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Adaptive lookahead planning for performing music composition

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Context

- Creating music amounts to write (compose) and perform (live)
- Composition can last an indefinite time
- Performance has a timeline defined during composition

Compositional processes that generate or modify musical structures can be integrated in musical objects, and occur during the performance

Adaptive lookahead (dynamic vs. static)

Dynamic object

Static object

likely to be modified while being rendered

will never change

Planning and scheduling operation scheme

Environment & Compositional Processes

- Computer-music environment: react to user inputs
- Process tasks: non preemptible, best-effort
- Integrate results in the data structure
- Notify the planner about editions

Planning of a musical object

- **play-chord**
- **play-note**
- **note-on**
- **note-off**

Dynamic lookahead extension

Plan « just in time » in a time-window

Possibility to extend this time-window

short anticipation

larger anticipation

Data structure

- object to plan
- translation
- editions

Scheduler

- Synchronously render plans
- Query the planner for new plans after depletion
- Trigger compositional processes as « tasks »
- Time updates (graphics, callbacks etc.)

Planner

- Register playing objects
- Store time-windowed plans
- Extract new plans from the data structure according to queries or notifications

Example

- Tasks triggering compositional processes
- Results of compositional processes

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