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Virtual Avatars as Children Companions For a VR-based Educational Platform: How Should They Look Like?

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Abstract
Virtual Reality (VR) has the potential of becoming a game changer in education, with studies showing that VR can lead to better quality of and access to education. One area that is promising, especially for young children, is the use of Virtual Companions that act as teaching assistants and support the learners’ educational journey in the virtual environment. However, as it is the case in real life, the appearance of the virtual companions can be critical for the learning experience. This paper studies the impact of the age, gender and general appearance (human- or robot-like) of virtual companions on 9-12 year old children. Our results over two experiments (n=24 and n=13) tend to show that children have a bigger sense of Spatial Presence, Engagement and Ecological Validity when interacting with a human-like Virtual Companion of the Same Age and of a Different Gender.

1. Introduction

Good education is one of the most important goals for parents and society, with large amounts of resources spent on teaching and learning, and numerous experts working on designing and implementing better education, both in terms of quality and access. Technology has the potential to become a game changer for education: there are many resources students can access online, applications are being developed to support or complement education, etc. Recently, the development of consumer grade Virtual Reality (VR) technologies also lead to an increase of interest towards virtual learning where students are immersed in a Virtual Environment (VE) to learn, through, e.g., experiential learning which has proven to have a huge potential [JTMT09]. However getting the best of VR in education requires to get the embodiment right as the virtual world can have a profound impact on the quality of learning. While this question is well documented in the gaming context [Lan11], where, for instance, the question of the correlation between characters’ appearance and gaming outcomes has been studied, to the best of our knowledge this has not been explored in the educational context. This question is critical in the education domain though - as are many dimensions associated with the learning experience - for what’s at stake: better (or worse) learning outcomes. In the real world, the question of the impact of the appearance of teachers and teaching assistants is disputed (see for instance [MM05, MD09]) but there seems to be an impact of various elements on academic interests and outcomes based on personalities/items in the education environment seems pretty clear (see for instance Cheryan et al. [CPDS09] which shows that objects can prevent or increase women’s interest in computer science). Now, if the question of the appearance of teachers and teaching assistants is relevant for education and knowing that VR gives us the possibility to create and animate characters as much as we like - then it is of great importance to offer designers of virtual companions and teaching assistants some recommendations on how to create their characters. It is especially important as a large proportion of these virtual companions are going to interact with children, for which virtual worlds can be intimidating and need a calming figure that they can look up to when they have questions or do not feel well.

This paper investigates the question of the impact on children of the appearance of Virtual Companions (VCs) and in particular their age, gender and whether they are human- or robot-like. We perform two experiments (n=24 and n=13) on 9-12 years old children and evaluate their Spatial Presence (SP), Engagement, Ecological Validity (EV) and Negative Effects (NE); we also use objective metrics (time to complete, number of errors, etc.) to assess their performance in the VE. We observe that elementary school children (again, 9-12 years old) have a higher sense of presence and of ecological validity as well as show a better engagement when paired with learning companions of the same age and of a different gender. Moreover, we find that children’s performance are comparable when they interact with a human-like or a robotic companion. The main contribution of this paper is to address this question of VCs’s appearance in virtual learning environment and we think that our experimental setup and conclusions will be of particular interest for the academic community and for education professional involved in the design and implementation of VR based educational contents containing virtual companions.

The remainder of this paper is organised as follows: section 2 presents the related work; section 3 introduces our research hy-
2. Related work

When it comes to Virtual Companions used in VR, they should be visually present in the VE (as it will increase motivation) and not only heard by the user. In some situations, it can be better to have multiple VCs, each with a different functionality, to help segment the information, e.g., “in a learning system motivational support is best kept separate from instructional information” [Bay09].

Moreover, VCs can be seen as social models and should be adapted to the user, as mentioned by Baylor [Bay09]: “for younger students, female agents may be more powerful role/social models overall, perhaps because of both parental influences and the fact that most schoolteachers are female”. Challenging existing stereotypes (e.g., in engineering and STEM fields) with a VC has proven to be effective in learning for middle-school students [PBDRK09]. Of course this is context dependent, but overall people in VR tend to behave according to stereotypes, especially when embodied in virtual avatars, see e.g., [SS14]. In addition, in VR, users’ behavior can change depending on the body that represents them: this effect has been coined by Yee et al. [YB07] as the Proteus Effect. Zanbaka et al. [AZGH06] suggest that gender stereotypes occurring in real life, also prevail in VR. Indeed, the authors showed that seems that when it comes to real speakers, participants are more convinced by the opposite gender, and that virtual speakers have a persuasion force similar to the one of real speakers.

In terms of collaboration with a VC, Yoon et al. [YKL∗09] showed that in a remote collaborative situation in Augmented Reality (AR), participants preferred, in terms of social presence (i.e., the sense of being together), to interact with VCs represented as a whole-bodied avatar over just a upper body or only head & hands. They also showed that the preferred visual appearance of the VC (realistic or cartoonish) depended on the context of the situation (e.g., friendly conversation or work-related). Others studies focused on the attention (i.e., the percentage of time spent visually focusing on the VC) received by the agent. Walker et al. [WSR19] compared the effects of a small-sized VC compared to a VC of the same size as the user. Equal-sized VCs had significantly more influence on the user than smaller ones, who also received significantly less attention. Ennis et al. [EH015] measured (via eye-tracking) the attention the user would put on a VC’s body parts. Results show that users mostly stare at the VC’s torso regardless of its motion and gender.

Schools recently started using interactive platforms for learning, which are thought to increase students’ motivation by adding a VC that emotionally reacts to their answers [TA12] or by attracting their curiosity with auditory embodiment [DOC03]. Teachers can also present information in a more organized way [KHAL∗09], especially in the context of specific needs, like autistic children. Nevertheless, all of these platforms are screen-based. Shin [Shi18] focused on the differences between video-based and VR-based content in the context of storytelling to stimulate empathy and embodied experience. Participants were grouped by personality traits (low or high empathy) and results suggest that more immersive techniques may induce more presence, which is positively correlated to embodiment. However, each user has its own understanding of a story and the empathy generated highly depends on personality: “In other words, VR developers propose immersion but users process it, based on their own preferences and needs”. For movement learning, it appears that the learning is significantly better when virtual reality is used than when it is 2D platform [BPN∗08, PBHJ∗06]. However, there is a shortcoming regarding VR-learning: most VR Head Mounted Displays (HMDs) are designed for 13+ years-old. The exact effects of VR on a child’s development being still unclear [ON17]. Moreover, unlike videos, VR stages situations that are seen from a first-person point of view and it has been shown that children are more malleable to this kind of stimulus [GQ08]. Indeed, elementary school (6-7 years-old) children are more likely to create false memories after the use of VR than after 2D imagery [SB09]. Note that for younger children, both methods may cause false memory acquisition. As a consequence, one should be careful when manipulating VR with children.

3. User Experiments

We designed two experiments to evaluate the impact of a VC’s visual appearance in a virtual learning context, a Virtual Environment where children had three tasks to perform. Based on our literature review, we chose to focus first on the age and gender of the Virtual Companion before studying differences when using a human-like or a robotic avatar. Before presenting the VE and the metrics used in both experiments, we detail our research hypotheses.

3.1. Research Hypotheses

In [AZGH06], Zanbaka et al. found that adult participants were more persuaded by a VC (displayed on a screen) representing the opposite gender. Considering this, our first hypothesis is that:

H1-a: Participants will have a stronger sense of Spatial Presence and Engagement when paired with a VC of the opposite gender.

H1-b: Participants will perform better (i.e., quicker and with less errors) when paired with a VC of the opposite gender.

Moreover, Baylor [Bay09] states that “while providing a social model from the same in-group as the user is generally advantageous, there are certain contexts where the opposite may be better”. This leads us to study the impact of a VC that (i) “looks like you” or (ii) is different from you in an educational context with children. We define a VC that “looks like you” to be of the same age, the same ethnic group and the same gender (the one with which the child identifies most). In this study, we decided to focus only on age and gender since both variables could be more easily split into a “same as me” and “different from me” than ethnic groups (which would give more possibilities in differences and would be prone to stereotype activation). Considering ethnic groups would also require to add participants. In a different study concerning the design of motivational agent, Baylor [Bay11] mentions that it is better to provide with an “attractive agent that resembles them with respect to gender, ethnicity/race, age, and perceived competency in the domain”. Considering this, we completed our hypothesis with:

H2-a: Participants will have a stronger sense of SP and Engagement when paired with a VC of the same age.
H2-b: Participants will perform better when paired with a VC of the same age.

On the other hand, in their study, Zanbaka et al. [AZGH06], showed that the degree of realism of the VC had no impact on the degree of persuasion of the user. As this finding is in contradiction with that of Baylor [Bay11], we wanted to study the impact of the type of VC on school children. We thus hypothesized that:

H3-a: Participants will have the same feeling of Spatial Presence and Engagement with a human-like and a non-human-like VC.

H3-b: Participants will exhibit comparable performance (in terms of objective metrics) when interacting with a human-like VC or with a non-human-like VC.

3.2. Experimental Protocol and Apparatus

The experimental protocol, the apparatus, the Virtual Environment, the tasks and the measures were similar in both experiments. Therefore, we detail them before focusing on the two experiments.

Both experiments were conducted with an Oculus Quest HMD. The Oculus Quest has a resolution of 1440 × 1600 pixels per eye (2880 × 1600 total resolution), displayed at 72Hz, has a field of view (FOV) of ~ 100° and weighs 571g. The Quest was chosen for multiple reasons: it is wireless so participants can walk freely; it provides controllers that allow for easy interaction with the VE as well as headphones which allowed our participants to hear and interact vocally with the VC. In order for the VC to understand and reply to the participant we used a Wizard-of-Oz approach: the experimenter (located in the same room as the child, thus hearing the vocal interaction) typed the sentences that the virtual companion would speak on a computer connected to the same remote server as the Oculus Quest. Those typed sentences were transformed into speech in real-time by the Microsoft Cognitive Services for Unity [Mic20a]. Since only the HMD and the controllers are tracked, our participants did not have a full virtual body in the VE but only saw the VC. This was followed by a small break during which they were asked if they felt well, were told that the experiment was about to begin and that they could stop at any time without justification. Then, they had to put on the HMD again, and the experiment started. They spent 10 minutes in the VE with a VC as a learning companion. Overall, the experiment lasted for 40 minutes (20 minutes inside the HMD, 15 minutes for the questionnaire and 5 minutes for breaks and gearing-up time). When entering the environment, the VC greeted the student: it waived at them, verbally welcomed them and reminded them they could ask for help at anytime. During the whole experiment, the VC was making sure that the student was not struggling, by asking whether or not they needed help. It would provide verbal cues such as an indication to look at a specific spot, the signification of a word or the location of a card if needed. If the student was taking more time than a predefined time for a task, it would provide help.

3.3. The Virtual Learning Environment

Both experiments took place in a 4m² room as shown in Figure 1c. This room contained all the material necessary for the participant to carry out the learning tasks. Six paintings hung on the walls of the room and on the South wall, 10 numbered tiles were used by the participants to indicate how many paintings are in the room. A wooden table was positioned in the North-West corner of the room. Ten objects lied on the table: two bananas, an apple, a pear, a cucumber, a zucchini, an onion, a garlic clove, some binoculars and a camera. Next to the table, 5 purple cubes hung on the wall, each of them having a label printed above them (see Figure 1b). On the room’s floor lied 12 cards used for a memory card game (see subsection 3.4). There were 6 pairs of cards created specifically for this experiment (using the patterns presented in Figure 2), the back of the cards (a red pattern) were originally presented to participants (see Figure 1b). To select the cards, participants had to step on a card to select it (it turned green) and then press a button to flip it. If the pair was found, both cards stayed with the pattern visible otherwise they returned to their original state (back visible).

3.4. Learning Tasks

Evaluating the impact of the appearance of a VC in a learning environment is a complex task. Indeed, to do so, we would have to ensure that all students have a similar level of knowledge in the subject concerned. This implies either:

- using very simple tasks, the VC would not have any impact since the pupils would not need to interact with it;
- having access to a larger number of pupils to flatten the differences among them;
- choosing a subject in all pupils have the same level, that is difficult enough so that the VC could be of help and that leaves room for significant and measurable progress.

After discussing with a psychologist specialized in children learning, we decided to rely on playful tasks that nevertheless prove challenging and require an intellectual effort from the pupils. In a similar way, the total duration of the experiment was set to 10 minutes in accordance to school’s regulations and to respect children’s attention time. Therefore, we designed three tasks, each with its own purpose, performed in the following order: a counting task, a fetching task and a memory task. The first task allowed the participant to familiarize with the VE and the VC. The second task
The fetching task. The second task is a fetching task, participants had to find 5 objects in the room: binoculars, a camera, two bananas, an onion (*allium cepa*) and a cucumber (*cucumis sativus*), see Figure 1d. Participants had to grab the object with the controller and put it in the corresponding purple bin. The bin turned green when it contained the correct object and red otherwise. No order was imposed to find the objects, and participants could ask the VC for help at any time. We used the onion’s and the cucumber’s scientific names to complexify the task and to “encourage” children to ask the VC for help.

The counting task. The first task was designed to allow participants to familiarize with the VE, the presence of the VC and with the interaction mechanisms (grabbing objects with the controllers and moving around in the virtual room, achieved by actually walking in the real environment). In this task, participants had to count the number of paintings displayed in the room. To answer this question, participants had to grab a green sphere, hanging next to the numbered tiles and put it in the tile which number corresponded to the actual number of paintings (6) in the room. When they put the sphere in the correct tile, the tile turned green, otherwise it turned red. The task ended when the participant managed to put the sphere in the correct tile.

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The memory task. The third task is a classical memory card game, which participants played alone. This is an educational game, as opposed to "recreational" games, so it fits in our context. The goal is to find as many pairs as possible with or without the help of the VC, in the remaining time (i.e., 10 minutes minus the time taken by participants to achieve the two previous tasks). As a consequence, participants who performed better in the two first tasks had more time to find pairs. In this memory task, 12 cards are laid in 3 lines of 4 with, at first, only their back visible to participants (see Figure 1b). Participants could pick pairs of cards by turning first one and then the other. If both cards had the same face, participants scored a point and could go on to finding a new pair. Otherwise, both cards would return to being not visible and participants could select a new pair.

3.5. Metrics

In order to evaluate the impact of the virtual companion on the learning tasks, we used two types of metrics: (i) objective metrics, i.e., the outcomes of our three learning tasks (e.g., number of success, time taken to perform a task, etc.) and (ii) questionnaires to measure participants’ engagement and social presence.

Objective metrics. We first report a measure over the whole experiment: the number of times participants interacted with the Virtual Companion ($N_{VC}$). Moreover, we recorded some task-specific measures. For the first task, we report: $T_1$: the number of trials before finding the correct number of paintings. For the second task, we manually report $Strat_2$: the strategy used by participants to find the correct objects: Help when participants asked the VC for help or $T&E$ when participants used a trial and error strategy (i.e., putting all the objects one by one until they found the correct one). Finally, for the third task, we report: (i) $\#_{pairs}$: the number of pairs found by participants; (ii) $T_3$: the time spend in the third task. This last measure served as a global estimation of how participants performed overall, indeed as the experiment lasted 10 minutes, the longer participants tried task 3, the quicker they solved tasks 1 and 2. Questionnaire. The choice of the questionnaire was carried out after a careful discussion with a psychologist specialized in chil-
dren. The questionnaire had to be: phrased in a simple way and short so that children did not get bored. We therefore chose to rely on the ITC-SOPI questionnaire [LFDK01] that allowed us to assess SP, Engagement, EV and NE of our system. Other questionnaires could have been used to also try to evaluate e.g., social presence but using multiple questionnaires was advocated against by the psychologist, thus we used only the ITC-SOPI. The questionnaire was composed of 38 questions in total, each one rated using a 5-point Likert scale where 1 corresponded to a strong disagreement. Children could ask the experimenter for help with the questions if they had trouble understanding them. According to the ITC-SOPI guidelines, 4 dimensions emerge out of the 38 questions, each one having a score between 1 and 5 computed as follows:

- Spatial Presence: mean value of 19 questions;
- Engagement: mean value of 13 questions;
- Ecological Validity: mean value of 5 questions;
- Negative Effects: mean value of 6 questions.

To evaluate how the participants felt about the VC, we looked at questions Q23 (“I had the sensation that the characters were aware of me”) and Q35 (“I had the sensation that parts of the displayed environment (e.g. characters or objects) were responding to me.”). After the questionnaire, the informal discussion allowed us to get the children overall feeling about the experiment as well as some remarks they could have.

4. Experiment 1: Influence of the Virtual Companion’s visual appearance

This experiment was designed to address our research hypotheses H1 and H2 on the impact of the visual appearance (age and gender) of the Virtual Companion on learning children. To do so, we designed a within-group experiment (n = 24) with two independent variables (age and gender of the VC) where participants were randomly assigned to one of four groups:

- Same Age Same Gender (SASSG): the VC is of the Same Age (i.e., a child) and of the Same Gender as the participant (n = 5);
- Same Age Different Gender (SADG): the VC is of the Same Age and of a Different Gender (n = 6);
- Different Age Same Gender (DASG): the VC is of a Different Age (i.e., an adult) and of the Same Gender (n = 6);
- Different Age Different Gender (DADG): the VC is of a Different Age and of a Different Gender (n = 7).

Participants were immersed in the VE along with the VC corresponding to their group (see subsection 4.1) and had to perform the tasks described in subsection 3.4.

4.1. Human-Like Avatars

In the first experiment, the VC is human-like. We designed four avatars (one for each condition, see Figure 3) using MakeHuman [Mak20] and Mixamo [Ado20] was used to fully rig and animate them (each possessed two animations: idle and walking). Here, we vary the age and sex of the avatar, but the skin, hair and eye colors do not vary. According to Baylor’s work [Bay11], it is preferable to use an avatar that resembles the participant in terms of ethnicity, among other things. In their study on the prediction of pigmentation of individuals according to their genotype, Walsh et al. [WLW*13] conducted a survey in several countries, including the one where our experiment took place. According to their surveys, 77% of the population in this country has light eyes (blue, green or heterochromic). As for hair, 51% of those polled had dark brown or black hair and 32% had dark blond hair. Therefore, our avatars were designed with dark hair and light eyes (Figure 3). Avatars’ voices were generated using Microsoft Speech synthesizers [Mic20b].

4.2. Participants

For the first experiment, participants were initially 27 elementary-school students, but due to technical issues during the experiment, we had to remove 3 of them from the statistical analysis. The remaining 24 participants (12 boys and 12 girls) were aged between 11 and 12 (M=11.46 SD=0.51). The school was a mixed school and parents filled out consent forms before the beginning of the experiment. Children did not know the purpose of the experiment. All of them had used a VR equipment at least once before.

4.3. Results

Data was analyzed using one-way ANOVA with $\alpha = 0.05$ as significance level. We studied the influence of the type of virtual companion (SASG, SADG, DASG or DADG) on Spatial Presence, Engagement, Ecological Validity, Negative Effects, the number of trials and error, the number of pairs found in Task 3 (cf. Table 1).

4.3.1. Influence of the Virtual Companion’s visual appearance

The statistical analysis showed an effect of the VC’s visual appearance over SP ($F_{(3,20)} = 4.935; p = 0.01$) and over Engagement ($F_{(3,20)} = 4.917; p = 0.010$). No influence of the avatar was found on EV ($F_{(3,20)} = 1.951; p = 0.154$) nor on NE ($F_{(3,20)} = 0.551; p = 0.653$). An effect of the type of VC over TR1 ($F_{(3,20)} = 3.427; p = 0.037$) was also found.

Regarding objective metrics, no effect of the VC’s visual appearance was found on $#pairs$ ($F_{(3,20)} = 0.217; p = 0.884$), on $#VC$ ($F_{(3,20)} = 1.473; p = 0.252$) nor on $#pairs$ ($F_{(3,20)} = 0.498; p = 0.668$). Finally, no significant difference was found for $Q23$ ($F_{(3,20)} = 1.599; p = 0.221$) nor for $Q35$ ($F_{(3,20)} = 0.333; p = 0.802$).

Shapiro-Wilk tests for normality indicate that all our data, except EV, follow a normal distribution and Levene’s tests confirmed the equality of variances. For EV, a Bartlett test confirmed equality of variance. Therefore, as post-hoc analysis, we carried out bidirectional Student’s t-tests with a 0.05 significance level for the
In terms of Engagement (see Figure 4b), a significant difference was found between SADG and DADG (M=3.29, SD=0.34): t(8.948) = 3.29; p = 0.009. No significant difference was found between SADG and DASG (M=3.67, SD=0.20). Moreover, no significant differences were found between SASG and SADG, between SASG and DADG nor between DADG and DASG.

In terms of Engagement (see Figure 4b), a significant difference was found between SADG and DADG (M=3.29, SD=0.34): t(8.948) = 3.29; p = 0.009. No significant difference was found between SADG and DASG (M=3.67, SD=0.20). Moreover, no significant differences were found between SASG and SADG, between SASG and DADG, between SADG and DASG and nor between DADG and DASG.

Concerning the influence of the type of VC over T_{F2}, the statistical analysis showed significant differences between SASG and SADG: t(9.156) = 5.172; p = 0.0005; and between DADG and DASG: t(5.294) = 2.869; p = 0.033. However, unlike for SP and Engagement, SADG showed no difference with SASG, nor with DADG. No significant difference was observed between SADG and DASG, neither between SASG and DADG.

Overall these results showed significant differences between SADG and SASG for both SP and Engagement which partially supports H1-a. They also showed significant differences between SADG and DADG for both SP and Engagement which partially supports H2-a. In terms of performance, the results showed a significant difference between SADG and DASG for T_{F2}, in favor of DASG, which does not support H2-b. A significant difference between DASG and DADG (in favor of DASG) over T_{F3} has also been found and does not support H1-b.
gender. We did not find any impact of the age of the VC on any of the metrics. Regarding gender, we found a trend towards a slight increase of interaction with the VC when it is of the same gender as the child. Nevertheless, it should be noted that in both conditions the number of interactions with the VC is relatively low. As a conclusion, there is no clear advantage for a single condition over all the others, but in the subjective evaluation the SADG condition performed better in three dimensions: SP, Engagement and EV. It should be noted that both SADG and DADG have the highest score for NE. However, NE represents the overall feeling of dizziness, eyestrain, etc. and should not depend on the VC.

5. Experiment 2: Influence of the Virtual Companion’s type

This experiment aimed at evaluating the impact of the Virtual Companion’s type on our metrics, addressing H3. We assumed that children would have similar interactions with both the human-like VC and the non-human-like VC. Benefiting from our first experiment, we chose to rely on a humanoid VC but that does not look like a human, therefore we decided to use a robotic virtual companion. Moreover, since results from our first experiment showed that SADG VCs offered the best results regarding subjective metrics, we chose a within-subject design with two experimental groups:

- Human: the VC was a human-like avatar (see subsection 4.1) of SADG as the participant ($n=6$);
- Robot: the VC was a robotic avatar (see subsection 5.1) of SADG as the participant ($n=7$).

5.1. Robotic Avatars

We used a Unity Asset [Uni20] to implement our robotic VC. We manually modified the original gray robot to obtain two “gendered” version of the robot (see Figure 5): the pink robot corresponds to the female version whereas the blue/grey one corresponds to the male version. In Europe and the United States, a common stereotype is to associate pink with the feminine and blue with the masculine [Kar11,LD11,INT19]. This is why we have chosen to differentiate the appearance of robots according to this same principle. For both VCs, the voices used (female and male) were identical to those of the first experiment. The robot VC was approximately 1 meter tall, smaller than the participants whose average height was $\sim1m40$.

![Figure 5: Robots used in the second experiment: both are child-like, one being identified as a boy (left: blue/grey robot), the other being identified as a girl (right: pink robot).](image)

5.3. Results

Shapiro-Wilk tests for normality indicate that all our data except for SP follows a normal distribution and Levene’s tests confirmed the equality of variances. For SP, we conducted a Bartlett test which also confirmed equality of variance. Therefore, as post-hoc analysis we carried out bidirectional Student’s t-tests with a 0.05 significance level for the questionnaires and the objective measures (see Figure 4c). No significant difference was found for SP ($t(9.16) = 0.72; p = 0.49$) between the Robot group ($M=3.8$;...
they could hear the experimenter typing the sentences. Others were reticent to interact with the VC since, given the experimental setup, they could hear the experimenter typing the sentences. Others were that what we expected. During the informal feedback, most of them did not show any significant difference. It should be noted that in a human appearance with one that looks like a robot, our results found for SP, Engagement, EV or NE, which supports H3-a.

In this second experiment, we focus on the differences between two humanoid VCs: Human and Robot. No significant differences are found for SP, Engagement, EV or NE, which supports H3-a. Nevertheless, one can see that the overall the Human condition showed better scores in most dimensions of the ITC-SOPI questionnaire: highest scores for SP and Engagement but lowest score for EV and highest score for NE. Regarding the direct measures, no significant difference was found on any of them, which supports H3-b.

6. General Discussion

Overall, our results show that children show a preference towards interacting in a playful environment with a Virtual Companion of the Same Age Different Gender but, when comparing a VC with a human appearance with one that looks like a robot, our results did not show any significant difference. It should be noted that in both experiments, the children interacted much less with the VC that we expected. During the informal feedback, most of them said that even if the VC was really helpful, it was weird. Some were reticent to interact with the VC since, given the experimental setup, they could hear the experimenter typing the sentences. Others would rather figure the tasks on their own than ask the VC; this reaction could be accentuated by the playful nature of the tasks and it may not be the case for educational tasks. Moreover, our results are in contradiction with the literature [AZGH06, Bay11] concerning the visual appearance of the VC, this could be explained by the fact that participants in our study were children, unlike previous work. As any user experiment, this study has some limitations, the first obvious one concerns the participants. We asked them not to discuss it among themselves until all students in the class have had the opportunity to participate in the experiment, but we have no guarantee that this has been respected. The first experiment was carried over two and a half consecutive days, with the pupils leaving the classroom to complete the tutorial, the experiment and then the questionnaire. The second experiment took place over two consecutive afternoons. Then, concerning the type of the VCs, we focused only on humanoid VCs (human or robot). Further studies may be needed to study the impact of other humanoid representations (cartoons, puppets, etc.) or non-humanoid VCs such as animals. Furthermore, during the distribution in the different groups, we did not ask the participants about their perception of the avatar: what gender and age did they associate the avatar with? In addition, the situation described in this paper could easily be reproduced in real life. It could be interesting to look at differences between the situation in the VE with the VC and one happening in real life. Another concern lies in the use of the Wizard-of-Oz approach: while it allows for a more natural interaction in terms of content of the discussion, it adds a delay in the VCs’ speech. This may have had an impact on the interaction between the VC and the children. Finally, we limited ourselves to playful but non-academic activities. Thus, the results we have obtained in terms of presence and engagement could be different by changing the nature of the proposed activities.

7. Conclusion

In this paper, we studied the impact of age, gender and type of a Virtual Companion that engaged with a child in educational yet playful tasks in a Virtual Environment. To do so, we designed a first experiment in which 24 children aged between 9 and 12 were randomly assigned in one of 4 groups where the VC was either of Same Age Same Gender, Same Age Different Gender, Different Age Same Gender, Different Age Different Gender with the participant. While no clear winner arise in terms of direct measures or questionnaires, the SADG group showed the best results and seemed the best candidate. Then, to evaluate the impact of the type, we decided to use a human-like or a robot VC of the SADG as that of the participant. Here as well, results of a study involving 13 children between 9 and 12, do not exhibit a clear winner, but the human-like VC obtained the best scores in terms of questionnaires. Overall, our results tend to show that children have a higher sense of Spatial Presence, Engagement and Ecological Validity when interacting with a human-like Virtual Companion of the Same Age and of a Different Gender. More experiments are nevertheless required to confirm these results, especially using more academic tasks.

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References


