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Geography after Babel – a view from the French province

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1. Does French geography matter?

For the past decade, an international debate has addressed the internal diversity of geography as a discipline, a diversity that is at the same time national, linguistic, and conceptual (for instance, see Gutierrez and Lopez-Nieva, 2001; Braun et al., 2003; Garcia-Ramon, 2003; Aalbers, 2004; Aalbers and Rossi, 2007; Fall and Rosière, 2008; Schuermans et al., 2010; Bajerski, 2011; Bański and Ferenc, forthcoming). While early on, the discussion questioned Anglo1 geography’s international status, we agree with the call by Fall and Minca’s (2012) and others to reject simple binaries between Anglo geography and ‘other’ geographies from the rest of the world. In keeping with this, we locate this paper’s analysis within Francophone geography, not only to further highlight the diversity of ‘other geographies,’ but also to assess the geographies of power – both internal (e.g., institutional) and external (the existence of a subsystem) – to the so-called periphery (Rodriguez-Pose, 2006). In so doing, we follow Best’s (2009) suggestion to use a postcolonial perspective when analyzing geographies of knowledge production.

Indeed, there are several scientific spaces, with complex hierarchies and processes of (self-) exclusion, also within the peripheries. We argue that, during the last third of the twentieth century, Francophone human geography may well have constituted a provincial subsystem, that is, a relatively closed space within the discipline. Following Wismann (2012), we also point to some of the challenges and – crucially – advantages of practicing a multilingual geography and “thinking in-between languages.” We will address these questions as native French speakers and mid-career tenured geographers.

1 Following Fall and Minca (2012: 18), we choose to use this “rather informal term to mean Anglo-American, British-American or English-language geography.”
2. A view from the province

We suggest that the notion of provincialism can usefully describe and explain French geography’s position within the discipline at the end of the twentieth century. Dictionary.com defines provincialism as follows:

1. narrowness of mind, ignorance, or the like, considered as resulting from a lack of exposure to cultural or intellectual activity.

2. a trait, habit of thought, etc., characteristic of a provincial, a province, or the provinces.

3. a word, expression, or mode of pronunciation peculiar to a province.

4. devotion to one’s own province before the nation as a whole.

These four definitions point to the subsystem’s autonomy, its provincial way of functioning, its specific language, and its hierarchical relationships to the rest of the world. We will explore them in turn to assess the hypothetical provincial quality of Francophone geography.

Before we proceed, some important caveats: First, *provincialism* has pejorative undertones (see definition 1), which we regret, because Francophone geography can rightfully claim many objective achievements. We certainly do not wish to imply that Francophone geographers are country bumpkins; what we mean is that their intellectual horizons and careers tend to develop within linguistic boundaries, and that these have become provincial. Second, Francophone geography has always been historically diverse, and there has always been independent, free-spirited (‘franc-tireurs’) geographers who have transgressed disciplinary and linguistic boundaries, delivering substantial scientific inputs in the process. We are therefore analyzing a mainstream tendency here. Thirdly, specific subfields within the discipline (e.g., physical geography, GIS, and locational analysis) have taken advantage of their more standardized publishing norms to participate in international debates held in English. Our intervention here addresses the situation in human (social, political, cultural) geography. Last, and under significant pressure (e.g., neoliberal reforms, competition for tenured jobs, and rating

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assessments), the French core of the Francophone subsystem is rapidly seeking to become more international, especially within younger generations; in this regard, our analysis is a diagnosis of the present situation as burdened by past inheritances.

3. Mapping a provincial subsystem

The Francophone province of geography can be described as a subsystem within international geography, because it has long been structured around a strong core, “peripheral” interfaces, “margins”, and “dependents.” The system’s core has a proud national history in geography: the Vidalian school was once dominant internationally, and French was one of the main languages used at international conferences - it has – rather quaintly – remained one of the two official languages of the International Geography Union. The national disciplinary debates around concepts and geography’s future has been lively and strong. This internal, deep-rooted strength might have been the main reason for both the existence and sustainability of a Francophone subsystem. It has also been sustained by steady relationships between its French core and its so-called perceived “margins,” some of which are innovative and open to the world (e.g., Quebec, Francophone Switzerland, and Belgium) and act as interfaces, while others (e.g., North and West Africa) come across more as dominated peripheries, locked in a neocolonial, institutional, and financial, dependence. They have long been privileged sites for fieldwork for French geographers. Many North African and West African geographers still come to France for their PhD, and seek to publish in French journals. Research networks and collaborations between geographers in the former colonies and geographers in France have benefited both sides, because they have offered easy international exposure and international research partners – often prerequisites to obtain funding. They also provided French geography with a welcome exposure to the other, although from a secure power position.

This subsystem could be called provincial, because it was idiosyncratic as well as relatively closed and autonomous vis-à-vis so-called international geography; as a result, it lacked exposure to international debates (definitions 1, 2, and 4). This somewhat caricaturing statement points to

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3 Because we situate our analysis in the French core, we will not address non-French Francophone geographies here, except to insist that their position between French-speaking, English-speaking, and German-speaking geographies has given them a remarkable vitality. They have often been agents of change for French geography (Claval, 1998).
the fact that French authors, located in the influential core, tended to debate only geographical
concepts in French and to quote mostly references in French. The following reasons help explain
this situation:

1) This set of theories and references was perceived as self-sustaining. The notion of
territoire/territory, for instance, as theorized by Roger Brunet (1990), Joël Bonnemaison (1981),
Maryvonne Le Berre (1992), Bernard Debarbieux (2000), or Jacques Lévy (2000) is at the core of
much geography work in French. It is very difficult to have an international discussion about a
body of untranslated theory (Fall, 2007).

2) Outsiders’ perspectives have often been considered irrelevant to local debates and have even
been summarily dismissed. Ironically, this might be especially true of contributions that make use
of “French theory” (Cusset, 2003; Varii Auctores, 2004), in a bizarre though ironic reversal of the
disciplinary Orientalism pointed out by Fall (2012): Chivallon argues that ‘it is scarcely possible
to speak of ‘postmodern geography’ in France without suspicion of scientific heresy’ (2003:
406).

3) The Francophone subsystem has long remained fairly sustainable, dynamic, and open to new
ideas, because innovative intellectual exchanges occurred through interdisciplinary collaborations
with other Francophone researchers in other social sciences (e.g., sociologists and historians)
rather than through international collaborations with non-French-speaking geographers.
This subsystem was sustained by internal legitimation processes and institutional specificities
(including shortcomings), achieved through local (provincial) journals, conferences, and
institutions, in which a specific system of French-centered norms was enforced:

1) Peer-reviewed disciplinary journals such as L’Espace géographique (considered the flagship
of French geography, founded in 1972 by Roger Brunet), the Annales de géographie (founded in
1891 by Paul Vidal de La Blache), and many other regional or thematic journals publish articles
overwhelmingly written in French, written mainly by French authors. Indeed, as Bajerski (2011:
308) has shown, in French journals 82% of authors and 67% of references are French. Most
reviewers are also French. Conversely, gaining access to the main international journals is
extremely difficult and limited: for instance, CNRS, which is fairly resourceful and which funds
many university research teams, does not provide access to journals such as *Antipode*, and only JSTOR access to *Area* with a six-year delay.

2) As far as geography is concerned, institutions of learning (universities), research (CNRS), and evaluation (CNU, Comité national de la Recherche scientifique), tended to function in French, with French norms and mostly French colleagues, with a few exceptions in the form of colleagues based in Francophone institutions, to provide an international hue.

3) Research subjects – for instance, PhD subjects – deal mostly with the French-speaking universe: 32% of all the PhDs submitted in France between 1990 and 1994 dealt with France and 44% with former French colonies (Knafou, 1997).

4) There was a general lack of international mobility, due to financial constraints and the lack of supporting structures. For instance, sabbaticals are very few – 15 to 20 per year only offered by the main source, the CNRS between 2000 and 2008 for 1100 to 1300 possible candidates - and difficult to obtain – having had a sabbatical in the previous 10 years acts as a disqualifier for a sabbatical from the CNU, the second main provider nationally. Also, all university lecturers must teach 192 hours per year (that is, 8-10 courses); this comparatively heavy teaching load is made heavier by the lack of teaching assistants to help mark exams, together with a shortage of support staff, which leaves many routine administrative tasks to faculty.

5) Building a successful academic career in France requires a French-centered publishing and networking strategy.

Mastering this French-centered, provincial subsystem was a prerequisite to become an academic geographer in France. On top of all this, knowing, using, and publishing within the Anglo theoretical framework - a huge investment in own money and time - has long been perceived as very tough and probably not worth the effort.

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4. The issue of language: Mourning translation, and beyond

Last, the Francophone subsystem is also structured by language, and by a single but international language at that\(^5\), which corresponds to definition 3 of *provincial*. The question of language in geography is a fascinating and expanding research field. Certainly, being able to write in English – and to pay for editing/proofreading – is the first obstacle to overcome when one wants to enter international debates and has little to do with scientific relevance (Garcia-Ramon, 2003; Aalbers, 2004). The main journals’ persisting Anglo bias has been well documented (see Gutierrez and Lopez-Nieva, 2001; Vaiou, 2003; Bański and Ferenc, forthcoming). However, in our view, this is just one part of the problem. Crucial disciplinary keywords can have very different meanings in various languages, which leads to very different ways of thinking. To name just one example, Anglo geographical debates often rely on the dialectic between space and place. Because of different conceptualizations of place (*lieu*) and space (*espace*), this dialectic is meaningless in French. *Lieu* is not a “humanized space” nor a “[setting] in which social relations and identity are constituted” (Johnston, 2000: 582sq). In Francophone geography and particularly in the widely used *Dictionnaire de la géographie et de l’espace des sociétés*, *lieu* is mainly a kind of space within which distance is considered irrelevant. Unlike with Anglo conceptualizations, the question of a sense of place, or the opposition between place and space to analyze the relationships between local specificities and general processes, are not central to the debate. By contrat, the *Dictionnaire* doesn’t oppose *lieu* to space but to *aire* (area), a kind of space in which distance is considered relevant (Lévy and Lussault, 2003). *Territoires* are understood as an example of an areal space with topographical metrics, as opposed to *réseaux* (networks), which have topological metrics; metrics being a way of measuring distance within a space. Hence, Francophone geographical thought is not structured by the place/space dialectic, but by a trialectical relationship between *lieu*, *réseau*, and *territoire*. As a result, translating geographical texts is anything but straightforward. Translating a concept can lead to the loss some of the original connotations and relational meanings (Olwig, 2002). A fundamental keyword such as *space* or *place* is necessarily a node of intertextuality: it refers to other texts, other images, and

\(^{5}\) It would be interesting here to draw a comparison with Russian or Arab geographies, which are also elaborated in an international language.
other meanings that cannot circulate simultaneously through translation. As a result, we must
mourn for the loss of translation as equivalence (Ricœur, 2004).

Furthermore, is it at all useful – as opposed to ethically justified and desirable – to seek to
overcome these linguistic and national boundaries within geography? Surely, social scientists –
and especially geographers – cannot be bound to a single way of seeing the world: remaining
provincial, limited in outlook, and unsophisticated is a failure in the ethics of science. But are
these (perhaps too) foreign ideas useful to understanding one’s research object? Also, to what
extent is it a scientific problem to have never read any geography literature in Arabic, Russian,
Brazilian, or Chinese? Beyond Anglo geography’s hegemony and the theoretical gatekeeping in
Anglo journals, as well as the strategies people might implement to circumvent them, why should
anyone be compelled to use foreign ideas to make their point? Imported theories do not
inherently deserve more respect than locally rooted ones. As geographers, we know that scale
matters. Applying this idea to the geography of knowledge production would mean that what is
scientifically relevant at a global or international level might not be relevant at a local level, and
vice versa. While such a distinction deserves careful consideration, it also holds risks: first, we
risk legitimating the exclusion of subaltern discourses; second, we may overlook the ethical,
scientific, and political question of who decides what is relevant, useful, and operable and what is
not. This debate comes up against the distinction between the ethics of accessibility and the
pragmatics of science. We care, but does it matter?

We believe it does, if we consider translation an opportunity for increased reflexivity (Bruns &
Zichner 2009; Crane et al. 2009). Certainly, moving and thinking between languages, probing
their points of friction as well as “les champs de force que les langues créent entre elles, avec des
problèmes qui naissent de leurs différences et parfois de leurs convergences – apparentes ou
réelles, et c’est tout le problème” (Wismann, 2012: 13) might lead to new ways of
conceptualizing and articulating concepts. Even better if this happens between more than two
languages, in order to go beyond the English/non-English binary, also linguistically. As Wismann
(2012: 102) notes, the “Babel effect” might have been the most productive moment in human
history. New ways of thinking can indeed be found in translation, as long as translation is
understood and practiced as a process that is never-ending, dialogical, and fraught with heuristic
tensions.

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In line with our own hypothesis, we propose an experimental bibliography, centered around the
main references in French, and including contributions by 'other' geographers (i.e. based in non-
Anglo institutions), Anglo references being - for once - peripheral.

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