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Dimitri Bouche, Jean Bresson

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Adaptive lookahead planning for performing music composition

Dimitri Bouche – Jean Bresson
UMR 9912 STMS IRCAM-CNRS-UPMC / Paris, France
{bouche,bresson}@ircam.fr

Context

• Creating music amounts to write (compose) and perform (live)
• Composition can last an indefinite time
• Performance has a timeline defined during composition

Compositional processes that generate or modify musical structures can be integrated in musical objects, and occur during the performance

Adaptive lookahead (dynamic vs. static)

Dynamic object
Static object
likely to be modified while being rendered
will never change

Planning of a musical object

Play-chord
Play-note
Note-on
Note-off

Dynamic lookahead extension

Plan « just in time » in a time-window
Possibility to extend this time-window
short anticipation
larger anticipation

Planning and scheduling operation scheme

Data structure

Environment & Compositional Processes

• Computer-music environment: react to user inputs
• Process tasks: non preemptible, best-effort
• Integrate results in the data structure
• Notify the planner about editions

Planner

• Register playing objects
• Store time-windowed plans
• Extract new plans from the data structure according to queries or notifications

Scheduler

• Synchronously render plans
• Query the planner for new plans after depletion
• Trigger compositional processes as « tasks »
• Time updates (graphics, callbacks etc.)

Example

Tasks triggering compositional processes
Results of compositional processes

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