

Adaptive lookahead planning for performing music composition

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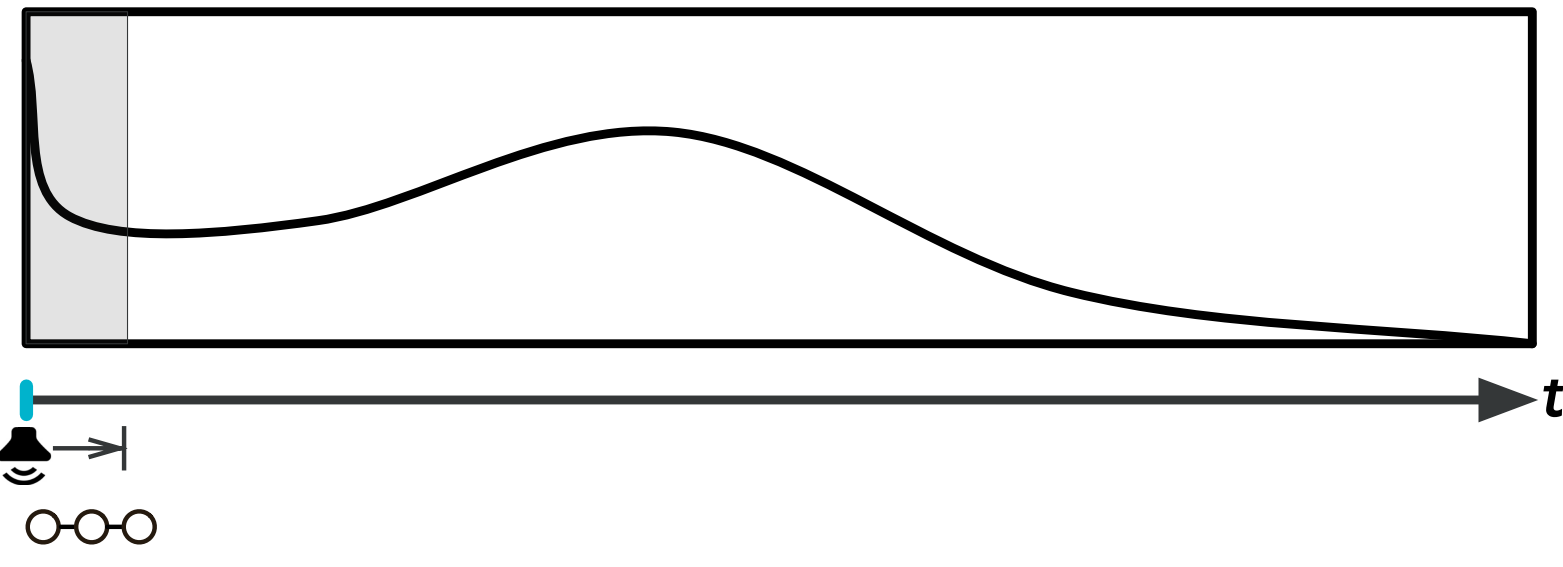
Context

- Creating music amounts to write (compose) and perform (live)
- Composition can last an indefinite time
- Performance has a timeline defined during composition

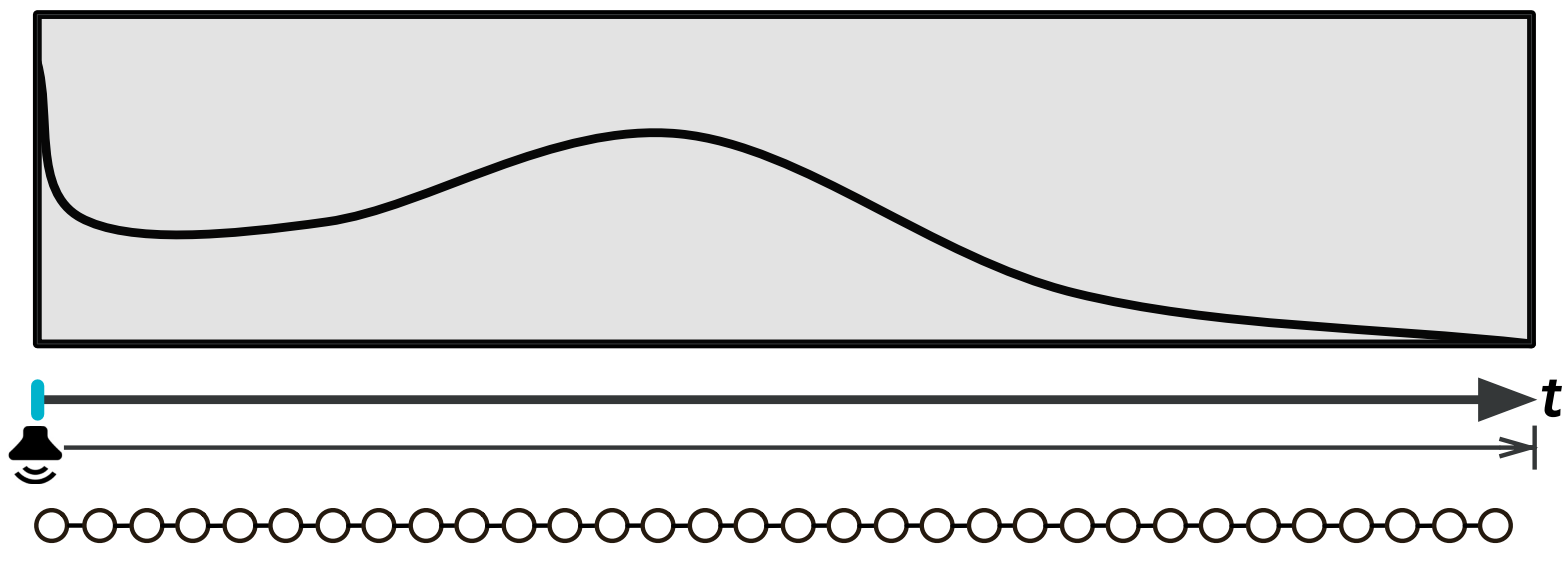
Compositional processes that generate or modify musical structures can be integrated in musical objects, and occur during the performance

Adaptive lookahead (dynamic vs. static)

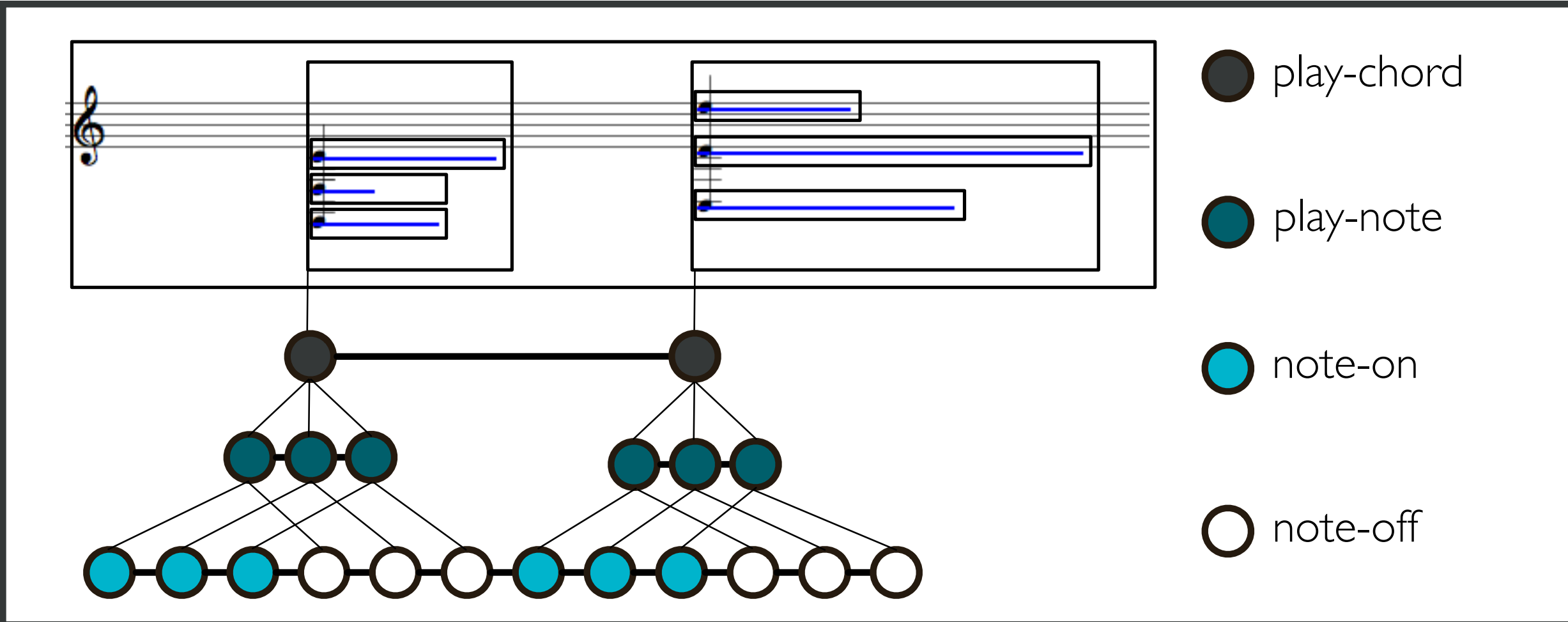
Dynamic object



Static object



Planning of a musical object



Dynamic lookahead extension

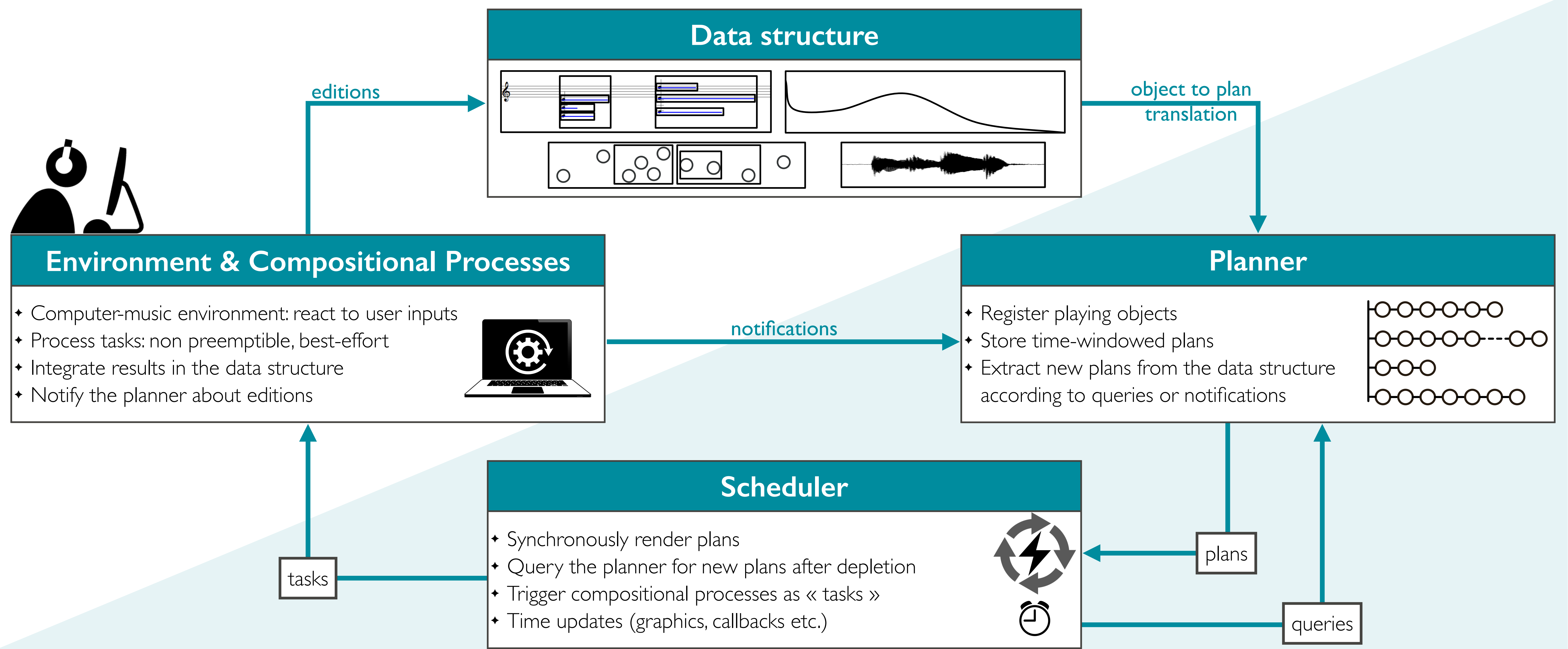
Plan « just in time » in a time-window



Possibility to extend this time-window



Planning and scheduling operation scheme



Example

