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To cite this version:
Dimitri Bouche, Jean Bresson. Adaptive lookahead planning for performing music composition. The 25th International Conference on Automated Planning and Scheduling (ICAPS), Jun 2015, Jerusalem, Israel. 2015. <hal-01163294>

HAL Id: hal-01163294
https://hal.archives-ouvertes.fr/hal-01163294
Submitted on 12 Jun 2015
Adaptive lookahead planning for performing music composition

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Context
- Creating music amounts to write (compose) and perform (live)
- Composition can last an indefinite time
- Performance has a timeline defined during composition

Adaptive lookahead (dynamic vs. static)

Dynamic object
- Likely to be modified while being rendered

Static object
- Will never change

Planning and scheduling operation scheme

Environment & Compositional Processes
- Computer-music environment: react to user inputs
- Process tasks: non preemtible, best-effort
- Integrate results in the data structure
- Notify the planner about editions

Data structure
- Object to plan
- Translations
- Queries
- Plans

Planner
- Register playing objects
- Store time-windowed plans
- Extract new plans from the data structure according to queries or notifications

Scheduler
- Synchronously render plans
- Query the planner for new plans after depletion
- Trigger compositional processes as « tasks »
- Time updates (graphics, callbacks etc.)

Planning of a musical object
- Play-chord
- Play-note
- Note-on
- Note-off

Dynamic lookahead extension
- Plan « just in time » in a time-window
- Possibility to extend this time-window
- Short anticipation
- Larger anticipation

Planning of a musical object
- Computer-music environment: react to user inputs
- Process tasks: non preemtible, best-effort
- Integrate results in the data structure
- Notify the planner about editions

Dynamic lookahead extension
- Play-chord
- Play-note
- Note-on
- Note-off