Study, MIRA Books, 2006, p. 341

• 'She's telling the truth.' By Roze's expression, I knew <u>that statement had been hard for her to</u> <u>say</u>.

Maria V. Snyder, Magic Study, MIRA Books, 2006, p. 318

- 'I wanted to make sure you were all right.' 'Now you're concerned about me? <u>I find that hard to believe</u>.' Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 107
- CLAIRE: 'It must be difficult for you to work here.' INGRID: 'Oh. It is. I spend so much time fighting off sexual advances I hardly have time to think... That was a joke.' CLAIRE: 'Oh!' ASTRID: 'Gaolbird humour's hard to get sometimes.' White Oleander, Peter Kosminsky, 2002
- So. You took a walk, had a swim on a beach where no one else was swimming, past the point where you can't see or be seen from the beach on either side, which <u>makes witnesses a little hard to come by</u>.

The Transporter, Corey Yuen, 2002



Bill Watterson, Calvin and Hobbes, *The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1992, p. 249

• She had reared eyasses – young birds hatched in the mews or captured still helpless, accustomed before they were feathered to feed from hand or glove. But this hawk had learned

to fly, to hunt and feed itself in the wild; they were better hunters than hawks reared in captivity, but <u>harder to tame</u>; two out of five such birds, more or less, would let themselves die of hunger before they would feed.

Marion Zimmer Bradley, Hawkmistress!, DAW Books, 1982, p. 11

- My feet crunched on ice. A cold wind stabbed my face and filled my lungs with tiny daggers. Dazzling white surrounded me. Diamond dust or snowflakes, <u>it was hard to tell</u>. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 399
- 'Nice nap?' Valek asked.
 'I've had better. My sleeping companion snored.' Valek grunted in amusement.
 'How long was I out?'
 <u>'It's hard to tell</u> without the sun. I'm guessing it's close to sunset.' Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 371
- 'You're here because you killed your three-year-old son with a plow, claiming it was an accident. Is that correct?' Valek asked.
 'Yes sir. My wife had just died. I was unable to afford a nanny. I didn't know he had climbed under.' The man's voice was pinched with pain.
 'Tentil, there are no excuses in Ixia.'
 'Yes, sir. I know, sir. I want to die, sir. <u>The guilt is too hard to bear</u>.' Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 304
- I searched for a hiding spot, but stopped when I realized that the intruder had probably already seen me. Locking myself in the suite and waking Valek seemed a better plan. But before I could enter the pitch-black living room, I hesitated. Inside, <u>the intruder's dark clothes would be hard to see</u>.

Maria V. Snyder, Poison Study, MIRA Books, 2005, p. 293

- I knew I wasn't ready to play the friend with Rand, so I had been avoiding him, <u>which wasn't hard to do</u>.
 Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 273
- Damn it, I thought, angry at myself. As if I didn't have enough to worry about. I shouldn't miss Valek; I should try harder to escape. I shouldn't figure out the bean puzzle; I should sabotage it. I shouldn't admire and respect him: I should vilify him. Shouldn't, should, shouldn't, should. So easy to say <u>but so hard to believe</u>.
 Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 199
- 'Got you!' said the man sitting on top of me.
 (...)
 'Isn't that a bit much, Janko?' asked Janko's partner.
 (...)
 <u>'She was too damn hard to find</u>. I don't want her getting away', Janko grumbled. Maria V. Snyder, Poison Study, MIRA Books, 2005, p. 168
- 'Master Donal,' said the old man, in <u>a dialect</u> so thick that even Allart, who knew most of the Hellers dialects, <u>found it hard to follow</u>.
 Marion Zimmer Bradley, *Stormqueen!*, DAW Books, 1978, p. 187
- 'Come here, Dorilys', she said. 'Look at the storm; can you see where it will move?' 'Yes, of course,' Dorlys narrowed her eyes and squinted her face in a comical way, and Allart

glanced at Renanta for permission to question her pupil.' 'Is its course fixed, then, not to be changed at all?' Dorily said, 'It's awfully hard to explain, kinsman. It could go this way or that, if the wind changed, but I can only see one or two ways the wind could change...' Marion Zimmer Bradley, Stormqueen!, DAW Books, 1978, p. 216

'I'm sorry, Renata. I didn't mean it. Forgive me, cousin... You know I love you. Please stay with me.

'Of course, darling,' Renata said, holding her in a reassuring hug. 'I know, I know. I have had threshold sickness, too. You were scared, and all kinds of wild ideas were flooding into you mind at once. It is hard to control when it come on you so suddenly.' Marion Zimmer Bradley, Stormqueen!, DAW Books, 1978, p. 287

'How shall we need you Renata! Lord Damon-Rafael has sent to us already for a new supply of clingfire and I have devised a new weapon that I am eager to experiment with. (...).' (...)

'Clingfire is too hard to make.' Arielle said. 'I wish they would find some better weapon. First we must mine the red stuff from the ground, then separate it atom by atom by distilling at high heat, and that is dangerous. Last time I worked with it, one of the glass vessels exploded; fortunately I was wearing protective clothing, but even so -' She thrust out her hand, showing a wicked scar, round, cicatrized, a deep depression in the flesh. 'Only a fragment, only a grain, but it burned to the bone and had to be cut away.'

Marion Zimmer Bradley, Stormqueen!, DAW Books, 1978, p. 134



Bill Watterson, Calvin and Hobbes, The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury, Andrews McMeel Publishing, 1992, p. 86



Bill Watterson, Calvin and Hobbes, The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury, Andrews McMeel Publishing, 1992, p. 84-85

(...) I have never been sure that Deonara was not victim to someone who killed the children in her womb. It is not hard to do; even a little skill with matrix or laran can break a child's fragile link to life.'

Marion Zimmer Bradley, Stormqueen!, DAW Books, 1978, p. 12

• 'We'll be safer camping here in the middle of the forest.' 'Why?'

For answer, MacLeod pointed and MacAran made out something that looked like some herd animal. <u>Details were hard to make out</u>, but they were about the size of small ponies. 'That's why,' MacLeod said. 'For all we know they may be peaceful – or even domesticated. And if they're grazing they're not carnivores. But I'd hate to be in their way if they took a notion to stampede in the night. In the trees we can hear things coming.'

Judy came and stood beside them. 'They might be good to eat.'

Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 30



Bill Watterson, *The Authoritative Calvin and Hobbes, a Calvin and Hobbes Treasury*, 1990, p. 21

- You got to be running out of bad guys by now, right? (...) Honestly, you can tell me. How does that work. You got some kind of service? Some kinda 800 number? 1-800-HENCHMEN? Oh, you know what? I bet you're still on hold with "Can I get another dead Asian hooker bitch over here right away?" But seriously, all that kicking aside, that skinny little ninja chick, she was smoking hot. <u>One of those gotta be real hard to come by</u>, right? *Live Free or Die Harder*, Len Wiseman, 2007
- Vimes looked down at Angua's corpse and felt a train of thought derail itself. <u>Some things</u> were too hard to think about. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 365
- Then he remembered the dream. He'd been walking around the city. Well, maybe not so much a dream as a memory. After all, he walked the city every night. Some part of him wasn't giving up; some part of Vimes was learning to be a civilian, but an old part was marching, no, proceeding to a different beat. He'd thought <u>the place</u> seemed deserted and <u>harder to walk through</u> than usual. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 320
- ANGELA: 'She fell from the roof?' WEISS: 'She jumped.' ANGELA: 'No.' 'Look. I know <u>it's hard to accept</u>, but she was sick.' ANGELA: 'Isabel wouldn't kill herself.' *Constantine*, Francis Lawrence, 2005
- 'I always write to my mum and dad. I promised them. Anyway, it helps me think. I always write letters home when I'm thinking. My dad sends me lots of good advice, too.' There was a wooden box in front of Carrot. Letters were stacked in it. Carrot's father had been in the habit of replying to Carrot on the back of Carrot's own letters, because <u>paper was hard to come by</u> at the bottom of a dwarf mine. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 308

- <u>Foul Ole Ron's trail was hard to follow</u>. There were so many other smells. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 290
- PRENTISS: 'It's just a pair of earrings. (...) We should probably take this back to the station and start a trace.'
 M. DERZMOND: 'You can find him that way?'
 PRENTISS: '<u>First class mail's harder to track</u>, but we'll see.'
 Criminal Minds, 'The Crossing', 318, Guy Norman Bee, 2008
- The house in Pseudopolis Yard had originally been a Ramkin family residence. Now the first floor was occupied by the guards on an ad hoc basis. Carrot had a room. Nobby had rooms consecutively, four so far, moving out when the floor became hard to find. And Vimes had a room.
 More or less. It was hard to tell. Even a prisoner in a cell manages to stamp his personality on it somewhere, but Angua had never seen such an unlived-in room.

Terry Pratchett, Men at Arms, Corgi, 2003, p. 211

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- Leonard was one of those unfortunate individuals whose fate it was to be fascinated by the world, the taste, shape and movement of it...
 He fascinated Lord Vetinari as well, which is why he was still alive. Some things are so perfect of their type that <u>they are hard to destroy</u>. One of a kind is always special. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 193
- He was probably a marine, ranger or other specialised unit. Garcia says The bullet was a 2235 from an M4 brand of the M16. (...) It's got a shorter barrel than the M16. It's less accurate and <u>it's a lot harder to fire</u> than the M16, especially at these distances. *Criminal Minds*, 'L.D.S.K', 106, Ernest Dickerson, 2006
- The visitors waited for the host to speak, but he didn't seem about to do so, although <u>it was</u> sometimes hard to tell with Edward. Terry Pratchett, *Men at Arms*, Corgi, 1993, p. 15
- Scouts picked up the trail exactly where I said it would be. It was not hard to find. A gigantic swath of torn up ground extending to the horizon. <u>The sheer number it took to create this impossible image was hard to imagine</u>. *Dance with Wolves*, Kevin Costner, John Huneck, Philip C. Pfeiffer, 1990
- Mathematics, he though, as he threw his weight against the planks of the left-hand gate.
 Factor: the gateway I wider on the inside than on the outside. Accordingly, it ought to be possible to get more bodies, therefore more weight, against the gates on our side than they can on theirs. A straightforward shoving match, mere muscle and body mass, and we have the numerical advantage. Simplicity.

He was right, of course, though it was a closer thing than he'd assumed it would be. But they were cheating, using the battering rams (mechanical advantage), which not only increased the force they were able to apply, but also smashed <u>the woodwork up</u> still further, <u>making it</u>

harder to push against. K.J. Parker, *Memory*, Orbit, 2003, p. 485

- And why <u>are wet boots so much harder to get your feet into</u> than dry ones? K.J. Parker, *Memory*, Orbit, 2003, p. 467
- Now Noja didn't sound quite so tense; maybe because this part of her story was entirely true? <u>Hard to tell</u>, especially in the dark. K.J. Parker, *Memory*, Orbit, 2003, p. 458
- And of course it wouldn't be long before everybody in the place figured it out, equated the brave Poldarn who'd been horribly burned rescuing a fellow worker with <u>the pearl-faced</u> <u>creature who'd be so very hard to miss</u>. K.J. Parker, *Memory*, Orbit, 2003, p. 272
- By the same time next day, Ciartan was about ready to give up. <u>Turvo's sisters had proved to be harder to reach</u> that a mountaintop.
 K.J. Parker, *Memory*, Orbit, 2003, p. 225
- I said, wake up. (...) Bloody hell, <u>you're harder to wake up</u> than a dead tree. K.J. Parker, *Memory*, Orbit, 2003, p. 107
- I have to kill Anya.(...) I know <u>this is hard for you to hear</u>, but it's what I have to do. *Buffy the Vampire Slayer*, 'Selfless', 7ABB05, David Solomon, 2002
- As the flock [of crows] billowed over his head (...), he stooped down, grabbed a flint from the bucket, marked a point in the sky where the press of bodies was so thick he couldn't miss, and let fly. The first stone somehow managed to thread a way through the crowd without hitting anything, but the next five stones knocked down four birds one dead in the air, two with broken wings landing indignant but in good order, and one pitching messily on its back, skipping and hopping in a dance of murderous rage until Poldarn got his foot behind its head and crushed it into the hard soil. The two broken-winged runners were harder to catch, they waddled with furious determination towards the hedge side, jinking and tacking out of the way every time he came within an arm's length, so that in the end he had to resort to a desperate, flamboyant tackled to bring them down. K.J. Parker, *Pattern*, Orbit, 2003, p. 333
- In spite of the cold, and <u>hunger that was steadily getting harder to ignore</u>, and the general wretchedness of every thing, Poldarn fell asleep at least, he assumed he must have done, because he woke up with a horribly cramped back, pins and needles in both feet and a dreadful ache in his arms and shoulders to remind him of how he'd spent the previous day. K.J. Parker, *Pattern*, Orbit, 2003, p. 181
- He dismounted, found the stone jug of strong beer he'd noticed in the saddlebag, and sat down under a scorched-looking thorn tree with the aim of drinking enough beer to restore his sense of perspective. <u>That turned out to be harder to accomplish</u> than he'd hoped; the beer was strong, but not that strong (...).
 K.J. Parker, *Pattern*, Orbit, 2003, p. 134
- Flannery O'Connor, <u>A Good Man is Hard to find</u>, 1953
- GILES: That's good, but, uh... think of the breath as chi. Air as a, a life source. BUFFYBOT: I don't require oxygen to live.

GILES: Of course, strictly speaking, but...

ANYA: Um ... Maybe you should stick to the standard drill. You know, you don't want her to blow another gasket.

GILES: I'm testing her responses after her injury. I see no harm in imparting a little Eastern philosophy.

ANYA: Well, I just think that the concept of chi might be a little, you know, hard for her to grasp.

Buffy the Vampire Slayer, 'Bargaining', 6ABB01, David Grossman, 2001

- <u>Data are hard to come by</u>, since very few linguists provide a detailed description for the semantic characteristics of word classes, let alone investigate the possibility of semantic overlap between classes. Dixon, R., 'Adjective Classes in Typological Perspective', Adjective Classes, A Cross-Linguistic Typology, edited by R.M.W. Dixon and Alexandra Y. Aikhenvald, p. 39.
- We know the challenge. The window of innocence is shrinking. <u>Human kids are harder to scare</u>. Monster Inc., Walt Disney Studios Distribution, 2001
- Nitromon, chemical grenade? <u>That stuff's pretty hard to come by</u>. *The Italian Job*, F. Gary Gray, 2003
- The dwarfs dug [them Copperhead Mountains], because they were made of a kind of iron, and dwarfs, contrary to general opinion, love iron more then gold. It's just that although there's more iron than gold <u>it's harder to sing songs about</u>. Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 8
- A WOMAN: 'What are you going to do now?' BEN: 'I was going to go upstairs for a minute.' A WOMAN: 'I meant with you future, your life.' BEN: 'Well, that's a little hard to say.' The Graduate, Mike Nichols, 1967
- The planet Mercury is often cited as the most difficult of the five brightest naked-eye planets to see. Because it's the planet closest to the Sun, it never strays too far from the Sun's vicinity in our sky. It is often referred to as «the elusive planet.» And there's even a rumor that Copernicus, never saw it, yet it's not really hard to see.
 Joe Rao, See Mercury, the Elusive Planet, SPACE.com Skywatching Columnist, SPACE.com http://news.yahoo.com/s/space/20080418/sc space/seemercurytheelusiveplanet
- Death took no pleasure in his job. It was <u>an emotion he found hard to grasp</u>. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 354
- Fine, go on in there and tell her that every day is a blessing! So you killed your baby, shake it off, think positive! At least you're alive. Hmm. <u>Kinda hard to sell</u> when you don't believe it huh? *House M.D.*, 'Forever', 222, Daniel Sackheim, 2006
- HOUSE: 'You don't have cancer.'
 CUDDY: 'You don't have dwarfism.'
 HOUSE: 'You have no proof of that. I, on the other hand, have this.'
 CUDDY: 'You ran a PCR on me without my consent?'
 HOUSE: 'Hey, it's good news.'

CUDDY: 'Really?<u>It's just hard to access</u> because of this overwhelming sense of personal violation.' *House M.D.*, 'Forever', 222, Daniel Sackheim, 2006

- 'There's all this wonderful stuff to drink but every so often I get this, well, I can only call it a craving, for a few sips of water. (...)'
 <u>'It must be... a little hard to come by'</u>, said Brutha (...). Terry Pratchett, *Small Gods*, Corgi, 1993, p. 292
- GIDEON: 'We believe these victims, these families, are all letting him in.'
 DET. BALEMAN:'My brother, his wife, weren't letting anyone in. If anything they were closing themselves off.'
 GIDEON: 'Well, this unsub has found his way in, <u>one that's very hard to trace</u>.'
 Criminal Minds, 'A Higher Power', 315, Felix Enriquez Alcalá, 2008
- People think that professional soldiers think a lot about fighting, but serious professional soldiers think a lot more about food and a warm place to sleep, because these are <u>two things</u> <u>that are generally hard to get</u>, whereas fighting tends to turn up all the time. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 147
- No one survived the high desert. (...) He'd seen the sea before, but the Omnians didn't encourage it. This may be because <u>deserts were so much harder to cross</u>. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 104
- 'You forget things?'
 'Uh. There are sometimes things I don't remember.' Brutha had heard about forgetfulness, although he <u>found it hard to imagine</u>. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 75
- And then there is the eagle. (...) And yet the eagle will sit for hours on the crag and survey the kingdoms of the world until it spots a distant movement (...). And then it will leap... And a minute later the tortoise finds the world dropping away from it. (...) And then the eagle lets go. And almost always the tortoise plunges to its death. Everyone knows why the tortoise does this. <u>Gravity is a habit that is hard to shake off</u>.
 (...) But of course, what the eagle does not realize is that it is participating in a very crude form of natural selection. One day a tortoise will learn how to fly.

Terry Pratchett, Small Gods, Corgi, 1993, p.5-6

- 'A patrol is coming. You should go.'

 (...)
 Danjin nodded in gratitude, then realised <u>he was probably as hard to see</u> in this darkness as Mirar.
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 568
- Reivan had regarded the tents in dismay when she first saw them being erected. <u>The five-sided design was an unnecessary complication that some of the domestics were finding hard to work out.</u> Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 559
- <u>Hard to resist</u>, isn't <u>it</u>? The Holy Grail's final resting place described in detail. *Indiana Jones and the Last Crusade*, Steven Spielberg, Michael D. Moore, Frank Marshall, 1989

- A woman stood before the throne. Chained.
 (...)
 Auraya!
 (...)
 Auraya's gaze was focused on some distant place. She looked dazed. Teel felt an unexpected sympathy for her. She was so used to being powerful and invulnerable. <u>This must be hard to accept.</u>
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 442
- 'None of the other Northern Ithanian lands are preparing for war, as far as we know.' 'As far as we know, Shar echoed, smiling. <u>It's hard to tell</u>, since they decided to start regular war training and recruitment, but haven't yet managed to settle into a routine.' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 381
- 'I wouldn't find it easy to kill the likeness of someone I loved.'
 'Being a White is not meant to be easy.'
 He nodded at that. She was right, but he <u>found her ruthless judgment hard to accept</u>.
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 308
- And I find it kind of funny I find it kind of sad The dreams in which I'm dying Are the best I've ever had

I find it hard to tell you 'Cos <u>I find it hard to take</u> When people run in circles It's a very, very Mad World Tears for Fears, *Mad World*

- She was sure <u>escape would be much harder to arrange</u> once they reached the city. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 264
- <u>This story is hard to reconcile</u> with both its immediate and its wider context. If it refers to the events of the 'end-time' and the coming of the Beast, then it seems difficult to reconcile the course of events told here with the account, also in the Book of Revelation of the coming of the Antichrist and the events which herald him.

http://www.everything2.com/index.pl?node=the+great+red+dragon+and+the+woman+clothed+with+the+sun



Bill Watterson, *The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1992, p. 166

- Derek Morgan? <u>It's still hard for me to believe</u> [that he murdered several boys] *Criminal Minds*, 'Profiler Profiled', 212, Glenn Kershaw, 2006
- 'There are key pieces of the profile that don't fit, detective. The age. 25 to 35, Morgan was 15 or so at the time.'
 'Also says that age is the hardest to predict.'
 Criminal Minds, 'Profiler Profiled', 212, Glenn Kershaw, 2006
- <u>When a body is hard to find</u>, the person finding it is always a suspect. *Criminal Minds*, 'Profiler Profiled', 212, Glenn Kershaw, 2006
- Because he has no physical contact with his victims, it's gonna make him that much harder to catch. Criminal Minds, 'Empty Planet', 208, Elodie Keene, 2006
- From what I hear, <u>his attention is hard to keep</u>. He gets bored easily. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 213
- 'They're right, he told her. I am Mirar.' She blinked with surprise, opened her mouth to speak, then paused and frowned at him thoughtfully. '<u>It is hard to believe.</u>' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 181
- 'Have the boys been gossiping again?'

 (...)
 'I don't know. Probably.'
 'If it bothers you I will tell them to stop.'
 'Which would make no difference at all. (...) The only ill effect is that it will make what I have to tell you harder to believe.'
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 180
- Both the buckets were full of clear water, but one had strange creatures swimming within in. 'What are they?'
 'Shrimmi. <u>They're hard to catch</u>, but delicious.' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 118
- 'I can sense you emotions, remember. There's been little gratitude.' 'Gratitude can't be forced. And <u>it's hard to maintain</u> when your teacher is trying to be as unpleasant a companion as possible.' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 83
- DEPUTY LONG: 'You think this lunatic was after Wally?' MORGAN: 'Psychotic mind... <u>It's hard to predict</u>.' *Criminal Minds*, 'Blood Hungry', 111, Charles Haid, 2005
- Everything that seems to happen affects somewhere else. Like in the... You know... I want to borrow money to buy a house. That's a pretty local thing, but suddenly, all these subprime mortgages have affected global markets. These are <u>interconnections that are hard to interrupt</u> and that the President has to be aware of. Andrew Rudalevige, intervention on the Imperial Presidency, Sorbonne
- They are over here. They're in Europe and Asia. <u>They are very hard to keep track of</u>.

Andrew Rudalevige, intervention on the Imperial Presidency, Sorbonne

- <u>The State Department is very hard to control</u>. Andrew Rudalevige, intervention on the Imperial Presidency, Sorbonne
- If foreign policy is quite arguably one of these "political questions" where the Court has to practice self-restraint, <u>the rationale is harder to understand</u> for the other lines of cases. François Vergniolle de Chantal, *L'empire de l'exécutif: La présidence des Etats-Unis de Franklin D. Roosevelt à George W. Bush (1933-2006)*, CNED
- Even though the practice [of signing statements] has not gone entirely uncontested, it looks as if the Supreme Court has implicitly endorsed the practice. <u>Such presidential assertions have proven hard to overturn</u>, and more often than not, Congress has not tried. François Vergniolle de Chantal, *L'empire de l'exécutif: La présidence des Etats-Unis de Franklin D. Roosevelt à George W. Bush (1933-2006)*, CNED
- These eddies sort of form, weaken, wobble around, go away, come back again. It's a very complicated place just off Sydney because the East Australian Current is sort of at its most indecisive point there, sometimes it continues on, sometimes it suddenly lurches off towards New Zealand. And in this process, these eddies are sort of created and reabsorbed into the flow. Which causes which is always really hard to sort of figure out. In one sense that the formation of these eddies is what diverts the current, but then, in some senses you'd think, well, if current diverts, then actually it spins up the eddy. Cold water eddy 'monsters' mighty current off Sydney, Commonwealth Scientific and Industrial Research Organisation, audio file, Dr David Griffin, Wealth from Ocean's Flagship Research Program

http://www.csiro.au/multimedia/MonsterEddies.html

• Experts are unsure how long the two whirlpools will sit off Australia's east coast, or how they will affect marine ecosystems. <u>«The eddies in this part of the world are very hard to predict»</u> Dr Griffin said. 'Monster whirlpool off Sydney', *The Daily Telegraph*

http://www.news.com.au/dailytelegraph/story/0,22049,21376947-5006009,00.html

- The technique [of playfair ciphers] encrypts pairs of letters (digraphs), instead of single letters as in the simple substitution cipher and rather more complex Vigenère cipher systems then in use. <u>The Playfair is thus significantly harder to break</u> since the frequency analysis used for simple substitution ciphers does not work with it. www.wikipedia.org. Article on "Playfair Cipher"
- <u>Anything is hard to find</u>, when you will not open your eyes. Lionel Dufaye, *Pour en finir avec... les auxiliaires de modalité*, Gramvoc, Ophrys, 2006.
- It's incredible, but you have to believe me. I was warned about him and ordered to immobilise him by... (...) I know you'll <u>find this hard to believe</u> Yranna. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 9
- Orrick glanced again at Darran. The old man's eyes didn't leave the prince's face. From his expression he at least believed what Gar was saying. Or did he just want to believe it? <u>Hard to say</u>.
 Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 537
- I'm old like Bessie's harness is old. Tough, well looked after and <u>hard to break</u>.

Karen Miller, The Awakened Mage, Orbit, 2007, p. 500

- "Suppler" sounds strange to me, because it's hard to say. Cours A. McKeown Thème capes
- [she] Caught sight of a glowing orange fungus on a fallen tree trunk newt-eye, good for enhancing concentration – and wished she could ask Veira to stop the cart. Newt-eye was hard to come by in the countryside round the city. Karen Miller, The Awakened Mage, Orbit, 2007, p. 414
- Never order soup. Them soup boxes are hard to pack. Brokeback Mountain, Ang Lee, 2005
- GOLDBERG: 'I'm a policeman now, could you believe it? I know it's hard to believe.' PFEFFERBERG: 'Oh, no, it's not hard to believe.' Schindler's List, Steven Spielberg, 1993
- Dathne? It was hard to believe. Karen Miller, The Awakened Mage, Orbit, 2007, p. 280
- "Ils n'y devaient rien". That's not necessarily hard to translate. Cours theme A. McKeown
- And then, he stepped close once more, rested his forehead against the door and stroked its fingers down the weathered grain like a coaxing lover. 'Please', he whispered. 'Please... let me in...' Discomforted, Asher laughed. 'It's a door, Gar. Wood. It ain't really alive. And even if it is, I don't see any ears stickin' out anywhere, do you? No way it can bloody hear you. I'm tellin' you, it's the damp.' To prove his point, he shoved against the closed door himself. It opened. 'Bloody thing,' he said, scowling. 'Playin' hard to get, that's all. If it is alive, I bet it's female.' Karen Miller, The Innocent Mage, Orbit, 2007, p. 124
- 'This dreadful event was caused by a caprice of fate, and not by any malignant human agency. Barl, in her infinite, unknowable wisdom, has called Their Majesties and Her Royal Highness home. It is not for us to question why.' Jarralt's lips twisted. 'I'm sorry, Holze, but I find that hard to believe.' Karen Miller, The Innocent Mage, Orbit, 2007, p. 86
- Barely a handful of Doranen had stopped to cheer their king's son as he rode off to spend a strenuous day in the countryside sniffing flowers, or whatever it was he did to amuse himself. A few paused to smile and nod. A lot more, though, paid him no mind at all, or watched him pass with bland faces and judgment in their eyes. Did the prince see it? Did he care? It was hard to tell.

Karen Miller, The Innocent Mage, Orbit, 2007, p. 23

- Heedless, he flung himself to the ground in peered over the drop. 'I can see somethin'. Maybe a wheel. It's hard to say.' Karen Miller, The Awakened Mage, Orbit, 2007, p. 13
- While I looked around for my possibilities, I was so hard to please.

Simon and Garfunkel, A Hazy Whade of Winter

- I know going off schedule is something hard for you to grasp. *Private Practice*, 'In which Sam gets taken for a ride'
- MORGAN: 'Looks like some type of religious art. Original maybe? Definitely expensive.' REID: 'It's Renaissance art. If that's original...' PRENTISS: 'Is it?' REID: 'I don't know. <u>It's kinda hard to tell.</u>'168 *Criminal Minds*, 'Identity', 307, Gwyneth Horder-Payton, 2008
- I'm not sure what I'm looking for anymore. I just know that <u>I'm harder to console</u>. Massive Attack; *A Pain that I'm Used to*.
- Fleur made an impatient noise, but Bill did not look at her; he was staring at Harry. <u>His deeply</u> <u>scarred face was hard to read</u>. Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 392
- 'Where do the Lovegoods live, anyway? Do either of you know?' 'Yeah, they're not far from my place', said Ron. 'I dunno exactly where, but Mum and Dad always point towards the hills whenever they mention them. <u>Shouldn't be hard to find</u>.' Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 320
- 'There's no way she's right. He is not thinking about me.'
 'Of course he's still thinking about you, you idiot.'
 'You don't have to be mean about it!'
 'Violet, <u>you're... hard to forget</u>.' *Private Practice*, 'In Which Addison Has a Very Casual Get Together', 104, Arvin Brown, 2007
- HOTCHNER: 'There are hundreds of ways to get cash and jewels without killing entire families.' MORGAN: 'That's why home invasions are so hard to profile.' *Criminal Minds*, 'Children of the Dark', 304, Guy Norman Bee, 2007
- 'Once we've left, the ghoul's going to come and live down here in my room' said Ron. 'I think he's really looking forward to it well, <u>it's hard to tell</u>, because all he can do is moan and drool but he nods a lot when you mention it.' Joanne K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 86.
- MORGAN: 'So you're from Boston, huh?' AGENT CALVERT: '<u>The accent's kinda hard to miss</u> in Oregon, right?' *Criminal Minds*, 'Scared to Death', 303, Felix Enriquez Alcalá, 2007
- PRENTISS: 'So, three victims, he buried in one grave, and then only Jenny Whitman in the other.'
 MORGAN: 'You're thinking it's a pattern?'
 PRENTISS: <u>'It's hard to tell.</u>'
 Criminal Minds, 'Scared to Death', 303, Felix Enriquez Alcalá, 2007
- JJ: 'Rick Holland was reported missing nine months ago, but the search was called off.' HOTCHNER: 'The family discovered his car at a train station. But more importantly, they

received emails from him saying that he needed time to figure things out.' MORGAN: 'And his family bought that?' HOTCHNER: 'Well, I guess <u>the alternative was too hard to accept.</u>' *Criminal Minds*, 'Scared to Death', 303, Felix Enriquez Alcalá, 2007

- Maybe they didn't have love over here, or at least, not that variety of the stuff. Thinking about it, Poldarn couldn't call to mind any example of it that he'd observed (and you'd have thought you'd have come across at least one pair of starry-eyed young idiots while you'd been here, they weren't hard to spot when they were in that condition, after all. K.J. Parker, *Pattern*, Orbit, 2003, p.49
- 'We shall enjoy fun!' Depends, presumably, on how you define it, Colin thought. <u>Oscar's version seemed pretty</u> <u>hard to distinguish</u> from outrageous showing off (...). Tom Holt, *You Don't Have to Be Evil to Work Here, But It Helps*, Orbit, 2006, p. 204.
- REID: 'How did you find me?' GIDEON: '<u>You're not all that hard to profile.</u>' *Criminal Minds*, 'Jones', 218, Steve Shill, 2007
- I know that this is hard to believe, but we need to cover all of our basis. We need to make sure that your husband was not involved in any way. *Criminal Minds*, 'Won't Get Fooled Again', 103, Kevin Bray, 2005
- When flying, you turn over control to the aircraft, the pilots and the cabin crew. <u>This can be hard to accept</u>. *Holland Herald*, KLM «The Green Issue», August 2007, p. 58
- These folks in the camp are getting used to being treated like humans. When they go back to the squatters' camp, <u>they'll be hard to handle</u>. John Steinbeck, *The Grapes of Wrath, Text and Criticism* (Viking Critical Library), Penguin, 1992, p. 296
- <u>The fiddle is</u> rare, <u>hard to learn</u>. John Steinbeck, *The Grapes of Wrath, Text and Criticism* (Viking Critical Library), Penguin, 1992, p. 328
- <u>She any hard to turn</u>, Casy? John Steinbeck, *The Grapes of Wrath, Text and Criticism* (Viking Critical Library), Penguin, 1992, p. 187
- BRENNAN: 'Didn't you think I was clear? BOOTH: 'Sometimes. And sometimes <u>you were a little hard to follow</u>.' *Bones*, 'The Girl in the Fridge', 1AKY07, Sanford Bookstaver, 2005
- Mrs Leeds and Mrs Jacoby were his primary targets. The others were killed just to complete his fantasy. Now, I know <u>that might be hard to accept</u>, given what you saw. *Red Dragon*, Brett Ratner, 2002
- <u>What's been happening here these past few weeks is hard to fathom.</u> *Criminal Minds*, 'Fear and Loathing', 216, Rob Spera, 2007
- (...) with the exception of Halder and Rannwey, who had the private room at the far end of

the house, everybody slept on the floor of the hall, wrapped in blankets like a nest of silkmoths, and <u>he found this hard to get used</u> to -(...). K.J. Parker, *Pattern*, Orbit, 2003, p.24

- <u>The pressure can be hard to deal with</u>. Stephen Clarke, *Talk to the Snail*, Bantam Press, 2006.
- 'I'm under the bed now, Mr Poons,' said Schleppel's voice from, yes, under the bed. 'You don't mind, do you?'
 'Well, no. I suppose not. But shouldn't you be in a closet somewhere? That's where bogeymen used to hide when I was a lad.'
 <u>'A good closet is hard to find</u>, Mr Poons.' Terry Pratchett, *Reaper Man*, Corgi, 1992, p. 118.
- Modo the University gardener hummed a little tune as he wheeled the strange trolley into his private little area between the Library and the High Energy Magic building, with a load of weeds bound for composthood. There seemed to be a lot of excitement around at the moment. It was certainly interesting, working with all these wizards. Teamwork, that's what it was. They looked after the cosmic balance, the universal harmonies and the dimensional equilibriums, and he saw to it that the aphids stayed off the roses. There was a metallic tinkle. He peered over the top of the heap of weeds. 'Another one?'

A gleaming metal wire basket on little wheels sat on the path.

Maybe the wizards had bought it for him? The first one was quite useful, although <u>it was a</u> <u>little bit hard to steer</u>; the little wheels seemed to want to go in different directions. There was probably a knack.

Terry Pratchett, Reaper Man, Corgi, 1992, p. 156.

- Only one in four favours the idea of Britain joining the exchange rate mechanism immediately, compared with more than 40 per cent who believe entry should be delayed until inflation has «substantially dropped». The survey, which covered 93 of the UK's top 500 companies and 21 financial services groups, was carried out for accountants Ernst & Young last month because of concern about level of understanding among business leaders of the issues involved in ERM membership. According to Clive Williams, the managing partner of Ernst & Young's management consultancy group, the conclusions have reinforced that concern. «The survey demonstrates that the debate over membership of the ERM has become clouded by issues of personalities and politics. «What has not been recognised is the difficulty of maintaining a stable exchange rate within the ERM unless British industry's costs rise no faster than those of our EC competitors. «<u>Official figures are hard to credit</u> as families fail to claim benefit. BNC A8U
- The National Coal Board's losses were stated as £428 million. <u>Almost as hard to credit</u>, the figure for the number of nuclear explosions set off by the French in the Pacific since 1975 was said to be 52.
 BNC B7D
- <u>The impression of IBM Corp</u>, Digital Equipment Corp and their ilk lining up like lambs to the slaughter <u>may seem hard to credit</u> for customers that have been driven to accept very hard bargains, but that is what appears to be happening with this Gadarene rush by the major manufacturers to get into the facilities management business in the US. BNC CNL

- While most supermarket chains in Europe have been (or are about to be) battered by recession, discounters like Germany's Aldi and Denmark's Netto are flourishing. <u>Precise figures are hard to come by</u>, because many European discount chains are privately owned, but no one doubts that they are taking a growing share of the $140 billion or so that Europeans spend on food each year. BNC CR9
- You can't get no software for the Amstrad <u>it's really hard to come by.</u> BNC KLW
- Shortly after Norah's departure, Louise was fitted for her autumn suits. She was excited because this was the first time that de Levantiére had followed <u>the New Look that</u> was capturing the world but <u>was still hard to come by</u> in England because of clothes rationing. BNC CEY
- He ordered coffee from Room Service, showered, drank, dressed in his thickest sweater, leather jacket, corduroys and heavy boots, and headed out. <u>Cabs were hard to come by</u>, and after ten minutes of waiting in line beneath the hotel canopy he decided to walk uptown a few blocks and catch a passing cab if he got lucky. BNC CRE
- Macadamia nuts, I must confess, are one of my favourites, but I have never had to wrestle with cracking them. <u>Details are hard to come by</u>, as indeed are macadamia nuts. BNC B7D
- <u>Reliable facts about John Howard's early life are hard to come by</u>; his birth, on 2 September 1726, is variously located at Enfield in Middlesex and Hackney in East London. BNC CRT
- <u>Psychological utilitarianism's assumptions are hard to recognize</u>, because they come so close to popular discourses of the individual, and of gender and other social relations. BCN CMR
- <u>Terek's men are notoriously hard to turn out.</u> *The Jackal*, Michael Caton-Jones, 1997
- <u>His horse was hard to control</u> and kept sidestepping through pools of water. Michael Moorcock, *Elric of Melniboné*, ACE Charter, 1987, p. 24.
- Elric pushed his wine-cup aside. 'We thank you, landlord.' He placed a Melnibonéan silver piece upon the counter.
 <u>'This will be hard to change</u>,' said the innkeeper craftily. Michael Moorcock, *Elric of Melniboné*, ACE Charter, 1987, p. 98.
- Certainly the city itself deserved the innkeeper's description. It was squat and grimy and evidently poor. Doubtless this was why Yyrkoon had chosen it, for <u>the lands of Oin and Yu</u> could not have been hard to conquer with the help of a handful of well-trained Imrryrians and some of Yyrkoon's sorcerous allies. Indeed, few would have bothered to conquer such a place, since its wealth was plainly virtually non-existent and its georgraphical position of no strategic importance.
 Michael Moorrock, *Elric of Malnihoná* ACE Charter 1987, p. 99

Michael Moorcock, Elric of Melniboné, ACE Charter, 1987, p. 99.

• <u>The game of life is hard to play.</u>

Johnny Handel, Suicide is painless

- 'Fred Hauser told us that <u>ice is harder to find</u>. Too true—bad news now and disastrous for our grandchildren. Luna City should use the same water today we used twenty years ago... plus enough ice mining for population increase. But we use water once—one full cycle, three different ways. Then we ship it to India. As wheat. Even though wheat is vacuum-processed, it contains precious water. Why ship water to India? They have the whole Indian Ocean! (...)' Robert Heinlein, *The Moon is a Harsh Mistress*, ACE Books, 1966, p. 17.
- 'Fred Hauser told us that ice is harder to find. Too true—bad news now and disastrous for our grandchildren. Luna City should use the same water today we used twenty years ago... plus enough ice mining for population increase. But we use water once—one full cycle, three different ways. Then we ship it to India. As wheat. Even though wheat is vacuum-processed, it contains precious water. Why ship water to India? They have the whole Indian Ocean! And the remaining mass of that grain is even more disastrously expensive, <u>plant foods still harder to come by</u>, even though we extract them from rock. Comrades, harken to me! Every load you ship to Terra condemns your grandchildren to slow death. The miracle of photosynthesis, the plant-and-animal cycle, is a closed cycle. You have opened it—and your lifeblood runs downhill to Terra. You don't need higher prices, one cannot eat money! What you need, what we all need, is an end to this loss. Embargo, utter and absolute. Luna must be self-sufficient!' Robert Heinlein, *The Moon is a Harsh Mistress*, ACE Books, 1966.
- GABE: 'You gonna have to tell my friends I'm a leper?' CHASE: 'You had the antibiotics. You're not contagious any more.' GABE: 'What if they already caught it?' CHASE: <u>'Leprosy is incredibly hard to catch</u>. Even your mum didn't get it.' *House M.D.*, 'Cursed', 113, Daniel Sackheim, 2005
- Ellemir got out of bed and went to sit on the edge of her sister's, taking her hand in the darkness. Callista moved, an unconscious, automatic gesture to draw it away, then said ruefully, more to herself than Ellemir, 'I suppose I must learn not to do that.' Ellemir said gently, 'I do not think Andrew will appreciate it.' She felt Callista flinch from the words. 'It is a... reflex. I find it as hard to break as it was hard to learn.' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 38
- Ellemir got out of bed and went to sit on the edge of her sister's, taking her hand in the darkness. Callista moved, an unconscious, automatic gesture to draw it away, then said ruefully, more to herself than Ellemir, 'I suppose I must learn not to do that.' Ellemir said gently, 'I do not think Andrew will appreciate it.' She felt Callista flinch from the words. 'It is a... reflex. I find it as hard to break as <u>it was hard to learn</u>.' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 38
- Forum is a pain to use.

I log in, and instead of taking me to the main forum page, it takes me to the centos.org front page. When I log in, it's always to visit the forum. Then, it was hard to find the options. I was looking for an auto-login option, and was disappointed to not see it on the login screen like most forums have. Today I finally found where you keep the options. And the theme is hard to look at. I haven't tried it in IE, but it looks terrible in FireFox. This forum might get more traffic if it was easier to use, and maybe not buried so deep in the menus. http://www.centos.org/modules/newbb/viewtopic.php?post_id=6557&topic_id=2364

HEALTHY

• Popcorn. Salty or sweet. <u>Healthy to eat.</u> Picture house cinemas, popcorn box.

HEAVY



Bill Watterson, Calvin and Hobbes, The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury, Andrews McMeel Publishing, 1992, p. 223

(182) <u>'You're too heavy for me to lift</u>. Good thing my brother added that pulley so I can easily yank you into place.' Maria V. Snyder Magic Study, MIRA Books, 2006, p. 347.

Maria V. Snyder, Magic Study, MIRA Books, 2006, p. 347

• The store was a separate, squat building at the back of the estate. Inside it was lined with shelving. Huge pottery jars labelled with different types of grains stood in a cluster at the centre of the room.

'They're too heavy to put on the carts,' Dakon said.

(...)

Jayan walked to the door and patted Dakon on the shoulder.

'You're right. Much too heavy to take with us,' he said, and moved outside to join the others. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 516.

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- Terah stood outside her family's mansion. Like the other ducal families' homes, theirs was old, a veritable fortress. A looted fortress now. A looted fortress smelling of the barrels and barrels of oil they had poured in every room, over <u>the precious heirlooms too heavy to carry</u>, and into the grooves they'd cut in every century-old beam. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 625.
- Yes, there was a time when I would have given up everything: my children, the life I had made for myself, Gabriel yet <u>the price seemed all too heavy to pay</u>. Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 272
- 'Are you trying to tell me that there is no work which is beyond your strength?' 'No, no indeed!'

'I should think not,' said Peter indignantly, looking at the slender girl. 'And what do you do, proud Amazon, when you find something beyond you strength?' She smiled and said, 'Precisely what you do among men, when you find <u>something too heavy</u> to lift, or a task needing four hands to accomplish it.' Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 263

- Is this why men call upon the Bearer of Burdens as if he were not only a great teacher of wisdom, but also a God that we may have Gods to bear our burdens because otherwise they are too heavy for mankind to bear? Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 211
- 'It would be easier if you just stole it and brought it to us.' 'I'm not stealing that great hunk of gold! Even if it wasn't <u>a big ugly piece of dung too heavy</u> <u>to carry</u>, we know Pentadrian Servants want it. I could have half of the Servants of Southern Ithania on my tail all the way to the coast, and I might not be able to find a ship to-' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 411

HORRIBLE

• She'd heard that dragons feeding among herds of runnerbeasts and wherries were something horrible to behold.

Anne McCaffrey, Dragonsong, Corgi, 1978, p. 55

нот

'He says he isn't perfect,' Kate told Gisela as the woman approached her with a mug of steaming tea, the pleasant minty smell wafting toward her.
 (...)
 She took a sip and found the tea too hot to drink yet.

Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p. 391.

• In his pocket his modest little cherrywood staff began to glow. It got so hot he had to stop flinging the First Grade staffs around and drag off his coat, because it felt like his leg was burning. Moments after he threw the coat to the floor the wool burst into flames and disintegrated into charred flakes, revealing his smoking staff with its copper bands glowing bright as a furnace.

The First Grade staffs he'd released from confinement leapt about the floor like popcorn on a hotplate. Those still in their cradles began to buzz. On a sobbing breath he continued tearing them free of the benches.

Ten - twenty - thirty: oh lord, he'd never finish in time-

And then <u>the staffs were simply too hot for flesh to touch</u>. As he fell back, scorched and panting, the power's song became a scream.

K. E. Mills, *The Accidental Sorcerer*, (2009)... http://www.orbitbooks.net/the-accidental-sorcerer/

- I added the bread and fruit he had brought to my pack, and I wrapped the perfume bottles in my cloak. During the journey south, <u>my cloak had been too hot to wear</u>, but it had made a soft place to sleep when we had camped on the road. Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 48
- <u>That subject is too hot to handle</u>, <u>she's too hot to handle</u>. *Robert & Collins Senior*, p. 1579, definition of hot

- <u>'Mink'</u>, she explained in a line worthy of Anita Loos, '<u>is too hot to sit on</u>.' BNC ACS
- Dwight Ennis thinks <u>this one is too hot to handle</u>, under the present circumstances. BNC CDA
- <u>Light bulbs are hot to touch.</u> BNC K7F

HYPNOTIC

• 'Look at 'er, look at 'er face.' As they had done once long ago in the light of a campfire, having just emerged from their long trek through the belly of the Earth, the two Bolg stared at Rhapsody. Then they were seeing the effects of the elemental fire she had absorbed in the Earth's core, a purging of physical flaws, a brightening of her eyes and hair until it radiated the same warmth as the element. <u>She had become hypnotic to behold</u>, an experience similar to gazing into roaring flames on a hearth.

Elizabeth Haydon, The Assassin King, Tor Fantasy, 2007, p. 287

Most fleece was gone, and the thread she had produced had been twisted together into yarn and wound into neat balls. Danjin <u>had found the deft movements of her spinning and twirling a little hypnotic to watch.</u>
 Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 207

IMPORTANT

(162) Most contemporary linguists work under the assumption that <u>corporal punishment is</u> more fundamental, and thus <u>more important to study</u> than capital punishment. Reasons for this perspective include:

- Corporal punishment appears to be a human universal, whereas there have been many cultures and communities that lack execution methods;

- People learn to harm each other more easily and much earlier than murdering;

- A number of scientists argue that the brain has an innate desire to harm others.

Of course, linguists agree that the study of murder can be worthwhile and valuable.

The study of murder methods themselves is in any case considered a branch of linguistics. http://uncyclopedia.wikia.com/wiki/Linguistics

- (166) 'Mara told me you were here. What took you so long? <u>Your mother isn't important enough to say hello to?</u>' Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 100.
- I thought hard about turning around right then, but it seemed that as long as I was getting information, this was working and I should stay with it. And <u>the visit to the Count was too important to throw over</u>. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 170
- I studied Marrok. (...) I realized his skin was tanned from the sun and wasn't a natural pigmentation. 'You're from the north.' He nodded and gestured to the men. 'We all are. (...) <u>We're soldiers who weren't important enough to assassinate</u>.' Maria V. Snyder, *Magic Study*, MIRA Books, 2006, p. 92

- <u>The thoughts of those preparing for war no longer seemed so important to watch.</u> Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 492
- 'But before we hear from Royal and Romulus, Lee went on, let's take a moment to report those deaths that the Wizarding Wireless Network News and the Daily Prophet don't think important enough to mention.' Joanne, K. Rowling, *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007, p. 356
- Circumlocution is another form of restraint, but instead of the light, minimizing touch of understatement (...), it seems to go around its subject. An intimate space of explicit designation is avoided, yet circumscribed by the act of avoidance. (...) As Paul Thompson (...) tells Bobby in a dream, "Speaking about the truth tends to annihilate truth, doesn't it?" (MS, 96). In A Multitude of Sins, man conventional "truths" are deemed important enough to talk around.

Charles Holdefer, "Variety of Restraints in A Multitude of Sins", Université de Poitiers, 2007.

IMPOSSIBLE

- (121) 'After Marguerida left Arilinn, I elected myself as researcher, and I discovered this fascinating old manuscript, so faded and worn <u>it was almost impossible to read</u>.' Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 183.
- (326) HOTCHNER: 'With psychotic killers... They're guided by a given delusion.' MORGAN: 'Ok, so until we understand the nature of the delusion, we can't predict his next move.' HOTCHNER: 'And <u>that's nearly impossible to do.</u>' *Criminals Minds*, 'Blood Hungry', 111, Charles Haid, 2005
- (327) Janco threw one of the reservists into the group of spectators. A wild delight shone on his face as cheers and jeers rose to deafening levels.
 Ari rubbed his hand over his eyes. <u>His partner would be near impossible to be with</u> after tonight. To keep his gloating to a minimum, Ari hoped someone would give Janco a close match.
 Maria V. Snyder, *Power Study* http://www.mariavsnyder.com/powerstudy.php
- (328) As soon as his eyelids closed, he knew he was somewhere else, in a dream; he was sure of that, because he was sitting at a table, in the middle of which stood a wonderfully lifelike ebony statue of a crow with a ring in its beak. It was extraordinarily realistic; in fact, it looked more like a crow than any crow he'd ever seen, especially the live ones. <u>The urge to throw a doughnut at it was almost impossible to resist</u>.
 But that would have been a waste of an exceptionally fine doughnut there was plate piled high with the things right next to his hand (...).
 K.J. Parker, *Pattern*, Orbit, 2003, p. 517
- (745) 'We've cleaned our organ especially for the occasion,' he said. (...) And a mighty one it is, as organs go'. (...) Got eight students pumping the bellows,' said Ridcully, to a background of wheezes. 'It's got three keyboards and a hundred extra knobs, including twelve with "?" on them.'
 <u>'Sounds impossible for a man to play</u>,' said Vimes politely. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 325
- (828) While slaves of Hanara's value weren't common, they were not impossible to replace either.

Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 37.

- 'Has anyone tried skirting them to the north?' I asked.
 'Suicide. The mountains run right into the northern ice sheet. Between the icy temperatures and the snow cats you wouldn't stand a chance.'
 A finger of fear traced my spine as the image of bloodstained snow formed. Fierce, cunning and with heightened senses, <u>a snow cat was impossible to hunt</u>. They smelled, heard or saw a person well before the hunter spotted them.
 Maria V. Snyder, *Sea Glass*, Mira Books, 2009, p. 71
- Ryn Kenner knew that he would have preferred to die. Two or three times he had even thought of slashing his wrists with a razor before the Exile. Once he had actually set a razor against his right wrist, but his early training had been too strong for him. Even the word suicide could set off <u>a mental complex of quivering nerves reactions impossible to control.</u> Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, Exile of Tomorrow', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 143.
- Brian and Ellie were struggling to lift the heavy seat; the unaccustomed gravity <u>made it almost</u> <u>impossible to budge</u>.
 Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'The Climbing Wave', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 99.
- <u>Her advice about not letting the past ruin the future proved impossible to follow</u>. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 194.
- Now Diotima Ridenow rested in the center of a room, the walls gleaming with huge crystals, looking like some sleeping princess from a fairy tale. Margaret had managed to visit her a few times, but the presence of so many matrix stones in a small place had been impossible to endure for very long.

Marion Zimmer Bardley, The Shadow Matrix, DAW Books, 1997, p. 27.

- 'Coincidence,' Neyrissa said. 'You know the people from Aldaran are close to the forge-folk. They're always prospecting for metals, and they use fire-talismans in the hills the way we use matrix circles.'
 Auster said angrily, 'I can't believe it's coincidence! That this should happen the very first time Jeff is part of the circle! The front men for Terra move in on the richest claims, leaving us nothing to offer our clients but <u>some weak ores, almost impossible to smelt</u>! Not one, not two, but three of the claims!' He swung around angrily to face Kerwin. 'How much did the Terrans pay you to betray us?'
 Marion Zimmer Bradley, *A World Divided*, 'The Bloody Sun', Daw books, 1965, p. 418.
- 'I am Julian Monterey, coridom to Lady Marilla.' Margaret tried to remember what the term meant, flogging her weary brain. It was something between a major-domo and a foreman, but <u>the exact distinction was impossible to fathom</u> in her present state. Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 184
- 'Comyn superstition again!' Thyra flung at me. 'A matrix is a machine. No more, no less.' 'Most matrixes, perhaps,' I said, 'though I am beginning to think that even at Arilinn we know far too little of them to use them as recklessly as we do. But this one is more.' I hesitated again, struggling for words for a knowledge, and experience which was basically beyond words. 'It brings something into our world which is not of this world at all. It belongs to other dimensions, other places or spaces. It's a gateway, and once it's opened, <u>it's impossible to</u>

shut completely.' Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 318

- JEAN: 'The metal is an alloy called adamantium. Supposedly indestructible. It's been surgically grafted to his entire skeleton.' STORM: 'How could he have survived a procedure like that?' JEAN: 'His mutation. He has uncharted regenerative capabilities which enables him to heal rapidly. It also makes his age impossible to determine.' *X-Men 1.5*, Bryan Singer, 2000
- To her disappointment she would see very little details: rocks, a few sparse and broken trees, and a still, dark figure lying on its face beside a large boulder. Alive? Dead? It was impossible to tell.

Maggie Furey, Heritage of the Xandim, Gollancz, 2009, p. 67



Bill Watterson, Calvin and Hobbes, *The Essential Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1988, p. 208

- Kyril's hands, fumbling about her all that summer, until she had finally, sobbing with wrath and humiliation, had to use on him the Amazon training which <u>made a trained Renunciate almost impossible to dominate</u>.
 Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 56
- The Sandseed magician waited for them outside. <u>His dark skin was impossible to mask</u> so he found a shadow near the tavern's back entrance to hide in. Maria V. Snyder, *Power Study* http://www.mariavsnyder.com/powerstudy.php
- '(...) I am Maura Elhalyn, leronis, monitor in Tramontana to the Third Circle, and my mother was a Ridenow, so that I have some of the Serrais Gift... do you know that laran?' Romilly said, 'I do not. I know little of laran –'
 'Yet you must have it, if you can handle sentry-birds,' Lady Maura said, 'for they can be handled only with laran; <u>they are almost impossible to work with</u> otherwise. (...)' Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 267
- And she had shared the delight, inarticulate, <u>impossible to frame</u> in words, but a joy deep and swelling, when her favorite bitch brought her puppies to her; the animal's pleasure at the caress was something like the love she felt for her own father, her joy and pride at his rare praise.

Marion Zimmer Bradley, Hawkmistress!, DAW Books, 1982, p. 20

- People that is, dogs still talked about the fight between Fido and Barking Mad Arthur, a Rottweiler with one eye and a very bad temper. But most animals don't fight to the death; only to the defeat, and <u>Fido was impossible to defeat</u> (...). Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 294
- GIDEON: 'Were you able to trace him?' REID: 'No. He's probably using a disposable cell-phone. <u>Impossible to trace</u>.' *Criminal Minds*, 'Broken Mirror', 105, Guy Norman Bee, 2005
- ANYA: 'I forgotten how much damage a Grimslaw demon could do.' ALFREK:'Oh, tell me about it. <u>They can be</u> feisty little guys and <u>impossible to house train</u>.' *Buffy the Vampire Slayer*, 'Selfless', 7ABB05, David Solomon, 2002
- There was something about the old man's voice, probably its pitch, that <u>made it impossible to</u> <u>ignore</u>, no matter how hard Poldarn tried. K.J. Parker, *Memory*, Orbit, 2003, p. 10
- His mind kept being drawn back, in spite of the atmosphere in the hall, the dead silence, the intense drama, to another issue, smaller but just as important to him personally; why on earth had he done that horrible, cruel thing to that crow, back in the forge? The more he thought about it, <u>the more impossible to explain it became</u>, and yet he could remember that at the time it had seemed logical, sensible, absolutely the right thing to do. K.J. Parker, *Pattern*, Orbit, 2003, p. 95
- There are three basic types of arms deal: white being legal, black being illegal, and my personal favourite colour, grey. Sometimes I made the deal so convoluted that it was hard for me to work out if they were??? To keep authorities in the dark, I often spoke in code. Rocket launchers were mothers, the rockets children. The AK-47 assault rifle was the angel king. (...) The point is, if I'd done my job right, an arms embargo should be practically impossible to enforce.

Lord of War, Andrew Niccol, 2005

- It wasn't that Ridcully was stupid. Truly stupid wizards have the life expectancy of a glass hammer. He had quite a powerful intellect, but it was powerful like a locomotive, and ran on rails and <u>was therefore almost impossible to steer</u>. Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 117
- Brutha blanched at the thought. It was <u>the kind of thought that was almost impossible to hold</u> in the mind. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 225
- ANGELA: 'She's that celebrity chef.'

 (...)
 BOOTH: 'Is that the place with the famous mac-and-cheese?'
 ANGELA: 'Yeah. <u>It's like impossible to get into.</u>'
 Bones, 'The Glowing Bones in the Old Stone House', 2AKY21, Caleb Deschanel, 2007
- With no discernible victim pattern, <u>a killer's almost impossible to stop</u>. *Criminal Minds*, 'A Real Rain', 117, Gloria Muzio, 2006
- BOOTH: 'We've got something that we'd like you to take a look at. I hear you're quite good with puzzles and riddles. It's a coded message.' GATES: 'It's a Playfair cipher.'

BOOTH: 'Can you decode it?' GATES: '<u>That cipher's impossible to decode</u> without the key.' *Benjamin Gates, The Book of Secrets*, Jon Turteltaub, 2007

- Rodents carry <u>plague</u>, <u>which is virtually impossible to wipe out</u> and moves through the animal world as a constant threat to humans, Michael Begon said.
 Online article: Plague a growing but overlooked threat: study, Yahoo news, http://news.yahoo.com/s/nm/20080115/sc_nm/plague_threat_dc
- <u>The power pouring into him</u> swelled like a wave racing in from the ocean, deep and strong and <u>impossible to control.</u> Karen Miller, The Awakened Mage, Orbit, 2007, p. 238
- If not rigorously disciplined, <u>his thoughts</u> floated like thistledown on an errant breeze, <u>impossible to catch</u>. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 168
- AMBER: 'I tried to seduce him, you know?' ANGELA: 'Hodgins?' AMBER: 'Ew! No! Your husband. I took off my top and everything.' ANGELA: 'Why?' AMBER: 'I've been told I have alabaster skin, <u>that's really impossible to resist touching</u>.' *Bones*, 'Mummy in the Maze', 3AKY05, Marita Grabiak, 2007
- There came the crack of a whip, the slip-sliding clatter of shod hooves on wet cobbles, and the carriage moved off. To where or in what direction <u>it was impossible to tell.</u> Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 157
- Fibre-optic cameras are tiny cameras. <u>They're almost impossible to see.</u> 24, '4:00 p.m. – 5:00 p.m.', 117, Stephen Hopkins, 2002
- ALEX: <u>'These shoes are gonna be impossible to walk in</u>.'
 DAD: 'You've done this a hundred times before all right. The runway is just a little bit longer here.'
 House M.D., 'Skin Deep', 213, James Hayman, 2006
- Scenically, <u>Rhodes is impossible to fault.</u> BNC AM0
- Although we passed 60 tanks of Serbian-dominated federal forces parked near the Bosnian border, it is the ruthless veterans of the eastern Croatian conflict who are leading the Serbian offensive in the mountainous republic. <u>Constant references to gory massacres are impossible to check</u>, but on the winding road from Tuzla to Belgrade a convoy of rickety buses carried Serbians from heavy clashes in Kupres, showing that ethnic distinctions become lost as the refugee tally mounts. BNC AKH
- At times it seemed as if most of the students and young teachers were preparing for TOEFL and the major topic of conversation was «going abroad». Success in the examination did not secure by itself a study position abroad, but it was the minimum requirement. It was also obvious that other aspects of their education, employment, and even family life were suffering because of the «going abroad craze». More worrying for the government, however, were the large numbers of liuxuesheng who once out of the country failed to come back. It is

impossible to give exact figures for non-returners for a number of reasons. Some may change their status from «visiting scholar» with a year's stay to Ph.D. candidate and plan to go back at some uncertain time in the future. They overstay their time, but may not be genuine non-returners. <u>Others are impossible to locate and drop out of the statistics in due course; therefore accurate figures are difficult to obtain.</u> BNC CG0

- Here are several types of element which fail the straightforward version of the recurrent contrast test, and can not be rescued by any of the strategies suggested in the previous section, but which can not, unlike the --; oss of moss, be dismissed as having no semantic relevance. One type is exemplified by the cran --;, bil --;, rasp --;, goose --; of cranberry, bilberry, raspberry and gooseberry; the bull --; of bullfinch, the missel of missel thrush, the dor --; of dormouse; also the pad --; of padlock and gang of gangway --; and many more. In none of these cases does either the first or the second element qualify as a semantic constituent: <u>Such semantic contrasts are impossible to duplicate</u>; for the second elements of these words, it is usually impossible even to find a recurrence of the form contrast. BNC FAC
- The smell, still familiar after her years away, hit her immediately. The mixture of oil, rusty tools, creosote and vegetable seeds, mingled into a unique scent. <u>Impossible to duplicate or forget</u>.
 BNC B3J
- Like it or not, however, Asian countries are inevitably being drawn into the conflict. <u>The economic consequences are impossible to ignore</u>. For the poor countries of the Indian subcontinent and for the Philippines, the loss of remittances from the hundreds of thousands of workers in Iraq and Kuwait pinches badly. For everyone in Asia, higher energy prices hurt even more.
 BNC ABH
- Even though they had occupied it separately, the fact that they had shared his bed created <u>an</u> <u>intimacy that was impossible to ignore</u>. BNC H7W
- You did not creep up on me at all. You exploded into my existence. You are impossible to ignore, Maggie.
 BNC HGK
- Once the field-worker was categorized as conforming to their typification of a «good» Catholic (the meaning of which we will outline elsewhere), then her religion was no longer as important as it appears at first sight, although <u>the extent to which it had a residual effect is</u> <u>impossible to estimate</u>. BNC A5Y
- The subsequent improvement in the balance of payments clearly owed something to devaluation but <u>its effect is impossible to disentangle</u> because of the general improvement in world markets.
 BNC CN9
- A laryngeal mask may prove life saving when <u>a patient is impossible to intubate or ventilate</u> by traditional methods. BNC FT1

- The richness of the border arrangements at North Leigh has already been mentioned. <u>The quality of the workmanship is impossible to ascertain</u>, but the decoration appears more elaborate than that of the Cupids or the Lion and Stag pavements. BNC J2L
- Very few people believe that <u>a solution is impossible to find</u> and the public will lose patience with a dispute that seems to be about money. BNC AHU
- <u>His moves are</u> irrational and therefore <u>impossible to predict</u>. K.J. Parker, *Shadow*, Orbit, 2002.

INCREDIBLE

That poor man. Her father had cut him open in order to remove the broken piece of rib from his lung and sew up the hole. (...)
 He'd made the cut as small as possible, and worked mostly by feel, his fingers deep within the man's body. <u>It had been incredible to watch</u>.
 Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 19.

INEXPENSIVE

• The easy and efficient transfer of documents is fundamental to TADTechnology's Online Accounting Management System. It all happens in just minutes. The first step in the process is to scan the source documents so that they become electronic files. Your client generally does this. If your client is not familiar with scanning technology, he or she will <u>find it inexpensive to acquire</u> and easy to learn.

http://www.tadonline.com/scanning.html

• The first flight of the Apache was on March 2, 1952 and, in 1954, a batch of ten went into production, followed soon afterwards by another 100. The Apache lacked the grace of Cessna's more powerful model 310 but its design aims were that <u>it must be</u> undemanding to fly, cheap to buy and <u>inexpensive to operate</u>. BNC ECX

INTELLIGENT

• If Dameen left Klaff, <u>who else around here was</u> interesting and <u>intelligent enough to talk to</u>? Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 175

INTERESTING

- A loss of words, he realised, meant that <u>nothing that comes to mind seems very interesting to say</u> as a next thing to what has just been said.
 Richard Ford, *A Multitude of Sins*, 'Under the Radar', Vintage Books, 2003, p. 144
- 'Which rules do we follow, Lord Dakon?' Mikken asked.
 'Standard.' Dakon had considered using no system of rules, but many of them were intended to make the game easier or more interesting to play. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 286.
- He had no doubt that one day she would surpass him not just in strength, but in ability. <u>It was going to be interesting to watch</u>.

Trudi Canavan, The Magician's Apprentice, Orbit, 2009, p. 119.

- Flaubert is full of points of view. That's why <u>it's so interesting to translate</u>. Cours A. McKeown, Thème
- <u>It is interesting to read</u>, is well documented and thorough, and is useful as a work of reference."—Modern Language Review

Guide to the World's Languages: Vol. 1, Classification by Merritt Ruhlen http://search.barnesandnoble.com/booksearch/isbninquiry.asp?r=1&ean=9780804718943

- <u>First Words Touch & Feel Cards are interesting to see and touch</u>. http://www.ebeanstalk.com/Schloastic-Book/toy-product-detail/First-Words.html
- Not far away and easy to reach are <u>the cities Heidelberg</u>, <u>Mainz and Speyer which are also</u> <u>very interesting to look at</u>. The airports of Frankfurt, 45 minutes and Hahn 1.30 hours are easy to reach and make our hotel a very interesting alternative to the much more expensive hotels in Frankfurt or Heidelberg. http://www.booking.com/hotel/de/boos.en.html?label=osm hotel63010 en;aid=304264

'What do you think they'll do next?'
'Depends if they've heard about what happened in Jarime. They'd be fools to try the same thing.'
'They're not that stupid.'
'No, but if they're given orders what choice do they have?'
'None', Chaia replied. <u>'It will be interesting to watch</u>.'
Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 168

- <u>Northanger Abbey</u> is useful and <u>interesting to read</u>. Cours A. McKeown on *Pride and Prejudice*, Jane Austen.
- 'You know this Bathilda my mum mentions, you know who she is?' 'Who?'
 - 'Bathilda Bagshot, the author of -'

'A History of Magic', said Hermione, looking interested. 'So your parents knew her? She was an incredible magical historian.'

'And she's still alive', said Harry, 'and she lives in Godric's Hollow, Ron's Auntie Muriel was talking about her at the wedding. She knew Dumbledore's family too. <u>Be pretty</u> interesting to talk to, wouldn't she?'

Joanne K. Rowling, Harry Potter and the Deathly Hallows, Bloomsbury, 2007, p. 152.

• <u>There was nothing interesting</u> or original or wild <u>to see</u>, just more people filling up space where formerly nobody had wanted to be. Richard Ford, *A Multitude of Sins*, 'Abyss', Vintage Books, 2003, p. 243.

INTUITIVE

• Mp3 My MP3 Recorder Record internet radio, save to mp3 or wav. 100% Spyware/Adware FREE. Record streaming audio from the internet, microphone or any other source for that matter, works directly with your system sound card sooooo... If you can HEAR IT...you can RECORD it! <u>This program is</u> <u>meant to be extremely intuitive to use</u>, with enough features to get the job done quickly and easily. http://www.dirfile.com/freeware/internet-streaming-recorder.htm

INTRIGUING

• One thing just wouldn't leave my head: when I had asked the tradesman if he knew anyone named Merss, he had thought I was threatening him. <u>That was just too intriguing to pass up</u>. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 51.

JUMBLED

• They hauled him roughly up the stairs by his arms and legs, the pain in his leg to great that for a moment he lost consciousness. He felt himself lowered to the ground. Voices mumbled words too jumbled to understand. Someone shook him by the shoulder, rolling him onto his back.

Sean Russell, The Isle of Battle, Orbit, 2002, p. 276.

KNOTTY

Passionate? Margaret had to take a minute to consider that it was a new thought, and not an entirely comfortable one. (...) <u>It was</u> too new an idea, <u>too knotty a problem to sort out now</u>, so she set it aside, a little reluctantly.

Marion Zimmer Bradley, The Shadow Matrix, DAW Books, 1997, p. 87.

LARGE

- (303) We're looking for a thirty to forty year old male veteran driving <u>a car large enough to shoot</u> from but not so large it was noticed. *Criminal Minds*, 'L.D.S.K', 106, Ernest Dickerson, 2006
- 'The Federation is starting to crack, Marguerida. <u>It is too large to govern</u>, and those who imagine they can run it are deluded.' Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 300.
- 'Where is Faron [the titan]?' he asked Trevnor. The aide-de-camp shook his head. 'I saw him last within the garden district, sir. He broke open the doors of the Patriarch's manse, as directed, but then he went off on his own; we could not follow him in the smoke.'
 'The Patriarch has still not been found?'
 'No, sir. (...)'
 'Hmm. Well, keep looking for them both. There is only one gate in the city wall – and Faron did not come back to it, so he must be in here somewhere. <u>He's rather large to overlook</u>; I'm certain we will find him sooner or later.'
 Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 276
- This solid first book opens the fantasy saga The Annals of Lindormyn. Sure, Bilsborough's narrative technique needs polishing, the plot involving the revival of an evil force thought to be centuries dead is hardly novel, <u>and the cast is rather too large to introduce comfortably</u> in a single volume (it may be awhile before readers can settle on a favorite character, or even find the protagonist).

Amazon.fr review, David Bilsborough, The Wanderer's Tale

LENGTHY

Please see Fagan (1992:129-141) for her arguments against Keyser&Roeper; this set of proofs and disproofs is particularly too lengthy to include in this paper.
 Jillian Louise Mills, Events in the Middle, The Syntax of Middles Seen Through the *Morphology of Talalog*, Honours Thesis, McGill University, 2005, p. 11.

LITTLE

• She could think smiling Ernie Banks, and a white man named Ron something, and a stall sadfaced high-wasted man from Canada who pitched well but later got into some kind of police trouble and cried about it on TV. It was too little to remember. Richard Ford, *A Multitude of Sins*, 'Charity', Vintage Books, 2003, p. 216.

LOGICAL

• Gobliiins. <u>This game is quite logical to play</u> (especially if you think like a goblin). You play as three characters and you try and solve certain puzzles, If you choose the wrong item to do something with it usually ends up with a funny animation and one of the goblins swearing or moaning at you.

http://www.classic-pc-games.com/pc/adventure/gobliiins.html

LONG

- Dio had let her hair grow; now <u>it was long enough to</u> tie at the back if her neck, and her eyes were that color so common in fair-haired women, which can be blue or green or gray, depending on the health, and mood, and what she is wearing. Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 464
- 'You've let your hair grow lately, haven't you? What are you going to do with it tonight?' Jaelle shrugged. <u>'It's not long enough to braid</u>; what is there to do with it?' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 103
- The band [The Needless] was formed on the New Year's Eve of 2003. on a party of 10 people. (...) Loads of tends and bands influenced the Needless, <u>which would be too long to list here</u>. http://www.myspace.com/themuddyneedless

The grey horse put his head down, hoping to find some grass long enough to graze.

Maggie Furey, Heritage of the Xandim, Gollancz, 2009, p. 181

LOVELY

- I got myself a brand new tube amplifier. <u>It's</u> large and <u>lovely to behold</u>. Presidents of the USA, *Tube Amplifier*
- Across the courtyard, young voices broke into a lusty rendition of the Saga previously chanted. The fire lizards rose at the eruption of sound, settling again as Menolly reassured them.

Then, a pure sweet thrill from Beauty soared in delicate descant above the apprentices' male voices. Rocky and Diver joined her, wings half-spread as they expanded their lungs for breath. Mimic and Brownie dropped from the window ledge to add their voices. (...)

They were happy then, Menolly thought with relief, and picked up the melody of the Saga, not that the fire lizards needed her voice with the apprentices supplying the tune and harmony.

(...)

'(...) But this is where you belong, Menolly, you and your singing fire lizards. Bless me but <u>that was lovely to hear</u> this morning.'

Anne McCaffrey, Dragonsinger: Harper of Pern, Corgi, 1978, p. (30,) 37.

LOW

- (304) Fast days and feast days and Prophets' Days and bread days... who cares? A God whose only concern about food now is that <u>it's low enough to reach</u>? Terry Pratchett, *Small Gods*, Corgi, 1993, p. 148
- 'I guess that's it,' King Errik said, looking at Sabin. 'Shall we go after them?' Sabin shook his head, <u>his voice too low to hear</u>. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 538.
- Now the air above the Black Woods was bellicose with clouds. <u>They seemed</u> too close to the ground, <u>low enough nearly for a tall man to touch</u>. Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 599

MARVELLOUS

- When I met him, <u>he was marvellous to work with</u>. BNC B76
- <u>The transformation in Foreman was marvellous to behold.</u> BNC H98
- On 12 December 2003, in Houston, Texas, the Roman Catholic Anglican Use parish of Our Lady of Walsingham celebrated Mass for the first time in their newly-completed church. The church -- set to be officially dedicated by bishop Joseph Fiorenza on 14 February 2004 -- was constructed in the Gothic Revival, First Pointed style, and <u>it is marvellous to behold.</u> http://www.angelfire.com/nj/malleus/article4.html

MEAN

(174) DOLARHYDE: 'I've come for the package of infrared.'
(...)
REBA: 'So, what do you need the IR for?'
DOLARHYDE: 'It's for the zoo. They want to photograph the nocturnal animals.'
REBA: 'That's great. I love animals. I better warn you, though. This stuff is pretty sensitive. <u>It can be mean to handle</u>.' *Red Dragon*, Brett Ratner, 2002

MELODIOUS

(133) Music is inherent in Konkani language. <u>Konkani is</u> very pleasant to speak and <u>is melodious to hear!</u> That is why Mother Konkani has produced many musicians among her sons and daughters. http://www.daijiworld.com/chan/music_view.asp?m_id=30

• Does a classical concert create a feeling of relaxation for you? Does jazz music provide an energy boost? Rock and roll music may either irritate or invigorate you. Perhaps fingernails scraping on a blackboard send shivers up and down your spine. Working in an industrial

facility with noisy equipment may make you very tense and irritable. Do you know someone whose voice is melodious to listen to? Sound affects us in various ways. It can be pleasurable, soothing, irritable, painful, or

mediocre in its effect. Sound can make us happy or make us feel sad. http://www.gnhealth.com/Documents/IntroducingSoundBasedTherapies.htm

MONSTROUS

• A new and terrible suspicion, <u>too monstrous to name</u>, was creeping up on me. Marion Zimmer Bradley, *To Save a World*, 'The Planet Savers', DAW Books, 2004, p. 22.

NASTY

• <u>There's nothing nastier to walk through</u> than shoulder-high wet bracken. Well, there is. There are an uncountable number of things nastier to walk through, especially if they're shoulder-high. But here and now, thought Nanny Ogg, it was hard to think of more than one or two. Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 43

NICE

- (634) '(...) What can I do for you?'
 'Cops over there you know where. You keep me out of it?'
 'Why should I?'
 '<u>I'm nice to be nice to</u>, soldier. I'm not nice not to be nice to.'
 'Listen hard and you'll hear my teeth chattering.'
 Raymond Chandler, *The Big Sleep*, Penguin Books, 1948, p.115
- '(...) What can I do for you?'
 'Cops over there you know where. You keep me out of it?'
 'Why should I?'
 'I'm nice to be nice to, soldier. <u>I'm not nice not to be nice to</u>.'
 'Listen hard and you'll hear my teeth chattering.'
 Raymond Chandler, *The Big Sleep*, Penguin Books, 1948, p.115
- When I'm in a bad mood, <u>I'm not nice to have</u> about the house; so he's always on the lookout for company for me.
 K.J. Parker, *Memory*, Orbit, 2003, p. 447
- We don't need beer or cider, for one thing; we don't need the forge sorry Asburn, but that's two of us spending all day making <u>stuff that's nice to have</u> but not absolutely essential. K.J. Parker, *Pattern*, Orbit, 2003, p. 118
- This has nothing to do with the story. Nor does the fact that, some time later, scrolls thought to have been destroyed in the Great Elphebian Library Fire turned up in remarkably good condition in the Library of Unseen University in Ankh-Morpork. But <u>it's nice to know</u>, even so. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 216
- <u>The Olivetti PG404 is nice</u> and easy to use and is fine for churning out text and basic graphics SCHEDULE EXPRESS Running any sort of major project can be a nightmare without a computer. You end up with walls lined with sheets of paper, or blackboards covered with artistic scrawl. They may be pretty, but they're a pain to change if something drastic happens

to upset your schedules. Of course, with good PC project management software, this is a doddle. BNC FT8

• <u>Information that is nice to know</u>. This information is brought to you as one of the many services available with Randy Stoor and COLDWELL BANKER Eagle Rock, a resource that you can keep coming back to and use every time you need to. http://www.srv.net/~sagers/id11.htm

NEEDLESS

- She can see right through the ploy, <u>needless to say</u>. K.J. Parker, *Memory*, Orbit, 2003, p. 475
- No trace, <u>needless to say</u>, of human beings here (...). K.J. Parker, *Memory*, Orbit, 2003, p. 426

NOISY

- Although the simulations presented here give unprecedented atomistic detail of the poreformation process, they suffer from several limitations. These include both relatively obvious limits on the size of the simulation system and the length of the simulations, but also more subtle questions on the comparison to experimental data. (...) An important question is to what type of experiments the simulations correspond to in terms of the incorporation of an electric field. The voltage in the simulations is maintained at a constant value of the box length times the applied field, regardless of whether a pore is present or not. The simulations assume that the potential everywhere in the system due to the applied constant field is the same as the potential caused by electrodes at a large distance from the membrane in a black lipid membrane experiment. Figure 4 shows that this is reasonable for the case without pores, but <u>the potential distribution inside the pores is too noisy to calculate</u> accurately from the simulation for a detailed comparison with a continuum electrostatics model. http://www.pubmedcentral.nih.gov/articlerender.fcgi?tool=pubmed&pubmedid=15260890
- Tandaleya Wilder reports commuters riding the rails between Connecticut and New York City may have to muzzle their mobile phones. Some riders say <u>the morning commute is too noisy</u> to take, and they're asking the MetroNorth rail line to limit the use of phones. http://www.npr.org/templates/story/story.php?storyId=1125683

NUMEROUS

While some found singing or dancing to be their calling, I had been fascinated by the acrobatic displays since my first fire festival.
 Despite hours of practice, I failed during the qualifying round at my inaugural competition. The disappointment stabbed my heart, but I healed the ache with resolve. I spent the next year covered with black-and-blue marks, nursing <u>sprains too numerous to count</u>.
 Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 122

OBSCENE

• 'You'd best pick old Damon,' Mikhail continued as if she had not spoken. 'He never remarried after Elorie died, but he isn't too old to father a few children. (...)' 'That might be, but it doesn't sound as if he wants a wife. You call him 'old' – so how old is

he?'

'Old enough to be your father, no – your grandfather!' Mikhail said angrily. '<u>It's obscene to even think about</u>!'

Marion Zimmer Bradley, Exile's Song, Science Fiction Daw, 1996, p. 296

OBVIOUS

 Then an uncomfortable feeling came over her.
 Surely Mother isn't... she couldn't be... there's no way she would... the age difference is... But she knew her mother all too well.
 <u>It's too obvious to deny</u>. She closed her eyes and cursed silently. Mother is hoping I'll marry Lord Dakon.
 Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 52.

ОК

- The window was resolutely shut.
 'But she always leaves it open,' Angua whined.
 'Must have shut it tonight,' said Gaspode. 'There's a lot of strange people about.'
 'But she knows about strange people,' said Angua. 'Most of them live in her house!'
 'You'll just have to change back to human and smash the window.'
 'I can't do that! I'd be naked!'
 'Well, you're naked now, ain't you?'
 'But I'm a wolf! That's different!'
 (...)
 <u>Angua in both shapes was OK to look at</u>, but the second or two in between, as the morphic signal hunted between stations, was not a sight you wished to see on a full stomach. Terry Pratchett, *Men at Arms*, Corgi, 2003, p. 305
- ... So <u>"Fat Acceptance" is OK to Say</u>, but "Overweight" is Bad?! http://watrd.wordpress.com/2009/10/15/fat-acceptance-is-ok-to-say-but-overweight-is-bad/

ORIGINAL

• <u>There was nothing interesting or original or wild to see</u>, just more people filling up space where formerly nobody had wanted to be. Richard Ford, *A Multitude of Sins*, 'Abyss', Vintage Books, 2003, p. 243.

OUTRAGEOUS

• 'Is there any possibility that she could be carrying a child?'

(...) 'I doubt it. I have travelled on so many worlds and been exposed to so many things... I am older than I look, but I have fathered no children. Probably I cannot. So I fear if Thyra really

wants a child she will have to have it fathered elsewhere. Are you volunteering?' he asked, laughing.

I found the question too outrageous even to think about.

Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 256

OVERWHELMING

• 'We are concerned that while we are on the way to the rhu fead, the Federation may try to

occupy the castle. We have prepared for this possibility, and I think that if Belfontaine decides to attempt it, he will be extremely surprised at his reception. But we do not want to risk the children.' She seemed too tired to continue.

'I see.' Kate wondered for a moment, <u>finding the idea too overwhelming to absorb easily</u>. Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p. 441.

• Just because I gave myself up doesn't mean I was finished with those people. I still had the remote. You should have known that. And the emotional release I would feel by pressing that button... <u>All that was just a little too overwhelming to pass up</u>. *Criminal Minds*, 'Won't Get Fooled Again', 103, Kevin Bray, 2005

PAINFUL

- (329) At this time the termites congregate in their eastern galleries. As the sun rises and the day warms up, the outer surface of the hill may become so hot that <u>it is almost painful to touch</u>, but the full strength of the midday sun is minimised since all it strikes directly is the thin top edge of the hill. BNC F9F
- So obsessed with the spectacle of the principal cast being heroic is The China Syndrome that for an agonizing stretch, it fails to communicate anything besides the nobility of Hanoi Jane. But though <u>the film is</u> boring to look at and <u>painful to listen to</u> for an hour or so, once it sorts out its priorities, it has a certain grip as a spooky end-of-days industrial thriller. http://filmfreakcentral.net/dvdreviews/chinasyndrome.htm
- I had <u>a right wrist</u> the size of a tennis ball <u>that was painful to touch</u>. BNC A6T
- They wake with this sense of suffocation and must sit up and bend forward or else must rush to the open window; they feel they must take a deep breath. The cough is dry, suffocating like Spongia and tickling. Little secretion and much sensitiveness, worse (<) pressure on larynx; larynx is painful to touch. BNC B1R
- Other veteran revolutionaries on whose longevity the current leadership depends are all in their eighties. Some, like the hardline godfather Chen Yun, are so infirm they are rarely seen in public. <u>Others do occasionally venture out but are painful to watch</u>. At a state banquet on the eve of the national day in the Great Hall of the People, the head tables were cluttered with ageing revolutionaries slumped in their seats. BNC A1F
- WILSON: 'Her background's perfect, she's smart, she can obviously deal with your insanity...' HOUSE: 'Did you see her shoes?'
 WILSON: 'Her shoes? What, did your horoscope in Vogue tell you to avoid women wearing green shoes?'
 HOUSE: 'The eyes can mislead, the smile can lie, but the shoes always tell the truth.' WILSON: 'They were Prada. It means she has good taste.'
 HOUSE: 'They were not Prada. You wouldn't know Prada if one stepped on your scrotum.' WILSON: 'Okay, well, they were nice, pointy...'
 HOUSE: 'Exactly, they were stylish, and very painful to wear. Only an incredibly shallow and insecure woman would rather be in pain all day than wear a decent looking, comfortable shoe, and that's exactly the type I don't need around here.'
 WILSON: 'No, someone who can handle a lot of pain is exactly the type you do need.'

House M.D., 'Kids', 119, Deran Sarafian, 2005

- A picture of Jalak, of her mother monstrously swollen in pregnancy... no; surely she could not remember her mother, could not remember Jalak, she had been only a child then, without laran... or had it only been too painful to remember? Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 363
- If I could live here as a Free Amazon... but the price of keeping the oath was Peter's death by torture.
 Would he accept his life, knowing I had bought it by oath-breaking and the sacrifice of integrity? <u>The thought was too painful to endure.</u>
 Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 166
- Reivan gasped as a glowing sphere of light surrounded the White and the Voices. <u>It was</u> blindingly bright, <u>too painful to look upon</u>. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 595
- 'Theason does not know all of Kai's story, for <u>it is painful for him to tell</u> his past has been cut away, like his poor legs.'
 Sean Russell, *The Isle of Battle*, Orbit, 2002, p. 394.

PETTY

• 'If any of you has an unspoken grudge against Margali, speak it now, or be silent hereafter for all time. (...) I can tell that <u>your grudges are too petty to speak</u> (...).' Marion Zimmer Bradley, *Thendara House*, DAW Books, 1983, p. 171

PLAIN

- <u>The Animal in Me: Is Very Plain to See</u> Laurie Tye, Thomas D. Mangelsen http://www.amazon.fr/Animal-Me-Very-Plain-See/dp/1558688641/ref=sr_1_1?ie=UTF8&s=books&qid=1267370806&sr=1-1
- 'It's all right', Elja assured him. 'They can get their heads down now you're in here.'
 (...)
 'How did you know what I was thinking?' He said.
 (...)
 'I saw it in your thought.'
 'But I didn't think you could do that.'
 'Usually I can't. (...) But I guess you're so tired and fed up you let your guard down, and there it was, plain to see.'

K.J. Parker, Pattern, Orbit, 2003, p. 290

PLEASANT

- (100) <u>A solidarity society is pleasant to live in.</u> BNC CBH
- (109) First, she grew thirsty, then hunger began to nag at her. <u>Neither were pleasant to endure</u>. Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 464
- To conceal her discomfort, she tried to think of <u>something pleasant to say</u>.

Marion Zimmer Bradley, Exile's Song, Science Fiction Daw, 1996, p. 145

- Dio was lying in bed in a sterile hospital gown, but the surroundings were pleasant enough in the Vainwal fashion, green plants everywhere, patterns of shimmering rainbows beyond the windows; <u>laser holograms</u>, I supposed, but <u>pleasant to watch</u>, distracting the mind of the prospective mother from what was going on.
 Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 477
- 'Crystal di Asturien is a very nice young woman; I danced with her at half a dozen of the public dances, I <u>found her</u> friendly and <u>pleasant to talk to</u>, and –' (...). Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 435
- Understandably, he looked at the daughter first, and was pleasantly surprised. <u>She was</u> young half his age, quite likely and <u>pleasant enough to look at</u> (...). K.J. Parker, *Pattern*, Orbit, 2003, p.43
- Music is inherent in Konkani language. <u>Konkani is very pleasant to speak</u> and is melodious to hear! That is why Mother Konkani has produced many musicians among her sons and daughters. http://www.daijiworld.com/chan/music view.asp?m id=30
- <u>Shells are pleasant to handle and regard</u>. BNC FBA
- <u>The knobs</u> on the right hand side of the cab used for engaging and disengaging the front and rear ptos are pleasant to use, we noted. BNC ACR
- <u>Guild towns are not all that pleasant to visit.</u> K.J. Parker, Shadow, Orbit, 2002.
- Monks, there are these four courses of action. Which four? There is the course of action that is unpleasant to do and that, when done, leads to what is unprofitable. There is the course of action that is unpleasant to do but that, when done, leads to what is profitable. There is the course of action that is pleasant to do but that, when done, leads to what is unprofitable. There is the course of action that is pleasant to do but that, when done, leads to what is unprofitable. There is the course of action that is pleasant to do and that, when done, leads to what is profitable. There is the course of action that is pleasant to do and that, when done, leads to what is profitable. When the course of action that is pleasant to do and that, when done, leads to what is profitable. When the course of action that is pleasant to do and that, when done, leads to what is profitable. When the course of action that is pleasant to do and that, when done, leads to what is profitable. There is the course of action that is pleasant to do and that, when done, leads to what is profitable. When the course of action that is pleasant to do and that, when done, leads to what is profitable. When the course of action that is pleasant to do and that, when done, leads to what is profitable.

PLEASING

- BONES: That's my partner. He's FBI. MARGARETH: His eyes are too small to be really handsome. BONES: Well, I have to admit I <u>find him pleasing to look at</u>. *Bones*, 'The Goop on the Girl', 5AKY10, Tim Souham, 2009.
- The man wasn't handsome in a traditional sense. At least, I didn't think so. Yet he was pleasing to look upon, and I could not get myself to look away. A. Lee Martinez, *A Nameless Witch*, Tor Fantasy, 2007, p. 78.
- On Nov. 21, 2001, the Ford Thunderbird was named Car of the Year by Motor Trend magazine for a record fourth time. With past wins in 1958, 1987 and 1989, Thunderbird has twice as many Motor Trend Car of the Year awards as any other vehicle. In choosing the 2002 Thunderbird from 27 new vehicles, Motor Trend editors said <u>the T-Bird</u> <u>"is</u> handsome to look

at, <u>pleasing to driv</u>e and fun just to think about." http://media.ford.com/print_doc.cfm?article_id=13795

POSSIBLE

(265) Suppose, one day, they come to believe, as I seemed to believe for a time, that the computer really does have all the answers?

(...) Suddenly a horrid vision came into his mind, as his thoughts burst free from time and slid into the future, which lay quivering before him. A race taught to go for all its answers here, to the shrine which had all the right answers. A world where no question could ever be left open, for it had all the answers, and <u>what lay outside it was not possible to explore</u>. Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 156

(266) The matrix had been outlawed as a weapon centuries ago. The Compact had not been made to keep us away from such simple toys as the guns and blasters of the Terrans, but against the terrifying weapons devised in our Ages of Chaos. I wasn't happy about trying to key a group of inexperienced telepaths into a really large matrix, either. Some could be harnessed and used safely and easily. Others had darker histories, and the name of Sharra, Goddess of the forgefolk, was linked in old tales with more than one matrix. This one might, or might not, be possible to bring under control.

Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 209

(267) Decent knitware that washes well... is this even possible to find? Maybe I'm buying too cheap but whenever I find a nice cardi / jumper after a few washes it looks Recent ones from M&S, DPs and somewhere else which escapes me at the moment. I don't want to hand wash and ideally I could chuck in the dryer too but that might be asking too much.

http://www.damsels.org/forum/showthread.php/198645-Decent-knitware-that-washes-well...

POWERFUL

- 'No. You're not an idiot at all. I've been watching you since we had the fight in Thunder Valley, waiting for you to trust someone other and Master Cowan and that Stormdancer. <u>Both too powerful for me to trick</u>. Ulrick, however, was easy to convince. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 436.
- 'She's too powerful. (...) He must have plans for her.' <u>'Too powerful to kill</u>?' Trudi Canavan, *Voice of the Gods*, Orbit, 2007, p. 97
- He fought the intrusion determinedly, blindly. But <u>the mage's mind was too powerful to fight</u>; it cut into his with a relentless skill he could not resist; he could not stop the probing curiosity. Rachel Neumeire, *The Land of the Burning Sands*, Orbit, 2010, p. 148.

PRECIOUS

• <u>A child of Linea's would be too precious to risk</u> to fate... Marion Zimmer Bradley, *To Save a World*, 'The World Wreckers', DAW Books, 2004, p. 186.

- <u>Some things were too precious to loose</u>, and I was sure Kade referred to his sister. Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p. 148.
- She took the matrix in her hand; but Kerwin saw the tentative way in which she touched it, contrasting her hesitation with the sureness she had shown in the matrix chamber. She was frightened! He wanted to tell her he didn't give a damn, put it away, he didn't want her to touch the accursed thing <u>she was too precious to risk</u> and then he saw her eyes. Marion Zimmer Bradley, *A World Divided*, 'The Bloody Sun', Daw books, 1965, p. 465.
- Except that, he realised, iron and steel are immortal. Men die and the damp gets into their bodies and spoils them, but <u>iron and steel are too precious to waste</u>. K.J. Parker, *Pattern*, Orbit, 2003, p. 110
- '(...) We died for lies, for centuries we died for lies. (...) Now we've got the truth to die for!' 'No. Men should die for lies. But <u>the truth is too precious to die for</u>.' Terry Pratchett, *Small Gods*, Corgi, 1993, p. 350

PRETTY

(87) Take dwarfs and trolls, for e.g. People said: Oh, you can't trust 'em, trolls are OK if you've got 'em in front of you, and some of 'em are decent enough in their way, but they're cowardly and stupid, and as for dwarfs, well, they're greedy and devious devils, all right, fair enough, sometimes you meet one of the clever little sods that's not too bad, but overall they're no better'n trolls, in fact – they're just like us. But <u>they ain't any prettier to look at</u> and they've got no style.

Terry Pratchett, Lords and Ladies, Corgi, 2001, p. 136

'Humans always need us, said the Queen.'
'They don't. Sometimes they want you. That's different. But all you can give 'em is gold that melts away in the morning.'
'There are those who would say that gold for one night is enough.'
(...)
'It's just soft and shiny. Pretty to look at and no damn use at all.'

Terry Pratchett, Lords and Ladies, Corgi, 2001, p. 342

- The most basic mistake of a designer is to forego usability in favor of some other principle. In this case, ease of use, affordances, good cognitive mapping, and feedback were sacrificed for the sake of aesthetic appeal creating <u>a game</u> that <u>is pretty to watch</u>, but not fun to play. http://www.gamespy.com/articles/491/491801p6.html
- "A Good Woman» is Oscar Wilde's "Lady Windermere's Fan» updated to the 1930s and minus the acute social observation. This is a little like remaking "Gone With the Wind» without the Civil War. (...) Still, <u>"A Good Woman» is pretty to look at</u> and fakes witty elegance passably, so consider it a diversion -- a movie that might have been in the Oscar race if the elements had jelled but has instead been properly hung out to dry in February. http://www.boston.com/ae/movies/articles/2006/02/03/good_woman_is_pretty_but_not_quite wilde enough/?rss id=Boston+Globe+--+Living+%2F+Arts+News

QUICK

• Step 4 in handwriting analysis determines the writers ability to concentrate. This trait is indicated by the size of the writing. Small writing points to someone who has the ability to concentrate on minor details for long periods of time. They are not easily distracted by outside

forces. These writers include scientists, researchers, bookkeepers, etc. People who write small like to work alone. They can be trusted to take on tedious tasks and follow them through to completion without being side tracked. Those who write small are usually conservative and thrifty.

Most of us write average size, indicating an average ability to concentrate. We have to force ourselves to concentrate on minor details, especially for long periods of time. Large writers are easily distracted. They have trouble concentrating and easily get «off-track.» At work, these individuals should be given varying duties and <u>assignments that are quick to complete</u>. http://www.viewzone.com/handwriting2.html

- <u>What to eat for breakfast</u> that <u>is quick to eat</u> and healthy? http://uk.answers.yahoo.com/question/index?qid=20070807084255AARhTE7
- Quick Bread: <u>Bread that is quick to make</u> because it doesn't require kneading or rising time. http://allrecipes.com/howto/quick-bread/detail.aspx
- Quick & easy chicken dumpling: This is <u>a very old southern family favorite that is quick to</u> <u>cook</u>, has very few ingredients and is good on cold days. http://www.recipezaar.com/43711
- Vegetarian Express: <u>High energy food that is quick to prepare</u> and won't pile on the pounds. http://www.marywardbooks.com/books/Vegetarian-Express:-High-Energy-Food-That-Is-Quick-to-Prepare-and-Wont-Pile-on-the-Pounds-by-Elliot,-Rose/304354406.htm
- The dough is simple to make and because <u>these pizzas</u> are small they <u>are quick to cook</u>. BNC AHK
- 'Say for me a, mmm, a story. Yes?' The foreigner smiled uncertainly. 'A story?'
 'Of your travel? Or a story for children? Any story. Say forst in Prechen and then in Terheien. Yes? Please?' Lord Bertaud tilted his head, still uncertain and also curious. 'Same story? In Prechen and Terheien?' Smiling, he made <u>a comment in Terheien that was too quick for Tehre to catch</u> but was probably something like, «Well, I suppose we both need the practice, don't we?». Rachel Neumeier, *The Land of the Burning Sands*, Orbit, 2010, p. 240.

QUIET

- (283) A murmur of voices flowed through the magicians and apprentices as they saw the smoke. Though <u>their words were too quiet to catch</u>, Tessia heard the grimness in their voices and felt her stomach sink even further. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 331.
- As he worked, he watched Takado and Dovaka move away from the others a little, <u>their</u> <u>conversation too quiet for him to hear</u>, their stance and gestures relaxed and friendly. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 253.

RARE

HODGINS: 'This coral's growth was aided artificially.'
 ZACK: 'It was seeded with resin beads on glass plates.'
 HODGINS: 'Which <u>makes it rare enough to trace</u> to a pharmaceutical supply house based in Geneva, Switzerland.'

Bones, 'Spaceman in a Crater', 2AKY20, Jeannot Szwarc, 2007

• That's <u>an extremely rare form of lung cancer</u>, <u>rare for someone Amy's age to contract</u>. *Bones*, 'The Graft in the Girl', 1AKY19, Sanford Bookstaver, 2006

RAW

It was nearly a month before Beth was strong enough to get up during the day? Shock had played vicious havoc to her nerves, and she was very ill indeed. Her mind acquiesced, and she loved her small perfect daughter, but the unconscious conflict forced itself inward, and took revenge on every nerve of her body. The experience had left <u>a hidden wound, too raw to touch</u>. She sheltered herself behind her weakness.
 Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'Centaurus Changeling', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 59.

RELIABLE

• Next to the tall Stormdancer, Leif seemed shorter than he was. His stocky build was due to thick muscles and not fat. What he lacked in speed he compensated with his strength when he wielded his machete. Despite his tactless greeting, he was dependable and grounded. A good man in a storm. Well... not as good as Kade, because of the whole Stormdancing thing. But someone reliable to fight beside.

Maria V. Snyder, Spy Glass, Mira Books, 2010, p. 261.

REVOLTING

 Death was one thing, but <u>the thought of being sloughed over by a huge black slug of sodden</u> <u>ash was too revolting to bear thinking about.</u> K.J. Parker, *Pattern*, Orbit, 2003, p. 170

REWARDING

• Any film that can claim Uma Thurman and Juliette Lewis, as well as veteran actors Gena Rowlands and Ben Gazzara, is probably worth a look. <u>The poignant «Hysterical Blindness» is</u> <u>rewarding to behold</u>.

http://chronicle.augusta.com/stories/082602/fea_124-4072.shtml

SAFE

- (831) <u>'The village is safe for us to visit</u>,' Dakon told them. 'Locals say the Sachakans headed for the mountains after the attack. Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 200.
- My mind still flinched away from the memory of the twisted, terrifying thing which had crowned their latest attempt, experimental technique at regeneration. Whatever it is in the cells of the body which bids a hand be a hand, with palm and fingers and nails, and not a claw or a feather or an eye, had been burned away by Sharra, and once, through the drugs, I had seen what m hand had become... Force my mind away from that too... was there anything safe to think about?
- Rafe asked, 'What is a ninth-level matrix?'

'In general,' I said wryly, 'it is a matrix not safe to handle with less than nine workers.'

Marion Zimmer Bradley, Heritage and Exile, 'Sharra's Exile', Fantasy Daw, 1975, p. 408

Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 249

- '(...) Come on, let's see if that stinking pig's still alive. (...)' <u>The pig</u> wasn't still alive, and after the amount of poison it had ingested, <u>it wasn't safe to eat</u>, so Kylar spent half the day cutting it into pieces and burying it. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 144.
- People didn't just throw their slops and sewage out the windows and let them accumulate until they gradually flowed away. Here, they carried them to the third street and dumped them there to flow down stone channels in the cobblestone streets so that even those streets were safe to walk in. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 99.
- '(...) Come, show me the rooms we are to have.' She approved of nearly everything, though she pointed out half a dozen pieces of furniture which, she said, were so <u>old they were not safe to sit on</u>, and called s steward, directing that they be taken away. Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 52
- Probably all it entailed (...) was a pledge not to harm any Free Amazon, and not to betray any of their secrets. And I don't know any of them, so <u>that's safe enough to promise</u>! Marion Zimmer Bradley, *The Chattered Chain*, DAW Books, 1976, p. 156
- Each charm and amulet had to be touched, with fingertip or lip or tongue or a charm pulled from a pocket or set into a ring. With every touch a wisp of godsbreath puffed into the air. Only when the godsbreath had been blown away <u>was the charm or amulet safe to unstring</u> from its leather thong and only then if the right man had touched it, in the right order. Karen Miller, *Empress*, Orbit, 2007, p. 42
- 'It also suggests infection. <u>It is a lot</u> easier and <u>safer to treat</u>.' *House M.D.*, '97 Seconds', 403, David Platt, 2007
- <u>Designated flood zones</u> do not flood and <u>are safe to build on</u>. Stephen Clarke, *Talk to the Snail*, Bantam Press, 2006.
- Mercury: <u>Which salmon is safe to eat</u> and how often? http://www.healthcastle.com/salmon-safe-eat-mercury.shtml
- <u>What spyware is safe to remove</u>? http://www.infopackets.com/channels/en/windows/gazette/2004/20040311_what_spyware_is _safe_to_remove.htm
- I recently downloaded a free Spyware removal program called ADAWare 6.0. The problem is that I am not sure <u>what settings are safe to remove</u> and which ones are safe to omit after it scans my system?
 http://www.infopackets.com/channels/en/windows/gazette/2004/20040311_what_spyware_is _safe_to_remove.htm
- Can I find out if <u>tap water is safe to drink</u> by tasting or smelling it? http://www.safewateronline.com/faq.htm
- Given the scope of the tragedy from last week, I am glad to reassure the people of New York

and Washington, D.C. that <u>their air is safe to breathe</u> and <u>their water is safe to drink</u>. http://www.epa.gov/wtc/stories/headline_091801.htm

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- <u>Asthma inhaler is safe to use</u>, say officials. http://archive.gulfnews.com/articles/06/08/12/10059404.html

SHAMEFUL

• (...) it seemed that he could see Lew's face, vividly, by firelight. Suppose, Regis thought, when I reached up toward him, drew him down beside me, he had flung me off, slapped me? Suppose he had thought the comfort I offered him a thing too shameful to endure or acknowledge?

Marion Zimmer Bradley, *Heritage and Exile*, 'The Heritage of Hastur', Fantasy Daw, 1975, p. 318

SHEER

'I've lost him,' Janco said.
(...)
'Did you find any tracks?'
'The dirt around the barracks is too hard packed, and none of the gate's guards reported seeing anyone.' Janco pulled at his goatee. '<u>The outer walls are too sheer to climb</u>. No one has seen him, and he didn't report for duty.'
Maria V. Snyder, *Power Study* http://www.mariavsnyder.com/powerstudy.php

SHORT

- 'Sir, Derik and Linnell have been sweethearts since <u>Linnie's hair was too short to braid</u>!' Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 542
- '(...) You and Callista are twins. I can tell you one from the other, but I have known you since your hair was too short to braid.' Marion Zimmer Bradley, *The Spell Sword*, DAW Books, 1974, p. 42

SIMPLE

(90) Unlike so many manufacturers who are inclined to say «this is our aircraft, come and get it,» DHC wisely began their design process by polling over eighty bush operators throughout their diverse country, as well as a few in other climes, to see exactly what they wanted. What they did want was <u>a spacious</u>, <u>easy-to-fly machine that was</u> cheap to buy, long-lasting, <u>simple to fix</u> without the benefit of workshop facilities, and had a half-ton payload with superlative short-field performance. BNC BNV (125)



The Pink Panther, 'We give pink stamps'.

- Every day, Romilly worked first with the other horses, <u>who were simpler to handle</u> because they were less intelligent; they seemed to have less initiative. Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 254
- Critics often claim that non-offensive defence uses only complex and highly centralised technologies. This is not so. Weapons and technologies, particularly when deployed by advanced Western nations, would preferably be chosen for specific tasks, and operated well within their design characteristics. Emphasis would be given to <u>missiles that are simple to</u> <u>operate</u> and cheap to produce in large quantities. But there would be a judicious mix of antitank missiles, antitank mines, antitank cannon, anti-aircraft missiles and light anti-aircraft guns.

BNC ANX

- That's where Dylon's Getaway travel wash comes in. <u>Getaway is simple to use</u>, suitable for all fabrics and works perfectly in hot, cold and even sea water. BNC A7P
- <u>A programme</u> to clear the ground of weeds and leave the soil fit to rake down into a seed bed <u>is simple to devise</u>. BNC ACX
- <u>The dough is simple to make</u> and because these pizzas are small they are quick to cook. BNC AHK
- Percentages and proportions are popular because they are easy to calculate and <u>their</u> <u>magnitude is simple to interpret.</u> BNC B16
- <u>This delicious sauce is simple to prepare.</u> BNC C9F
- In addition to its unusual electrical properties, <u>the igfet is simple to make</u>. BNC A19

SLIMY

(137) <u>The raw membrane</u> was feverishly hot and <u>unpleasantly slimy to touch</u>. I fought rising queasiness as I tried to think how to steady him for the injection. Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, 'Death Between the Stars', edited by Martin H. Greenberg, A Sphere Book, 1990, p. 160.

SMALL

- High in an upper corner of the room was <u>a spider</u>, too small for me to see clearly, but her web grew as I watched, lines forming in patterns that reminded me of something I'd seen once, something associated with vast quantities of water. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 183
- 'I need to learn how to defend myself. Can you teach me self-defence and how to use a weapon?'

 (...)
 'What kind of weapon?'
 (...)

 My mind raced. I needed something that was small enough to hide within my uniform. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 182
- I stood, and stacked the barrels on top of the rug pile. Scrambling up them, I reached the window, only to discover <u>it was too small for me to fit through</u>. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 49
- For the last three months he had systematically, piece by piece, stripped the ship of every bit of equipment, every bit of his own training for a lifetime, and programmed, with the help of Camilla and three other technicians, everything he knew into it. He had read every surviving textbook from the library into it, from astronomy to zoology, from medicine to electronic engineering; He had brought in every surviving crew member, one by one, and helped them to transfer all their knowledge to the computer. Nothing was too small to program into the computer (...).

Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 152

- <u>Bees were</u> in a brown fog, hiding the elves too small to hit, impervious to glamour, but determined to kill.
 Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 347
- Can't have you skulking around the place inventing <u>millions of other universes that're too</u> <u>small to see</u> and all the rest of that continuinuum stuff', said Ridcully. Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 55
- There are billions of gods in the world. They swarm as thick as herring roe. <u>Most of them are too small to see</u> and never get worshipped, at least by anything bigger than bacteria, who never say their prayers and don't demand much in the way of miracles. Terry Pratchett, *Small Gods*, Corgi, 1993, p. 11
- Possibly, anyone would argue, <u>these issues are too small to think about</u> seriously. Richard Ford, *A Multitude of Sins*, 'Puppy', Vintage Books, 2003, p.98.

SOFT

• Silver has been regarded as second only to gold since early times. But in its pure state, gold is much too soft to use alone.

http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2003/06/07/HO77914.DTL

SOGGY





Bill Watterson, Calvin and Hobbes, *The Essential Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1988, p. 102

SOLID

• The door's stuck, why? The door won't open, it's burning on the outside. No prizes for guessing what that means. The axe; the big axe. Of course <u>the door's too solid to break down</u> but with the big axe I can smash out the middle panel, at least enough to make a hole to breathe through. K.J. Parker, *Pattern*, Orbit, 2003, p. 536

SOUR

• She sipped at the wine, but <u>it was too sour to drink</u>, almost; she rinsed her mouth and spat it out again.

Marion Zimmer Bradley, The Chattered Chain, DAW Books, 1976, p. 47

SPICY

Margaret saw her add some water from a wooden bucket, then drop in some chucks of dried meat as well, and set it on a hook above the flames.
 'I'd better go see to the seasonings, or Karis will put in handful of pepperpods, and <u>it will be</u> too spicy to eat.'

Marion Zimmer Bradley, The Shadow Matrix, DAW Books, 1997, p. 412.

SPREAD OUT

(257) '(...) And they no doubt expect to use the city as a base to annex as much of the southern Krevensfield Plain as they can.' (...) '<u>That area is too vast, too spread out to defend.</u>' Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 275

STARTLING

• Back then, a nun's habit reached to her shoes, and that, along with the brilliant white, starched arc of cloth that starkly framed her facial features and obliterated all lateral vision – the stiffened wimple that hid scalp, ears, chin and neck and was itself enfolded in an extensive white headcloth – made of the traditionally dressed Catholic nuns <u>the most archaic-looking creatures I had ever seen</u>, far more startling to behold in our neighbourhood than even the creepily mortician-like priests.

Philip Roth, The Plot Against America, Vintage, 2005.

STRONG

• Unable to resist, I climbed down from the tree where the acrobatics tent had stood, wondering if I could still perform the tumbling routine that had won me the first place and the fire amulet. Without thought, I tossed off my cloak and started a warm-up. In the back of my mind, I knew I should be hiding, that it was stupid to be this exposed to discovery, but <u>the desire to relive my one moment of true joy was too strong to deny</u>. Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 357

TABOO

• Margaret couldn't understand this fury, but sensed this was an area which was taboo to discuss.

Marion Zimmer Bradley, Exile's Song, Science Fiction Daw, 1996, p. 296

TALL

• <u>He is too tall to talk to.</u> *When Harry Met Sally*, Rob Reiner, 1989

TEMPTING

- The fact that the plan depended on a series of illusions was both pleasing and terrifying. First there was the illusion that all of the Castle Guards had left, and that the castle itself was nearly uninhabited. The City Guards were assigned to stay out of sight, adding to the impression that no attack was expected. And, knowing how easily baited Lyle Belfontaine was, Lew believed he would walk into the trap, that it would be just too tempting to forgo. Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p. 478.
- 'But that explains why she thought she could send Mikhail off to be Senator instead of that Herm Aldaran, whom everyone but my father seems to regard as some sort of monster.' (...)

'It is a actually a pretty clever idea, now I think about it, for it would let me go off-planet, which I have always longed for, and <u>it might be too tempting to resist</u>.' Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 442

• <u>Small, tree-covered islands</u> were dotted along the coast, <u>looking so tempting to explore</u> that she had to keep reminding herself that this flight was only a vision, and in reality, she was still standing on the shore of Taku's lake, gazing into the mirror she had made. Maggie Furey, *Heritage of the Xandim*, Gollancz, 2009, p. 238

TERRIBLE

- <u>The «zip» fuel was terrible to handle</u>, being toxic, difficult to store and pump and burned badly in the afterburners, leaving hard, coke-like deposits. BNC CGJ
- Suddenly, out of the middle of the trees in front of us, a high shaking voice began to sing: Fifteen men on the dead man's chest--; Yo-ho-ho, and a bottle of rum! <u>The effect on the</u> <u>pirates was terrible to see.</u> The colour went from their six faces, and they caught hold of each other like frightened children. BNC FSJ
- The clenched fist still swung at his side, and without easing his grip, he twisted her arm so that now <u>the pain was terrible to endure</u>. BNC G1S
- Great granite fortresses sprang up in the misty vales and from them Dragon Princes rode the thermals over sullen volcanoes. In battle none could stand against them, for the Dragon Princes of Caledor were fearsome mages as well as mighty warriors, and <u>their steeds were terrible to behold.</u>
 BNC CM1
- When the people of Blefuscu realized that all their warships were disappearing, <u>their cries</u> were terrible to hear. BNC FPV
- But there had been a full moon last night, a bomber's moon with all London laid out clearly for the Luftwaffe pilots. And this morning <u>the devastation and burning had been terrible to</u> <u>see</u>. Unexploded bombs everywhere; water for fire hoses almost non-existent; the acrid air thick with smoke and tiny pieces of charred paper swirling on the breeze. BNC CEH
- <u>Their agony</u> in recent months and years <u>has been terrible to behold</u>. BNC HHW

TERRIFYING

Newt was my mistress's familiar. Familiars come in countless varieties: demons moulded into animal shape, enchanted creatures, dreams made flesh, flesh made dream. Ghastly Edna had created Newt by enchanting a waterfowl with intelligence and speech and then grafting a pinch of pure demonic essence. The end result was an ill-tempered duck, unhappy with the entire world and quite willing to share his unhappiness.

Being a duck was what he was most unhappy with. Not just a duck, but a white duck. Brown feathers trimmed his wings and ran down his back, but they failed to make him more sinister. Even if he'd been midnight black, I don't think it would've helped. <u>Ducks, even demon ducks, just aren't terrifying to look upon</u>.

A. Lee Martinez, A Nameless Witch, Tor Fantasy, 2007, p. 20.

THICK

• <u>The air was almost too thick to breathe</u>, so many smells, sweet and sour and sharp and soft. Karen Miller, *Empress*, Orbit, 2007, p. 89 Nanny watched in paralysed fascination as she [Granny Weatherwax] reached up again and broke a single hair at its root.
 Granny Weatherwax's hands made a complicated motion in the air as she made a noose out of something almost too thin to see.
 Terry Pratchett, *Lords and Ladies*, Corgi, 2001, p. 374

TIME-CONSUMING

- 'Books are expensive because they take time and paper <u>which is also time-consuming to</u> <u>make.</u>' Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 161.
- I find <u>photoshop very time consuming to use</u> for doing some simple jobs unless you are very good at it. Do any of you agree with me? http://apcmag.com/forum.htm?g=posts&t=585

TIRESOME

- The disease both of man and cattle was enormously important, but working with the human tuberculosis organism carried considerable risk of contracting an often incurable and sometimes fatal infection. There was therefore good reason for using related but innocuous species and accepting the chance of missing key properties which made the virulent organisms dangerous. The slow growth of the bacteria did not help. Experiments which take weeks are tiresome to arrange, more likely to go wrong, and less fun to do than those which give an answer at once, or within a day or so. BNC ARF
- All seniors eventually get tired of the inescapable question: "What are you doing after Princeton?" It's a perfectly polite and understandable question, but <u>even the most prestigious</u> <u>future is tiresome to describe</u> for the 300th time. http://www.princeton.edu/~paw/archive_new/PAW05-06/01-0914/perspective.html
- From an ergonomic standpoint, the 42PF9630A has some issues of note. <u>The onscreen menu</u> covers the screen and <u>is tiresome to maneuver</u>, which makes setup a bit of a challenge. The remote lacks dedicated aspect-ratio and input buttons, although you can reduce the number of button pushes to select inputs if you put the remote in Expert mode. http://www.hometheatermag.com/plasmadisplays/106philips/

TOUGH

- (830) 'Arsenic is used in stains and wood preservatives. <u>It's tough to wash off</u>.' *Bones*, 'The Critic in the Cabernet', 4AKY19, Kevin Hooks, 2009
- PLAYER: 'That's Spearchucker Jones!'
 GR. HAMMON: 'Spearchucker Who?'
 PLAYER: 'He played with San Fransisco before he was drafter. <u>He's gonna be tough to stop</u>, too.'
 GR. HAMMON: 'Henry, you brought in ringer, did you huh?'
 M.A.S.H, Robert Altman, 1970.
- 'You made a mistake back on that island, Bond. You took something that didn't belong to you, from a friend of Mr Big's. <u>That type of mistake is tough to bounce back from.</u>

Live and Let Die, Guy Hamilton, 1973.

- Mice Men is an original and addicting puzzler. The object is to get all of your 'mice men' to the other side of the board. <u>It's</u> easy to learn, and fun to play, but <u>tough to master</u>. Sounds like the perfect puzzler, eh? Cute mice graphics, too.:) http://www.dosgames.com/g_puz3.php
- The Conficker worm's April 1st trigger date came and went without the bedeviling computer virus causing any mischief but security specialists warn that the threat is far from over. Conficker did just what the «white hats» tracking it expected the virus evolved to better resist extermination and make its masters tougher to find.
 (...)
 The worm was programmed to evolve on Wednesday to become harder to stop. It began doing just that when infected machines got cues, some from websites with Greenwich Mean Time and others based on local clocks.
 http://tech.yahoo.com/news/afp/20090402/tc_afp/usitinternetcrimesoftwareconfickermicrosoft lead
- THIRTEEN: 'You don't think House was on to something?' FOREMAN: 'I think he had an idea. I also think <u>his metaphors are tough enough to decipher</u> after he said them [but he didn't actually say that one].' *House M.D.*, 'Birthmarks', 504, David Platt, 2008
- WILL PAIGE: 'Middle class house-wife becoming a taxi-dancer?' VERA: 'Scandals.' LILLY: '<u>Tough for an ego like that to take.</u>' Cold Case, 'World's End', 507, Roxann Dawson, 2007
- CAMILLE: 'Booth. Everyone's coming around to the opinion that Christen Rirden's death had something to do with the Gormogon vault.'
 BOOTH: 'Oh, no no no. You see, we gotta squelch that one, 'cause that'll totally shift the focus of this investigation.'
 CAMILLE: 'You might not have noticed, but <u>these people are tough to squelch</u>.'
 Bones, 'Intern in the Incinerator', 3AKY06, Jeff Woolnough, 2007
- He located a book by feel, grabbed a handful of pages and tugged. But <u>the book was</u> bestquality parchment, far too tough to tear, so he dumped it on the ground, knelt beside it and groped in his coat pocket for his tinderbox. K.J. Parker, *Pattern*, Orbit, 2003, p. 153

TREACHEROUS

- As always seemed to be the way when struggling up a mountain, the peak proved to be much farther away than they'd anticipated, and it was well past noon when they found themselves at the foot of the new chimney. <u>Its walls were</u> steep and black, in places hard and smooth as glass, <u>extremely</u> difficult and <u>treacherous to climb</u>. K.J. Parker, *Pattern*, Orbit, 2003, p. 312
- After climbing Mayon Volcano in Legazpi City, there's another volcano to climb! It's the Bulusan Volcano! <u>The volcano is</u> not that high but it is <u>treacherous to climb</u>. There are sharp stones and rocks on the side of the volcano! The hike here is long. It took us about four hours to hike. By the time that we got to the foot of the mountain, I struggled every minute of the hike. I was running out of breath!

http://www.virtualtourist.com/travel/Asia/Philippines/Province_of_Sorsogon/Irosin-1397864/Things_To_Do-Irosin-R-1.html

TRICKY

- <u>The erasers at the beginning of this level are tricky to navigate</u>. One bad move and you find yourself bouncing helplessly back to the top. The secret to getting through the bouncing erasers is to follow the trail of blue tings and to use the helicopter power to coast between the gaps in the erasers. The cage is at the bottom left side of the bouncing erasers. PC game Rayman Forever, Cage Strategy Guide: Picture City http://www.kmgassociates.com/rayman/walkpict.htm
- Potterwatch, didn't I tell you that's what it was called? The programme I keep trying to get on the radio, the only one that tells the truth about what's going on! Nearly all the programmes are following You-Know-Who's line, all except Potterwatch. I really want you to hear it, but <u>it's tricky tuning in</u>...

Joanne, K. Rowling, Harry Potter and the Deathly Hallows, Bloomsbury, 2007, p. 355

TROUBLESOME

• 'You've taken over the still-room, Callista, have you made any kirian?' She shook her head. 'I'd been putting it off, and there's no one here who needs it, with Valdir in Nevarsin. And <u>it's troublesome to make</u>, having to be distilled three times.' Marion Zimmer Bradley, *The Forbidden Tower*, DAW Books, 1977, p. 133

UNCOMFORTABLE

- Liriel Lanard-Hastur, her cousin and perhaps her best friend, had suggested soon after she arrived at Arilinn that perhaps the gloves needed to be more than one layer thick. Neither of them had much skill with a needle and thread they agreed that sewing was an intolerable bore but Liriel had been persistent. She had experimented until she found that four layers of silk would withstand the constant outflow or energy from Margaret's shadow matrix. Her efforts had produced a clumsily sewn object <u>that was</u> bulky and <u>uncomfortable to wear</u>, covering the palm and going over the wrist bone, but leaving the fingers free. Then Liriel had sent a pattern from Margaret's hand to a master glover in Thendara, with detailed instructions. A tenday later, four pairs of mitts had arrived, the seams to finely graded, despite the several layers, that they were quite comfortable to wear. Marion Zimmer Bardley, *The Shadow Matrix*, DAW Books, 1997, p. 29.
- The man swallowed, as if <u>so many words at one time had been uncomfortable to produce</u>. Elizabeth Haydon, *The Assassin King*, Tor Fantasy, 2007, p. 146

UNDEMANDING

• The first flight of the Apache was on March 2, 1952 and, in 1954, a batch of ten went into production, followed soon afterwards by another 100. The Apache lacked the grace of Cessna's more powerful model 310 but its design aims were that it must be undemanding to <u>fly</u>, cheap to buy and inexpensive to operate. BNC ECX

UNFIT

(170) Was she feeling, then, what the hawk felt? For a moment, in a dizzy wave of sickness,

Romilly met the great yellow-green eyes of the bird, and it seemed to her that she was badly balanced on some narrow space without any proper place to stand, unfamiliar leather chafing her ankles, and that some strange and hateful presence was there, trying to force her to swallow <u>some revolting filthy mess</u>, <u>absolutely unfit to eat</u>... Marion Zimmer Bradley, *Hawkmistress!*, DAW Books, 1982, p. 19

• There is a sad part to this story. Gray grouper are great eating. We all looked forward to some fabulous dinners with this catch of grouper. In June we caught a 38 pound gray grouper and found the meat to be terrible eating. It was tough as rubber and nasty to the palate. The big grouper yesterday had dark gray blotches throughout the meat. I think in the future our big gray groupers will be on the release them for the future program. It is a shame to harvest a beautiful fish like that and then <u>find it unfit to eat</u>. http://www.captbouncer.com/fishing-reports/70

UNPLEASANT

- Screech: <u>a long loud high noise which is unpleasant to hear</u>. http://dictionary.cambridge.org/define.asp?key=70628&dict=CALD
- <u>Your text is unpleasant to read</u>. Almost as unpleasant as Doritos are to eat without dip. http://boards.theforce.net/your_jedi_council_community/b10008/25340202/r25341572/
- Your text is unpleasant to read. Almost <u>as unpleasant as Doritos are to eat</u> without dip. http://boards.theforce.net/your_jedi_council_community/b10008/25340202/r25341572/

UNPRODUCTIVE

• He wondered: when they sleep (...), do they dream, or <u>is dreaming too</u> frivolous and <u>unproductive for them to countenance</u>? K.J. Parker, *Pattern*, Orbit, 2003, p. 530

UNSPEAKABLE

• (...) it was the first time he had felt free to speak of fear; fear was the forbidden thing, <u>cowardice a vice too unspeakable to mention</u> for a Hastur. Marion Zimmer Bradley, *Stormqueen!*, DAW Books, 1978, p. 37

UNUSUAL

• Dorian ushered Feir inside and barred the door behind him. Feir felt himself passing through an improbably high number of wards. He looked at them. A ward against eavesdropping he'd expected. <u>A ward against entry was unusual to maintain</u> where you where in the room yourself.

Brent Weeks, The Way of Shadows, Orbit, 2008, p. 227.

USEFUL

- (832) I like to know when my room is going to be cleaned. <u>That's useful to know</u> because I usually like to get up rather late. BNC B32
- He seemed to be harmless and stupid. If he wasn't here to kill me (there's always that possibility, after all) then chances were I'd get him killed in less than a week. <u>But he'd be</u>

<u>useful to have around</u> until then. Am I getting cynical? Steven Brust, *Jhegaala*, Tor Books, 2008, p. 220

- As the daughter of a Sachakan ashaki, she would be set to more dignified tasks. Like making trade deals and entertaining clients. Or overseeing the dye-making process and ensuring orders were filled and delivered.
 She was well trained for the responsibility. Her mother had performed such work in Elyne for years, and included her daughter in every part of the process. Stara had hated it at first, but one day it had occurred to her that her father would want her back sooner if <u>she was useful to have around</u>, and from then on she had dedicated herself to learning everything she could about this trade.
 Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 228.
- <u>Northanger Abbey is useful</u> and interesting to read. McKeown, cours sur Austen's *Pride and Prejudice*.
- <u>Two ideas are useful to retain and think about</u>. McKeown, cours sur Austen's *Pride and Prejudice*.
- So he is not confident yet. Well, <u>that is useful to know</u>. BNC 8 HTX
- Just as I was leaving the studio, I was summoned back. «Mr --; er --; Aspel, could you do an Irish accent?» Yes I could, and that's what landed me my first part --; Captain O'Hagarty, a dastardly villain in a «Children's Hour» serial. I had to take time off work, which didn't go down too well with the furniture store which employed me, and I was promptly given the sack. It didn't matter --; I was on the way. Many of my guests have followed similarly tortuous paths before finding their true metier. Some of them could be useful to know... BNC CH8
- 1933 FORDSON TRACTOR. Recently purchased for vintage vehicle collection. It was originally used by the RAF and sold for civil use in 1938. Interested in finding out what colour scheme would the RAF have used for the vehicle, ie size, position and colour of any lettering on the bodywork, <u>size and position of roundels would also be useful to know.</u> The tractor is not the usual farm type, but the twin-rear wheeled and small front wheeled industrial type. Grateful for any information to enable an accurate restoration to be accomplished. BNC CLU

VAST

• She remained silent, and he could sense confusion in her mind, as if she were grappling with <u>something too vast to understand</u>. Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 349.

WARM

'And <u>was the sea warm enough to swim in?</u>'
 'Oh, yes. Everyone who lives on Thetis is within easy distance of the sea, or one of the rivers, if they live on the Big Island, and everyone swims.'
 Marion Zimmer Bradley, *The Shadow Matrix*, DAW Books, 1997, p. 120.

WEARYING

'Are you kin to Domna Callina, vai dom? I do not think we have met.'
 'Her step-brother, sir,' Merryl said, and Regis could hear in the other young man's mind, like an echo, the question he was too diffident to ask: Lord Dyan called him Regis, is this Regent's grandson, the Hastur Heir, what is he doing here just like anyone else, like an ordinary person... <u>It was</u> the usual mental jangle, <u>wearying to live with</u>. Marion Zimmer Bradley, *Heritage and Exile*, 'Sharra's Exile', Fantasy Daw, 1975, p. 427

WIDE

- After hanging my extra uniforms in the armoire, I crossed to the window. There was <u>a sill</u> wide enough for me to sit on.
 Maria V. Snyder, *Poison Study*, MIRA Books, 2005, p. 27
- The saddle in the first two pics is a speed williams model Cactus 14» with a purple ostrich seat and some fancy conchos. I find it wide to ride in but it fits that big wide horse really good. The saddle in the last pic is a double J. http://forums.barrelhorseworld.com/forum/forums/thread-view.asp?tid=235310&posts=38&start=21
- They'd be able to go a little way on the flat, but then they'd come up against a rill in spate <u>that</u> <u>was too</u> fast and <u>wide to ford.</u> K.J. Parker, *Pattern*, Orbit, 2003, p. 525
- A figure of a dark-haired woman in a red dress appears inside the circle. <u>The circle is wide</u> <u>enough to throw a stone across</u>, but somehow the figure manages to approach from a great distance. Termy Protohett Londo and Ladica Corci. 2001, p. 10.

Terry Pratchett, Lords and Ladies, Corgi, 2001, p. 10

Eyes stricken, expression agonised, he dithered like a horse on the edge of <u>a ditch too wide to</u> <u>safely jump</u>.
 Karen Miller, *The Awakened Mage*, Orbit, 2007, p. 186

WILD

• <u>There was nothing</u> interesting or original or <u>wild to see</u>, just more people filling up space where formerly nobody had wanted to be. Richard Ford, *A Multitude of Sins*, 'Abyss', Vintage Books, 2003, p. 243.

WONDERFUL

- Sharp has always been an innovator with the Zaurus line of PDAs and the newest member of that family is no exception. The Zaurus SL-C3000 takes the utility of previous generations and extends it even further. The C3000 is a clamshell device that resembles a miniature laptop when opened and has a bright vivid screen that is wonderful to work with.. http://jkontherun.blogs.com/jkontherun/2005/02/jkotr review sh.html
- <u>A man's silence is wonderful to listen to</u>. Thomas Hardy http://www.quotationspage.com/quotes/Thomas_Hardy
- <u>This is an absolute fantastic extreme chocolate no-bake dessert that is wonderful to serve</u> at a dinner party. http://www.recipezaar.com/156718

YOUNG

• <u>She's too young to save</u>. Muse, *Blackout*

Variantes « tough »

A DELIGHT

(10) "<u>Widow's peak" is a delight to watch</u>. (...) "Widow's Peak" was written 10 years ago by playwright Hugh Leonard ("Da") as a project for Mia Farrow and her mother, actress Maureen O'Sullivan (Jane in the most famous of the "Tarzan" movies). Because Farrow was loath to leave Allen's side and employment, it never got made until now. John Irving directs with a wry eye toward keeping the feminine cast members' from hurting each other. There is, though, a whodunit in the offing.

http://scholar.lib.vt.edu/VA-news/VA-Pilot/issues/1994/vp940801/07300076.htm

A NIGHTMARE

(11) I have naturally black hair that I've dyed light brown. the last time I dyed my hair. I had it dyed black once .. then a few months later dyed it black again. (big mistake) anyways, I know black hair dye is a nightmare to get out, but it's starting to fade. http://au.answers.yahoo.com/question/index?gid=20070428100845AA55Kmp

CHALLENGING

(982) A variant of Halma, <u>Chinese Checkers is both</u> an easy to learn and <u>a challenging to master</u> <u>board game</u>. Test your strategic skills with this desktop version for your Mac! You can play against up to 5 friends, or against the computer, choosing among 4 difficulty levels. http://mac.sofotex.com/download-137247.html

DIFFICULT

(12) <u>'She was always a difficult horse to handle</u>, but now, though she's all right with the two of us, you would think she hates everyone else.'
 Maggie Furey, Heritage of the Xandim, Gollancz, 2009, p. 215

EASY

(982) A variant of Halma, <u>Chinese Checkers is both an easy to learn</u> and a challenging to master <u>board game</u>. Test your strategic skills with this desktop version for your Mac! You can play against up to 5 friends, or against the computer, choosing among 4 difficulty levels. http://mac.sofotex.com/download-137247.html

- (983)
 'So you're saying he designed his own escape?'
 'Mr Attorney General, sir, we have no explanation. Because after looking at all the evidence, the only logical, albeit hard-to-accept, conclusion, is that he was able to predict what was gonna happen to him.'
 Paycheck, John Woo, 2003
- (985) "Your one-stop spot to shop for all your occult needs." Catchy'. 'Think so?'
 'Uh-huh. In <u>a ... hard to read sort of way</u>, but I think it's great.' Buffy the Vampire Slayer, 'Shadow', 5ABB08, Daniel Attias, 2000
- (984) Aybrahmis got that look physickers get when they're prepared to reply politely to an enormity about your condition, or to an impossible-to-answer question about when you'll be able to do something or other. Steven Brust, Jhegaala, Tor Books, 2008, p. 253

ODD

IMPOSSIBLE

(13) 'Can women be heads of houses, by the way, if there's no son to succeed?'

'I'm not sure', Elja confessed. 'It's not something that ever happens, because they get married and their husbands take over. But I suppose that if a girl was the only child and her father died before she got married, she'd have to be, wouldn't she? <u>That's an odd thing to ask about</u>, isn't it?'

K.J. Parker, Pattern, Orbit, 2003, p. 494

SIMPLE

(986) Bachelors, do you need <u>simple-to-make recipes</u>? Check out the FOOD DUDE for easy-tomake killer recipes: Food Dude. http://www.spike.com/video/daniel-day-lewis/2946248?cid=YSSP

COST

A leading energy analyst, Walter Patterson, has calculated that <u>IGCC plants cost more to build</u> than natural-gas stations.
 BNC J3B

READY

(19) <u>She had had a dozen things ready to say</u>, but none of them seemed worth the trouble. Marion Zimmer Bradley, Thendara House, DAW Books, 1983, p. 152

TAKE

⁽¹⁷⁾ A leading energy analyst, Walter Patterson, has calculated that IGCC plants cost more to build

than natural-gas stations. BNC J3B

TOO MUCH

(18) CYNTHIA COLE: 'I loved my daughter very much.'

BOOTH: 'The hell you did.'

BONES: 'She got to be too much for you to handle, so you killed her.' Bones, 'Stargazer in a Puddle', 2AKY22, Tony Wharmby, 2007

2. Les constructions moyennes

AGAINST

• At the top, you could screw a batten inside the frame, arranged so that the door closes against it. BNC, CLG 1548.

AS

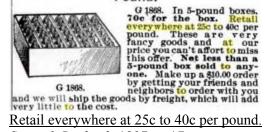
• He had narrowly escaped becoming the owner of the most respected traditional title given to chieftains and warlords among the Bolg tribes, <u>which translated roughly as The Supremely Flatulent</u>, by virtue of the fact that he could not be described as such, or by any other title tied to the senses.

Elizabeth Haydon, The Assassin King, Tor Fantasy, 2007, p. 20

'We've seen eye assaults before. You know, bar brawls, rapes, domestic abuse cases, but nothing like this... What the hell's he doing with the eyes?'
 'He could be collecting them as a trophy of some sort.'
 <u>'It wouldn't keep long as trophies</u>. Eyes are 80% vitreous humour, which is essentially water. After a few hours, they begin to get cloudy and wilt.'
 Criminal Minds, 'The Eyes Have It', 504, Glenn Kershaw, 2009

AT

(211) Fancy Chocolate Creams at 14 Cents Per Pound.



Sears & Roebuck, 1897, p. 17.

- (212) <u>The cars</u> are built in Cowley and <u>sell at up to fifteen thousand pounds each</u>. BNC, KRM 365.
- Brogan shoes could be bought wholesale for seventy-five cents a pair, but <u>they retailed at</u> prices from \$1.25 to \$2.25. *Emmet & Jeuck*, 1965, p. 17.
- (...) <u>SuperVGS monitors</u> (...) <u>are currently shipping at a rate of 2,000 per month in the UK alone.</u> BNC, CS8 96.

ATTRIBUTIVE USE OF THE MC

• For the best on comfort and fit, (...) <u>an</u> elasticized <u>cinch-back waist</u>.

Sears & Roebuck, 1986, p. 124.

• Choose machine washable polyester, cotton cloth with polyester fill or <u>wipe clean vinyl</u> pad.

Sears & Roebuck, 1986, p. 266.

- <u>Easy open, easy close Velcro® fasteners</u>, high cut vinyl uppers. Sears & Roebuck, 1986, p. 523.
- Demountable <u>bolt-on wheels</u> turn on high-speed roller bearings. *Sears & Roebuck*, 1986, p. 544.

AUTOMATICALLY

- (200) <u>The bucket raises and lowers and opens and closes automatically</u> by means of a few turns of a crank on side of cab. Sears & Roebuck, 1927, p. 597.
- These are not "ordinary" unaccusatives unlike the familiar break-type unaccusative, <u>they</u> <u>do not transitivize "automatically"</u>.
 Hale, K.; S.J. Keyser (2002): "Prolegomenon to a Theory of Argument Structure", *Linguistic Inquiry Monograph* 39, MIT Press, p. 190.
- This illustrates our No. 91018 \$24.75 new drop-head stand Minnesota Sewing Machine, closed, and, as you see, it would be an ornament to any room in the house. Illustrated in picture made from photograph, you see how easily the machine is brought in place for use. It works automatically and it is only necessary to raise the leaf, when the head automatically comes to its position. You have then the machine extended with a large table, and can proceed with your work. The bracket, which may from the above illustration look as though it would be an obstruction in operating the machine, <u>raises automatically</u> when the machine head is raised and brought into use. *Sears & Roebuck*, 1897, p. 702.

AWAY

(887) Replace the water heater. They are cheap and easy to replace. The filtration element you refer to is Zeolite. It's an aluminum alloy that bonds to the ions on impurities in the water attaching them to the zeolite. The process is called Deionization. The salt that the system uses to flush the Zeolite deionizer is really altering the ionic surface structure of the Zeolite so the Zeolite no longer bonds to the impurities and releases them to be rinced away. In that rince process the salt also rinces away leaving the Zeolite to regain its original ionic composition. http://do-it-yourself.tribe.net/thread/a38bddd5-4b77-4a0c-b267-20aa4d5e1b35

AWKWARDLY

(496) In The Waves, <u>whose poetic prose now reads very awkwardly</u>, we seem to get as far away from the novel-form as possible. http://dirk-johnson.com/oed/novel.swf

BADLY

• The novelist's handling of repetition encourages the reader to conduct his own search for

meaning. Pondering repetitions may yield psychological insights. For instance, Luzhin's repeated toying with his fiancée's handbag – <u>the lock shuts badly</u>; she will soon spill everything out (D, 73, 83) – turns out to be related to his love of symmetric repetitions (...). Leona Toker, *Nabokov: the Mystery of Literary Structures*, Cornell University, 1989, p. 85

- This afternoon my index finger was seriously stuck between the frame and the iron wire grid of a 'security' door at work (that is supposed to keep the terrorists out of our warehouse). It shuts badly and I bumped my ass against it meanwhile opening it with my right hand. http://audioheaven.blogspot.com/2005_03_01_archive.html
- Persons of advanced age, of settled habits, (...) do not 'transplant well'. Of all such persons, <u>Farmers transplant worse</u>. *Cobbett Resid.* U.S., 1822, 302, 1817-1818, OED on CD-ROM.

BEAUTIFULLY

Samul Renné spread the dead fish out and, with a small lattice of twigs, suspended them within the crotch of his sticks.
 'They do not cook quickly thus, but <u>they cook beautifully</u>. Sean Russell, *The Isle of Battle*, Orbit, 2002, p. 371.

BEST/BETTER

 «As to temper the Jubjub's a desperate bird, Since it lives in perpetual passion: Its taste in costume is entirely absurd--It is ages ahead of the fashion:

> «But it knows any friend it has met once before: It never will look at a bribe: And in charity-meetings it stands at the door, And collects--though it does not subscribe.

«It's flavour when cooked is more exquisite far Than mutton, or oysters, or eggs: (Some think it keeps best in an ivory jar, And some, in mahogany kegs:) Lewis Carroll, *The Hunting of the Snark, An Agony in Eight Fits, 1874, Fit the Fifth,* "The Beaver's Lesson".

<u>Electrolyte drinks better than water for long distance flights</u>
 22-Feb-2002
 Research carried out in Japan offers advice for those travelling on long-haul flights - consume a drink containing electrolytes or carbohydrates. A letter published in this month's Journal of American Medical Association, looks at research done by Japan Airline's Medical Services to find a way of reducing the risk of blood-clotting during long distance flights.

http://www.nutraingredients.com/Research/Electrolyte-drinks-better-than-water-for-long-distance-flights

• [of tyres] <u>They handle better</u>, brake better, grip better. Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.

- <u>How to Make Your Honda Motorcycle Handle Better</u> http://www.ehow.com/how_5825993_make-honda-motorcycle-handle-better.html
- Brown, with creamy throat bordered black; <u>distinctive chestnut underwing shows best</u> when bird raises wings at rest, in flight may look black. BNC, GUA 1729.

BRILLIANTLY

 (201) Coloured acrylic Available in 3mm and 5mm, cuts and engraves brilliantly!
 2 ply acrylic Comes in indoor & exterior UV resistant. Available in 0.5 to 1.5mm or as self adhesive thins in 0.3mm. Cuts and engraves fantastically, we love it! Acetal (Delri) Cuts cleanly and engraves well http://thepinkmonkeycompany.co.uk/default.asp?ContentID=33

BY

- No. 18338. <u>The Sears, Roebuck & Co. Swivel Hay Carrier</u> for wood track. The merits of this carrier are many strength, positive dead lock; large flanged wheels. Ready adjustment to the stop on the track and the ease and perfection of its entire operation make this the most desirable carrier in the market. Is made from the best malleable iron. Work on track 4x4 (which should always be dressed), and <u>reverses by swivel</u> without having to pull the rope through. *Sears & Roebuck*, 1897, p. 165.
 - [necklace] Fastens and unfastens by screw attachment.
 - Sears & Roebuck, 1927, p. 239.
- <u>Cover fastens to the center of the spindle by the friction clamp.</u> Sears & Roebuck, 1927, p. 1074.

CC BUT

- (296) <u>Wrist strap detaches to trigger panic alarm.</u> *SkyMall Catalog*, Spring 1998, p. 39.
- Jenga-Inspired Loungers. <u>The CH001 Deck Chair folds away for convenient storage.</u> http://www.trendhunter.com/trends/ch001-deck-chair
- <u>Pliable, handplaited straw hat packs for travel</u>, too. from an American catalogue, 1998.
- <u>Versatile folding table raises for free-arm sewing</u>. Sears & Roebuck, 1986, p. 858.
- <u>Headband adjusts for comfort</u>. *SkyMall Catalog*, Spring 1998, p. 39. Description of wireless headphones.

• <u>Corduroy Slacks... zip to fit each side of waist</u>. Sears & Roebuck, 1957, p. 87.

CC DE LIEU

- (210) Duplinet MODEL MIL 100C Ethernet Media CONVERTER Duplinet is the fast and easy way to connect different Ethernet medias. To connect the segments all you have to do is attach two different transceivers to the MIL 100C. Duplinet is ideal for converting from thick coax to 10BaseT or thinnet. <u>This small, wall-powered unit installs almost anywhere</u>. BNC, BNX 628.
- (297) <u>The MoGo Mouse BT stows away in a PC Card slot</u> for easy carrying and charging. Show of hands: who likes notebook touch pads? Thought so. That's why a mouse is essential gear. Of course, it's one more thing to remember to bring along, one more thing taking up space in your bag, and one more thing with batteries to die at the most inopportune times. Enter the ingenious MoGo Mouse BT, which operates wirelessly via Bluetooth and docks inside your notebook's PC Card slot--where it also recharges. How smart is that? http://news.cnet.com/8301-13845_3-10221972-58.html
- (707) <u>Shorty Mini Stows Inside Your RV</u>, Should Be Great For Campground Burnout Contests! Why drag a car behind your bus-conversion RV when you can stow it inside? Sure, we've seen that concept before, but the Shorty Mini out-awesomes the Volkner by several orders of magnitude. http://jalopnik.com/5460575/shorty-mini-stows-inside-your-rv-should-be-great-for-campground-burnout-contests
- [about a children's coat:] <u>Outer flap wraps around little hands</u> and secures with Velcro (...). CB — usephem
- (...) this pocket-style golf watch clips right onto your golf bag or belt loop. from an America catalog, 1998.
- <u>VCR Add-On Platform bolts onto arm of any of the platforms</u>. *SkyMall Catalog*, Spring 1998, p. 58.
- <u>Matching cummerbund wraps around the waist</u> and then buttons in the back. *Sears & Roebuck*, 1986, p. 162.
- <u>Matching cummerbund</u> wraps around the waist and then <u>buttons in the back</u>. Sears & Roebuck, 1986, p. 162.

CC DE MANIÈRE

(298) Excellent book - in my opinion, should be on every beginner to intermediate trader's list of 'must-reads'. Is comprehensive because it addresses assessing market internals, favorite trade setups, creating a trading plan, and trader psychology (includes a personality test), all of which is a fairly comprehensive list. The book can read cover-to-cover or selectively by topic. The writing style is insightful, direct, clear and includes easy-to-understand charts and examples.
AllTradingBooks comprehensive on John F. Carter' Mastering the Trade (McGraw-Hill)

AllTradingBooks.com review on John F. Carter' Mastering the Trade (McGraw-Hill Trader's Edge)

http://www.alltradingbooks.com/index.php?c=Stock&n=283155&k=John+F++Carter&t=A

uthor&s=sr&p=1

- (1038) (...) <u>the chair back adjusts to several reclining positions.</u> *SkyMall Catalog*, Spring 1998, p. 12.
- 'See, <u>it zips up the front</u>.' She zipped it very slightly up and down for him. 'Need some help?' he said. 'Oh, God, Tom, we've got to meet more often.' James Tipton & Robert E. Wegner, *The Third Coast*, Wayne State University Press, 1982, p. 165
- When the weather heats up, <u>legs zip off to 6^{1/2} inseam shorts</u>. *SkyMall Catalog*, Spring 1998, p. 70.
- We will send <u>sizes</u> [of corrugate iron sheets] <u>that will cut and lay to best advantage and the proper corrugations</u>. Sears & Roebuck, 1897, p. 96.
- You'll notice that <u>this fridge opens from right to left</u>, so the door would conceal the identity of anyone entering the kitchen for a few seconds at least. BNC, C8D 919.
- [storm screen] <u>Hinges either left of right</u>. Sears & Roebuck, 1986, p. 747.
- Julien and Austin drove there with the guide. He had another Koran to show them, badly battered, perfectly square, slipped inside <u>a leather satchel that folded shut like an envelope</u> and could be worn on a chain around the neck. Edmund White, *The Married Man*, London:Chatto & Windus, 2000, p. 265.

CC DE QUANTITÉ

(299) <u>Bracket adjusts 4 to 7 inches.</u> Sears & Roebuck, 1897, p. 298.

CC DE TEMPS

- (209) PETCO Classic Kennel Portable Dog Kennels and Dog Carrier from PETCO.com <u>Our portable dog kennels</u> have a classic look and <u>assemble in seconds</u> without tools. http://www.petco.com/product/11074/PETCO-Classic-Kennel.aspx
- (300) <u>Keyless alarm activates after last door is closed</u>. Sears & Roebuck, 1986, p. 602.
- [typewriter ribbon] <u>re-inks as it rewinds</u>. Sears & Roebuck, 1957, p. 709.

CLEANLY

Coloured acrylic
 Available in 3mm and 5mm, cuts and engraves brilliantly!
 2 ply acrylic
 Comes in indoor & exterior UV resistant.

 Available in 0.5 to 1.5mm or as self adhesive thins in 0.3mm. Cuts and engraves

fantastically, we love it! Acetal (Delri) Cuts cleanly and engraves well http://thepinkmonkeycompany.co.uk/default.asp?ContentID=33

Modeling Waxes KC 1597-A (Green) A harder wax than Kinco brown for mass casting that carves easily and cleanly. It is ideal for fine, high detail pieces, especially when considerable reworking or carving is necessary. http://www.kindt-collins.com/waxes/index.html

COMFORTABLY

- Poldarn could hear the passion, the righteous fury in Cleapho's voice: quite a spectacle. A shame it was here, in the wrong context. It was meant for a cathedral, and didn't really fit comfortably in a small cart wedged between two stone walls in the rain. K.J. Parker, Memory, Orbit, 2003, p. 415.
- I replaced my ten-year-old combat boots (Carolina Jump Boots, now rebranded as Corcoran Jump Boots) recently. I wasn't positive what size I bought way back in 1999 with my first paycheck, and in the end, I kind of guessed. I feel like the shoes are the right size, though. They lace and zip up comfortably, with ample room in the toe box. http://ask.metafilter.com/148631/Shitkickin-boots-kickin-the-shit-out-of-ME

COMPACTLY

(34)Pneumatic 'Igloo' tent (...). Packs away compactly. Janet Frazer Catalog. Spring & Summer 455/2, 1974, OED on CD-ROM.

COMPLETELY

Dove Go Fresh Beauty Bar, Cool Moisture Cucumber & Green Tea Although this Dove Go Fresh Beauty Bar is priced at a cost any budget can afford, it feels more like a spa-quality product. It's light Cucumber & Green Tea scent has a calming, soothing effect, making shower time feel like a pampering experience. The ultra-light formula glides on smoothly against the skin, and rinses away completely after use. Dove go fresh Beauty Bar has a moisturizing formula that hydrates skin, leaving it feel soft and smooth, and lightly scented with a pleasant cucumber scent.

http://www.bestcovery.com/dove-go-fresh-beauty-bar-cool-moisture-cucumber-green-tea

CONVENIENTLY

- Nevertheless, there are class interests involved even though they may not always conveniently reduce to one labouring class versus one capitalist class. FLOB, J26 5ff.
- These rich woodgrain doors collapse conveniently to show off a beautiful room or shut tightly with magnetic closures for privacy. Sears & Roebuck, 1986, p. 756.

CRISPLY

Indeed it was runner-up in the European Car of the Year Award (...). It handles crisply,

performs quietly and rides resiliently. BNC, BMD 2052.

So you'd happily eat snoek and chips?

EASILY

(72)Posted by nutsaboutflowers 2b/3a (My Page) on Sat, Jul 4, 09 at 10:20 Our next door neighbour is doing a do-it-yourself project in his front yard. He's installed automatic sprinklers, but seems to be having a difficult time adjusting them. He was watering about 3 feet of our lawn and now it seems he's up to about 6 feet. I don't have a problem with him watering my lawn, but the corner of the yard, right on the property line, is where I have a beautiful lilac bush. We have clay soil. Is he going to drown and kill my lilac? I think he might. It's going to get way way more water than it ever has. Also, spraying it at night might cause powdery mildew?? Posted by northspruce z3a MB CDA (My Page) on Sat, Jul 4, 09 at 11:54 I wouldn't worry. Lilacs like clay soil and <u>don't kill easily</u>. Now if I was trying to enjoy a margarita on my lounge chair right there, I might get upset. LOL. http://forums.gardenweb.com/forums/load/farnorth/msg0710204810841.html (229)P&O cruises have a selection of disabled cabins across their fleet. There only tends to be a handful of inside cabins the majority are balconies. All the wheelchair accessible cabins seem to be near the lifts. The cabins have wide doorways into the cabin and the bathroom and are of a good size so the wheelchair can manoeuvre easily. http://www.cruises.co.uk/112-disabilities/2016-p o disabled.html (497) Ann has the uncanny ability to tell you about how she won "New Hampshire State Realtor of the Year" without the slightest hint of conceit. Her bio reads easily and chronicles her family history as the child of a serviceman that had to pick up and move frequently which shows her commitment to helping families move with the greatest of ease. http://www.rsspieces.com/how-to-write-a-killer-real-estate-blog-about-page (508)Three Sailors and a Girl, by Variety Staff Warner. Director Roy Del Ruth; Producer Sammy Cahn; Screenplay Roland Kibbee, Devery Freeman; Camera Carl Guthrie; Editor Owen Marks; Music Ray Heindorf (dir.); Art Director Leo K. Kuter Jane Powell, Gordon MacRae and Gene Nelson co-star and are the chief exponents of the songs and dances that occupy much of the footage in the Sammy Cahn production. Cahn also doubled from his producer chores to co-cleff the songs with Sammy Fain and the music listens easily. http://www.variety.com/index.asp?layout=upsell review&reviewID=VE1117795704&cate goryID=31&cs=1 (583)My local chippy sells 'fish', as do most others around here – occasionally you'll find one that says 'cod' or 'plaice' on the menu but 'fish' is the norm, so if anyone asks for a fish and they get a vietnamese fish instead of cod fish, who is being ripped off?

Why not? It tasted quite nice. It was however somewhat impractical out of a paper bag and <u>only eats</u> easily off a plate!

http://myreader.co.uk/msg/1303244597.aspx

(585) Trex® Docks are made from recycled polyethylene plastics and reclaimed waste wood fiber.

Trex® docks are durable, slip-resistant, low maintenance, and resist UV and salt water damage.

<u>Trex® dock material cuts, sands, fastens, and paints easily</u> with the same tools used for wood and comes in a variety of sizes.

http://www.americanchemistry.com/s_plastics/sec_rppd.asp?show=product&CID=1592&D ID=6054&/Marine/Docks/1122

(590) DDS direct synthesizer

- The frequency is changeable in the encoder.

- <u>A large-scale LED indicator that sees easily</u> is adopted. (eight digits)



http://wave-d.net/HtmlFile/dds_1out_e.htm

- (595) Hoover all terrain clean well but <u>breaks easily</u> do not buy!!! http://www.epinions.com/review/Hoover_F7452_900_SteamVac_Vacuum/content_407703 228036
- (888) Not all coconuts were created equal. They range in size and some will yield more water than others, and the flesh or meat will vary from very thin and soft, to much thicker and firmer – sometimes even rubbery. The soft flesh is fantastic for smoothies, creams, sauces and ice-creams, and the firmer meat is better used for raw vegan coconut noodles and pastas. I freeze the hard flesh in one bag and the soft flesh in another bag. <u>The soft creamy</u> <u>meat scoops out easily with a spoon</u> and the harder meat can be loosened with the back of a spoon.

http://www.healthyblenderrecipes.com/how-to/health-benefits-of-raw-coconut/

(889) These Nail On Felt Base Glides for Wooden Legs make the perfect protector against scratches on your floor. <u>They nail easily into your furniture</u> for long-lasting protection against scratches. http://www.allglides.com/naoffebagl.html

 <u>Southie residents don't scare easily on Halloween</u> Boston Police report that shortly after 10 p.m. on Halloween, a black male, about 28, 6'2» with a thin build and mustache and wearing a black hoodie, baggy jeans and a gold earring, knocked on a door on the 200 block of W. 8th St.:
 [He] stated «I don't want your candy I want your money.» The victim struck the suspect with a cane knocking him to the ground. Suspect fled on F St towards W 7th. http://www.universalhub.com/crime/20081031-southie_residents_dont_scare_easi.html

• Walter Phelan (...) was not <u>a man who horrified easily</u>. Frederick Brown, *Science Fiction Stories*, "Knock", Octopus 1983, p. 60.

- If the earring is not bent, <u>it should lock easily</u>, as it was made to do. Rose Lieman Goldemberg, *Antique Jewellery – A Practical & Passionate Guide*, iUniverse, 2000, p. 83
- <u>All grass mows more easily while wet and especially salt grass.</u> *Essex Institute Historical Collections*, Essex Institute Press, 1993, p. 12
- <u>Alveoli can inflate easily</u> with each inspiration and do not collapse at the end of each expiration. Mansoor M. Amiji & Beverly J. Sandmann, *Applied Physical Pharmacy*, Saint Martin's Press, 2003, p. 329
- We spent some time putting things away, making sure all the lines were properly coiled, the sail were lashed to the boom correctly so that <u>it would raise easily next trip</u>. Susan Wilson, *Summer Harbour*, Simon & Shuster, 2003, p. 136
- <u>Parkas should zip easily</u> and Ufa have plenty of pockets. Laura Sutherland, *Best Family Ski Vacations in North American*, Saint Martin's Press, 1997, p. 11
- <u>The rare home</u> that goes up for sale in the neighborhood <u>easily sells within 30 days</u>, said Bob Baudo, a real estate agent www.jsonline.com/homes/buy/jun04/234140.asp
- <u>Fear sells easily</u> and the Bush regime is standing testimony to the success of using fear as a tool to manipulate the less informed masses. Joanne, Hamilton, Canada http://news.bbc.co.uk/1/hi/talking_point/3681384.stm
- As I devoured this book, and <u>it reads easily</u>, I began to think that what the world really needs is a massive conversation to a secular version of Judaism, beginning with Israel itself *The Guardian*, Saturday September 21, 2002
- 'My love, you are a dirty old man, I am happy to say. Quit trying to embarrass your guests.' 'There is madness in my method, Duchess. They are naked because they have no clothes at all. Yet I suspect that <u>they do embarrass easily</u>.' Robert A. Heinlein, Job, *A Comedy of Justice*, New English Library, 1984, p.222
- 'You still know little enough that Moiraine will release you from your oath, if you swear not to follow. I'll take that oath myself, and you can go now. You would be wise to give it.' 'You will not frighten me away, stone-face,' Zarine said. '<u>I do not frighten easily.</u>' But she sounded frightened. And smelled it, too. Robert Jordan, *The Dragon Reborn*, Wheel of Time n° 5, Orbit, 2003, p. 502
- 'Hey! <u>I bruise easy</u>!' Michael Curtiz, *Midred Pierce*, 1945.
- Despite the fact that my impairment means <u>I injure easily generally</u>, because breaking bones is the most marked symptom of Osteogenesis Imperfecta, doctors don't seem to believe that OIers can suffer any kind of injury other than a break, and if it's not broken they think you're imagining it and send you away without so much as a tubigrip and a bottle of painkillers.

http://www.bbc.co.uk/dna/mbouch/F2322273?thread=3287907&latest=1

- I know I need to be careful. Since my crash in the early part of the century, I've found <u>I</u> <u>injure easily</u>. It's like damaged soft tissue. It takes forever to heal, and healing requires staying off of the injured area. http://virginiagardner.com/blog/
- In addition, <u>I injure easily</u> and heal slowly. Right now I'm healing a sprained ankle, tendonitis in my left knee, and both wrists and elbows hurt. http://www.geocities.com/fmalive/JournalArchive.htm
- As a non-American I have read the lead text twice, and found several stumbling blocks, including: What's the ABA (an unexplained abbreviation)? And <u>this sentence doesn't read</u> <u>easy to me</u>: The best-known version of the Bricker Amendment, considered by the Senate in 1953–54, declared that no treaty could be made by the United States that conflicted with the Constitution, was self-executing without the passage of separate enabling legislation through Congress, or which granted Congress legislative powers beyond those specified in the Constitution.

Wikipedia article on Featured article candidates/Bricker Amendment http://en.wikipedia.org/wiki/Wikipedia:Featured_article_candidates/Bricker_Amendment

- I'm not the problem, she's the problem. <u>She spooks easy</u>. *Grey's Anatomy*, 'Beat Your Heart Out', 514, Julie Anne Robinson, 2009
- 'Can I tell you something?' '<u>I don't shock easily</u>.' *Whatever Works*, Woody Allen, 2009
- After almost four years in the Senate, <u>Barbara Boxer doesn't shock easily</u>. *Newsweek*, 8 September 1997, p. 38.
- 'Yes, yes you have been saying something of that sort for years, Lew,' snapped Lady Javanne, 'you old storm crow. I, for one, have never put much credence in it, and I do not believe you now.'
 'That is your privilege, Javanne, and I hope that you will never see Armida occupied by Federation forces.'
 '<u>I do not frighten easily</u>,' she answered, yet she appeared uncertain to Mikhail's eye. Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p.407.
- The polymer polishes are the best by far, you dont get nearly as much swirling, <u>the car</u> stays clean longer and <u>washes more easily</u>. http://www.resellerratings.com/forum/off-topic-community/5899-question-all-you-car-buffs.html
- As water flows naturally downhill, paragraphs flow naturally from general to specific. <u>A</u> <u>paragraph reads easily</u> when you follow the natural direction of flow by giving a general idea and then a specific example. http://www.ilstu.edu/~jneuleib/ioedit.htm
- Alpaca fleece is much sought after throughout Europe and the USA for use in high fashion knitwear and in tweeds and other fabrics. (...) It comes in 22 different natural colours, it is hard wearing, very warm and yet lightweight. <u>It washes easily</u> and when it gets wet it does not suffer that awful woolly smell. http://biz.ukonline.co.uk/bva/

- Help! Brake dust won't come off! Hey all! I was washing my car and I used brake dust removal spray for the rims... It looks so bad. I'm tempted to break out the steel wool and some Comet! (..). Prepare the wheels with Zairo Z-5. Then mist with Z-6. Buff. <u>Brake dust removes easily</u> with an old Calif. http://vca2.viperclub.org/forums/showflat.php?Cat=&Board=UBB14&Number=58489&pa ge=7&view=collapsed&sb=6&o=&fpart=1
- Glass preparation techniques

 (...) BEWARE: <u>Glass breaks easily</u> and is very sharp so tape all around the edge and specially the corners. http://www.regalead.co.uk/glassoprep.htm
- 'Sure you're right?' He chuckled.
 'Man, <u>I don't confuse that easily</u>. I've got all my own lovin' little signals fingerprinted.' Robert Heinlein, *The Moon is a Harsh Mistress*, ACE Books, 1966. p. 269
- Don't over-boil the egg. If you do, <u>the shell will</u> fracture into hundreds of very small pieces and <u>not peel easily at all</u>. Worse, the interior of the shell may stick to the egg, and you will end up peeling part of the egg away with the shell. http://www.wikihow.com/Peel-an-Egg
- <u>How to Boil Eggs So They Peel Easily</u> http://www.ehow.com/how_5573890_boil-eggs-peel-easily.html
- <u>I do scare easily at work</u> but not at home. Work requires me to pay very close attention to detail. There are quite a few times where someone sneaked up on me and scared the poo out of me. http://www.blogcatalog.com/discuss/entry/do-you-scare-easily
- Whatever else they do or fail to do, <u>the Irish don't scare easily</u>. *Sun* (Baltimore), 4 Jan. 6/2, 1941, OED on CD-ROM.
- Pick up a Redington CT Fly Rod and you will see just how fun and relaxing fishing small streams can be! <u>This beautiful, smooth casting, medium action rod loads easily</u> and cast like a dream. http://www.reelflyrod.com/NEW-REDINGTON-CT-CLASSIC-TROUT-FLY-RODS-OUTFITS_c242.htm
- Foamies 2mm Black «Magnetic Back» 9x12 Sheets (10)
 Foamies Magnetic Sheets are great for making magnets, picture frames & more! Can even be used on vehicles! Thin ≈1/32» thick Magnetic backing on back of 2mm 9x12 sheet. Magnetic Foam cuts easily.
 http://craftsuppliesforless.com/kidscraftsupplies foamsheets3.html
- <u>I bruise easily.</u> Christian Bassac, Pierrette Bouillon, Middle Transitive Alternations in English: A Generative Lexicon Approach. http://w3.univ-tlse2.fr/erss/textes/publications/CE/Bassac.pd

- <u>I bruise easily</u> So be gentle when you handle me Theres a mark you leave Like a love heart carved on a tree I bruise easily Can't scratch the surface Without moving me underneath I bruise easily I bruise easily Natasha Bedingfield, *I Bruise Easily*.
- The amount of fat covering your body may be a contributing factor if <u>you tend to bruise</u> <u>easily</u>. If you do not have an adequate layer of body fat, then bruises will sometimes appear with the slightest knock. This is one of the reasons why <u>some elderly people and children</u> <u>bruise easily</u>. They may not have adequate fat on their arms and legs and <u>may tend to bruise</u> <u>easily in these areas</u>. <u>bttp://www.wisegeeek.com/why.do.i.bruise.easily.htm</u>

http://www.wisegeek.com/why-do-i-bruise-easily.htm

- Hawthorn Bay Soap Moulds are made from PVC with a stiffening edge all around. They have a hole at the top so <u>they hang easily</u> when not in use. They are flexible enough so that you can move the mould to release the soap. http://www.hawbay.com.au/catalogues/soap_mould_catalogue_1-04-04.pdf
- <u>The Black Portable Push Button KeySafe hangs easily on any doorknob, fence, railing or pipe</u>. Just open the key box, lift the shackle and hang. No tools needed. http://www.coolstuffcheap.com/blacporpusbu.html
- Modeling Waxes
 - KC 1597-A (Green)

<u>A harder wax than Kinco brown for mass casting that carves easily</u> and cleanly. It is ideal for fine, high detail pieces, especially when considerable reworking or carving is necessary. http://www.kindt-collins.com/waxes/index.html

• **Posted: Smokeymcpipe,** Thu Feb 07, 2008 5:03 pm Has anyone ever heard of anyone overdosing on cannabis?

> **Posted: Super Silver Haze**, Mon Feb 11, 2008 9:55 pm Yeah-seen it happen first hand. anyone still looking for hookups?

Posted: punkactionramirez, Sat Mar 01, 2008 2:34 am Count me in man, waited 4hrs for a draw 2nite, and the shit was crunchier than frosties. <u>It</u> was real crispy, hard but <u>crushes to pieces easily</u>, dont even wanna think about what it was sprayed wiv/dipped in/coated wiv.

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http://www.thehempire.com/phpBB3/viewtopic.php?f=2&t=794&view=previous
```

- (...) <u>the bed cloth cleans easily with soap and water.</u> *SkyMall Catalog*, Spring 1998, p. 33.
- Nascar Warmer 9

Licensed KASEY KAHNE Tart and Candle Warmer. A safer alternative to burning candles. Fits jar candles up to 3-3/4» diameter. You can also melt wax tarts in the top dish. Made of quality ceramic so it wipes clean easily. LIMITED QUANTITY, Will sell fast!

http://www.candlechef.com/cart/agora.cgi?cart_id=167310.444*ux3XU6&product=clearan ce

- Munchkin, Inc. Travelware Disposible No-Mess Floor Mats 55621
 Protects floors from mealtime and playtime messes. Large mat offers maximum floor coverage and folds compactly for travel. <u>Vinyl surface wipes clean easily</u>. Lion and Monkey design. Full size: 50» circular. http://www.thefind.com/family/browse-munchkin-no-mess-mat
- And it's latex paint, so <u>it cleans up quickly and easily</u> with soap and water. CB — usephem
- The Microplane Grater/Zester works wonderfully! I bought this recently for my husband for his birthday. We use it mostly to grate small amounts of hard, sharp cheese into soups, salads, casserole dishes, and more. It's a great way to add flavor and appeal to low calorie foods without mess or fuss. And <u>it cleans up quickly and easily</u>. http://www.womenandweight.com/weight-management/weight-loss/kitchen-gadgets-for-weight-loss/
- <u>Latex paint cleans up easily with water</u> and can be used on wood, stucco, and vinyl siding. http://www.houselogic.com/articles/exterior-paints-and-stains-guide-options/
- When no longer required, <u>the discs remove easily</u>. CB — ukephem
- <u>Mavalus Tape Sticks and Removes Easily</u> http://birminghammom.com/2009/04/find-mavalus-tape-sticks-and-r.html
- <u>Narrow tyres manoeuvre more easily.</u> CB — ukephem
- The Amadolce provides 14 night Rhine, Main and Danube river cruises between Amsterdam, the Netherlands and Budapest, Hungary via Germany, Austria and Slovakia. The ship is one 6 almost identical new state-of-the-art river cruise ships from the APT Amadeus Waterways. They are smaller and carry less people than most, so are less crowded, more intimate, and you can access the central ports that larger ships are unable to reach. They manoeuvre easily around bends and into locks, making them the safest on the waterways.

http://www.cleancruising.com.au/ship.asp?ship=APTDOL

- Cedrela odorata L. The wood is easy to work. It saws well, but growth stresses may cause severe end splitting of logs and warping and splitting of the central core during saw milling. It bores, turns and sands well and produces a good finish; it is easy to glue. <u>It nails easily</u>, but the nail-holding power is low. http://database.prota.org/dbtwwpd/exec/dbtwpub.dll?AC=QBE_QUERY&BU=http://database.prota.org/search.htm&TN =PROTAB~1&QB0=AND&QF0=Species+Code&QI0=Cedrela+odorata&RF=Webdisplay
- <u>Compact lipstick size design, slips easily into your handbag or pocket.</u> CB — ukephem
- Storage Appliance introduces the Clickfree Traveler, world's smallest automatic PC backup

device. As light as a pen and the size of a credit card $(3.3 \times 2.1 \times 0.2)$ or 85mm x 53mm x 5mm) the device slips easily into your wallet, you to carry up to 64GB of photos or other data.

http://www.dcviews.com/press/clickfree-traveler.htm

- [about conditioning milk:] (...) <u>rinses easily away</u> and really works! CB — ukephem
- Eucerin Gentle Hydrating Cleanser gently cleanses without irritating even dry, sensitive skin. Creates a moisture-rich lather that leaves skin feeling soft and clean. <u>Rinses away easily</u>, leaving your skin refreshed and free of soapy residue. http://www.thefind.com/beauty/browse-eucerin-gentle-hydrating-cleanser
- Joey's breeder recommend Biogroom and I had been using it awhile when I heard of the free samples, but I sent away for them anyway. I've tried different products, but I really like the Biogroom, and <u>it rinces away easier</u> than some they are high sudding. Those little sample bottels hold more than you realize, you are suppose to mix them with for parts water. I haven't tried to oatmeal yet, I use the protein tearless shampoo and the cream rince. http://www.yorkietalk.com/forums/yorkie-products-reviews/181153-bio-groom-shampoo.html
- <u>Wood cuts easily without producing crumbling.</u> http://www.ag.iastate.edu/departments/forestry/ext/puts.
- Line up 3 lengths of pallet wood extending off your workbench, then cut 3 pieces at a time with the handsaw or circular saw while wearing safety goggles. <u>The wood cuts easily</u>, so cutting three pieces at a time spares you the effort of stopping, bending over to pick up another piece, then repeating the cut. Let the pieces drop to the floor, then gather them up all at once.

http://www.ehow.com/how_5523131_cut-pallets-wood-stove.html

- Floating Livewell Plug Floats high and is easy to see due to its bright red color. 3/4» plug is made of tough fiberglass-reinforced nylon and urethane. <u>Tightens easily</u> by twisting or cam action. http://www.basspro.com/webapp/wcs/stores/servlet/Product_10151_-1_10001_39745_225003000_225003000_225-3-0
- <u>Do cocker spaniels train easily?</u> htp://wiki.answers.com/Q/Do_cocker_spaniels_train_easily
- Zipvit Sport are proud to be sponsoring the Liverpool Triathlon 2010. Athletes will be fuelled by our ZV7 Energy Gels and ZV8 Bars.
 ZIPVIT SPORT uses a proprietary carbohydrate formulation that digests easily, reducing the risk of stomach upsets. This allows you to easily take on board the 100g of carbohydrate needed to maximise performance. http://liverpooltriathlon.co.uk/index.php?option=com_content&view=article&id=35&Itemi d=60
- Put the Lib Tech Skate Banana Original BTX Snowboard under your feet and start pressing like a pro. Along with the tell-tale banana yellow color, this deck sports rocker technology that pivots and butters in the park like a slab of marble rye, while the Magne-traction edges let you rail anywhere on the mountain. The Skate Banana's soft flex underfoot and stiff nose and tail give you a buttery-soft ride that won't fold when you hit the chunks.

- Correct Sandwich integration reduces spin weight
- Magne-Traction offers superior edge hold
- H-Pop Core increases pop
- Swirl double sintered UHMW sidewalls add durability
- Swirl sintered UHWM base keeps up your speed and waxes easily

http://www.backcountry.com/lib-technologies-skate-banana-original-btx-snowboard-lbt0147

- Mickey Mouse is just the most fun to decorate with, check out these wall borders and wallpapers in a Mickey Mouse theme. These borders are great for kids rooms and aduls. These are great children's wallpaper borders.
 We do ship to Europe and most countries around the world.
 <u>Wallpaper border</u> is light weight and <u>will ship easily by small pack mail</u>. http://www.mts.net/~rural/USAMickeyborders.html
- It seems clear that a motion tangential to the surface of the paper (and of the liquid too, if not deep) will produce a shear stress acting on the paper in a manner to dislodge anything clinging there, if given enough time and enough agitation. Now, to review, chemigram materials resident on the paper might include (1) hard resists, like varnish, (2) soft resists, like syrup, or (3) quite inviscid and nonadhesive fluids like the fixer or developer themselves, for example, or other household chemical agents that may be chosen for suspected properties. But their rapid dislodgement is not always desirable; it really depends on the effect we seek. In the case of inviscid, free-flowing fluid, we are usually quite content just to dip and pull, securing the signature mark of the enveloping chemical and moving on to other things. But just for the record we show, in figure 1, what a shear stress might yield in such an evanescent situation, from one of my own works from 2009. It's rather hard to reproduce, this effect, requiring a certain lightning-quick flick of the wrist, since the viscosity coefficient of waterlike materials is so small so don't attempt this if <u>you discourage easily</u>. Just think about it as a possibility. http://nonfigurativephoto.blogspot.com/
- Catching a striper can be extremely challenging especially when you know they are around the area you are fishing but are off the bite. The Striper can be very elusive at times for any number of reasons. But having said that, catching this predator is not that difficult if you are prepared, and aren't the sort who discourages easily after sometimes several skunk parties.

http://www.stripers247.com/Catching-Striped-Bass.php

- Suppose Louisa Djiak had been involved in the plant sabotage and Humboldt was protecting her. May be he'd called Caroline and pushed her into firing me. Although Caroline was not the kind that pushed easily. Sara Paretsky, *Toxic Shock*, 1988, p. 86.
- Quartet® Alphacolor® Soft Square Pastels
 <u>Non-toxic</u>, soft and velvety smooth square pastels blend easily for an infinite range of tones.
 <u>http://www.acco.com/productdetail.aspx?s=0&pid=101006</u>
- A concealer in pencil form equals precise application, and less mess-no brush, no dipping your finger into a pot, or squeezing a dollop onto a sponge. Dot on tiny blemishes, or shade in large problem areas (like redness around the nose and chin). <u>The creamy formula blends easily</u>, then dries down to a smudge-free matte finish.

http://www.urbandecay.com/categories/247Concealer.cfm

- Saral Blue Transfer Paper 12Inx12Ft A lightweight transfer paper that is greaseless and waxless, <u>it</u> will not repel ink or wash, will not bleed or crawl and <u>erases easily</u>. http://www.utrechtart.com/dsp view product.cfm?item=40295
- Write On/Wipe Off Reversible Yearly Dated Wall Organizer, Month/Quarter, 48 x 32 Write-On/Wipe-Off Yearly Dated Wall Organizer <u>Erases easily with a damp cloth</u>. Twelve months. Monthly/Quarterly January-December. Daily blocks: 1-1/2 x 1-1/2 (horizontal monthly side); 1-7/8 x 1-3/8 (vertical quarterly side). Includes one black and one red water-soluble marker. Reversible 48 x 32 http://www.amazon.com/dp/B004E2KQ9K/ref=asc_df_B004E2KQ9K1360652?tag=thefin d0086052-20&creative=395261&creativeASIN=B004E2KQ9K&linkCode=asn
- These opaque, water-based, pigmented markers are great for creating chalkboard art on chalkboards, lightboards, dry-erase boards, windows, and windshields. The markers feature a 6 mm bullet tip. <u>The chalk erases easily</u> from surfaces with a damp cloth. http://www.dickblick.com/1/3/uchida-bistro-chalk-markers
- Bound in black 'Rhodoid', an non-inflammable celluloid, <u>the book opens easily</u>. *Times Lit. Suppl.* 8 Feb. 93/1, 1934, OED on CD-ROM.
- Strawberry's coloring is as pretty as her name suggests! She's very quiet to ride and has potential & talents in a variety of disciplines. Her talents include hunter prospect, started over fences, 4H prospect, simple lead changes She has been used in lesson programs with ease. <u>Strawberry</u> has excellent ground manners and <u>clips</u>, <u>bathes</u>, <u>loads</u>, <u>and</u> <u>shoes</u> <u>easily</u>. Sold with four new shoes and negative coggins. http://www.maplegrovehorsefarm.com/currenthfs.html
- The trouble with lock gates built of sacked mud is that <u>they do not ordinarily open easily</u>. *D. Waterfield Continental Waterboy* i. 3, 1970, OED on CD-ROM.
- It all takes to pieces, <u>packs up easily</u>. Journal R. Agric. Ser. Ii. III. Ii. 591, 1867, OED on CD-ROM.
- (...) <u>a more superior plant, which transplants easily</u>, is produced. LOB, E07 168
- <u>Vulgate</u> [a horse] looks as intelligent and <u>handles as easily as Lochroe.</u> LOB, A23 133.
- <u>An elephant or fox or a swan (...) isolate out easily</u>, naturally and unambiguously from the continuum of nature and existence. Brown, J35 141 ff.
- <u>This net sets up and breaks down</u> faster and <u>easier than any other net you can name</u>. *SkyMall Catalog*, Spring 1998, p. 133.
- Part of Suzy's allure, of course, is that though she writes about a lot of rich and famous

people, she is not awed by them. '<u>I don't awe easily</u>', she says. 'I know a lot about them, and I don't want to change places with any of them'. *Woman*, October 2001, p. 153.

- He has also written his life story entitled '<u>I don't bruise easily</u>', in which he was not always complimentary to the establishment. *Guardian*, 21/2/79.
- <u>I don't hurt so easily</u> anymore and one leans to take the rough with the smooth. *MacLean* GG79.
- <u>Unit releases as easily as it affixes</u>. Sears & Roebuck, 1986, p. 486.
- [drop-leaves of table] <u>insert easily at hinges in the side instead of in the center!</u> Sears & Roebuck, 1957, p. 965.
- <u>The jaspe ground and all over Chinese pattern</u> does not show soil and <u>cleans easily</u>. Sears & Roebuck, 1927, p. 829.
- LST Fastfloat is the lowest viscosity water based heavy liquid available. Its viscosity of 10 cP at a density of 2.82 g/mL is similar to that of tetrabromoethane (TBE), and only half that of sodium polytungstate (SPT) or lithium polytungstate (LMT). Equivalent float-sink separations with LST Fastfloat are twice as fast as with sodium or lithium polytungstate. Due to its low viscosity, <u>LST Fastfloat</u> dissolves more rapidly, <u>washes more easily from minerals</u>, and filters more quickly. http://www.polytungstate.co.uk/heavyliquids.html
- I been after him for months, but he don't capture easy.
- Girls get intimidated when they lack confidence or let someone else make them feel selfconscious. <u>Girls intimidate easily</u> when it comes to other girls they think are prettier, more popular, a better dresser, richer or friendlier. Building confidence and self esteem is the number one way to not be intimidated by other girls. http://www.ehow.com/how 2265592 not-be-intimidated-other-girls.html
- A good smoking pipe is <u>one that smokes easily</u> to the bottom, free from excessive gurgling and unwarranted condensation. http://www.glpease.com/Articles/Price.html
- <u>Unit releases as easily as it affixes</u>. Sears & Roebuck, 1986, p. 486.

EFFICIENTLY

• Lastly, we show that, when MeCP2 is expressed by the N2A cells in culture, <u>it transfers</u> <u>very</u> rapidly and <u>efficiently</u> to the nucleus of adjacent cells. http://thesesups.ups-tlse.fr/39/1/Miralves_Julie.pdf

EVENLY

• Nordic Ware's line of Natural Commercial Bakeware is designed for commercial use, and exceeds expectations in the home. <u>The durable, natural aluminum construction bakes</u>

<u>evenly</u> and browns uniformly, while the light color prevents overbrowning. The oversived edge also makes getting these pans in and out of the oven a cinch. Proudly made in the USA by Nordic Ware.

http://www.amazon.com/Nordic-Ware-Bakers-Half-Sheet/dp/B000G0KJG4

FANTASTICALLY

(201) Coloured acrylic Available in 3mm and 5mm, cuts and engraves brilliantly!
2 ply acrylic Comes in indoor & exterior UV resistant. Available in 0.5 to 1.5mm or as self adhesive thins in 0.3mm. <u>Cuts and engraves fantastically</u>, we love it! Acetal (Delria Cuts cleanly and engraves well http://thepinkmonkeycompany.co.uk/default.asp?ContentID=33

FAST

- Nascar Warmer 9 Licensed KASEY KAHNE Tart and Candle Warmer. A safer alternative to burning candles. Fits jar candles up to 3-3/4» diameter. You can also melt wax tarts in the top dish. Made of quality ceramic so it wipes clean easily. LIMITED QUANTITY, <u>Will sell fast</u>! http://www.candlechef.com/cart/agora.cgi?cart_id=167310.444*ux3XU6&product=clearan ce
- <u>2002 LINCOLN LS THIS CAR IS GOING TO SELL FAST!!!</u> http://vodpod.com/watch/4321717-2002-lincoln-ls-this-car-is-going-to-sell-fast
- <u>This net sets up and breaks down faster</u> and easier <u>than any other net you can name</u>. *SkyMall Catalog*, Spring 1998, p. 133.

FREELY

- (...) an uncommitted θ-role may assign freely to any available GF.
 Ken Hale & Jay Keyser, 'Some Transitivity Alternations in English', *Lexicon Project Working Papers* 7, Cambridge, MA.: Center for Cognitive Science, 1986.
- <u>The circuit breaker</u> (...) <u>is designed to open freely</u> and quickly. *Wedmore & Trencham Switchgear for Electr. Power Control* ii. 14, 1924, OED (on CD-ROM).

FINE

(288) "Right now we're going mad trying to find a substitute for cornstarch to make baby powder with. Adults can use talc, and there's plenty of that around, but if babies breathe the stuff they can get lung troubles. <u>All the local grains and nuts won't grind fine enough</u>; the flour is fine to eat but not absorbent enough for delicate little baby bottoms." Marion Zimmer Bradley, *Darkover Landfall*, DAW Books, 1972, p. 135

FOR

(218) In Case You Find Something Not Working... Between working on edits of TMA [The Magician's Apprentice], and having work done on the house that wasn't finished last year, I've started updating and reshaping this website. I'm starting with the task of updating the existing site, then I'll see if I can add some new features.

Updating the site has involved gathering together editions of my books that I've received so the covers can be scanned and put on my site. (...)

And then I gave them to my dear man to do the scanning, for which he earned much gratitude and cups of coffee. I now have to work out a way to display them all without creating a page that scrolls down for several miles. I have a few ideas...

Trudi Canavan's blog

http://www.trudicanavan.com/trudisblog.php

(225) <u>Bling! Rare vivid blue diamond could sell for millions</u> http://www.komonews.com/news/offbeat/102637719.html



Bill Watterson, Calvin and Hobbes, *The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1992, p. 243

- <u>Samsung Galaxy 3 I5800 is going to sell for 14,000 rubles in Russia (€365, \$450)?</u> http://www.phonearena.com/htmls/Samsung-Galaxy-3-I5800-is-going-to-sell-for-14000-rubles-in-Russia-365-450-article-a_12045.html
- <u>Project Natal could sell for \$200</u> By Shane McGlaun on Monday, May 17th 2010 Last week a Saudi Microsoft marketing executive outted October as the launch date for the long anticipated Project Natal motion control system from Microsoft. I think most of us were hoping that the Project Natal system would come in at under \$100. http://www.slashgear.com/project-natal-could-sell-for-200-1785781/
- We are producing a wine that is made for short-/medium-/long-term cellaring. Do you think the wine will cellar/keep for another ten years? James March, *The Winemaker's Essential Phrase Book*, Mitchell Beazley, 2004.
- 'The bottles were counterfeits.'
 'Counterfeits?'
 'Although the design was the same, the glass found in the cask had a lower concentration of dolomite and magnesium dioxide than the real Bedford Creek bottles.'
 'Someone's been counterfeiting Bedford Creek cabernet.'
 '<u>A bottle of Bedford Creek sells for over a hundred bucks</u>!' Bones, 'The Critic in the Cabernet', 4AKY19, Kevin Hooks, 2009
- Few would doubt that the same is being said at Mercedes. In appearance, the slab-sided yet undoubtedly highly effective new S-class disguises its massive bulk. In light colours especially the « short « wheelbase version could almost pass for a successor to the midrange W124. The S-class arrives in the UK in September, at prices that reflect the increased

equipment levels but still make the departing model look positively reasonable. You'll get little change from £40,000 for the 300SE, <u>the 500SE is expected to sell for</u> around £60,000 while the flagship 600SEL (the short wheelbase model won't be sold in Britain) is expected to be close to £80,000 -- £22,500 more than the rival 750iL BMW. BNC, A6X 68.

- <u>Flanges for direct mounting.</u> Sears & Roebuck, 1986, p. 737.
- <u>The house rents for about \$2,645 per night</u> during the high season and \$2,075 in the low season. *Cigar Aficionado*, Vol. 5(2), Winter 1996/97, p. 366.
- <u>The double doors open for roomy out-of-sight storage</u>. Sears & Roebuck, 1986, p. 988.
- <u>Curtains like these are selling right in the city of Chicago for \$1.50</u>. Sears & Roebuck, 1897, p. 286.

GOOD

• <u>I don't slap so good</u> this time of the evening. *The Big Sleep*, Jack Warner, 1946.

HANDSOMELY

• <u>Imported English Chelsea Cloth</u>, which is guaranteed fast color and <u>will</u> wash and <u>do up</u> <u>handsomely</u>. *Sears & Roebuck*, 1897, p. 305.

.....

HIGHER

(461) This cake can be made in a twelve inch pan and feed twelve easily. Or it can be made in a ten inch and still feed twelve. <u>It just bakes higher</u> in a ten inch, but the slices are just as heavy, just not as thick. http://untilwednesdaycalls.blogspot.com/2010/05/recipe-strawberry-banana-cheesecake.html

HORIZONTALLY

• (...) <u>window opens horizontally</u>. Sears & Roebuck, 1986, p. 606.

IN/INTO

- (215) <u>The JakPak, a Jacket That Converts Into a Tent</u> http://www.fastcompany.com/1580932/the-jakpak-a-jacket-that-converts-into-a-tent
- <u>The auto jack plugs into the cigarette lighter</u> with a 12» cord. *SkyMall Catalog*, spring 1998, p. 141.
- <u>These Wireless Intercoms plug into any outlet.</u> *SkyMall Catalog*, spring 1998, p. 50.

- [cloth] makes up into elegant ladies' tailor-made suits. Sears & Roebuck, 1897, p. 255.
- <u>Matching hood converts into collar</u>. Sears & Roebuck, 1957, p. 91.
- [bench] <u>converts into slant board</u>. Sears & Roebuck, 1986, p. 485.

IN/WITHIN (PLACE)

- If you can't eat all your chocolate, <u>it will keep in the freezer</u>. But if you can't eat all your chocolate, what's wrong with you? http://www.funpages.com/chocolate/
- There is no reason to believe that all such classes must have discrete boundaries. Nor, I believe, is our cognitive ability to understand and recognize event classes limited to perceiving discrete types or those that crossclassify in some neat 'grid' of semantic features or fields (which is not to say they NEVER classify this way).
 David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 566, Published by: Linguistic Society of America
- <u>Portable 'Magic Umbrella' Stores In Its Handle</u>, Keeps Clothes & Contents Dry http://inventorspot.com/articles/portable_magic_umbrella_stores_its_handle_keeps_clothes _contents_44082
- Increasing numbers of goats are being kept worldwide and generally these run on permanent grazing. It has been shown that goats are very susceptible to the Ostertagia spp. which predominate in sheep, O. circumcincta and O. trifurcata, and also to O. leptospicularis which establishes equally well in sheep and cattle. There is also some evidence that <u>O. ostertagi can establish in goats</u>. BNC, JXN 396.
- I find it hard to believe that <u>my paintings now sell in London and many other places!</u> BNC, CHE 178.

IN/WITHIN (TIME)

- (504) <u>The routes are designed to bicycle in a few hours</u>. Frown, F51 5f
- (722) Amelie DVD ~ Audrey Tautou (2001) DVD: See all 2 items
 Buy new: \$14.99 Used & new from \$9.99 <u>Usually ships in 24 hours</u> http://www.amazon.com/
- <u>The rare home</u> that goes up for sale in the neighborhood <u>easily sells within 30 days</u>, said Bob Baudo, a real estate agent www.jsonline.com/homes/buy/jun04/234140.asp
- Tube tent. <u>Sets up in minutes!</u> http://www.iprepare.com/100sh66a.html.-93k

- Sizzling Sixteen (Stephanie Plum, #16) by Janet Evanovich
 ** spoiler alert ** Not what I had hoped for in this latest installment of Stephanie Plum's life. It's a short book and with 1 inch margins on the pages, it reads in a day. http://www.goodreads.com/review/show/109521075
- (...) the Search for Amelia Earhart, <u>a syndicated two-hour special scheduled to air in April</u>. *Miami Herald*, 23 March 1992.
- <u>First issue mails within 6 weeks.</u> *Glamour Magazine* advertising car, 1990s.
- Our AERO[™] Bed (...) inflates in just 45 seconds to an extremely comfortable, standard mattress.
 American catalogue, 1998.

LIGHT

• 'These shirts are extremely practical – not that you care about that right now. <u>They pack</u> <u>light</u>, and you'll be thankful for an extra layer of clothing next to your skin as we head north.'

Maggie Furey, Heritage of the Xandim, Gollancz, 2009, p. 122

LIKE/AS...

- (233) <u>This book reads like stereo instructions</u>. Listen to this: 'Geographical and temporal parameters. Functional parameters vary from manifestation to manifestation.' *Beetlejuice*, Tim Burton, 1988
- (335) In fact, <u>the book reads almost like a satire of a modern-day anti-drug tract</u>. www.psychedelic-library.org/blcandle.htm
- (528) <u>Field Roast actually cuts and chews like meat</u>. It isn't dry and cardboard like. *I swear*. Put a dash of ketchup on it and tell the kids it's a new kind of baloney. \$10 says they'll bite. http://www.mavenandmeddler.com/lifestyle-and-food/tag/field-roast

(584)



http://www.chunky.com/Products.aspx

- 'Hey Giles, sharp wheels!'
 'The rest of the car's nice too.'
 <u>'Handles like a dream</u>.' *Buffy the Vampire Slayer*, 'Real Me', 5ABB02, David Grossman, 2000
- Pick up a Redington CT Fly Rod and you will see just how fun and relaxing fishing small streams can be! <u>This beautiful, smooth casting, medium action rod</u>loads easily and <u>cast</u><u>like a dream</u>.
 http://www.reelflyrod.com/NEW-REDINGTON-CT-CLASSIC-TROUT-FLY-RODS-OUTFITS_c242.htm
- The Place was more crowded than usual. Even <u>Dhblah's hot cakes were selling like hot</u> <u>cakes</u>. Terry Pratchett, *Small Gods*, Corgi Books, 1993, p. 308
- «Secret Agents, the most recent addition to a decade-long list of books devoted to emerging infections, deserves special praise. (...). Indeed, this book is a most enjoyable read; it should be informative for infectious diseases cognoscenti as well as an excellent introduction for an initiative audience wishing to learn about the newest health threats. ... <u>The book reads like a perfect multi-course meal</u>, attractively presented and served with the right amount of clinically correct, surprisingly up-to-date information on dozens of conditions." http://www.nap.edu/catalog/10232.html
- At least, <u>My Tour of Several Worlds by Claudean Tont read more like a romance</u> than anything else.
 Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 19
- Light up Your Haunted House Author: Sue Sikking <u>this book can read a little like a self</u> <u>help book</u>, but it is honestly there to make you less afraid of the beyond. It explains what things are and how to deal with them, mainly by getting used to it. http://www.angelfire.com/zine/WeirdUSA/ditch.html
- TALES of the Monocacee AND other writings, by John Carlton Hagerhorst. Herein lie words intended first and foremost for the reader's pleasure. Poems, essays, stories and memoirs, <u>this book can read as a full course meal or as snacks at random times</u>, and like ancient texts of the Far East, can be opened at random to answer questions. http://banqa.uaqa.com/hober/catalog/monocacee.html
- 'I'm re-reading Empire Falls. Love that book.'
 'I love that book. It's rare when <u>a true crime book can read like good fiction</u>.' http://mydeathspace.com/smf/index.php?action=printpage;topic=10101.0
- At its best, historical fiction can be the most intriguing, entertaining creative work that one can read. A story that is enthralling in its own right, and also includes all the atmosphere of another place in time holds the reader's fascination like few other genres can. But the challenge of keeping the background details authentic while maintaining a flowing narrative is beyond the ability of many writers. Too often parts of the book can read like a dull textbook while the author draws the details of the setting. Amazon review on Tess Gerritsen's The Bone Garden: A Novel http://www.amazon.com/review/ROHLUSV5XEZ1K
- <u>The thing [this journal] reads like a Victorian novel.</u>

Grey's Anatomy, 'Beat Your Heart Out', 514, Julie Anne Robinson, 2009

• I really don't understand the fascination with figuring this one out. And by the GODS, I hope we've advanced far enough in gender issues that <u>this book won't read like Samuel</u> <u>«I'm a patronizing ass» Butler</u>. Um, yeah, I suppose I have some strong feelings about that book.

http://glaukopidos.blogspot.com/2006_07_01_archive.html

- 'Gytha,' she said, 'this is me askin' you this. Is there any page in this book, is there any single recipe, which does not in some way relate to... goings-on?' Nanny Ogg, her face red as her apples, seemed to give this lengthy consideration. 'Porridge,' she said, eventually.
 (...)
 'What about this one? Maids of Honnour?'
 'Weeelll, they starts out as Maids of Honour,' said Nanny, fidgeting with her feet, 'but they ends up tards.'
 (...)
 No wonder the book had sold like hot cakes. Terry Pratchett, *Maskerade*, Corgi, 1995, p. 54.
- <u>The new Holden Berlina handles like a junior sports sedan</u> (...). CB — oznews
- <u>Her life story reads like the Hollywood movies she's starred in.</u> CB — today
- Richeson Easy-to-Cut Linoleum Mounted 3X4

 (Item No: 81038) 53% savings off list price
 <u>An innovative new material that cuts like butter</u> and leaves beautiful, clean edges on curves as well as tight corners.
 http://www.utrechtart.com/dsp_view_promotion.cfm?deptID=19&classID=1910
- <u>Boca Burgers</u> taste, look and <u>cook like real meat</u>, but they're meatless. So they're naturally low in fat and calories, yet high in beneficial soy protein. *Yoga Journal* janv.-févr. 2000
- Rant: Science Fiction isn't just dying it has crumbled to dust. Where is the new blood?

Q: What Science Fiction Books Should Be in Every Fan's Library? You may choose between 1 and 10 titles.

Notice the question isn't what books will make me look like I know my SF or what books should I list in order to keep up appearances and expectations. It should be about your own fandom. The books that really turn you on and excite you. And I really hope that these books are aren't the ones get most people's blood pumping.

For some reasons I was quite looking forward to seeing what books people would be choosing. I thought that there would be some personal choices that I'd be able to get behind and think you know what SF is still a vibrant and lively place. I felt quite thrilled by own choices that are coming in part 2.

But no, instead the same old names are dragged out out from their mausoleums*. The crumbling foundations of 'modern' SF that are, by and large, turning to dust again being chosen as if these are the books that are going to change anyones view on SF as being anything but a genre that has about as much excitement as banging your head against a

wall.

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http://nextread.co.uk/2010/05/12/rant-science-fiction-isnt-just-dying-it-has-crumbled-todust-where-is-the-new-blood/

- Nine year old,15.1H beautiful strawberry roan with a snow white main and tail. <u>He</u> is quite, easy going and <u>handles like a top</u>. Suitable for just about anyone. http://www.horsetopia.com/for-sale/classifieds/ad468742
- <u>It [the film script] reads like a demented kind of litany</u>. LOB, C06 105.
- (...) the conclusions at the end of this (...) report read all too like a collection of bromides. *Guardian*, 28/6/90.

NATURALLY

• <u>An elephant or fox or a swan (...) isolate out easily, naturally</u> and unambiguously from the continuum of nature and existence. Brown, J35 141 ff.

NEATLY

(292) Petite Star Zia 3 Stroller - Sky Blue Gorgeous to look at and a delight to handle, Zia's no-nonsense fold is simplicity itself. Once folded, Zia is so compact it fits perfectly into the smallest car boot or stores away <u>neatly</u> in the tiniest space. The contemporary aluminum frame makes Zia http://www.foundem.co.uk/M/home-garden/Pushchair/Petite Star/Zia.jsp

NÉGATION

(205)



Bill Watterson, Calvin and Hobbes, The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury, Andrews McMeel Publishing, 1992, p. 27.

(206) Nordinho.net > Games > Online Riddles > Mad Cow Riddle Uggh! I am sooo behind! I am still at level 8 and I notice what sticks out in the sentence but <u>nothing is anagraming</u>! Must be missing something obvious... http://www.nordinho.net/vbull/online-riddles/27346-mad-cow-riddle-14.html

- (207) There is no reason to believe that all such classes must have discrete boundaries. Nor, I believe, is our cognitive ability to understand and recognize event classes limited to perceiving discrete types or those that crossclassify in some neat 'grid' of semantic features or fields (which is not to say <u>they NEVER classify</u> this way). David Dowty, «Thematic Proto-Roles and Argument Selection», *Language*, Vol. 67, No. 3 (Sep., 1991), p. 566, Published by: Linguistic Society of America
- In our framework, <u>unergatives fail to transitivize</u> because they project no specifier; location and lo<u>catum verbs fail to "detransitivize"</u> because omission of the upper verb leaves a P(repositional)-projection, not a verbal projection.
 Hale, K.; Keyser, S.: "Prolegomenon to a Theory of Argument Structure", *Linguistic Inquiry Monograph* 39, 2002.
- (219)Prest by the load of life, the weary mind Surveys the gen'ral toil of human kind; With cool submission joins the lab'ring train, And social sorrow loses half its pain: Our anxious bard, without complaint, may share This bustling season's epidemick care; Like Caesar's pilot, dignify'd by fate, Tost in one common storm with all the great; Distrest alike the statesman and the wit, When one a borough courts, and one the pit. The busy candidates for pow'r and fame Have hopes, and fears, and wishes, just the same; Disabled both to combat or to fly, Must hear all taunts, and hear without reply. Uncheck'd on both loud rabbles vent their rage, As mongrels bay the lion in a cage. Th' offended burgess hoards his angry tale, For that blest year, when all that vote may rail; Their schemes of spite the poet's foes dismiss, Till that glad night, when all that hate may hiss. «This day the powder'd curls and golden coat,» Says swelling Crispin, «begg'd a cobbler's vote.» «This night our wit,» the pert apprentice cries, «Lies at my feet; I hiss him, and he dies.» The great, 'tis true, can charm th' electing tribe; The bard may supplicate, but cannot bribe. Yet, judg'd by those whose voices ne'er were sold, He feels no want of ill persuading gold; But, confident of praise, if praise be due, Trusts, without fear, to merit and to you. Prologue to Dr. Johnson's "Good-Natur'd Man", in The Gentleman's Magazine 38, p. 86, 1768
- (220) eBooks do sell but just like any other product, if an eBook on a particular topic doesn't have any demand then <u>it</u>, of course, <u>won't sell</u>. What matters is what topic you have chosen and who your target audience is. http://www.copyblogger.com/create-ebooks-that-sell/
- (221) [from a children's book] The laces of <u>these shoes won't tie</u>. Yes, they TIE!

Kristin Davidse, Categories of Experiential Grammar, Unpublished doctoral dissertation, University of Leuven, 1991, p. 44

- I took a self-portrait, but it would not develop. (227)The Idler 5, July-August 1994
- (294)'The IT Crowd' translates easily onto American TV screens "The IT Crowd" is one of the finest British sitcoms ever to grace YouTube. But in its third season — the first to be broadcast in non-rerun form in the United States — the show's endearingly nerdy wit is drowned out by laugh tracks and ridiculous gags. Despite these unproductive changes that reek of American influence, the show is still funnier than a lot of American sitcoms. http://www.michigandaily.com/content/na/it-crowd-review
- (524)I am a new pool owner in south Louisiana and have noticed some «spots» on the bottom of my pool. They start out as lighter colored areas and eventually develop dark spots in the middle. They appear on the edges of the bottom and seem to be spreading and getting larger as the water warms. They won't scrub off and was curious if this could be algae and how to treat. Any help would be greatly appreciated. Thanks. http://www.askalanaquestion.com/miscellaneous pool algae.htm

- (604) It is nine o'clock now, a quarter-past nine, half-past nine - all the same moment to me, for I am at a sentence that will not write. I know, though I can't hear, what my sister has gone upstairs to say to my mother:-'I was in at him at nine, and he said, «In five minutes.» so I put the steak on the brander, but I've been in thrice since then, and every time he says, «In five minutes,» and when I try to take the table-cover off, he presses his elbows hard on it, and growls. His supper will be completely spoilt.' 'Oh, that weary writing!' J.M. Barry, Margaret Ogilvy.
- (721)'Vanessa has done some climbing for the fun of it, so I know she won't panic when the going gets rough – and believe me, it's rough enough that I get scared myself, and I don't usually scare.'

Marion Zimmer Bradley, City of Sorcery, DAW Books, 1984, p. 130

- 'Don't take chances with 'em an' if they argue, shoot first. If a kid'll kill a cop, what'll the men do? Thing is, get tougher'n they are. Treat 'em rough, scare 'em.' 'What if they won't scare?' John Steinbeck, The Grapes of Wrath, Text and Criticism (Viking Critical Library), Penguin, 1992, p. 236
- And four pears peeled and cut in half, cooked and canned, still cost 15 cents. And the canned pears do not spoil. They will last for years. John Steinbeck, The Grapes of Wrath, Text and Criticism (Viking Critical Library), Penguin, 1992, p.348.
- 'Temperance finds me intimidating, doesn't she?' 'She doesn't intimidate.' Bones, 'Titan on the Tracks', 2AKY01, Tony Wharmby, 2006
- The program doesn't install and the screen just stares blankly at me. Steve Bass, PC Annoyances – How to Fix the Most Annoying Things about your Computer,

O'Reilly, 2005, p. 63

- Note that while <u>internally caused verbs do not transitivize</u>, they nevertheless can be causativized in the periphrastic causative construction. Artemis Alexiadou, "(Anti-)Causative Distinctions", Diffusion des savoirs de l'Ecole Normale Supérieure, 22 septembre 2006
- (...) In the terminology of Quirk et al. (1985), middle verbs are ones like lack <u>that do not passivise</u>.
 Rosta, A. (1995): ' 'How Does this Sentence Interpret?' The Semantics of English Mediopassives', in B. Arrts, C.F. Meyer (ed), *The Verb in Contemporary English*, C.U.P.
- Unlike the much larger class of unaccusatives of the break type, which enter freely into the standard transitivity alternation, verbs of the arrive type at issue here do not transitivize (...). Hale, K.; S.J. Keyser (2002): "Prolegomenon to a Theory of Argument Structure",

'There was no mention of this contusion in the medical examiner's report.'
'Meaning?'
'This bruise was sustained later.'
'<u>Corpses don't bruise</u>.'
'Oh! Wait! So Hank was alive after he was declared dead.'
Bones, 'The Double Death of the Dearly Departed', 4AKY16, Milan Cheylov, 2009

Linguistic Inquiry Monograph 39, MIT Press, p. 189.

• 'What I'm making here, this masterpiece is what got me accepted into the culinary institute. But <u>it doesn't keep</u>, so be back in an hour, yeah? *Bones*, 'The Cinderella in the Cardboard', 4AKY14, Steven DePaul, 2009

NICK CURRAN: I got to do some research tomorrow morning. CATHERINE TRAMELL: I'm good at research, I'll help you. NC: No thanks. CT: What are you researching? NC: Humm... A new ending to your book. CT: Oh really? What's the twist? NC: The detective falls for the wrong girl... CT: Hum hum. NC: But he doesn't die. CT: So what happens to him? NC: They fuck like minks, raise rugrats and... live happily ever after. CT: It won't sell. NC: Why not? CT: Somebody has to die. NC: Why? CT: Somebody always does. Basic Instinct, Paul Verhoeven (1992)

• 'Our problem had always been that we have never been able to really get into Comyn Castle. We have tried seven times to put an agent into place, and failed. <u>The servants don't bribe</u> and they rarely talk.' Marion Zimmer Bradley, *Traitor's Sun*, DAW Books, 1998, p.187.

- Jonathan Coe is revered in France, the Italians love Ian McEwan and Helen Fielding rules in India. So why is it that some British authors travel well and <u>others just don't translate</u>? It is always hard to sell the foreign rights for first novels. But Alex Shearer's first novel, The Great Blue Yonder published for children which sold modestly here, is an astonishing exception. Kate Kellaway, *The Observer*, Sunday March 23, 2003
- (pointing at two different shelves) I don't understand what happens with these cups. <u>They</u> <u>didn't sell</u> there but they sell here! Exemple énoncé par un directeur de magasin à Londres.
- 'Camo. This is Menolly. Follow Menolly with the bowl. She can't carry it and her own breakfast. Thus is Menolly, Camo, follow Menolly. Go right out, dear. Camo's good at carrying things... at least <u>what doesn't spill</u>. Anne McCaffrey, *Dragonsinger: Harper of Pern*, Corgi, 1978, p. 27.
- <u>Games with female leads don't sell</u>. At least that's what Activision believes, looking at top software sellers in any given year for evidence and choosing only projects that go with the trend, sources claim. http://www.gamasutra.com/view/news/29719/InDepth_No_Female_Heroes_At_Activision. php
- 'An impenetrable force field around your ship, Captain. It will not hinder orbit but your people are prisoners within it. It's some kind of a force field, sir but not like any other I've ever heard of before. It's not coming from anywhere. It's simply all around us. I would advise you to cooperate, Captain.'
 'Wave length analysis, Mr. Chekov.'
 <u>'It will not analyze</u>, sir.'
 'All right ...'
 '...but it's there, and it's real.'
 Star Trek, 'Catspaw', 201, 60330, Robert Bloch, 1967.
- <u>Diamond experience translates easily</u>

The Czechoslovakian Baseball Academy toured the area recently for its spring training with help from Purpose Driven Baseball.

BY JAY MUMFORD, Correspondent

SMITHFIELD - t

The pronunciation of the term may be in different languages, but the game is the same.

Last weekend at Five County Stadium, and for the previous two weeks, the state of North Carolina has played host to international baseball.

This time, however, the visitors were not of Nicaraguan, Japanese, Canadian or Cuban nationalities.

This spring, the guests were the Czechoslovakian Junior National baseball team.

That's right -- Czechoslovakia is among the countries that have embraced America's pastime.

http://www.theherald-nc.com/2010/04/21/14121/diamond-experience-translates.html

• 09-02-2010, 04:00 PM

I just replaced my boot that tore and the new one i bought from the ford garage said that it has a one year warranty on it, has anyone brought one in for a free replacement? 09-02-2010, 04:50 PM

Ford has always replaced them for free however I would pay extra for one that would not

<u>tear or blow off</u>? I could careless about the \$\$\$ end of it I hate having to change it on the side of the highway it is BS http://www.thedieselgarage.com/forums/showthread.php?p=1024078

- Mr. Fabius chose to exit by a false door. (...) the scenery began to shake in response to the ex-prime minister's desperate efforts, but still <u>the door would not open.</u> CB — ukmags
- Mrs. Dambar was having some dificulty with the new dress she had bought (...). For some reason, it wouldn't zip all the way up in the back. CB — usbooks
- Best way to teach my horse to tie up? Hey all,
 I have a 12 yr TB Ex-racehorse, and he's great. Except <u>he won't tie up</u> when I take him away from home. At home, I can tie him up and he's not a problem. But, if I'm at a show with him, I can tie him up but I can't leave him because he'll pull back, break the string, and wreak havoc on the showgrounds (Been there done that:D) http://au.answers.yahoo.com/question/index?qid=20090524234453AAqYTUp
- In moving the house, the roof had to be removed & reconstructed after the move. We redecked the old roofing flat in an attempt to dry it in, but during the move process I lost most all of my ceilings. So, I hired a buddy of a buddy to install new ceilings (3yrs ago). They did a terrible job at cutting out holes for the vents & missed cutting in some of my electrical connections. I hired an electrician for that part, but I figured I could find a way to hang the vent covers.

Now, I can't figure out how to fix them. The drywall cutouts are slightly larger than the metal duct (on either side), and <u>the screws won't fasten</u>. Is there any other way to attach the covers & possibly caulk the small gap?

http://www.houserepairtalk.com/f109/ceiling-vent-return-wont-fasten-1184/

- Forum: <u>Graphics card won't fasten</u>?? Don't get me wrong, it'll fasten, but there is this retardedly small issue that has been headaches for me because, well, I know nothing about hardware (granted I know a lot more now after doing some research about the source of my problem). http://www.tomshardware.co.uk/forum/271504-15-graphics-card-fasten
- Rant: Science Fiction isn't just dying it has crumbled to dust. Where is the new blood?

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anything but a genre that has about as much excitement as banging your head against a wall.

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- [air cleaner] ... <u>does not wall mount</u>. Sears & Roebuck, 1986, p. 730.
- [Panama hat] has a broad 5» rim for maximum protection but <u>does not roll up</u>. from and American catalogue, 1998.
- Windows can be closed and locked since <u>the feeder does not install between the sill</u>. *SkyMall Catalog*, Spring 1998, p. 19, description of a bird feeder.
- (...) <u>the same configuration won't repeat</u> for at least 26,000 years. Frown, F03 142f.
- (...) <u>this umbrella will not invert even in high winds</u> thanks to an innovative, doubleoverlapping canopy design. *SkyMall Catalog*, Spring 1998, p. 15.
- (...) a napkin holder with weighted arm so <u>they won't blow away</u>. *SkyMall Catalog*, Spring 1998, p. 64
- «Yeller bellies» were cattle of Mexican breed splotched on flank and belly with vellerish color. An animal with distinct coloration, or other marks easily distinguished and remembered by the owner and his riders, was sometimes used as a «marker». Such an animal has frequently been the downfall of the rustler. Countin' each grazin' bunch of cattle where it was found on the range and driftin' it back so that it didn't mix with the uncounted cattle was called a «range count». The countin' of cattle in a pasture without throwin' 'em together for the purpose was called a «pasture count». The counters rode through the pasture countin' each bunch of grazin' cattle, and drifted it back so that it didn't get mixed with the uncounted cattle ahead. This method of countin' was usually done at the request, and in the presence, of a representative of the bank that held the papers against the herd. Them notes and mortgages were spoken of as «cattle paper». A «book count» was the sellin' of cattle by the books, commonly resorted to in the early days, sometimes much to the profit of the seller. This led to the famous savin' in the Northwest of the «books won't freeze». This became a common byword durin' the boom days when Eastern and foreign capital were so eager to buy cattle interests. The origin of this sayin' was credited to a saloonkeeper by the name of Luke Murrin.

conc.lextutor.ca/concordancers/show_context.pl?item=request&start=2114360&this_corp= Brown_strip.txt&gaps=no_gaps&sort_type=left&search_type=equals&lingo=English

- <u>Teeth</u> [of the hay rake] <u>can not raise</u> except when required to dump. Sears & Roebuck, 1897, p. 96.
- Business was bad, <u>the fluffy dressing-gowns weren't selling</u>, and a batch of woollen vests she'd ordered in an overwrought moment didn't appeal to Knightsbridge shoppers either. FLOB P27 87 ff.

- Mitered corners hold <u>sheet</u> firmly in place (...) <u>won't kick off</u> Sears & Roebuck, 1957, p. 457.
- Newt sighed again. 'Dark gods, girl, you're beautiful.' It was not intended as a compliment. (...)

'It's not my fault.'
'Have you tried eating lard?'
I nodded.
'And it didn't do anything?'
'Nothing does anything.'
(...)
'Self-mutilation. A nasty scar or two couldn't hurt.'
'<u>I don't scar</u>,' I replied sadly. 'I considered sawing off a limb once, but the mistress said it would just grow back. She says as long as I live, I'll look like this.'
A. Lee Martinez, *A Nameless Witch*, Tor Fantasy, 2007, p. 21.

• Nanchang CJ-6A N3104U was sold on the 19th for \$ 40,000 and the buyer re-entered the aircraft on the 19th auction where <u>it did not sell</u>. BNC, CGL 931.

NICELY

- These little birds <u>they would cook nicely up there</u>. Greg Keyes, *The Infernal City*, an Elder Scrolls Novel, Titan Books, 2010, p. 99.
- Cordo was saying how he'd sneaked out to look at the graveyard out back, and how he'd done a few sums, and there simply wasn't room in the burial plot for more than five or six year's worth of dead novices; and Elaos had replied, well, of course not; they only leave them in there for a few years, long enough to compost down nicely, and then they dig them up again, bleached the bones and store them in the ossiary.
 K.J. Parker, *Memory*, Orbit, 2003, p. 259

ON

- (214) <u>Blue chips share now sell on a phenomenal 37 times their earnings</u> but that is half as phenomenal as the ratio of three years ago. BNC, AJH 276.
- Theater is more similar to performing in concert. You're not communicating with an audience, you're communicating with a small group of people in a room. I think the more natural that is, <u>the better it communicates on film</u>. It's an isolated moment in time. That there are fewer people involved, I guess, is the difference. http://www.luckytown.org/luckytown-digest/v06.n230
- Then, from each cone, <u>an electron-dense muscle attachment fibre or tonofibrilla</u> runs through the procuticle in a pore-canal and <u>finally inserts on the epicuticle</u>.
- <u>It [a unit] is designed to bolt straight on to the carrying handle of AR15 and M16 rifles.</u> Wellington Corpus of Written NZE, E05 7f.
- (202) A Recovery Scrubber, developed for use in the cement industry by the Passamaquoddy native American tribe, is set to transform the way the world burns coal. The new

technology takes waste material from a manufacturing plant, mixes it with waste gases from the same plant and recycles it so that it can be used again. The process cuts emissions by more than 90 per cent. The US Deputy Secretary for Energy has described the Passamaquoddy scrubber as "creative and innovative. And it's simple to install. You don't have to close down your plant to do it, <u>it simply bolts on</u>". BNC, J2V 571.

PERFECTLY

• Buy the car you want if <u>it handles perfectly</u>, the price is right, and you like the overall deal. Jeffrey P. Davidson, *The Joy of Simple Living*, Rodali Press, 1999, p. 232

POORLY

- FLEXIBILITY FOR DEMAND SWINGS: MOVING AHEAD WITH PRODUCTION AUTOMATION Gunma NEC is working with other parts of NEC to implement CIM. The aim is to achieve production and supply that follows market fluctuations. When <u>a product sells</u> well or <u>poorly</u>, the number of PCs produced may be flexibly increased or decreased accordingly. http://www.atip.org/public/atip.reports.93/autoline.93.html
- <u>McCain climate plan reads poorly in Chinese</u> Tan Copsey, 20 May 2008
 John McCain, it seems, can't stay out of trouble. After enraging most of the Republican blogosphere with his radical (for a Republican) proposals to fight climate change, he has now succeeded in also angering China.
 Chinadialogue.net last week translated and published McCain's remarks and have since had to deal with an upset response. Readers have suggested that these policies are indicative of «anti-Chinese sentiment coming from the West» and that China and other developing countries are far from the «chief culprits» when it comes to climate change.

http://www.opendemocracy.net/blog/openusa-theme/tan-copsey/2008/05/20/mccainclimate-plan-reads-poorly-in-chinese

PROPERLY

• 'The watch house,' muttered Angua. 'There'll be something at the Watch House. Spare chainmail, at least. A sheet or something. And <u>the door doesn't shut properly</u>. (...)' Terry Pratchett, *Men at arms*, Corgi, 1993, p. 301

QUICKLY

- (811) Book review: A Socratic Dream! This paperback presents a multitude of clinical facts and figures from pediatric emergency medicine in <u>a Q&A format that reads quickly for a busy clinician, house officer, or medical student</u>. <u>http://www.onlinedrugtest.info/generic-novacort-information.html</u>
- (812) Acceptable article types are listed below. Word limits are a guide for the maximum length of the article. Remember we are using the web to publish your article, which gives us some flexibility with layout and formatting. So contact us if you feel that an article needs to be longer or shorter than the specified word limit for its type. We can also, for example, place footnotes and definitions of terms behind 'hyperlinks', so that <u>the article reads quickly for the non-technical reader.</u>

http://www.onset.unsw.edu.au/submission.htm

- Samul Renné spread the dead fish out an, with a small lattice of twigs, suspended them within the crotch of his sticks.
 <u>'They do not cook quickly thus</u>, but they cook beautifully. Sean Russell, *The Isle of Battle*, Orbit, 2002, p. 371.
- And it's latex paint, so <u>it cleans up quickly</u> and easily with soap and water. CB — usephem
- The 96F Eureka QUICK UP is 4 pounds and cordless, <u>this vacuum cleans up quickly</u> and converts to a Hand Vac to tackle smaller messes. http://www.sandytrading.com/departments/vacuums/light-and-hand-vac.aspx
- [alarm system:] <u>Installs quickly and easily</u> no wiring, no mains connection! CB — ukephem
- Multilink Broadband MRM series latch duct raceway is an adhesive backed, highly flexible, <u>one piece design that installs quickly and easily</u>. http://www.fiberoptics4sale.com/page/FOFS/CTGY/Fiber_Optic_Cable_Duct_and_Racew ay
- Providing a home with the incredible texture and appeal of stone has never been more affordable, or easier to accomplish. For homeowners, remodelers and builders who want personalized style and long-lasting beauty, stone veneer creates solid character and a unique feeling of place. <u>StoneCraftTM manufactured stone veneer installs quickly</u>, with few tools, and offers dozens of options for turning a dream into reality, whether it's indoors or out.

http://www.ebuild.com/articles/697490.hwx

- [about a cosy car seat protector:] <u>Quickly attaches / removes with elastic straps and velcro</u> <u>tabs.</u> CB — usephem
- Garmin Bike Support Forerunner 310xt. Attach your Forerunner® to your bike to collect workout data while cycling. Great for multisport workouts. The Forerunner quickly attaches to the bike mount for a clean transition from running to biking http://www.shopwiki.fr/_Garmin+Bike+Support+Forerunner+60/310XT/405?o=34418010 6&s=824421
- <u>Back to School Expenses: They Sure Add Up Quickly!</u> http://beingfrugal.net/2010/09/08/back-to-school-expenses-they-sure-add-up-quickly/
- Transfer of MPEG₁₉₀₀-DSPE from micellar phase to pre-formed liposomes imparts long in vivo circulation half-life to an otherwise rapidly cleared lipid composition. <u>MPEG₁₉₀₀-DSPE transfers efficiently and quickly</u> in a time and temperature dependent manner. http://www.sciencedirect.com/science?_ob=ArticleURL&_udi=B6T36-3XM3KN9-15&_user=10&_coverDate=05%2F20%2F1996&_rdoc=1&_fmt=high&_orig=search&_origin=search&_sort=d&_docanchor=&view=c&_searchStrId=1457175103&_rerunOrigin=g oogle&_acct=C000050221&_version=1&_urlVersion=0&_userid=10&md5=02ef8814561 6999335ff93ccc1ff1d95&searchtype=a
- LST Fastfloat is the lowest viscosity water based heavy liquid available. Its viscosity of 10

cP at a density of 2.82 g/mL is similar to that of tetrabromoethane (TBE), and only half that of sodium polytungstate (SPT) or lithium polytungstate (LMT). Equivalent float-sink separations with LST Fastfloat are twice as fast as with sodium or lithium polytungstate. Due to its low viscosity, <u>LST Fastfloat</u> dissolves more rapidly, washes more easily from minerals, and <u>filters more quickly</u>.

http://www.polytungstate.co.uk/heavyliquids.html

- Nevertheless, if you like a lot of dialogue, <u>the book</u> is pleasant and <u>reads quickly</u> for its size, and it is good fun to see more of Elizabeth and Jane together, not to mention Georgiana (who finds her soulmate), good old Colonel Fitzwilliam, and--in a satisfying denouement--Caroline Bingley eating humble pie. Elizabeth Bennet (Elizabeth Darcy, here) is saintlier than Austen created her, I think, but it is a difficult challenge to carry on the work of JA and «Pemberley Manor» is an attempt to do just that. http://www.amazon.com/Pemberley-Manor-Kathryn-L-Nelson/dp/1402212852
- Many people who have read my essay say that although it is good, <u>it reads quickly</u> and leaves the reader asking for more. Is this bad? http://talk.collegeconfidential.com/princeton-university/255584-bad-have-500-word-essay-reads-quickly.html
- <u>The circuit breaker (...) is designed to open freely and quickly</u>. *Wedmore & Trencham Switchgear for Electr. Power Control* ii. 14, 1924, OED (on CD-ROM).
- <u>These were bare-root whips</u> two to three feet in height, small enough to be cheap, require no staking and (...) <u>establish</u> and grow <u>quickly</u>. FLOB, E36 94ff.
- But wire can be hard on hands and equipment, and <u>it wears out fairly quickly</u>. Frown, E06 180f.
- <u>It [photographic paper] cleans quickly</u> and tones to any tint with clear whites. *Sears & Roebucks*, 1897, p. 480.

RAPIDLY

- «We are really worried about the bird flu virus spreading to humans as <u>the strains transmit</u> <u>rapidly</u>. We don't know for sure if at all our health department would be able to cope if such a thing happens,» Assam Health Minister Himanta Biswa Sarma told journalists. http://www.flutrackers.com/forum/showthread.php?t=88369
- Lastly, we show that, when MeCP2 is expressed by the N2A cells in culture, <u>it transfers</u> <u>very rapidly</u> and efficiently to the nucleus of adjacent cells. http://thesesups.ups-tlse.fr/39/1/Miralves_Julie.pdf
- LST Fastfloat is the lowest viscosity water based heavy liquid available. Its viscosity of 10 cP at a density of 2.82 g/mL is similar to that of tetrabromoethane (TBE), and only half that of sodium polytungstate (SPT) or lithium polytungstate (LMT). Equivalent float-sink separations with LST Fastfloat are twice as fast as with sodium or lithium polytungstate. Due to its low viscosity, <u>LST Fastfloat dissolves more rapidly</u>, washes more easily from minerals, and filters more quickly. http://www.polytungstate.co.uk/heavyliquids.html

READILY

- (...) <u>polyethylene crystallizes readily</u> and cannot be quenched rapidly enough to give a largely amorphous sample. BNC, HRG 1075.
- 'I am sure you have confused memories of our wanderings in the wilderness.'

 (...)
 'No, lord. <u>My memory does not confuse readily</u>.'
 Terry Pratchett, *Small Gods*, Corgi Books, 1993, p. 303
- <u>Severini doesn't readily associate in my mind</u> with religious art. Frances Mayes, *Under the Tuscan Sun*, New York: Broadway Books, 1996, p. 155.

RIEN

- (216) <u>The lightweight aluminium pole telescopes from 39-to-70-inches long.</u> *SkyMall Catalogue*, Spring 1998, p. 18
- (222) <u>Flexible Diane Von Furstenberg hooks twist open and snap shut.</u> Sears & Roebuck, 1986, p. 1161.
- (223) He found the right size belt, the proper fuse, (...) <u>the zipper that zipped shut</u>, the buckle that would fit, the snap that fastened, the washer that held, the wing nut that would not come off.

Australian Corpus of Written English, P15 The Junkman, Kevin Roberts.

- (226) <u>Scraps of fleece (...) may combine</u> to make a multi-colored fleece hat. *Vegetarian Times*, June 1996, p. 14.
- (247) Cars for girls are fashionable and fun. Girls will love to ride on them especially if they are pretty. This pink Little Tikes Princess Coupe is a fun foot powered car for girls. <u>The driver's door opens and closes</u> and there is storage in the back and a horn that beeps. There is even a trailer to go with it. http://www.squidoo.com/car-for-kids
- (248) <u>This boot is lovely, laces and zips</u>, very very nice leather. http://www.shoebuy.com/dr-martens-back-to-basics-1b60-20-eye-boot/265351
- (249) Clipart image of a «<u>Glass Recycles</u>» sign with bottles and jars. This black and white clipart illustration shows a group of glass bottles and glass jars next to the words, «Glass Recycles»; the «G» is formed with the bent-arrow recycling symbol. It is a black and white clipart illustration, on a white background.



http://www.best-of-web.com/pages/080326-115538.html

(252) A hungry lion came across two men in the jungle. One was reading a book and the other was writing a book. The man reading the book was quickly devoured while the writer was ignored. Even a lion knows that <u>readers digest</u> and that <u>writers cramp</u>. *Otago Daily Times*, 23.09.1997.

• Looking back over a long, not uneventful life, I can honestly say that no experience in my life has ever given me the same excited delight as riding through the twilight, reading Kuttner's wonderful mythic novel of a man who changed worlds. Perhaps <u>it could compare</u> only with the fascination of my first LSD trip, or the time I first walked through the British Museum of which I had read so much, or my first Turandot at Lincoln Center, or standing high atop the shrine at Delphi and looking down at the old Sacred Way.

Marion Zimmer Bradley, *The Best of Marion Zimmer Bradley*, edited by Martin H. Greenberg, A Sphere Book, 1990, Introduction.

- 'Clearly some wares are too prone to spoiling to be a viable market item, but there are <u>some</u> trinkets here I think would sell well in Capia.'
 (...)
 'Can I ask <u>which trinkets</u> you believe <u>would sell</u>?'
 Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 296.
- Yes, <u>the iPad is going to sell out</u> in the first few days, I'm buying 5... 3 to put up on eBay once apple can't build enough... http://news.cnet.com/8301-13579 3-10458758-37.html
- Test driving a new car It's unlikely you'll be able to test drive the actual new car you're buying, but you should be able to drive a similar version.

• Ask the dealer to arrange a drive in a car that's as close as possible to the one you're looking to buy; sometimes you may need to drive several cars to sample the bodystyle, engine and gearbox separately

• A test drive needn't be five minutes round the block – ask to borrow a car for an evening or a weekend so you can get familiar with it, without the pressure of a salesman in the passenger seat

• Make sure you can get comfortable behind the wheel and are satisfied with <u>the way the</u> <u>car drives</u> and you have sufficient visibility

http://www.autotrader.co.uk/advice/2010/07/buying/test-driving-a-car

• «FANTASTIC! Small businesses *need* this book. So many business owners have the dream of building a business that's bigger than themselves, and getting away from the tyranny of constantly putting out fires. John's book is an entertaining, to-the-point way of showing them how to do it. They might just find they like their business much better and not even want to sell later. But <u>if they do sell</u>, they'll get much more value from following the book's advice.»

http://www.builttosell.com/book.php

- <u>eBooks do sell</u> but just like any other product, if an eBook on a particular topic doesn't have any demand then it, of course, won't sell. What matters is what topic you have chosen and who your target audience is. http://www.copyblogger.com/create-ebooks-that-sell/
- <u>Volkswagen electric Bik.e folds up</u>, can be charged via AC, DC currents But this eco-friendly black and white creation is not too shabby. Not only does <u>the Bik.e</u> <u>fold up into a flat disc</u> to be easily stored in the spare tire compartment of your trunk, it can also charge up via an AC outlet or DC current from a car. If you're curious to see just <u>how</u> <u>this bicycle folds up</u>, check out the promo video from the show. <u>http://www.zdnet.com/blog/gadgetreviews/volkswagen-electric-bike-folds-up-can-becharged-via-ac-dc-currents/14277</u>

- I just bought a paid of HD Paraspinna boots off EBay. <u>They lace and zip</u>, offer over the ankle protection, and were a deal at \$23.00! http://www.motorcycleforum.com/showthread.php?t=86832
- <u>Nobody thought that rap was going to sell</u>. Darryl McDaniels, interviewed on NPR, 1997.
- Don't throw that food away, <u>it'll freeze.</u> Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- Keep the finger in for a longer time and <u>it will freeze</u>. LOB, F33 215f.
- The MoGo Mouse BT stows away in a PC Card slot for easy carrying and charging. Show of hands: who likes notebook touch pads? Thought so. That's why a mouse is essential gear. Of course, it's one more thing to remember to bring along, one more thing taking up space in your bag, and one more thing with batteries to die at the most inopportune times.

Enter the ingenious MoGo Mouse BT, which operates wirelessly via Bluetooth and docks inside your notebook's PC Card slot--where <u>it also recharges</u>. How smart is that? http://news.cnet.com/8301-13845_3-10221972-58.html

- Forum: Graphics card won't fasten??
 Don't get me wrong, <u>it'll fasten</u>, but there is this retardedly small issue that has been headaches for me because, well, I know nothing about hardware (granted I know a lot more now after doing some research about the source of my problem).
 As it stands, My only safe assumption is this. I have an antec 900 case, witha Intel DP45 Mobo. THe problem is that with the way the board fits in the case, the top PCI-E slot doesn't line up close enough to the edge of the case, so the tabs don't line up properly. As such, I have to push my card towards the outside of the case slightly in order to screw it in. Because of this extra pressure put on the card, it eventually shifts out of place, causing an electrical short on my board within a few hours, which stops my system from working entirely for a few hours... http://www.tomshardware.co.uk/forum/271504-15-graphics-card-fasten
- <u>Inside security pocket zips closed</u>. *SkyMall Catalog*, spring 1998, p. 70.
- <u>Stell body</u> [of a cabinet] <u>surface mounts</u> Sears and Roebuck, 1986, p. 1134
- (...) <u>sleepwear that machine washes.</u> Sears and Roebuck, 1986, p. 272
- (...) accent pillows which spot clean only. Sears and Roebuck, 1986, p. 1235
- (...) <u>ergative verbs are able to prepose</u>, whereas middle verbs cannot: (...). Jay Keyser, Thomas Roeper, 'On the Middle and Ergative Constructions in English', *Linguistic Inquiry* 15, p. 381-416.

- <u>«Out» can attach to ergatives but not middles.</u> Ian Roberts, *The Representation of Implicit and Dethematized Subjects*, Dordrecht:Foris, 1987.
- <u>Casablanca is showing this weekend</u> at the Alliance Theater. *Miami Herald*, 17 July 1992.
- He took the curves fast, especially the blind ones, showing how his car handled. FROWN, P27 82ff.
- <u>The bard may supplicate</u>, but cannot bribe. Prologue to Dr. Johnson's 'Good-Natur'd Man', in *The Gentleman's Magazine* 38, p. 86, 1768
- (...) as an increase in temperature depresses survival, development speeds up allowing the parasite to establish at a broad range of environmental temperatures. Frown, J08 219ff.
- <u>This reduces to a claim</u> that the apparent exception to the working rule is in fact an instance of the more general rule of maximizing benefits. Frown, J23 24ff.
- <u>Radio silences</u> when handset is lifted. *Sears & Roebuck*, 1986, p. 847.
- <u>Flexible Diane Von Furstenberg hooks</u> twist open_and <u>snap shut.</u> Sears & Roebuck, 1986, p. 1161.
- The Sogun V-6, five-door model <u>one of a range which sells and sells.</u> BNC, ACR 1925.
- Punk had very little impact on the charts, on <u>what sold.</u> BNC, AB3 301.
- <u>Currently black leather jeans, jerkins and men's frilly shirts are selling.</u> BNC, AJJ 132.
- <u>Spandex adapts to your figure</u>. Sears & Roebuck, 1986, p. 198.
- <u>Leveling glides adjust.</u> Sears & Roebuck, 1986, p. 806.
- [pump] <u>Disassembles for cleaning.</u> Sears & Roebuck, 1986, p. 713.
- <u>Top bolts on.</u> Sears & Roebuck, 1986, p. 603.
- Barrier can be used in hatchback cars where <u>back seat folds forward</u>. *Sears & Roebuck*,1986, p. 697.

- <u>Hood opens</u> and pop-up headlights operate with LeBra in place. *Sears & Roebuck*, 1986, p. 583.
- White drill style with <u>big bib that opens both sides</u>. Sears & Roebuck, 1986, p. 439.
- <u>Imported English Chelsea Cloth</u>, which is guaranteed fast color and <u>will wash</u> and do up handsomely. *Sears & Roebuck*, 1897, p. 305.
- <u>Collar converts</u>. Sears & Roebuck, 1986, p. 145.
- <u>Soft, subtle fabric hand washes</u> (...). *Sears & Roebuck*, 1957, p. 88.

RIGHT

(892)



Bill Watterson, Calvin and Hobbes, *The Essential Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1988, p. 99

• «Macbeth is a man who is easy to sympathize with, at least at first.» <u>This sentence doesn't</u> <u>read right to me</u>. Try «At first Macbeth is a man who is easy to sympathize with.» It just sounds better grammatically. http://answers.yahoo.com/question/index?gid=20080926005325AAMcjhd

Actual Scientists Visit the Creation Museum

Posted by Hemant Mehta in General, Science on June 28th, 2009 | 19 Comments

Six dozen paleontologists visited the Creation Museum last week.

There's a joke in there somewhere.

. . .

Amazingly, they were shocked by what they saw:

"It's like a theme park, but the problem is it masquerades as truth," said Derek Briggs, a Yale University paleontologist.

The critique of scientists even extends to the gift shop, where among the DVDs for sale is one entitled, "The Cure for a Culture in Crisis: It doesn't take a Ph.D."

It all had Wednesday's visitors shaking their heads.

"Faith is one thing," said Mark Terry, a high school science teacher from Seattle, "but

when it comes to their science statements, they're completely off the wall."

Hmm... PhDs who study evolution for a living versus Creationists who read the Bible. I wonder which side I should trust...

Anyone else think some of those paleontologists took pictures while atop the dinosaur with a saddle on it, just for shits and giggles?

(Thanks to Scott for the link!)

19 Responses



June 28th, 2009 at 7:25 pm

<u>That just doesn't read right</u> – it's like they're shocked, shocked! that such things are going on. Are there really paleontologists who aren't aware of how much of a threat the creationists are, and how crazy their ideas are?

http://friendlyatheist.com/2009/06/28/actual-scientists-visit-the-creation-museum/

- It all seemed surreal, nightmarish. A type of sinister only experienced in a hospital. Something about this sentence <u>doesn't read right</u> either. I am not sure whether it's because you didn't use a comma, or because it's a fragment, but <u>it just didn't read right</u>. http://www.writers.net/forum/read/12/89526/89483Vf
- Wouldn't you rather not know what he's singing? It probably won't translate right and for all we know he's singing about panda bears and cotton candy. http://www.sigur-ros.co.uk/board/viewthread.php?tid=14042&page=3

SATISFACTORILY

• This is essentially a bog plant, but it adapts satisfactorily to a submerged condition in a tank BNC, CBL 863.

SECURELY

- Orleans Yorkshire Hook Shelf
 - Can be used to hold winter coats or to display your favorite collectibles
 - Mounts securely to your wall with a hidden mounting system
 - Made of wood

http://www.kitchensource.com/shelves/or-ksh1501.htm

• Outdoors, <u>the two ends of the net simply anchor securely to the ground</u>. *SkyMall Catalog*, spring 1998, p. 133.

SILENTLY

(591) Even though it's almost a century old, <u>the car drives totally silently</u> — like any modern electric vehicle.

http://www.jaylenosgarage.com/extras/articles/the-100-year-old-electric-car---article/

SLOWER

(520) Andy Roddick Interview - Wimbledon, July 1 Andy said it's very humid in there and <u>the court plays a bit slower</u>. If they do have to use the roof, is that going to play against you Friday? http://www.tennis-x.com/story/2009-07-01/k.php

- [about a tennis court] It is slightly coarser, so <u>it plays a bit slower</u>. CB — times
- <u>The game plays a bit slower</u> on the console versions, and there is some aiming help (although the system we've developed, while very effective, feels quite subtle). http://n4g.com/news/52113/beyondunreal-interviews-steve-polge-ut-3-plays-a-bit-slower-on-the-console-versions
- You wouldn't give my tip a chance of landing Aintree's Martell Red Rum Chase (...) but with <u>the ground riding slower</u>, he should improve dramatically. CB sunnow
- The jockeys yesterday felt the ground on <u>the hurdles track was riding slower</u> than the official going description suggests, and that was backed up by the race times. http://www.guardian.co.uk/sport/blog/2009/apr/03/horse-racing-live-3-april-2009

SMOOTHLY

- Processed cheese is made from traditional cheese and emulsifying salts, often with the addition of milk, more salt, preservatives, and food coloring. <u>It</u> is inexpensive, consistent, and <u>melts smoothly</u>. It is sold packaged and either pre-sliced or unsliced, in a number of varieties. It is also available in aerosol cans in some countries. http://en.wikipedia.org/wiki/Cheese
- The result is a supersonic plane with great maneuverability. Like a car, Bevilaqua explains, the pilot starts the engine, engages the clutch that activates the lift fan, increases power—and off it goes. To make things even better, the bleed air coming off from the top runs over the winds so the F-35B handles smoothly while going vertically, «like if it was mounted on a hydraulic lift.»

http://randomdigest.com/2008/04/22/page/14/

- After you've completed a draft, read your summary and check for accuracy.
 - Does your summary make the same point as the article?
 - Have you omitted anything important?
 - <u>Does your summary read smoothly</u> with all parts clearly related?

http://leo.stcloudstate.edu/acadwrite/summary.html

SUITABLY

• Since it is unlikely that <u>beliefs and desires will reduce suitably to the entities of physics</u> we must do away with beliefs and desires if we wish to speak truly about the causes of behaviour.

FLOB, G6 60 ff.

SUPERBLY

- That is easily done because <u>the car handles superbly</u>. CB — times
- «Now we don't all live in the mountainous areas of the UK Wales or Scotland. For the vast majority of us that don't, the Rush could just be the perfect bike. <u>It</u>'s agile, fast and

<u>handles superbly</u> thanks to spot on geometry. The 110mm rear travel works deceptively well in flattening the trail buzz. If you ride plenty of forest singletrack, then this bike is the one».

http://www.cannondale.com/usa/usaeng/News/Detail/4173-Rush-Carbon-Agile,-fast-handles-superbly-says-Dirt-Magazine

TIGHT

- (532) <u>These rich woodgrain doors</u> collapse conveniently to show off a beautiful room or <u>shut</u> <u>tightly</u> with magnetic closures for privacy. *Sears & Roebuck*, 1986, p. 756.
- When the small balls did not pack perfectly tight. Greener Sc. Gunnery 83, 1846, OED on CD-ROM.

то

- (217) Did you know that <u>'William Clinton' anagrams to 'An ill clown, I'm it'</u>? *Private Eye*, No911, 15 Nov. 1996, p. 31.
- Languages of New Zealand (Paperback), By Allan Bell (Editor), Ray Harlow (Editor), Donna Starks (Editor). Deliverable Countries: <u>This product ships to United Arab Emirates</u>, Australia, (...). http://www.infibeam.com/Books/info/Allan-Bell/Languages-of-New-Zealand/0864734905.html
- Most potential buyers, or devotees of BMW petrol cars, will be curious <u>how this piece of</u> <u>German engineering adapts to diesel power</u>. BNC, HY 683.
- Equations (10) and (10a) clearly reduce to equation (9). LOB, J05 156f.
- (...) <u>the chain adjusts to several reclining positions</u>. *SkyMall Catalog*, Spring 1998, p. 12. Description of a Combination Lounge Chair and Carry Cart.
- <u>Inner straps adjust to size of your PC</u> and secure it. description of back pack in American catalogue, 1998.
- <u>Variable-speed control dials down to super quiet.</u> Sears & Roebuck, 1986, p. 730.
- <u>Removable cotton terry-lined polyurethane insole molds to your foot</u> for superior cushioning. Sears & Roebuck,, 1986, p. 379.
- It [the walkman] clipped on to your belt and looked like a personal stereo.
- FLOB, L15 58.
- [dress] <u>that converts to floor length</u> by simply adding an elastic waits underskirt with two more tiers.
 Sears & Roebuck, 1986, p. 158.

- <u>Baby Hi-lo play and feed table converts to play table</u> by folding seat flat and adjusting table height. *Sears & Roebuck*, 1986, p. 266.
- <u>It [photographic paper]</u> cleans quickly and <u>tones to any tint with clear whites</u>. *Sears & Roebucks*, 1897, p. 480.
- <u>Wide-set straps</u> with elastic back <u>convert to halter</u>. Sears & Roebuck, 1986, p. 198.

(UP) TO

• DjVu (pronounced déjà vu) is a computer file format designed primarily to store scanned images, especially those containing text and line drawings. It uses technologies such as image layer separation of text and background/images, progressive loading, arithmetic coding, and lossy compression for bitonal (monochrome) images. This allows for high quality, readable images to be stored in a minimum of space, so that they can be made available on the web.

DjVu has been promoted as an alternative to PDF, as it gives smaller files than PDF for most scanned documents. The DjVu developers report that <u>color magazine pages compress</u> to 40–70KB, <u>black</u> and <u>white technical papers compress to 15–40KB</u>, and <u>ancient manuscripts compress to around 100KB</u>; all of these are significantly better than the typical 500KB required for a satisfactory JPEG image. Wikipedia article on djvu

http://en.wikipedia.org/wiki/DjVu

UNAMBIGUOUSLY

• <u>An elephant or fox or a swan (...) isolate out</u> easily, naturally and <u>unambiguously</u> from the continuum of nature and existence. Brown, J35 141 ff.

UNDER

• Whether it's Faulkner or Freud, <u>any book reads better under the warmth of the California</u> <u>sun</u>.

www.scrippscol.edu/dept/about/students/lgalloway.html

UNTIL

• Margaret looked around and found that Ivor was still standing across the street; looking at the instrument painted on the closed shutters of a shop.

(...)

'Yes, yes, my dear. I am sure you are right – but are those paintings an accurate rendering, or are they merely stylized? You remember, on Delphin, we saw the pictures of the sacred horns, but the real things looked quite different. I just cannot believe those eff-holes.' 'Not tonight.' She led him inside. '<u>The eff-holes will keep until tomorrow</u>.' Marion Zimmer Bradley, *Exile's Song*, Science Fiction Daw, 1996, p. 38

VERTICALLY

• <u>X-Frame all-electric car folds up vertically</u> for storage http://www.ecofriend.org/entry/x-frame-all-electric-car-folds-up-vertically-forstorage/?utm_source=feedburner&utm_medium=twitter&utm_campaign=Feed%3A+ecofri end%2FWNra+%28Ecofriend%29

- WARMLY
- <u>The turtleneck collar cuddles up warmly beneath the chin</u>. Sears & Roebuck, 1957, p. 383.

WELL

- (228) I am anxious that <u>the words should both sing well and read well</u>. *1821 Mrs. Hemans Lett.* in. H. F. Chorley Mem. (1837) I. 83, OED on CD-ROM, vb. sing.
- (285) OVER HERE WILL BE THE BEST SNOW OVER THIS HULL, AND GO FRET. BUILT! Rest SNOW OVER THIS EVERY SO FEET. BUILT! BUILT!

Bill Watterson, Calvin and Hobbes, *The Indispensable Calvin and Hobbes, A Calvin and Hobbes Treasury*, Andrews McMeel Publishing, 1992, p. 26.

- (286) Ubieserve is a UK-based hosting company. We ensure our clients always come first in both performance and support. <u>That last sentence doesn't read very well to me</u>. Our servers run the latest hardware and software technology to ensure lighting fast performance. We also offer live chat support and a ticket system. I suppose that most readers will know what a «ticket system» is in this context? (I haven't a clue!) http://www.englishforums.com/English/WebHostingContentCheck/ghgpk/post.htm
- (293) I can't seem to find <u>a good 255x60x15 tire that hooks well on the street</u> and has a speed rating higher than 112 mph. Thanks for any advice http://www.camaros.net/forums/showthread.php?p=413988
- (295) <u>If your film screens well</u> at one of these festivals, chances are you will be able to sell it for distribution. http://uk.askmen.com/money/how to 150/179c how to.html
- (512) That is okay, because I am a Di Sarli fan. <u>His music dances well.</u> www.gggg.com/best/music/1S9DXZXVMT0G9.html/.
- (516) You will not have to worry about drifting of TX or RX signal, <u>it hears well</u>. http://www.eham.net/reviews/detail/89
- (593) [of a horse offered for sale] Is a great all round mare... <u>She rides well</u> in groups as well as by herself... Good ground manners, clips, ties, washes, saddles and bridles with no trouble. Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.

- (813) <u>This book reads well for our level of student</u> and it is rich with resources to vary assignments from semester to semester. Powell's Books review on Gary B. Shelly's Discovering Computers 2008: Complete http://www.powells.com/biblio?isbn=9781423912057
- (1034) 'How many died?'
 'Oh, no one died, no one died. They got a bit damp because I spilled some champagne.' Bucket sagged with relief. 'Oh, I wouldn't worry about that,' he said.
 'When I say spilled... I mean, it went on happening...' He waved her away. 'It cleans up well off the carpet,' he said.
 'Does it stain ceilings?' Terry Pratchett, *Maskerade*, Corgi, 1995, p. 186.
- Coloured acrylic

Available in 3mm and 5mm, cuts and engraves brilliantly! 2 ply acrylic Comes in indoor & exterior UV resistant. Available in 0.5 to 1.5mm or as self adhesive thins in 0.3mm. Cuts and engraves fantastically, we love it! Acetal (Delri Cuts cleanly and <u>engraves well</u> http://thepinkmonkeycompany.co.uk/default.asp?ContentID=33

- Baked spaghetti. At times I make it with the ground beef, at other times I make it without. Either way, this one freezes well and is handy to have on hand. This one freezes well and is handy to have on hand. http://www.recipezaar.com/215191
- <u>They</u> [Seville oranges] <u>also freeze well</u>, so you can use them throughout the year. FLOB, E20 104f
- Not all coconuts were created equal. They range in size and some will yield more water than others, and the flesh or meat will vary from very thin and soft, to much thicker and firmer – sometimes even rubbery. The soft flesh is fantastic for smoothies, creams, sauces and ice-creams, and the firmer meat is better used for raw vegan coconut noodles and pastas. I freeze the hard flesh in one bag and the soft flesh in another bag. The soft creamy meat scoops out easily with a spoon and the harder meat can be loosened with the back of a spoon. You might have to rinse or cut off the brown shell that often gets stuck. Obviously, just like all other fresh foods – this coconut water and meat is best consumed immediately. <u>But the meat really does freeze really well.</u> http://www.healthyblenderrecipes.com/how-to/health-benefits-of-raw-coconut/
- (Zach) You look short, don't you think?
 (ANGELA) Is that important?
 (HODGINS) You were supposed to say no.
 (ZACK) But you are short.
 (HODGINS) And the article describes you as robotic.
 (ZACK) Yeah, and "wildly intelligent."
 (ANGELA) Did you really call me "the heart of the operation?
 (HODGINS) Yeah. It was before you called me short.
 - (ANGELA) Hey, Zack called you short. I think you're just the right height. (HODGINS) Yeah?

(ANGELA) Short men have better leverage.
(ZACK) I'm feeling uncomfortable.
(CAM) <u>I photograph well</u>. *Bones*, 'The Man In The Cell', 2AKY12, Jesús Salvador Treviño, 2007

- While The Grave was still in progress, Blake began work on what was to become his largest original separate plate, a one-by-three-foot intaglio etching of Chaucers Canterbury Pilgrims. Blake later told Linnell that Cromek had offered him twenty-one pounds for a painting of the subject, "with the understanding that the remuneration for the whole would be made adequate by the price to be paid to Blake for the Engraving which Blake stipulated he should execute" (Bentley, Blake Records 464n). Blake became suspicious of Cromek's intentions and refused to part with the painting; he later learned that Cromek had commissioned a similar design from his friend Stothard. Although Stothard was probably unaware of Cromek's prior arrangement with Blake, both men became thieves in Blake's eyes. Blake engraved and attempted to market his own design, but <u>it did not sell well</u>. www.blakearchives.org
- I never fault fret work if it's done neatly and <u>the guitar play well</u>. Dan Erlewine, *Guitar Player Repair Guide*, H. Leonard Publishing, 1994, p. 158
- A very fine day, <u>the land ploughs well</u>, have some ploughs turning over our corn land. James Mallory, Grady McWhiney, Warner O. Moore, & Robert F. Pace, *Fear God and Walk Humbly – The Agricultural Journal of James Mallory*, University of Alabama Press, 1997, p. 117
- Fenarian, my grandfather told me, is a language rich in <u>curses that don't translate well</u>. Steven Brust, *Jhegaala*, Tor Books, 2008, p. 267
- Each of these three methods produce the same result, but I personally prefer the first method. It is important to make your source code as easy to read as possible, as you may need to edit your document at some later date; the first of the above three examples retains the look of a complete word, whereas the second example fragments the word, so although the word is whole in the output, <u>it doesn't read well when you're editing your code</u>. Tree drawing in LaTeX http://www.essex.ac.uk/linguistics/clmt/latex4ling/
- <u>This book reads well for believers and athiests alike</u> as it is food for thought for anyone. Amazon review on Ark Trofman's Sense of God http://www.amazon.com/Sense-God-Ark-Trofman/dp/1432731270
- <u>This sentence doesn't read well</u>; not sure what is being said. http://grouper.ieee.org/groups/2600/comment-tracking/comments.html
- "Everyone regards Ginger as the most promising student in the class, and she gets the highest grades; also, she is the president of the student council." <u>This sentence doesn't read very well</u>. Subordinating some of the clauses will improve the flow of the sentence: "Everyone regards Ginger as the most promising student in the class because she gets the highest grades and is the president of the student council." http://www.sparknotes.com/testprep/books/act/chapter5section3.rhtml
- Agon was willing to pay the price, but <u>it didn't sit well</u> with him. Brent Weeks, *The Way of Shadows*, Orbit, 2008, p. 471.

- 'Clearly some wares are too prone to spoiling to be a viable market item, but there are <u>some</u> trinkets here I think would sell well in Capia.'
 (...)
 'Can I ask which trinkets you believe would sell?'
 Trudi Canavan, *The Magician's Apprentice*, Orbit, 2009, p. 296.
- <u>Morton's newest product (...) turns out to sell as well as its stock did (...)</u>. Brown, A26 72f.
- Aro is a fairly basic sidescrolling/jumping game. You play as a red guy. The object is to jump your way to the end of the level. That's it, there's no story, no shooting, and only rarely is there any excitement. The graphics are pretty basic, but <u>game controls fairly well</u> though, and you have unlimited lives, so given the fact that the excitement level in the game is pretty subdued, it might be worth playing if you need to relax for awhile. http://www.dosgames.com/g_side.php
- One of the earliest (and most famous) attempts to modernize the classic Pacman game. This variant features wonderfully drawn EGA graphics, innovative gameplay elements (gates & keys) and <u>it generally plays very well</u>. Each stage has its own surprises! Note that even though the game allows you to adjust its speed, you will probably need a slowdown utility or DOSBox (check the Essential Utilities page) to make it run at a reasonable speed. http://www.dosgames.com/g_cla.php
- The other students at Arilinn had not improved the situation. They were all intent on demonstrating their abilities, eager to quit their student status and move on to becoming mechanics or technicians, or even Keepers. Taking their tone from both Camilla, and from Loren MacAndrews, the oldest of the students, they treated Marguerida as an interloper. They resented her age, her experience, and the speed with which she learned. And the fact that she was an Alton, and heiress to the Alton Domain, did not sit well. The Alton Gift of forced rapport was a thing both prized and feared, and for it to be possessed by a woman who had spent most of her life off Darkover made everyone a little uneasy. They were uncertain that she would behave properly that she would use her Gift ethically. Marion Zimmer Bardley, *The Shadow Matrix*, DAW Books, 1997, p. 18.
- "The design caught my eye, but the popping sealed the sale.' Holding up the little vase with its green bubbles, I smiled at Ulrick's surprise. 'You just need to find the right customers.' (...) '<u>They would sell well</u> in the Citadel's market.' Maria V. Snyder, *Storm Glass*, Mira Novel, 2009, p.120.
- Not much to fancy at this French
 It seems as if European-style bakers and patisseries are stepping up their attack: Baker And Spice, Paul and Apostrophe were in the vanguard, newcomer Le Pain Quotidien has added a Belgian perspective, and recently a large, slick establishment called Aubaine opened at Brompton Cross styling itself as 'Boulangerie, Patisserie, Restaurant'. (...)

 At first glance the menu reads well after the salads for those ladies who lunch there are old French favourites like soupe à l'oignon, coquilles St Jacques and coq au vin. by Charles Campion, *Metro Life* http://www.thisislondon.co.uk/insiders/restaurants/articles/18086487?view=Text
- Terry Pratchett by Keiren Meeke, October 5th, 2004 Terry Pratchett's first book in the Discworld series, *The Colour of Magic*, appeared in

1983. His novels have sold more than 21 million copies worldwide and been translated into 27 languages.

Is the problem that you take your money and live well on it without doing cocaine in the toilets of various clubs in London?

(...) That doesn't bother me very much because <u>the books sell well</u>, I've got readers and I'm enjoying life.

http://www.metro.co.uk/metro/interviews/interview.html?in_page_id=8&in_interview_id=931

• FLEXIBILITY FOR DEMAND SWINGS: MOVING AHEAD WITH PRODUCTION AUTOMATION

Gunma NEC is working with other parts of NEC to implement CIM. The aim is to achieve production and supply that follows market fluctuations. When <u>a product sells well</u> or poorly, the number of PCs produced may be flexibly increased or decreased accordingly. http://www.atip.org/public/atip.reports.93/autoline.93.html

- Doll Steinberg argued that SoftWide is particularly well suited to the South African market «It's one of those areas that is primarily English-speaking, so the product range will be similar to that of the UK. But the problem with Southern Africa is that it's very remote from manufacturing areas, so software is very late to hit the market which allows for a lot of piracy. And clearly, if <u>a product sells well</u>, restocking takes a long time.» http://www.tribeka.com/html/news/press/00_11ctw.htm
- What is the work like? (...) Sales people must note customers' reactions to new products and <u>what sells well</u>, try to forecast future trends and relay this information back to their employers. http://www.connexions.gov.uk/jobs4u/furtherdetails.cfm?id=394&parentID=457
- «Aphrodite» by Pierre Louÿs. This may be called elegant Victorian pornography, though that may seem a contradiction in terms. Eroticism entertains most people, and <u>French</u> translates surprisingly well into English. http://www.dvc.org.uk/~johnny/jeff/jeff10_8.html
- (...), if <u>a product sells well</u>, restocking takes a long time.» http://www.tribeka.com/html/news/press/00_11ctw.htm
- I was impressed with <u>the dialogue</u>, <u>which didn't seem to read well</u> on the page but worked when it was performed by the actors during the rehearsed read through. http://www.markstreetfilm.com/have-a-nice-life/
- The third picture to rise from Sylvester Stallone's late-period career comeback, The Expendables is probably the most anticipated of the lot. While Rambo and Rocky Balboa were deliberate bookends to the most iconic roles of his career, and <u>films that read</u> <u>surprisingly well</u> as post-modern commentaries on Stallone's own life and work, The Expendables finds Stallone tapping into the 80s action aesthetic that made him a huge star in the first place while also setting out to create an entirely new character, an entirely new franchise. And, yes, it works.

http://twitchfilm.net/reviews/2010/08/the-expendables-review.php

• A list of <u>items which consistently sell well on eBay</u> and some tips on how to list these items correctly to make the most amount of money. http://www.suite101.com/content/items-that-sell-well-on-ebay-a260525

- <u>Minced food does not freeze well.</u> Christian Bassac, Pierrette Bouillon, Middle Transitive Alternations in English: A Generative Lexicon Approach. http://w3.univ-tlse2.fr/erss/textes/publications/CE/Bassac.pdf
- Easy things to cook that freeze well and reheat well for consumption throughout the work week? http://ask.metafilter.com/22021/Easy-things-to-cook-that-freeze-well-and-reheat-well-for-consumption-throughout-the-work-week
- <u>Foods That Do Not Freeze Well</u> http://www.uga.edu/nchfp/how/freeze/dont_freeze_foods.html
- <u>Easy things to cook that</u> freeze well and <u>reheat well</u> for consumption throughout the work week?
 http://ask.metafilter.com/22021/Easy-things-to-cook-that-freeze-well-and-reheat-well-for-consumption-throughout-the-work-week
- More than 50 years later, <u>the book still sells well.</u> CB — times
- <u>The top quality rods from Montegue, H&I, South Bend etc</u> are good rods, <u>fish well</u> and look good. http://www.canerod.com/rodmakers/ma/m9808 2.txt.
- <u>It 'hears' well</u> and this well-played and inexpensive CD should win the work (and the composer) new friends. http://www.naxos.com/newDesign/fopinions.files/bopinions.files/Reviews1115htm.
- Her face is her best asset because she has very good bone structure <u>which will photograph</u> <u>well</u>. CB — today
- <u>This car doesn't photograph well</u>. As good as it looks in pictures, it is simply stunning in real life. http://thewheeldeal.blogs.fortune.cnn.com/2010/06/28/the-cat-claws-back-2011-jaguar-xjl/
- I also know that <u>some seedlings do not transplant well</u> and the best way to grow them is directly sowing them where they are going to be grown. http://forums2.gardenweb.com/forums/load/seed/msg0819131017205.html
- <u>FYI ---Australian Tree ferns transplant well!!</u> http://forums.gardenweb.com/forums/load/crypto/msg0422312025555.html
- <u>Decent knitware that washes well...</u> is this even possible to find? Maybe I'm buying too cheap but whenever I find a nice cardi / jumper after a few washes it looks Recent ones from M&S, DPs and somewhere else which escapes me at the moment. I don't want to hand wash and ideally I could chuck in the dryer too but that might be asking too much. http://www.damsels.org/forum/showthread.php/198645-Decent-knitware-that-washes-

well...

- <u>Lakes Wanaka and Hawea still continue to fish well</u>, despite the recent spells of heavy rain. Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- Jack's Bay has good duckfly and mayfly hatches and, indeed, <u>fishes well right through the</u> <u>season</u>. <u>McDonald's Shore fishes well</u> to the dap in mayfly time. <u>Ballinafad Bay</u> had good duckfly and mayfly hatches and <u>can fish well late in the season</u>. Aughanagh Point is very shallow for at least 100 yards off shore. It has good murrough fishing in May-June and Green Peter fishing in July-August. Aughanagh Shore is not much fished and fish are scarce there but <u>Ringbawn Bay</u> has a great hatch of duckfly and olives and <u>fishes well</u> late in the season.

http://www.northwestfisheries.ie/fishing/trout/lougharrow.htm

- Despite abuses we heap upon them, <u>the big bays that adjoin our major cities still fish</u> remarkably well.
 ACE, E12; *Modern Fishing*, February 1986.
- GRACIE is also an excellent trail horse. <u>She rides well with others, rides well at all speeds</u> <u>outside</u>, can ride alone or in groups.... mailboxes, cars, 4 wheelers, barking dogs, water and cattle do not bother her. <u>http://www.mountaintopranch.com/index.php?option=com_content&task=view&id=39&It</u> emid=55
- 1997 Châteauneuf-du-Pape (\$45). Bursting with black plum and berry fruit, with touches of earthy herbs and oak, <u>this</u> is completely drinkable now and <u>should cellar well for another three or four years</u>. In other words, not exactly a blockbuster C-d-P, but yummy nonetheless. (Splurge Wine, 08/00) http://www.wineskinny.com/wine-review-archive/archive-france/archive-france-rhone-valley-red/ Date de consultation: 05.01.2011
- Family Zinfandel This estate Zinfandel is produced from dry farmed vines that average 50 years of age. Following fermentation, the wine is aged twenty months in a combination of American and French oak barrels, adding complexity. The result is a soft and approachable Zinfandel. Pair this wine with spicy pasta, pork or grilled chicken. <u>The Family Zinfandel will cellar well for at least six years</u>. http://www.sausalwinery.com/Wines/
- [of a foundation cream] Testers found that it blended easily, gave the promised glow and <u>wore well</u> during the day. Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- I had skinny boys and could order jeans that wore well and actually fit..
 Of course, around 3rd grade, they started wanting «cool jeans», so as a treat, they would get a few pair of their choosing, but they had to wear the Tuffskins when they went outside to play..
 http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=105x

http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=105x 641534

- <u>The graphics do not display at all well.</u> Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- <u>The Hotmail website does not display well</u> in SM (1 or 2), as compared with the display in Firefox or IE. I wonder if there is some incompatibility or a setting problem. http://forums.mozillazine.org/viewtopic.php?f=40&t=1965515
- Most collectors prefer <u>specimens that display well.</u> Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- <u>Do 3d movies display well on an HDTV?</u> http://askville.amazon.com/3d-movies-display-HDTV-Red-green-fieldsequential/AnswerViewer.do?requestId=1034898
- Your film screens well.

Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.

- <u>An actress who screens well.</u> Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- Barry Gray. Barry (The Profile) Gray is in for a few weeks, prior to his departure for his annual Miami disk jockey stint. <u>The elongated guy screens well</u> and he keeps conversation going, but that's about all that can be said for his show, for again WOR simply stuck a camera on top of a radio show and let it go at that. *The Billboard*, 22 oct. 1949, p. 6
- Cedrela odorata L.

The wood is easy to work. <u>It saws well</u>, but growth stresses may cause severe end splitting of logs and warping and splitting of the central core during saw milling. <u>It bores, turns and sands well</u> and produces a good finish; it is easy to glue. It nails easily, but the nail-holding power is low.

http://database.prota.org/dbtw-

wpd/exec/dbtwpub.dll?AC=QBE_QUERY&BU=http://database.prota.org/search.htm&TN =PROTAB~1&QB0=AND&QF0=Species+Code&QI0=Cedrela+odorata&RF=Webdisplay

- <u>These 85s are drinking well.</u> *This Life*, "The Plumber Always Rings" Twice, BBC TV, 1997.
- It's fortunate that the five 'police procedurals' that I wrote during my marriage are still selling well.
 FLOB, K29 115f.
- But <u>the material also handles well with a fore-loader</u> (...). LOB, E29 128ff.

- The Rose Label McLaren Vale Shiraz 1993 is an excellent smooth balanced wine with intense fruit flavours and integrated soft tannins. <u>It is drinking very well at present.</u> *Christchurch Star*, 14/5/1996.
- (...) <u>some of the heavier land has ploughed up reasonably well</u>. FLOB, E38 14.
- <u>Marushka</u> [a horse], who recently won at the flat at Paeroa, <u>had been schooling well</u>. WCNZE, A30 248f.
- The failure of the British representatives (...) was undoubtedly due to <u>their failure to 'pack'</u> well. *Westm. Gaz.* 27 July 9/3, 1908, OED on CD-ROM.
- <u>Dr Gandhi</u> (...) <u>did not interview well</u>. *The Times*, 23/1/1991.
- <u>Persons of advanced age</u>, of settled habits, (...) <u>do not 'transplant well</u>'. Of all such persons, Farmers transplant worse. *Cobbett Resid.* U.S., 1822, 302, 1817-1818, OED on CD-ROM.
- <u>Welsh is not a language which translates well</u>. *Lett.* (1856) IV. 64, 1827, OED on CD-ROM.
- Oilcloth only costs about 79c a yard for the very best. Tougher than plastic, <u>it wears well</u>. Brown, E14 46f.
- RADIO'S funny lady Liz Sullivan will stay at 3KZ next year despite two attractive offers from other stations.

The effervescent Ms Sullivan, whose breakfast partnership with Peter Meehan rates a good second to AW's Bruce Mansfield and Darren James, has decided to stay put.

«Yes, there have been good offers and one sounded very promising,» Liz told me. «But I have made up my mind to continue at KZ next year.

«Peter and I have strong on-air chemistry and I have great affection for my boss, Les Heil. He's been very good to me.»

However, while she was keen to chat about KZ, the usually talkative Ms Sullivan was very tight-lipped about the source of the offers.

I believe the excellent 1986 ratings for both KZ and the Meehan-Sullivan breakfast team were the deciding factor.

One of the stations involved was almost certainly 3UZ, where Ms Sullivan's former 3XY partner Peter Harrison now does the breakfast program.

There is also a strong whisper that another station might have been trying to buy both the Liz Sullivan on-air talent and her knack of writing topical comedy.

The Meehan-Sullivan humor is one of the main reasons the pair rate so well. They went number one in the year's second ratings survey.

While Liz Sullivan won't name the stations romancing her, she did admit that one offer was a very good one and «was something more than just on-air work.»

ACE, B22, The Sunday Press, 30 November 1986.

• The five-door ZX has a reputation for its class-beating ride and <u>the 16v also rides well</u>, despite its stiffer springing and damping and a thicker rear anti-roll bar. BNC, BM5 1059.

- <u>Few cars ride and handle so well</u>, even fewer offer such good value for money. BNC, BM5 1021.
- Hood: <u>the hood</u> is big but <u>closes down well</u> when the drawcord is pulled to give a comfortable fit around the head. BNC, CME 313
- <u>My books wouldn't have sold half as well</u> if people didn't think I'd done all those things. Joanne K. Rowling, Harry Potter and the Chamber of Secrets, New York: Scholastic, 2000, p. 297.
- I sing along inside my head.
 'Fern aus dem tiefen, dunkeln Thal...' It is not one of the world's most beautiful languages. It's not a happy language, like Italian; nor a romantic language, like Russian, or indeed my own unspoken language, Irish, both full of soft curvaceous sounds that embrace you, invite you to listen. German halts you in your tracks. Stop right there, it seems to say. Do not come one step nearer.
 '...schwingt sich empor des Wiederhall.' <u>It sings well</u> though. I sing well in my head. Jennifer Johnston, *The Gingerbread Woman*, Review, 2000, p. 8.

WITH...

(426) <u>Thorlabs mirror mount secures with flat-spring mechanism</u> Aug 13, 2010

The Polaris ultrastable kinematic mirror mount for \emptyset 1-in. optics is made from heat-treated stainless steel, incorporates matched 100 TPI actuator and bushing pairs, and has sapphire seats at all contact points for improved stability. It is secured with a flat-spring mechanism, eliminating the need to glue optics into position.

http://www.optoiq.com/index/photonics-technologies-applications/lfw-display/lfw-articledisplay/articles/laser-focus-world/product-highlights-2/2010/08/thorlabs-mirror-mountsecures-with-flat-spring-mechanism.html

- (427) (...) and <u>it tied shut with two pieces of ribbon</u>. Margaret Atwood, *Alias Grace*, 1996, p. 197.
- (806) <u>Door mirrors flush-mount with clips.</u> Sears and Roebuck, 1986, p. 902
- (808) [about a cosy car seat protector:] <u>Quickly attaches / removes with elastic straps and velcro</u> <u>tabs.</u> CB — usephem
- [about a children's coat:] <u>Outer flap wraps around little hands and secures with Velcro</u> (...). CB — usephem
- The Addams Family, like several games, has a backbox topper a clear plastic cloud in this case.

There are three options here - either cut the top of the cover to accommodate the topper, leave it uncut but not covering the whole backbox or don't fit a backbox cover (you can buy just the body cover if you prefer).

If you intend going the cutting route, check with David first since he supports a number of

game toppers and can precut the cover in the right shape and provide <u>a flap that</u> folds back and <u>secures with velcro</u> so you can also use it on games without toppers. http://www.pinballnews.com/learn/cover.html

- <u>F7050750, Uponor Wirsbo PEX Tubing Talon Secures with Fasteners</u> Radiant Heating & Cooling http://www.amazon.com/F7050750-Uponor-Wirsbo-Secures-Fasteners/dp/B0039PLKSO
- [of a horse offered for sale] Is a great all round mare... She rides well in groups as well as by herself... Good ground manners, <u>clips</u>, <u>ties</u>, <u>washes</u>, <u>saddles</u> and <u>bridles</u> with no trouble. Kimihiro Yoshimura, John R. Taylor, 'What Makes a Good Middle? The Role of Qualia in the Interpretation and Acceptability of Middle Expressions in English', *English Language and Linguistics*, Volume 8, Number 2, 2004, p. 293-321.
- Apache is one of them hard to find horses. His smooth gait, great looks and dependability makes him special. Apache is very broke and well trained, neck reigns with no hesitation, stands to mount and dismount from either side and is non-spooky. He will ride in the front, back or in the middle makes no difference. He has been trail ridden and shown by a 11 year old boy. <u>He shoes, cross ties, hauls and clips with no trouble</u>. http://www.horsetopia.com/for-sale/classifieds/ad468742
- <u>Reservoir fills with tap water.</u> *SkyMall Catalog*, spring 1998, p. 17.
- <u>Chair adjusts with wooden pegs</u> into four reclining positions. From an American catalog, 1998.
- <u>Aluminium lid raises with food pedal</u>. Sears & Roebuck, 1957, 475.
- <u>Nothing compares with the detailed elegance of an oriental-style rug.</u> Sears & Roebuck, 1986, p. 968.

WONDERFULLY

• He's a pinto [a type of horse] and <u>he photographs wonderfully</u>. BROWN, P06 142.