Patrimalp, Science of Heritage: perspectives on cultural artworks


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Launched by Patrimalp, a research center within Univ. Grenoble Alpes, the project aims to develop an integrated and interdisciplinary heritage science. The project focuses on:

- Carrying out these goals will strongly contribute to the attractiveness and international outreach of Univ. Grenoble Alpes.
- Support heritage and culture policies
- Initiate an interdisciplinary academic course on development of an integrated and interdisciplinary heritage science

**CHALLENGES**

- Develop an interdisciplinary scientific community at the heart of Univ. Grenoble Alpes
- Create innovative heritage research methods
- Develop an interdisciplinary scientific and technological challenges

**Purpose**

The purpose of the project is to:

- Identify raw materials used in the processing of artefacts
- Socio-ecosystemic contextualization of raw material strategies and rock art production

**Scientific bottlenecks**

- Reconstitute the different “states” of the artefact
- Develop an ultimate integrated physico-chemical analysis of artefacts
- Understanding artefact materials through a selective analysis method
- Dealing with, organising and sustaining heterogeneous multidisciplinary data
- Write the history of artefacts

**Production of a common story of the artefact across the time in its environmental and cultural context**

**WP1 - Raw matter resources and contextualisation**

- **Purposes:**
  - Identification of raw materials used in the processing of artefacts
  - Socio-ecosystemic contextualization of raw material strategies and rock art production

**WP2 - Materials, manufacturing process and alteration**

- **Purposes: Intrinsic Analysis**
  - Identification and characterization of constituting matters of artefacts
  - Understanding their manufacturing and alteration

**WP3: History, life and trajectories of artefacts**

- **Purposes:**
  - Artefact story in native cultural context
  - History of artefact (primary and secondary sources, workshops, treatises, literature)
  - Form and creation life
  - Artistic cartography

**WP4: Modelling and interconnected visualisation of cultural heritage**

- **Purposes:**
  - Modelling knowledge and reasoning about heritage artefacts, their components and context
  - Geovisualisation
  - Restitution and Rendering

**Visualisations**

- Textures, spatial, chronological, upgradable, interactive, 2D, 3D, augmented reality

**Links with heritage institutions**

- History of art
- Archaeology
- Material sciences
- Geosciences
- Restoration and conservation computing sciences
- Geography

**Case studies**

- Antic Theater of Lyon
- Epigraphical stone of Vaison-la-Romaine
- Saint-Michel de Connexe Priory
- Costumes and Jewelleries in the Alps Brocades transposed
- Neolithic rock art sites (Rocher du Château, Trou de la Féclaz)

**Scientific and technological challenges**

- Natural and cultural context
- Archaeological context
- Rock weathering
- Geological and geomorphological context

**Time and space**

The innovative approach developed by Patrimalp consortium is based on carefully selected case studies carried out in the West Alpine region and Rhône corridor, from the Neolithic period to the pre-industrial period.

**Scientific approach**

- Historiography of artefact
- Understanding the artefact as artistic and cultural technical clue
- Spatial and temporal following tracks