

Deep complementary features for speaker identification in TV broadcast data

Mateusz Budnik, Laurent Besacier, Ali Khodabakhsh, Cenk Demiroglu

► **To cite this version:**

Mateusz Budnik, Laurent Besacier, Ali Khodabakhsh, Cenk Demiroglu. Deep complementary features for speaker identification in TV broadcast data. Odyssey Workshop 2016, Jun 2016, Bilbao, Spain. Odyssey 2016, <10.21437/Odyssey.2016-21>. <hal-01350068>

HAL Id: hal-01350068

<https://hal.archives-ouvertes.fr/hal-01350068>

Submitted on 29 Jul 2016

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Deep complementary features for speaker identification in TV broadcast data

Mateusz Budnik, Laurent Besacier

Laboratoire d'Informatique de Grenoble
Univ. Grenoble-Alpes
Grenoble, France
firstname.lastname@imag.fr

Ali Khodabakhsh, Cenk Demiroglu

Electrical and Computer Engineering Department
Ozyegin University
Istanbul, Turkey
ali.khodabakhsh@ozu.edu.tr
cenk.demiroglu@ozyegin.edu.tr

Abstract

This work tries to investigate the use of a Convolutional Neural Network approach and its fusion with more traditional systems such as Total Variability Space for speaker identification in TV broadcast data. The former uses spectrograms for training, while the latter is based on MFCC features. The dataset poses several challenges such as significant class imbalance or background noise and music. Even though the performance of the Convolutional Neural Network is lower than the state-of-the-art, it is able to complement it and give better results through fusion. Different fusion techniques are evaluated using both early and late fusion.

1. Introduction

In the past few years, Convolutional Neural Networks (CNN) became widely used in image related domains providing state-of-the-art performance [1]. At the same time Deep Neural Networks (DNN) were being applied more and more to mono-dimensional signals for tasks like language recognition [2], speech recognition [3] or speaker identification [4]. Lately, there was an increasing number of studies trying to address some of the related tasks (notably automatic speech recognition) with the use of CNN based systems with only spectrograms as input [5, 6]. However, such systems have not yet been widely explored for speaker identification. This study tries to give additional insight into the efficient use of CNN for this particular biometrics task.

Contribution In this paper, the use of convolutional neural networks (CNNs) for speaker identification is investigated. Additionally, a challenging dataset was selected, containing both noise and un-balanced speaker data. This CNN approach is compared to more traditional methods. Despite the lower CNN performance, the use of this deep complementary features in fusion improves on the state-of-the-art.

Outline The structure of this paper is as follows. Section 2 presents a short overview of the recent developments in connection to this study. Section 3 gives the overview of the methods proposed. This is followed by the presentation of the experimental framework in Section 4. The results are presented in Section 5. Section 6 contains the concluding remarks.

2. Related Works

In [7] a speech recognition system is presented that uses raw speech as input, which is then processed by a 1D convolutional layer. The use of CNN with spectrograms was also explored previously: in [8] a system dealing with phonetic confu-

sion is presented, however convolution is done only along the frequency axis. An interesting approach was presented in [9] where an unsupervised approach to feature learning is proposed. The algorithm is based on a convolutional deep belief network. Apart from that, Recurrent Neural Networks (RNN) were also successfully used with speech spectrograms, as it is suggested in [10] for automatic speech recognition.

An approach similar to this study is presented in [6]. In their paper, a CNN is trained using spectrograms in order to identify disguised voices. However, compared to our paper, this study considered a significantly smaller number of speakers with the explicit goal of identifying fraudulent behavior and different identities. In addition, no fusion approaches were explored. Apart from a more noiseless and balanced dataset, a different CNN architecture (based on AlexNet[11]) is also used. Conversely, the base architecture used in our study is simpler and provides better performance [12].

Some attempts were also made to use CNNs in noisy conditions. A recent study [13] uses 1D convolutions on filter banks. Surrounding frames are taken into account and serve as context to reduce noise impact.

In [14], a study was done on emotion recognition by combination of audio and visual features. Similar to this study, spectrograms were used, and 1D and 2D CNNs were evaluated. In [5], CNNs were used for the language identification task. Finally, speaker and language recognition experiments using neural networks were also presented in [4].

3. Method description

3.1. Speaker Identification Systems

Gaussian Mixture Model-Universal Background Model (GMM-UBM) [15] and Total Variability Space (TVS) [16] speaker recognition systems are used in this study.

In the GMM-UBM approach, a Universal Background Model (UBM) is first trained on speech features extracted from multiple speakers using the Expectation-Maximization (EM) algorithm. Speaker-specific models are then obtained using Maximum a Posteriori (MAP) mean adaptation. Similarity scoring is done by calculation of log-likelihood ratio (LLR) on these models. Given a sequence of feature vectors X extracted from a test segment, LLR is computed as $\Lambda(X) = \log p(X|\lambda_{hyp}) - \log p(X|\lambda_{ubm})$, where λ_{hyp} and λ_{ubm} represent speaker-specific GMM and UBM model respectively.

After adaptation, models can also be represented as high-dimensional supervectors of means of distributions. These supervectors can be represented as low-dimensional identity vec-

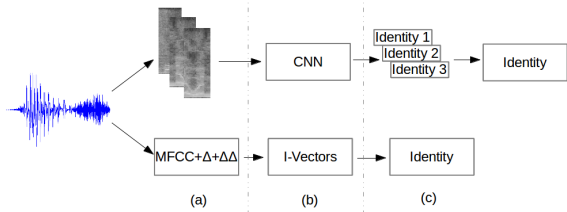


Figure 1: A simplified overview of the system, which highlights how the convolutional neural network was used in this study in contrast to a more traditional approach.

tors (i-vector) using factor analysis. In this approach, mean supervectors M_s and M_0 representing speaker-specific model and UBM respectively are extracted, and an i-vector, w_s , is calculated using $M_s = M_0 + Tw_s$. The low-rank rectangular matrix, T , representing the variability space of the i-vectors, is learned in an unsupervised manner using the Expectation-Maximization (EM) algorithm. In the case of having multiple tracks for speaker modeling, i-vectors extracted from each speech track are typically averaged and the average i-vector is used as the speaker model. Scoring can be done with cosine similarity metric, while pre-processing i-vectors before scoring can result in better performance.

In our setup, speaker identification is done by scoring a test segment versus all the speaker models. The speaker identity corresponding to the highest similarity score is chosen as the result of the identification test.

A UBM consisting of 1024 gaussians is trained on the training data for both systems. T matrix is then trained on the segmented training data. Segmentation outputs of conventional BIC-criterion [17] are used. The dimension of output i-vectors is set to 500. MSR Identity Toolbox [18] is used for all experiments. Similarity scoring is done by cosine similarity scoring between the test segment and the i-vector representing target identity. Similarity scoring is also done using probabilistic linear discriminant analysis (PLDA) [19] for additional comparison using the same toolkit. A wide range of different parameter values was tested to ensure the best possible performance. Length normalization [19] is used for increased performance.

3.2. Convolutional Neural Networks

In Figure 1 the general way in which the CNN algorithm is applied can be seen. For any given speech segment (Fig. 1a) the spectrograms are first extracted. Because they have a fixed size there are usually several overlapping spectrograms representing each segment. Next (Fig. 1b), each spectrogram is fed to the convolutional neural network separately. This in turn produces an individual vector of potential speaker identities for every input (Fig 1c). Finally, to obtain a single vector for the speech track, the individual vectors are averaged.

The network used in this study is inspired by the general design proposed in [12] for image recognition. It was chosen as a starting point due to its relative structure simplicity and state-of-the-art performance. However, several changes were made in order to adapt it to this specific speaker identification task. The significant differences between the ImageNet dataset (containing images of everyday objects and animals among others), on which the reference network was originally trained, and the spectrogram data made it necessary to retrain the whole algo-

rithm from scratch. Due to a less complex nature of the spectrogram data (monochromatic with similar patterns) a reduced version of the original model was introduced with no visible change in performance. The detailed structure can be found in Table 1. The visualization of this network is shown in Figure 2.

name	type	filter size / stride	output size
input: 48×128 grayscale image of spectro.			
conv1	convolution	$7 \times 7 / 1$	$40 \times 122 \times 64$
pool1	ave pooling	$2 \times 2 / 2$	$20 \times 61 \times 64$
conv2	convolution	$5 \times 5 / 1$	$18 \times 59 \times 128$
pool2	ave pooling	$2 \times 2 / 2$	$9 \times 30 \times 128$
conv3	convolution	$3 \times 3 / 1$	$9 \times 30 \times 256$
conv4	convolution	$3 \times 3 / 1$	$9 \times 30 \times 256$
pool3	ave pooling	$2 \times 2 / 2$	$5 \times 15 \times 256$
conv5	convolution	$3 \times 3 / 1$	$5 \times 15 \times 512$
fc6	full conn		$1 \times 1 \times 2048$
fc7	full conn		$1 \times 1 \times 2048$
fc8	full conn		$1 \times 1 \times 821$

Table 1: The structure of the network.

The network was trained from scratch on a set of grayscale spectrogram images with non-square dimensions. The model was trained for around 12 epochs. Every convolutional layer was followed by a rectified linear unit (ReLU), which serves as an activation function and is defined as $f(x) = \max(0, x)$. The first two fully connected layers (fc6, fc7) are followed by ReLU and dropout with the rate of 0.5. The output of the last fully connected layer (fc8) is used with the softmax function and corresponds to the target speakers (821 individual speakers in total).

Different to the initial design for image recognition, the proposed structure has fewer convolutional layers (from 8 down to 5), however the filter size for the first two is expanded. Adding additional convolutional layers did not improve performance. Average pooling layers were chosen instead of max pooling. The input to the network is a 48×128 pixel grayscale image of a spectrogram. Due to the overlap between the images, no random cropping or rotation is used during training. Caffe framework [20] was used for training and testing the net.

The network gives predictions based on individual spectrograms. In order to be able to fuse the output with the output of the TVS system, the spectrograms are mapped to bigger speech segments. The mapping is done by averaging the scores of every spectrogram contained within a given segment.

In Figure 3a an example of a spectrogram used for training is shown. Figure 3b represents the saliency map, i.e. a heatmap representing the most significant regions of the image used by the CNN to predict a given speaker. In this case it represents speaker with the highest response from the top layer. This was obtained by backpropagating the correct output from the last layer to the input layer in a similar way as it was done in [21]. Note the heavy reliance on horizontal patterns.

3.3. Fusion

Fusion is often used to enhance results for speaker recognition systems, for example in [13]. Even if by itself a system gives inferior results, it still can help to improve the baseline performance. In this article, several attempts were made to fuse the

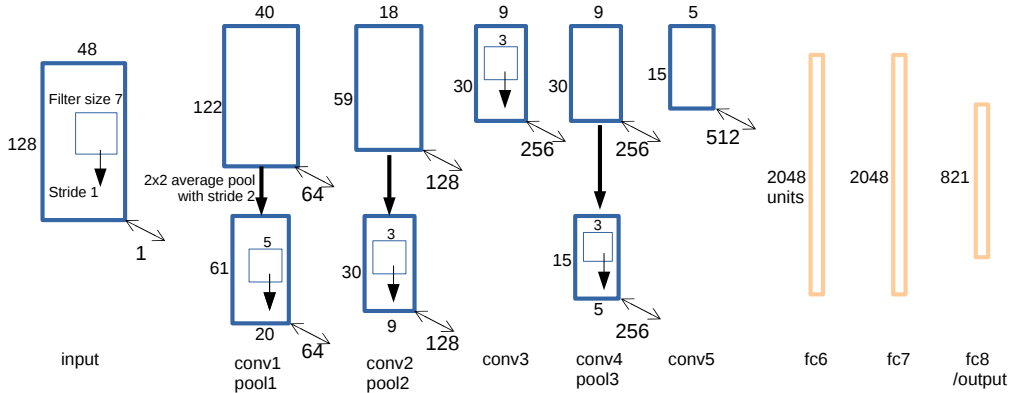


Figure 2: The visualization of the CNN used in this study. A spectrogram is taken as input and is convolved with 64 different filters (with the size of 7×7) at the first layer with the stride equal to 1. The resulting 64 feature maps are then passed through the ReLU function (not visible here) and downsampled using average pooling. A similar process continues up to the fully connected layers (f6, which takes conv5 as input, and fc7) and the final output layer (corresponding to the number of speakers in the train set).

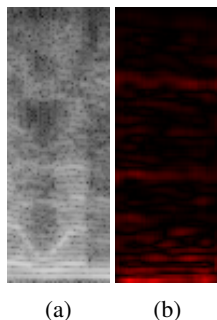


Figure 3: (a) An example of a spectrogram used in this study. (b) A saliency map representing the networks response to this spectrogram.

CNN results with the output of the TVS system. Both early and late fusions were considered.

3.3.1. Late Fusion

A conventional late fusion of normalized predictions taken from both systems was used, which is the average of the two outputs. A weighted sum of both outputs was also tested.

3.3.2. Duration-based Late Fusion

This strategy was proposed to give the CNN scores higher weights for short duration segments and lower ones for the long speech segments. CNN seems to produce comparable results to the TVS system on short segments, while the difference in performance grows with increasing duration. Fusion on the longer segments also seems to be less beneficial. This is illustrated in the bottom plot of Figure 5. In this case, fusion was calculated as $s = (1 - \tanh(d))s_{cnn} + s_{ivec}$, where s corresponds to the scores provided by each system and d is the segment duration.

3.3.3. Early Fusion with Support Vector Machines

This strategy serves as early fusion, where a linear SVM is used for the final classification decision based on a concatenated normalized outputs of CNN's last hidden layer and i-vectors. Principal component analysis is applied to the CNN output in order

to match the i-vector dimensionality (500 for each).

4. Experimental Setup

4.1. Dataset

The REPERE corpus [22] was used in this study. The dataset contains a set of videos from two French television channels (LCP and BFM). There are 7 types of videos, ranging from news shows, debates to celebrity gossip and culture programs. Only the audio track was used in the experiments.

The dataset is quite challenging. The recording takes place both inside a studio setting and outside in public and noisy environments. Apart from this, music is often played in the background during certain presentations or interviews. Additionally, there is a significant imbalance between speakers, with anchors and top politicians both being often over-represented in the dataset. Total amount of speech per speaker for speakers present in both train / test sets helps to illustrate this and it is shown in Figure 4. Normalized histogram of the number of segments for each duration bin is also shown in Figure 5 for training and test data. It is important to mention that a big portion of speech segments fall below 2 seconds of speech. For the test set, 24.8% of speech segments are shorter than 2 seconds, and 70.4% are shorter than 10 seconds.

Experiments were done in a closed-set manner, where all the speakers in the training data are used for training models, while performance is evaluated only on test segments from speakers overlapping between training and test data. There are 821 speakers available in the training data, from which only 113 are observed in the test data.

Training data includes 9377 speech segments from 148 videos, while the test data contains 2410 segments from 57 videos. Training data and test data contain around 22 hours and around 6 hours of active speech respectively.

4.2. Features

4.2.1. Mel-Frequency Cepstral Coefficients (GMM-UBM, TVS)

Energy feature and Mel-Frequency Cepstral Coefficients (MFCCs) of 19 dimensions are extracted every 10 ms with a window length of 20 ms. These features along with their delta and delta-delta coefficients are concatenated. Static energy is

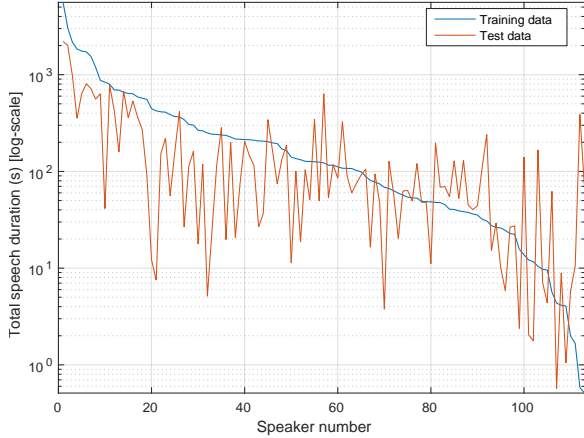


Figure 4: Total amount of speech per speaker for speakers present in both train / test sets of REPERE corpus. Speakers are sorted according to total speech duration in training set.

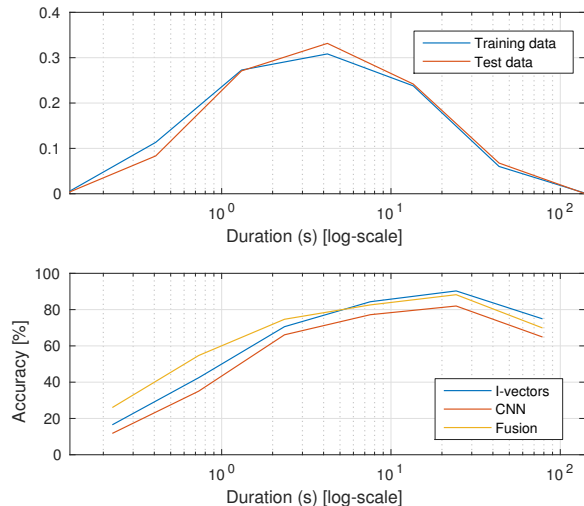


Figure 5: Normalized histogram of speech segments for different duration bins for training and test data from REPERE corpus on top, and test set accuracy of each system along with their late-fusion for corresponding duration bins in bottom.

used for silence removal using bi-gaussian distribution of frame log-energies. For each frame, a 59 dimensional feature vector is then obtained after application of feature warping [23] on remaining features.

4.2.2. Spectrograms (CNN)

Spectrograms were extracted on 240 ms duration with a frequency of 25 Hz. This results in an overlap of 200 ms (83%) between neighboring spectrograms. For each spectrogram, first the corresponding audio segment was windowed every 5 ms with a window length of 20 ms. Then on each window, after applying Hamming windowing, log-spectral amplitude values were extracted. By discarding the symmetric part and the value corresponding to the highest frequency, a 48 by 128 matrix of values was obtained, which was used as input to the CNN (as an image). Additionally, a wider version of the spectrograms (having 640 ms in duration) were tested. However, their use

with the CNN network led to the same performance. Therefore, they are omitted in this paper. In both training and testing phases, spectrograms containing speech from multiple speakers were discarded along with the ones not containing speech.

5. Results and Discussion

Table 2 gives the accuracy for the baseline systems and the CNN. The segment accuracy for the CNN is generated as explained in Section 3.2. We see that CNN is slightly lower in performance than baseline approaches for speaker identification. In Table 3 the results of fusion are presented. The last two columns give partial results for segments shorter and longer than 2 seconds, respectively. Apart from the standard accuracy, a duration based accuracy is also given, i.e. the duration of the data predicted correctly versus the total duration of the data.

The rather poor performance of the single CNN approach when compared to TVS may be attributed to several different factors. First of all, the unbalanced speaker dataset where some speakers (like high level politicians or news anchors and presenters) are heavily over represented, while others may appear for just a few seconds. The second factor could be connected to the nature of the corpus. Live and mostly spontaneous (especially in the case of debates) TV broadcasts usually come with significant noise (street noises, crowds, other voices) or background music. This may, in fact, disproportionately affect the raw spectrograms over the MFCC features.

A relatively low performance was given also by the PLDA approach, even though a grid search was done in order to choose the best hyper-parameters possible. This can be explained by the dependency of PLDA performance on the availability of a large training set (as discussed for example in [24]). In the training data used in this study, only 375 speakers out of 821 had more than two segments, whereas thousands of multi session speakers are usually used for successful estimation of the PLDA hyper-parameters.

Method	Accuracy	Trained on
CNN	67.41	Spectrograms
PLDA	70.50	MFCC
GMM-UBM	71.16	MFCC
TVS	72.78	MFCC

Table 2: CNN and baseline accuracy (% on the test set) estimated at the speaker segments level.

Method	Stand. Acc.	Dur. Acc.	$\leq 2s$ Acc.	$> 2s$ Acc.
CNN	67.41	76.00	40.93	76.32
TVS	72.78	83.74	48.99	81.58
early:SVM:CNN+TVS	69.05	75.27	51.63	75.41
late:CNN+TVS	75.89	83.61	58.45	82.27
lat:dur:CNN+TVS	75.10	84.07	56.12	82.04

Table 3: Fusion results with standard accuracy and duration based accuracy (on test set).

The late fusion approaches represented by CNN+TVS and durCNN+TVS seem to work much better than the early fusion based on the SVM. Both late fusion approaches were able to

be better than both the CNN and the TVS. Based on the partial accuracy results, it seems that the main improvement of fusion is for the shorter speech segments. The duration based accuracy reveals the underlining imbalance of the dataset, where the improvement of the number of segments correctly classified does not necessarily imply a higher duration score.

6. Conclusion and Future Work

In this paper, we proposed an approach which uses the output of a CNN network trained on spectrograms to improve the performance of a TVS system based on MFCC features. The tests were carried out on a broadcast TV dataset, which included real-life issues such as environmental noise and imbalance between speakers, with encouraging results.

As for future work, a multimodal CNN system using both speech and faces extracted from the video may be used to try to enhance the performance. We also intend to use Recurrent Neural Networks (RNNs) for better use of temporal information and possible improvement over longer speech segments. Artificially increasing the CNN training set is another perspective since it has been proven efficient for several image related tasks. Also, the influence of time- and frequency-based features extracted by the CNN may require further insight.

Acknowledgements: this work was partially supported by the ANR (Agence Nationale de la Recherche, France) and by the TÜBİTAK (Türkiye BİLimsel ve Teknolojik Araştırma Kurumu, Turkey) grant No 112E176.

7. References

- [1] Christian Szegedy, Wei Liu, Yangqing Jia, Pierre Sermanet, Scott Reed, Dragomir Anguelov, Dumitru Erhan, Vincent Vanhoucke, and Andrew Rabinovich, "Going deeper with convolutions," *arXiv preprint arXiv:1409.4842*, 2014.
- [2] Pavel Matejka, Le Zhang, Tim Ng, HS Mallidi, Ondrej Glembek, Jeff Ma, and Bing Zhang, "Neural network bottleneck features for language identification," *Proc. IEEE Odyssey*, pp. 299–304, 2014.
- [3] Li Deng, Jinyu Li, Jui-Ting Huang, Kaisheng Yao, Dong Yu, Frank Seide, Mike Seltzer, Geoffrey Zweig, Xiaodong He, Julia Williams, et al., "Recent advances in deep learning for speech research at microsoft," in *Acoustics, Speech and Signal Processing (ICASSP), 2013 IEEE International Conference on*. IEEE, 2013, pp. 8604–8608.
- [4] Fred Richardson, Douglas Reynolds, and Najim Dehak, "Deep neural network approaches to speaker and language recognition," *IEEE SIGNAL PROCESSING LETTERS*, vol. 22, no. 10, pp. 1671, 2015.
- [5] Sriram Ganapathy, Kyu Han, Samuel Thomas, Mohamed Omar, Maarten Van Segbroeck, and Shrikanth S Narayanan, "Robust language identification using convolutional neural network features," in *Proc. INTERSPEECH*, 2014.
- [6] Lior Uzan and Lior Wolf, "I know that voice: Identifying the voice actor behind the voice," in *Biometrics (ICB), 2015 International Conference on*. IEEE, 2015, pp. 46–51.
- [7] Dimitri Palaz, Ronan Collobert, et al., "Analysis of cnn-based speech recognition system using raw speech as input," in *Proc. INTERSPEECH*, 2015.
- [8] Li Deng, Ossama Abdel-Hamid, and Dong Yu, "A deep convolutional neural network using heterogeneous pooling for trading acoustic invariance with phonetic confusion," in *Acoustics, Speech and Signal Processing (ICASSP), 2013 IEEE International Conference on*. IEEE, 2013, pp. 6669–6673.
- [9] Honglak Lee, Peter Pham, Yan Largman, and Andrew Y Ng, "Unsupervised feature learning for audio classification using convolutional deep belief networks," in *Advances in neural information processing systems*, 2009, pp. 1096–1104.
- [10] Awni Hannun, Carl Case, Jared Casper, Bryan Catanzaro, Greg Diamos, Erich Elsen, Ryan Prenger, Sanjeev Satheesh, Shubho Sengupta, Adam Coates, et al., "Deep-speech: Scaling up end-to-end speech recognition," *arXiv preprint arXiv:1412.5567*, 2014.
- [11] Alex Krizhevsky, Ilya Sutskever, and Geoffrey E Hinton, "Imagenet classification with deep convolutional neural networks," in *Advances in neural information processing systems*, 2012, pp. 1097–1105.
- [12] K. Simonyan and A. Zisserman, "Very deep convolutional networks for large-scale image recognition," *CoRR*, vol. abs/1409.1556, 2014.
- [13] Mitchell McLaren, Yun Lei, Nicolas Scheffer, and Luciana Ferrer, "Application of convolutional neural networks to speaker recognition in noisy conditions," in *Proc. INTERSPEECH*, 2014.
- [14] Namrata Anand and Prateek Verma, "Convolved feelings convolutional and recurrent nets for detecting emotion from audio data," .
- [15] Douglas A Reynolds, Thomas F Quatieri, and Robert B Dunn, "Speaker verification using adapted gaussian mixture models," *Digital signal processing*, vol. 10, no. 1, pp. 19–41, 2000.
- [16] Najim Dehak, Patrick Kenny, Réda Dehak, Pierre Dumouchel, and Pierre Ouellet, "Front-end factor analysis for speaker verification," *Audio, Speech, and Language Processing, IEEE Transactions on*, vol. 19, no. 4, pp. 788–798, 2011.
- [17] Perrine Delacourt and Christian J Wellekens, "Distbic: A speaker-based segmentation for audio data indexing," *Speech communication*, vol. 32, no. 1, pp. 111–126, 2000.
- [18] Seyed Omid Sadjadi, Malcolm Slaney, and Larry Heck, "Msr identity toolbox v1.0: A matlab toolbox for speaker recognition research," *Speech and Language Processing Technical Committee Newsletter*, 2013.
- [19] Daniel Garcia-Romero and Carol Y Espy-Wilson, "Analysis of i-vector length normalization in speaker recognition systems.," in *Proc. INTERSPEECH*, 2011, pp. 249–252.
- [20] Yangqing Jia, Evan Shelhamer, Jeff Donahue, Sergio Karayev, Jonathan Long, Ross Girshick, Sergio Guadarrama, and Trevor Darrell, "Caffe: Convolutional architecture for fast feature embedding," *arXiv preprint arXiv:1408.5093*, 2014.
- [21] Matthew D Zeiler and Rob Fergus, "Visualizing and understanding convolutional networks," in *Computer vision—ECCV 2014*, pp. 818–833. Springer, 2014.

- [22] Aude Giraudel, Matthieu Carré, Valérie Mapelli, Juliette Kahn, Olivier Galibert, and Ludovic Quintard, “The repere corpus: a multimodal corpus for person recognition,” in *LREC*, 2012, pp. 1102–1107.
- [23] Jason Pelecanos and Sridha Sridharan, “Feature warping for robust speaker verification,” *IEEE Odyssey: The Speaker and Language Recognition Workshop*, pp. 213–218, 2001.
- [24] Hagai Aronowitz, “Inter dataset variability compensation for speaker recognition,” in *Acoustics, Speech and Signal Processing (ICASSP), 2014 IEEE International Conference on*. IEEE, 2014, pp. 4002–4006.