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Presenting the Nénufar Project: a Diachronic Digital Edition of the Petit Larousse Illustré

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Abstract
This paper presents the Nénufar project, which aims to make several successive (free of copyright up to 1948) editions of the French Petit Larousse Illustré dictionary available in a digitised format. The corpus of digital editions will be made publicly available via a web-based querying interface, as well as distributed in a machine readable format, TEI-LEX0.

Keywords: TEI, Petit Larousse, dictionaries

1. Introduction
The digitisation of historical dictionaries has recently taken on strong momentum, moving past the mere publication of scanned texts to the conversion of paper dictionaries into easily exploitable lexical databases encoded using well-established digital standards. At the same time, a number of the main historical French dictionaries (16th to 19th century) are also currently being digitised and made available online. Two main initiatives in this regard are Grand Corpus des dictionnaires Garnier1 and the ARTFL project2, which provide access to the content by means of search interfaces (though access is partly restricted and sources aren’t downloadable3). On the other hand there is a lack of similar initiatives for 20th century French dictionaries. The Nénufar4 project aims to make several successive editions of the Petit Larousse Illustré (PLI) available in a digitised format. The PLI makes an especially good candidate for such a project since it is the only French dictionary that has been updated every year since it was first published, in this case in 1905. Under the French copyright law, collective works such as the PLI fall under the public domain after 70 years from the publication, which means that we can at present take into account all editions up to 1948. Each new edition of the PLI differs from the previous one in terms of lexical entries (with a number of words entering or exiting); but changes are also found in updated definitions and at times in the orthographic and grammatical norms which are referred to, all of which provides lexicographers, linguists and historians with an invaluable source of information on the evolution of French language and culture during the first half 20th century. At the same time, the evolution of language notwithstanding, the PLI is also an important source of linguistic information on contemporary French, and its digitisation will feed into the existing ecosystem of French language technologies (see Mariani et al., 2012 for an overview).

2. The Project
Nénufar is a project headed by laboratoire Praxiling at the Paul Valéry University of Montpellier in collaboration with INRIA, and is supported by funding from the Delegation Generale a la Langue Francaise et aux Langues de France (DGLFLF) and the Huma-Num consortium CORLI5 and CAHIER6. It continues a previous project initiated in the early 2000s and which saw the publication a first version of the 1905 edition in 2005.7
The original edition was available for searching from a web interface, which is no longer available; moreover, the XML encoding used is not fully TEI compliant.

The first goal of the Nénufar project is thus to re-encode the 1905 edition, transforming the existing version into a TEI compliant XML, as well as correcting remaining OCR errors and improving the detection and annotation of the main lexicographic elements of each entry. The availability of an already existing digitised version of the first edition makes the digitisation of later editions much easier: by comparing two OCRed versions of two subsequent editions it is possible to identify changes in the more recent edition, but also undetected OCR errors from the previous one.

While the PLI was published every year since 1905 the project will prioritise the digitisation of only a selected set

http://www.classiques-garnier.com/
http://artfl-project.uchicago.edu
http://gallica.bnf.fr/
(Nouvelle édition numérique de fac-similés de référence)

http://corli.huma-num.fr/
http://cahier.hypotheses.org/
7This first initiative was headed by laboratoire Lexique, Dictionnaires et Informatique, under the lead of Jean Pruvost, who is now an advisor in Nénufar.
of issues, which correspond to major re-editions of the dictionary - namely the 1924, 1936, 1948 ones.
Currently the 1924 edition is being digitised, and we calculated that 1/3 of its entries were modified with respect to the 1905 one.
A first release of the Nénufar corpus, including the 1905 and the 1924 editions, will take place by the end of 2018. New editions will be subsequently made available. Alongside with the lexicographic part, it will also contain additional onomastic information (from the encyclopedic section of the PLI, listing proper names of people, places, ...) and a digitised version of all figures with their captions.

3. The Formats
The question of publication formats is crucial for a project such as this one, which caters to different research communities. On the one hand, in order to fit the requirements of the general public as well as of traditional historical lexicographers, we need to provide a browsable web interface, which enables users to search for entries and see their evolution over time in a user-friendly way. On the other hand, the needs of digital lexicographers and language technologists can only really be met by making the sources of each edition available in a standardised format, something that would not only allow for more specialised querying, but would also be best suited for long term preservation.

Currently two formats are under discussion for the publication of retrodigitised dictionaries such as PLI, namely the TEI dictionaries module\footnote{http://www.tei-c.org/release/doc/tei-p5-doc/en/html/D1.html} the Ontolex-Lemon model\footnote{http://www.elexicography.eu/} (RDF)\footnote{https://www.w3.org/community/ontolex/} (McCrae et al., 2017). Those two formats serve different purposes: TEI represents the dictionary as a digital edition, and is better suited to the needs of lexicographers and linguists, while Ontolex-Lemon is the reference format for the publication of dictionaries as Linked Open Data, and thus is more relevant for the domain of Language and Semantic Web technologists.

As to the encoding of PLI in TEI, the first step was to transform the 2005 mark-up in a TEI compliant format, which is the one presented in Appendix B\footnote{http://www.ortolang.fr/wiki/Lexicography} This first encoding remains very adherent to the structure of the typographic entry, as can be seen in Appendix A\footnote{http://www.parthenos-project.eu/} and thus uses the entryFree\footnote{http://www.daraih.eu/} TEI tag, which allows for maximum freedom in the representation and encoding of the different parts of a lexical entry. For this reason it is the one that will be used internally in the Nénufar database to derive the HTML displayed on the browsable web interface.

However an excessive freedom in terms of entry modelling can become a hindrance to interoperability with other projects. For this reason a recent a joint ENet\footnote{http://www.parthenos-project.eu/} / DARIAH\footnote{http://www.parthenos-project.eu/} / PARTHENOS\footnote{http://www.parthenos-project.eu/} initiative has proposed a more strict TEI representation for dictionaries, called TEI-Lex0\footnote{http://www.parthenos-project.eu/} (Bánski et al., 2017). TEI-Lex0 derives from the lexicographic module of TEI and is fully TEI compliant, but aims to provide more clear guidelines for the encoding of retrodigitised dictionaries.

With respect to the more general TEI guidelines for dictionaries, TEI-Lex0 is aimed at providing a schema which will allow most modern dictionaries to be represented in a way that enables interoperability, comparability and further ease of exploitation. To that end, the internal structure and information of lexical entries have been revised and optimised to be more clearly explicit and uniform.

We believe that the PLI can constitute an excellent test case for this new format, which we intend as the distribution format for the downloadable resource. In Appendix C\footnote{http://www.parthenos-project.eu/} you can find the same entry transformed into the TEI-Lex0 format. As you can see, going from the current format to the new one requires some changes; some of them (such as the insertion of the type attribute in the form tag) are straightforward, but others are more complex to implement.

Firs of all the entryFree\footnote{http://www.parthenos-project.eu/} tag is replaced by entry, which allows for less freedom as to the tags it may contain. As a consequence, the original structure cannot be left as it is. In particular the sense tag needs to be inserted, to group a definition with its related examples and citations. This implies adding information which, in the original entry is not explicitly marked by visible typographic features (such as numbering, symbols or formatting, as is the case in other dictionaries). By close analysis of the PLI entries, we consider that every new definition instantiates a new sense, and that no sense hierarchy is inferable.

Another issue is the fact that free text is not allowed within the sense tag. Thus pc tags need to be used to wrap up punctuation elements such as columns, as they cannot be considered neither as part of the definition, nor of the citation.

Despite the work required to transform the current format into TEI-Lex0, the advantages are obvious; TEI-Lex0 will allow for different dictionaries to be queried using the same strategy and also facilitate the development of common tools.

One of the current applications of this format is in the GROBID-Dictionaries infrastructure, which aims to automatically machine-learn the TEI-Lex0 structure of a dictionary entry from OCR\footnote{https://www.w3.org/community/ontolex/}ed dictionary pages\footnote{https://www.w3.org/community/ontolex/}. Within the Nénufar project experiments are ongoing to digitise new editions with GROBID-Dictionaries. As to the Ontolex-Lemon version, at the time of writing this paper (March 2018) a working group is active drafting the specifications for a dictionary module, which will enable to represent retro-digitised dictionaries using the Ontolex-Lemon core with additional properties. The specifications are not yet finalised, and the final modelling of PLI in this new format will be the object of further research; it is important however to underline how PLI entries from the 1905 edition are currently being used as examples to discuss the new module issues\footnote{http://www.ortolang.fr}. As to the availability of the two versions, the TEI edition will be downloadable from the Ortolang\footnote{http://www.ortolang.fr} platform, and the Ontolex-Lemon will be queryable via a SPARQL endpoint.
Finally, two modelling issues are of a more generic nature and will affect both formats. On the one hand homographs...
are generally but not systematically treated as separate entries in the PLI; this may represent a problem as to the encoding of grammatical properties at the entry level and may require adjustments. On the other a normalisation of data categories for grammatical features is required and currently on-going; the grammatical labels (gender, number, language, ...), represented with in the original by (often unsystematic) French abbreviations, will be normalised using existing controlled vocabularies; in this sense, the CLARIN Concept Registry may constitute a valid solution.

4. The Content

Dictionnaires are the “tools of a language and a culture” (Pruvost, 2006) and the PLI, whose hundreds of thousands of copies reached the majority of French households, has played and still plays a great role in the democratisation of linguistic knowledge (Cormier et al., 2006); for this reason the diachronic investigation of its successive editions sheds a new light on the evolution of French language and society. First and foremost the Nénufar corpus will constitute a privileged source of information on the evolution of orthography. The name of the project itself is inspired by a surprising controversy sparked in 2016 by the proposed change in the spelling of the French word for waterlily, from nénuphar to nénufar. Despite the fact that the new spelling was strongly ostracised by the people and by the media, an inspection of early editions of PLI shows that the nénufar spelling was already present in the 1905 edition and remained the preferred orthography for the word for the whole of the first half of the 20th century. Other orthographies attested in the earlier versions PLI would be considered almost shocking today, such as à priori (with an accent), fiord instead of fjord, oignon as an alternate spelling forignon (the French for onion).

Apart from the evolution of orthography, the older editions of the PLI are rich in information about phonetics ([distrik], [lo-kouass] for district et loquace en 1906), neologisms (antimilitarisme in 1911, boche, the equivalent of the English pejorative word for German, in 1917, etc.) and changes in the definitions. As to the these, some are rather amusing, such as the one for aviation, which in 1905 reads “on a fait de nombreuses tentatives à ce sujet mais le problème n’est pas encore résolu” (several tests have been carried out but the problem hasn’t been solved yet) and in 1911 becomes “les aéroplanes ont victorieusement résolu le problème du plus lourd que l’air” (planes have victoriously solved the heavier-than-air controversy). In other cases (as in the older entries for juiverie or nègre, négresse) definitions bear testimony of the evolution of society, of which the PLI is the mirror.

5. Conclusion

In this paper we presented Nénufar, an ongoing project aimed to the digitisation of chosen editions of the Petit Larousse Illustré from the first half of the 20th century. A first TEI and web release of the Nénufar corpus will be available in 2018 with an open license, thus enabling research in the domains of linguistics, history and language technologies to research and use this

To ensure interoperability, the project is carried out in close contact with on-going international initiatives aimed at promoting standard and best practices in the retro-digitisation of legacy dictionaries. Moreover, it is currently used as a test bed for GROBID-Dictionaries, a technology which will considerably speed up the encoding of OCR-ed resources. The current project is specifically targeting the PLI, but the best practices developed within Nénufar will be applicable to other legacy dictionaries.

6. Bibliographical References


15In addition to what was mentioned in this paper, Nénufar is planning on collaborating with the ELEXIS project, which recently kicked off and aims at building a European Infrastructure for E-lexicography (http://www.elex.is/)
Appendices

A The dictionary entry *verre* (glass) in the PLI.

**VERRE** (*vè-re*) n. m. (lat. *vitrum*).
Corps solide, transparent et fragile, produit de la fusion d’un sable siliceux mêlé de potasse ou de soude: *le verre est très cassant*. Objet fait de verre: *verre de montre*. Vase à boire, fait de verre; ce qu’il contient: *un verre de vin*. *Verre double*, verre très épais. *Maison de verre*, maison où il n’y a rien de secret. *Petit verre*, liqueur alcoolique qu’on prend dans un verre de petite dimension: *boire un petit verre*. — *Le verre*, dont l’invention est attribuée aux Phéniciens, est obtenu par la fusion dans des creusets (ou *pots*) d’un mélange de silice (sable) avec des sels de soude, de potasse (*verre ordinaire*) ou de plomb (*cristal*). Les creusets sont placés dans des *fours* où la température est poussée jusqu’à 1.000°. Cueilli avec une *canne* que l’on plonge dans les creusets par une ouverture (*ouvreau*) pratiquée dans la paroi du four, le verre pâteux est travaillé, soufflé, moulé, étiré, pour donner des bouteilles, des vitres, des objets de gobeleterie, des tubes, etc. Les glaces sont obtenues par coulage; on sort du four le creuset tout entier et l’on en verse le contenu sur une immense table de fonte. Tous les objets de verre, avant d’être livrés au commerce et indépendamment des façons qu’on leur fait subir ou des décors dont on les agrémente, doivent être *recuits* c’est-à-dire refroidis lentement, pour être moins cassants. Outre les mille objets à l’usage domestique, le verre sert encore à fabriquer les verres optiques et les instruments si nombreux utilisés dans les laboratoires. Ramolli au four et comprimé fortement, il donne la *pierre de verre*, qu’on emploie au revêtement des murs et même au pavage des rues.
B The first TEI-XML encoding

<entryFree xmlns="verre">
  <form>
    <orth>VERRE</orth>
  </form>
  <pron>(vè-re)</pron>
  <gramGrp>
    <pos>n.</pos>
    <gen>n.</gen>
  </gramGrp>
  <etym>
    (</lang>lat.</lang> <mentioned>vitrum</mentioned>)
  </etym>.
  <def>Corps solide, transparent et fragile, produit de la fusion d'un sable siliceux mêlé de potasse ou de soude</def> :
    <cit type="example">
      le verre est très cassant.</cit>
  </def>
  <def>Objet fait de verre</def> :
    <cit type="example">
      verre de montre.</cit>
  </def>
  <def>Vase à boire, fait de verre ; ce qu'il contient</def> :
    <cit type="example">
      un verre de vin.</cit>
  </def>
  <def>Vase à boire</def> :
    <form>Verre double</form>
    <def>verre très épais.</def>
    <form>Maison de verre</form> ,
    <def>maison où il n'y a rien de secret.</def>
  </def>
  <def>Petit verre</def> :
    <cit type="example">
      boire un petit verre.</cit>
  </def>.
  <def>liqueur alcoolique qu'on prend dans un verre de petite dimension</def> :
    <cit type="example">
      cannet.</cit>
  </def>.
  <def>verre</def>, dont l'invention est attribuée aux Phéniciens, est obtenu par la fusion dans des <emph rend="italic">creusets</emph> (ou un <emph rend="italic">pot</emph>) d'un mélange de silice (sable) avec des sels de soude, de potasse (un <emph rend="italic">verre ordinaire</emph> ou de plomb (un <emph rend="italic">cristal</emph>.)

Les creusets sont placés dans des <emph rend="italic">fours</emph> où la température est poussée jusqu'à 1.000 °C. Cueilli avec une <emph rend="italic">canne</emph> que l'on plonge dans les creusets par une ouverture (un <emph rend="italic">ouvreur</emph>) pratiquée dans la paroi du four, le verre piéteux est travaillé, soufflé, moulé, étiré, pour donner des bouteilles, des vitres, des objets de gobeletérie, des tubes, etc. Les glaces sont obtenues par un <emph rend="italic">souillage</emph> ; on sort du four le creuset entier et l'on en verse le contenu sur une immense table de forge. Tous les objets de verre, avant d'être livrés au commerce et indépendamment des façons qu'on leur fait subir ou des décors dont on les agrémente, doivent être

un <emph rend="italic">recuit</emph> c'est-à-dire refroidis lentement, pour être moins cassants. Outre les mille objets à l'usage domestique, le verre sert encore à fabriquer les verres optiques et les instruments si nombreux utilisés dans les laboratoires. Ramolli au four et comprimé fortement, il donne la <emph rend="italic">pierre de verre</emph>, qu'on emploie au revêtement des murs et même au pavage des rues.
</def>
</entryFree>
C The TEI-LEX0 encoding

<entry>
  <form type="lemma">
    <orth>VERRE</orth>
    <pron>(vè-re)</pron>
  </form>
  <gramGrp>
    <pos>n.</pos>
    <gen>m.</gen>
  </gramGrp>
  <etym>
    (<lang>lat.</lang>
    <mentioned>vitrum</mentioned></etym>
  </pc>.
  <pc>.
  <sense>
    <def>Corps solide, transparent et fragile, produit
de la fusion d'un sable siliceux
mêlé de potasse ou de soude</def>
  </sense>
  <cite type="example">
    <quote>le verre est très cassant</quote>
  </cite>
</entry>

<entry>
  <sense>
    <def>Objet fait de verre</def>
    <cite type="example">
      <quote>verre de montre</quote>
    </cite>
  </sense>
</entry>

<entry>
  <sense>
    <def>Vase à boire, fait de verre ;
ce qu'il contient</def>
    <cite type="example">
      <quote>un verre de vin</quote>
    </cite>
  </sense>
</entry>

<entry>
  <sense>
    <def>Verre double</def>
    <cite type="example">
      <quote>verre très épais</quote>
    </cite>
  </sense>
</entry>

<entry>
  <sense>
    <def>Maison de verre</def>
    <cite type="example">
      <quote>maison où il n'y a rien de
secret</quote>
    </cite>
  </sense>
</entry>

<entry>
  <sense>
    <def>Liqueur alcoolique qu'on prend dans un
verre de petite dimension</def>
    <cite type="example">
      <quote>boire un petit verre</quote>
    </cite>
  </sense>
</entry>

<entry>
  <sense>
    <def values="encyc1">- Le <emph rend="italic">verre</emph>, dont l'invention
est attribuée aux Phéniciens, [...see encoding above...]</def>
  </sense>
</entry>