A Linguistic Sketch of Tiba (Gà)
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Voici réunies les deux parties de cette esquisse concernant la langue tiba (gà ) publiées dans deux fascicules successives de la revue *Afrika und Übersee*.
L’interprétation la plus directe de cette documentation permet d’affirmer l’appartenance probable de cette langue au groupe mumuye-yendang de la branche Adamaoua de la famille Niger-Congo, malgré l’assimilation massive de termes empruntés au tchamba-daka qui l’entoure et qui est connue et utilisée en bilinguisme parfait par les Tibas.
Cette conclusion est en contradiction avec la classification fournie par L’Ethnologue :
http://www.ethnologue.com/show_language.asp?code=ttb
I.0. Introduction

The Tiba area can be reached at present by leaving the main Gombe-to-Yola road in the direction of Mayo Belwa, then continuing on through Jada towards Ganye via the longer route passing by Mbulo. The traveler will then turn westward at Mbulo towards Tola. Some twenty kilometers beyond the town of Pola lies Gambe, the Tiba center on this axis. Most Tiba people nevertheless reside, not in Gambe, but in hamlets on the surrounding hills. There are no census data or any means of counting the number of Tiba speakers, but a local speculative guess puts the figure at less than ten thousand.

The Tiba tend to shun outsiders, as many mountain peoples do. It was therefore with some difficulty that we found an informant, after several people had promised to help us and then not appeared. Finally, we were able to contact Abdullahi, called Awdi, son of VwèkKààmì and resident in the hamlet of KékPáán. He was unable to give himself a precise age but would seem to be in his early thirties.

It will be noticed that Awdi’s father’s name and the name of his hamlet are Chamba Daka (hereafter CD). This is said to be ordinary among the Tiba, i.e., at least when Islam was less widespread, they traditionally gave themselves CD names, and are certainly all fully bilingual in this language. They are also said to have adopted Chamba customs, but this has not been verified in any way. A doubt would even seem to be cast on this affirmation insofar as Awdi did not give an identical term for the fundamental Chamba institution of lângsì, and in fact seemed unclear about its exact nature.

The Tiba (Tibá in CD) do not use this name for themselves. Rather, they call themselves àGàà nìá 'Tiba people') and their language àgà ànjá ('Tiba mouth', i.e., 'Tiba language'). Roger Blench has called to our attention the fact that there is a word of the form tiba in the Adamawa group 4 language "Momi", which means 'blacksmith'. Now neither the Tiba themselves nor the surrounding Chamba seem to have any recollection that smithing was an original role of this people. While it may be that there was interethnic blacksmithing in this region (i.e., that one ethnic group would seek its blacksmith population among a neighboring group), and that this original relationship is now forgotten in the case of the Tiba, it may also be that terms for 'blacksmith' are not always obtained as some derivate of the terms for 'forge', 'to forge', or some other notion associated with smithing, but rather from words meaning 'outsider, stranger' (cf. CD döö 'stranger, outsider, pagan', "a pejorative term for stranger, especially non-Chamba speakers,
applied in particular to 'less developed' neighbors", Richard Fardon, pers. comm.). The common term for the Tiba people and for Momi blacksmiths may thus signify simply that both are viewed as "outsiders" with respect to their neighbors.

Our survey was conducted entirely in Nnakenyaare CD, as Awdi had practically no knowledge of English. Isa Saadu, a teacher currently resident in Pola, was present throughout in order to provide all the necessary clarifications. It might be feared that, if the informant were not committed and alert, such a procedure would tend to throw up large numbers of CD loanwords. There were indeed many cases in which the Tiba term was identical with the one recorded in CD, and it is possible that some of these cases may be attributable to the informant's fatigue after hours of the mechanical repetition required of him in the early stages of this survey. Nevertheless, the bulk of the lexical data is clearly distinct from CD, consisting either of different roots or of cognates showing important phonological variations. Grammatical and syntactic features, too, were characteristic, though often showing interesting correlations with CD. Our impression is that the degree of CD/Tiba interference was minimal.

Our sessions with Awdi took place over a period of exactly six days (plus a short additional session in 1998 to obtain further information on the pronominal system). While the author is practiced in linguistic survey work, it should be clear to everyone that, given the conditions, the data presented here are very far from sufficient for a reliable description of Tiba. The attempt has nevertheless been made to suggest some kind of analysis for most of the salient features of the language. The reader will take these analyses for no more than what they are worth: nothing said here is not subject to review in the light of further research.

I.2. A cognate search

Tiba is a language concerning which practically no published information exists. Williamson (1989:269) calls it a "newly-reported" Benue-Congo language, insofar as the first linguistic knowledge concerning it came from survey work in the 1980's by Roger Blench. Williamson cites three terms in Tiba ("man", "one", "neck"), the first of which is assumed to be a "Benue-Congo innovation", the other two being "older [NC] roots". No other basis for classification is cited. In the same volume, Hedinger (1989:424), referring back to an unpublished paper by Blench and Williamson (1987), cites Tiba as a separate branch of "Northern Bantoid"; Blench (1993) includes it with CD in "Dakoid".

The purpose of this article is not to dispute the classification of Tiba, though on a wider scale, the author would certainly dispute the usefulness of forcing many of the linguistic isolates in this region of intense contact into any branching sub-family structure, particularly in the case of NC languages. We simply note that a) Tiba is classifiable in Greenbergian terms as Adamawa (hereafter AD); indeed, if CD is assigned to AD, it is inconceivable, on the basis of the material presented here, that Tiba should not be. b) Tiba is located in fairly close proximity to undisputedly AD languages (there are predominantly Mumuye settlements only a few kilometers away). It is therefore pertinent to examine what similarities exist on the linguistic level between Tiba and AD; we leave to other interested parties the task of working out the relationships which may exist between Tiba and other language groups1. Unfortunately, the published lexical data on
a number of languages which might interest us, particularly AD groups 5\(^2\) (precisely the one containing Mumuye), 8 (Kam), and 9 (Jen/Munga), are scarce (limited practically to Meek 1931). Nevertheless, we have ourselves been able to obtain a set of some 500 lexical items in Yendang\(^3\) (the other part of AD5), and we are fortunate to have some fairly extensive material from the Mumuye portion of AD5 (Shimizu 1983), from AD4 (Blench and Edwards 1988 for Momi, Raen 1985 for Pere, Bohnhoff 1991 for Di or Duru), and from at least one AD2 language, Chamba Leko, hereafter CL (an unpublished wordlist from the Balkossa Literacy Center).

All the AD languages cited above are conceivably part of a larger AD grouping (see Boyd 1989a:179-80, where an AD2, 4, 5 subgroup was mooted), which we may provisionally call "Southwestern Adamawa" (SWAD). Since a first look at the data reveals a multiplicity of striking lexical similarities between Tiba and SWAD, this paper will concentrate on specifying as many of these as possible.

Obviously, any cognate search can be extended to other AD groups. One of these would be another AD grouping including AD6 (Mbumb) and AD13 (Bua). In this paper, we shall indeed incorporate data from a few languages chosen fairly arbitrarily for accessibility of material. Four of these are from AD6: Mbumb (Hino 1978), Karang, Koh (Ubels, n.d.), and Pana (Lim 1997), belonging to the "Central" group (Boyd 1989a:185); three others are from AD13: Kulaal, Kwa (not the Kwa surveyed by Kleinewillinghöfer 1996) and Niellim, using unpublished word lists prepared by Pascal Boyeldieu (n.d.), including material collected by Claude Paireault for Kulaal (cf. Boyeldieu 1985, Pairault 1969), among others. While some interesting correlations are revealed, this search is of greater interest as an illustration of the phenomenon of "diminishing returns" than for providing new AD links for Tiba. A check of the AD6/13 citations will show that the majority of these are either cases of common AD (or NC) roots, or proof of the classificatory separation of the two groupings involved, or both. In few cases do they provide the only available cognates for Tiba roots. On the other hand, there are numerous citations from only one or more languages from AD2/4/5. If we extend our search again to AD11 Fali (see Sweetman 1981), we will find even less unique citations, barely one or two, e.g., sip- 'bury' (cf. Tiba sii 'bury' and sib 'under'). Open-ended search processes are therefore of little use. Indeed, it will often quickly become apparent which languages give "results" (multiplicity and plausibility of cognates unattested on a wider scale) and which do not. Perhaps inevitably, the ones which do give "results" are close or fairly close geographical neighbors, or at least those with which recent historical contact can be affirmed.

There is, however, a third grouping, namely "Northwestern Adamawa" (NWAD) as defined by Kleinewillinghöfer 1996 (including AD7 Yungur, AD10 Longuda, AD1 Waja, AD9 Jen, and Bikwin and Kwa groups, unknown to Greenberg). A cognate search bringing this set of languages into play would be of considerable interest, particularly in view of the presence of AD9 Jen. Indeed, a check of the Jen and Munga lists presented by Meek (1931) reveals a certain number of interesting correlations, more in any case than with the other NWAD languages cited in that work. Furthermore, Kleinewillinghöfer stresses the affinities between the Jen and Bikwin groups and notes that neither has a noun classification system, unlike the other NWAD languages. A wider comparison between SWAD and NWAD is therefore in order; this, however,
will not be the subject of this paper. We shall here do no more than cite the relevant entries in Meek's Jen/Munga lists.

Naturally, given Tiba's geographical position, one hardly expects to find any BC language which could provide cognition on the same level as that provided by the AD2/4/5 grouping. This, of course, does not prove the classificatory position of Tiba in any more than a Greenbergian sense. In the light of basic vocabulary, CD and Tiba remain peripheral with respect to AD, each containing numerous items apparently unattested elsewhere. On the basis of a wider vocabulary, of course, CD and Tiba will group in the same way that CD and CL do, despite the surveyor's intuitive impression that these languages are markedly different.

Given the sparseness of data on some crucial languages, we shall proceed here in two steps: we begin by presenting a list of nominal roots, drawn from the lists used by Meek. Our first set of 38 nominals will show that there is a considerable degree of lexical concordance between Tiba and SWAD. This connection strikes one as stronger than the link between CD and AD (involving almost exclusively AD2 CL). As usual, however, two conclusions are possible: 1) there is some kind of fairly distended genetic grouping involved; or 2) these are contact phenomena of fairly ancient date, in which case the arrival of CD on the scene would hypothetically be more recent and of a nature such as to engulf certain smaller groups, but with little effect on a wider geographical scale.

The second set of 16 nominals shows how close the relationship between Tiba and CD is. In many cases, the degree of resemblance and the absence of cognacy elsewhere suggest that borrowing in the near past is the only plausible way to account for the present situation. In other cases, however, the phonological divergence is such that, if borrowing is indeed involved, it cannot be so recent.

In the final list of 19 nominals, the individuality of Tiba comes to the fore. This set includes items which either have no apparent CD or AD cognacy, or require the assumption of considerable phonological change to account for any correspondences.

In a part II of this study, we state all the tentative conclusions which we were able to reach with regard to phonology, tonology, morphology, and grammatical marking in Tiba, compare the situations in Tiba and CD, and provide a full Tiba-English word list, with all additional putative AD cognates which we have been able to find in the sources cited.
LIST 1: ADAMAWA COGNATES FOR TIBA NOUNS WITH GLOSSES IN MEEK'S
WORDLISTS

Notation: In CD, we use the characters $e$, $o$ to represent high mid vowels and $e$, $o$ to represent low mid vowels; $q$ represents a mid central vowel. For ease of typography and comparison, we have transposed material available in the other languages with four vowel heights cited here to this system whenever the distinction in mid vowel heights is clearly pertinent (the contrast is thus not marked for mid front vowels in Pere as it has no role in the native lexical stock). In the particularly complicated Dii system, both $e$, $o$ and barred $i$, $u$ are represented by $e$, $q$; this is unlikely to cause confusion, given the almost total complementary distribution of the vowel heights concerned. The representation of nasal vowels is required in some languages (including Tiba); this is done by underscoring. Consonant notation is conventional; note only that $vw$ represents a labial flap. In tonal notation, `/` represents downstep, while `v` represents any vowel bearing the infralow tone in the four-register Yendang system. (Given the provisional nature of the Momi data, these are noted without tones.)

Meek's data are given in his nonphonetic notation, with the exception that $ng$ is noted $ŋ$ where necessary.

Tiba nouns are presented in citation form, i.e., with `à-` or `á-` prefix and final `-á` (the latter undergoing diverse alterations as described in part II). The retention of the prefix clarifies certain correspondences in Kam (AD8) where a similar element is apparently prefixed to many nouns.

Each set of items is arranged alphabetically by English gloss.

- (S)WAD cognates

`à-ţiŋ-à` "arm, hand"
CD $wāā$; the general root in AD2/5/7/8/9 is nasal + central or front vowel + nasal

`à-tō-à` "bow"
CD $tā̃̃m$, AD2 CL $tāb$, AD4 Momi $taau$, Pere $tābō$, AD5 Zing Mumuye (hereafter ZM) $tā(k)ā$, Yendang $tā$, Meek AD8 Kam ace, cf. AD9 Jen kanto, Munga kantau; also PP *ta

`à-biāk-à` "bushcow"
AD5 ZM $bākā$, Meek Yendang bak ($bāt$)

`à-kē-nilāā` "chicken"
AD5 ZM $kēŋ$, cf. Meek AD8 Kam kume; there is no nasal in AD2, thus CL $kōŋ$, cf. CD $kpaā$, AD4 Momi $kə$, AD6 Mbum $kākā$ vs. Koh $kā$; the nasal reappears with a back vowel in AD4 Pere $kō̃$, the initial consonant is voiced in Meek's AD7 Yungur go; note a root in part of AD13, represented in Kulaal by $hālā$, suggesting the Tiba term may involve two roots of similar meaning; also cf. terms for 'guinea-fowl'
à-nàmèn-á 'crocodile'
CD nàmèn, CL nàbèn, AD4 Pere nàmènè, Meek AD5 Yendang name

à-nàksà 'cow'
AD4 Momi nògs and Pere nàgò, Meek AD5 Yendang naki (nàkì), AD6 Koh nàkà, cf. PP *niak; but CD, AD2 CL nàà, also in AD7; AD4 Dìi has ndàà, AD5 ZM has nàpìq

à-bỳ-à 'dog'
Meek AD7 Yungur bwe, Mboi abwa; possible cognition with the AD6 series Mbum gòì, Karang gàv, Kare váà; *bu is also PP

à-nìn-à 'drum'
Meek AD2 Mumbake riŋgima

à-tà̀ëë 'ear'
CD tàà, AD5 ZM shòq (derivation from an earlier *twa, or *tûe as in Common Bantu, seems patent), Yendang tòk; the velar C is widespread: AD2 CL tûng, AD4 Momi tok, Pere tògò, Dìi tòg, cf. AD6 Karang sìk

à-èn-à 'egg'
ZM wnaţkàa; note Meek AD5 Yendang ha (hàì), Kumba pa; the full AD5 set suggests cognition with the widespread "para" form (cf. AD10 Longuda fòla, AD14 Niellim hwáàntì)

à-ìsà 'eye'
yir/l forms are widely attested in non-Bantu Bantoid (along with si and li) and in AD13; otherwise, we have PP *gis, to be compared with Fali (AD11) nisi and Bantu A.90 Kako misi (also, of course, Fulfulde yeeso 'face', yiitere 'eye')

(à-)së-é 'fingernail' (perhaps -sè-)
AD5 ZM sàari, Yendang sòó, Meek AD8 Kam aciri-, AD9 Jen/Munga cina-

à-nè-à 'four'
AD4 Pere nàràì, Dìi ndàdò, ZM dneerò, CL nààràì, Meek AD5 Yendang nat (nàtì), AD8 Kam nar; compare AD6 Karang nìn, Kare nèn, Mbum nyàŋ

à-vûn-à 'goat'
CD yàìì, AD2 CL vàìì, Meek Wom/Mumbake vua, AD4 Momi buuz, AD5 Yendang bi (òiì), Kumba wìì, Gengle/Kugama ayì, AD9 Munga nàÌìbu, AD6 Karang gûìì, Koh vûìì, AD13 Niellim bêìì

à-kpàngûìm-à 'groundnut(s)'
CD kpààqì 'groundnut', gûìì 'bambara groundnut', Meek AD2 Chamba (Leko) kpaâ[-]wara

à-gérá 'guinea-corn'
Meek AD2 Wom gbera, cf. CL yêd, CD yirì; also see -hàŋ- 'guinea-corn' below
à-sóksá '(body) hair'
AD4 Momi suuk 'hair', AD5 ZM sóó; a term noted sūrī by Meek (Yendang sūūrī) 'hair (of head)'
(Meek does not record 'body hair') is widespread in AD5 outside Mumuye, cf. Dong suk 'hair'
(Blench 1997), AD6 Koh sūv 'hair'; a comparable root appears in some A13 languages

à-gbōm-á (gbōm) 'heart'
AD5 ZM gbọtī

à-nyān-á 'horse'
CD nyāān, CL yāā, Meek AD8 Kam yeje

à-lúŋ-á 'knee'
CD liūrió, CL līgırá, Meek AD2 Wom liŋbera; AD5 Teme luŋ, Kumba iniŋi, Gingle/Kugama
run, also Yendang (yá/-)rünká; AD8 Kam alunu (also A13 Bwa group d/rl vs. AD6 Kare (nzá-
tiūi)

à-bāk-á 'knife'
Meek AD8 Kam abak; cf. AD4 Dii pāg

yāásá 'leaf'
CL yēṣà, cf. CD yàà and Meek AD5 Yendang yākahē (yānká, with classifier hę), Waka nyanja,
Teme jāngga, AD9 Jen/Munga yangka

à-bē-á 'leg'
AD4 Momi bi 'paw'

à-bā-á 'leopard'
AD4 Pere bālām, cf. CD gbēč, AD5 ZM gbmee, Meek Yendang kpe (kpèč); the relationships
between these roots AD2 CL gā, AD4 Momi gooz, and Meek AD7 ila, vila, ivula, AD8 impeli,
AD9 hwī, wvi is obscure

à-nyém-á 'meat'
Meek AD9 Jen ħiā, Munga xiam; other instances of this root in AD2, 7, 8 are not palatalized; this
well-known NC root reappears in AD13 Kulaal nyám, Niellim nyām

(à)-fēn-á 'moon'
AD6 Karang féw, Meek AD7 Yungur -fe, -fà, AD9 Jen/Munga fi, hwī (Kleinewillinghöfer 1996
records cases of nasal vowels); also in AD13: Kulaal fēč, Niellim pyāā; PP *pyān has reflexes
in both initial f and s, cf. 'sun'

à-dōk-á 'mountain'
Meek AD8 Kam adaŋ
à-kān-á 'neck'
Meek AD5 Gengle/Kugama kōn, AD7 Libo kwēn; elsewhere in groups 5 and 7, the forms are kir, kwer, kor, cf. AD2 CL kōōl, AD4 Pere kōlōn; also cf. 'shoulder'

à-ji-á 'night'
AD4 Pere zēgō 'darkness', AD5 ZM zii, Meek Kumba jim

à-bōŋ-á 'river'
Meek AD5 Yendang boŋko (bōŋkō), Waka bāngo, etc. But the root is also apparently in "Mambiloid" Nizaa

à-yōkūm-á 'salt'
Meek AD2 Mumbake nyuŋ, AD4 Pere yōŋ, Meek AD9 Jen jukuwē; also cf. CD nyēnūm 'kind of salt', AD2 CL nwēum

à-yō-á 'snake'
CD yēŋ; cf. Meek AD9 Jen dzō, Munga zau, AD7 Mboi za, Libo if-[j]oŋya, and all apparent cognates with initial s in AD5 and 7; also cf. AD4 Dii yō 'slough off (old skin)'; while this root is best known in BC (cf. Bantu *-j/yōkà), it is also found in languages presumably subjected to little BC influence such as AD11 Fali joo and Ubangi Gbaya gök

à-tē-é 'stone'
AD5 ZM tāra, Meek Yendang tari (tārī), AD8 Kam atal, AD9 Jen/Munga te (cf. AD6 Karang -saw); PP *ta

à-lér-á 'tongue'
Meek AD2 Wom lela, AD5 ZM rēetē, Yendang lékā, but CD lēg

à-tār-á 'three'
CD tārā, ZM tat, CL tōŋrā, Meek AD5 Yendang tat (tāt), AD7 Yungur (fi)ta, Libo tar(in), AD8 Kam car, AD9 Jen (wa)ta

à-ti-á 'tree'
AD4 Momi te; the root is also clearly represented in Meek AD5 Yendang (tēŋ), Waka, Teme and AD2 Mumbake, CL tēŋ, cf. CD tēm with final nasal (AD10 Longuda shows a plural form with final -m, Kleinewillinghöfer 1996); also cf. AD13 Kulaal tēŋ, Niellim tēlā, but AD6 Kare dī

à-lēm-ā 'war'
AD4 Dii liū 'make war'; cf. AD6 Koh yēm, Mbum nyīī

à-jīŋih-ā 'water'
Meek AD2 Lekon (Chamba Leko) nyuŋuna, cf. Wom/Mumbake yila, CL wāl; also compare AD4 Dii ziž 'urine', ziñ 'river'; possibly connected with the AD13 root represented in Kulaal by im but elsewhere by rim forms
Cognate in CD

à-wèr-á (wéé) 'arrow'
CD wári

à-'dðúum-á 'back, behind'
CD dìm(áá): primarily a BC root (particularly Bantu and Cross River), represented regionally in Vute and Mambila; the best AD correlate is Dii dán 'beyond, on the other side'

à-ýsýn-á 'breast'
CD nyésà: cf. PP *basan; compare AD2 CL vúúm, AD4 Momí voom 'milk'

à-gàŋ-á 'chief'
CD gàng: possibly an areal root, though plausible cognates all show unusual correspondences, cf. Mambila gàng, CL gààd, AD4 Pere gènè, Dii gbānj, PP *gwam, among others

à-kŏŋlár-á 'elephant'
CD kŏngláá; CD has an apparently derived verb kŏngli 'bend' from which this root may in turn derive (relating, for example, to the form of the tusks); note, however, the existence of Meek AD7 Roba lara and AD10 Longuda larawa, suggesting this root could also theoretically be an ancient compound (also cf. AD4 Pere gŏnji)

à-tŏŋ-á 'five'
CD tūùná: initial t- is characteristic of BC (AD has mostly n-); back V₁ can be found, for example, in Jukunoid

à-tú-á 'head'
CD tī; a NC root; but SWAD (including AD5) has mostly initial y-, j- (or ọ as in Yendang úk), cf. nevertheless AD4 Dii túñ 'face'; AD6 (excluding Mbum) has túl

à-ǰíntá 'pot'
CD jī; see -wàlánj- below

à-nyik-á 'lion'
CD nyik

à-kéémjí-á 'monkey'
CD kéém jī, lit. 'red monkey': CB *-kimà (9/10)

à-(y)ěn-á 'nose'
CD nūn: a well-represented NC root with many probable cognates in AD, though the correspondences are too complex for certainty, cf. for example AD2 CL nyíd, AD4 Pere āā, AD6 Mbum hóok, Karang hókō but Koh múú, AD13 Niellim hũny
à-wóm-á 'oil'
CD múm, but Mapeo Chamba 'úm; this need not be the well-represented no(m) root (cf. AD6 Karang núm), as CD also has nòò 'be fat' and derivates from it; but in AD13 where num is the common root, we also find Fanyan "mumè", according to Joly (1935); cf. Meek AD8 Kam man à-kisèn-á 'slave'
CD kàsèn, CL cf. kò("")sá (Meek kwasa), apparently from a verb kò' 'catch'
à-sàm-á 'spear'
CD sàm; cf. ZM shàlàn, suggestive of Chadic; also compare AD2 CL sìid 'arrow', AD4 Dii sèè 'war', sèè 'arrow', AD5 ZM sòñ, Yendang sèñ, both 'arrow', and AD13 Kulaal sòl, Niellim sól, both 'combat'
à-in-á 'tooth'
CD núm: a NC root not well represented in AD unless cognacy can ultimately be established with AD2 CL nàgàl, AD4 Momi nuur, Pere núúlé; cf. PP *niu à-bèèr-á 'two'
CD bààrá: a very general root in BC; rop forms in Adawawa 1, 7 are likely metatheses of the consonant components of this root.

- No SWAD cognates

à-öń-á 'bee'
Closest neighboring AD roots are AD5 ZM wara (cf. Meek AD5 Yendang fòri (vòri), Waka/Kumba vòri, Teme vobe), AD2 CL nùúd (cf. Meek Wom ñòra); also compare AD4 Pere òlè 'honey'
à-là-á 'belly'
n/la is well represented in Bantoid and presumably related to a PB *-dà (9); it is also present in Mambila; note that CD has nà 'in, inside'
á/-gàn-á 'bird'
Related to AD4 Pere gáñi 'bat' and/or gbággó 'pigeon'?
à-lèká 'blacksmith'
CL lànn (Meek lama); cognacy is hypothetical given that every AD group has a different characteristic root; also compare AD4 Dii nàŋ
à-gbàm-á (gbàám) 'blood'
à-mí-á 'door' (< mìi 'close'?)
à-géngsá 'fly'
All matches unsatisfactory: CD gëgë, AD4 Momi gumkaz, Pere gū; cf. Meek AD5 Yendang group kū (kūn)

à-nyàà-à 'friend'
AD6 Karang yâh, Meek AD8 Kam anwa, but cognacy is hypothetical given that practically every language has its own root for this gloss; CD mànàà is a derivate of màn- 'peer', often used as a prefix

à-hâŋg-à 'guinea-corn'
Cf. Meek AD5 Yendang koŋ (kōn), Teme kom, AD7 Yungur/Roba koma

à-jỳ-à 'house'
Cf. AD5 ZM zhâ(h)à; also Meek AD7 Mboi shu'do, Libo ishiria, Yungur hito; there are apparent AD13 cognates: Kwa Perim jōō: 'house', Kwa Cini jiùùrâ 'woman's house'; cf. PP *dī, a root also represented in Voltaic

à-pigèè 'maize' (but curiously CD pîi-gōō 'cassava')

à-isâ 'mat'
Cf. AD6 Karang hîh

à-kîn-à 'one'
Meek AD5 Yendang bindi (bînī), AD9 Jen bîng; compare Kleinewillinghöfer (1996:95-6), who gives the initial consonant in the Jen group as ts, while the Bikwin group has either kw or cw; this root is more widespread in NWAD (see Jungraithmayr 1968/9; also see Boyd 1989b); note the curious resemblance of AD4 Pere kînê 'compact, dense'

à-wâlán-à 'pot'
(à-)hânmâ 'rain'
Also means 'saliva'; cf. AD2 CL nwâñ 'rain', also AD5 ZM snâ 'rain (vb)', snáári 'saliva', AD6 Karang sâm 'saliva'

à-gââ (gââ) 'road'
à-se-è 'sun, God'
CD siūū; the semantic equivalence is very widespread in SWAD languages; also AD6 Karang sēh; note AD2 CL sōgō, AD4 Momi see, Pere sī, Dii sēē, Meek AD5 Yendang si, se, all meaning 'moon'

à-wàgûb-à 'ten'
Cf. AD4 Pere ûb; a widespread AD root is kop (cf. AD5 ZM kop, Yendang kōp, AD2 CL kōb and Meek AD10 Hill Longuda kwoo); another is bu in AD7/8 and perhaps 9
I.3. Conclusion

The author takes this opportunity to reaffirm his opinion that Greenberg's classification of African languages leaves little room for readjustment. By mass comparison, every language must find its place in a small number of inclusive groups. CD, for example, finds its place in AD on the basis of its lexical similarities with the languages of AD2 (morphology, even vestigial traces of morphology, count for little here). If, however, a closer look shows that AD2 languages are "rather like" AD4 languages but really "quite different" from CD, it does not then become helpful to leave AD2 in place and shunt CD around, particularly on the basis of a handful or less of putative "diagnostic" roots (cf. Bennett 1983; the same is valid for the treatment of Dong by Shimizu 1979). If we wish to exclude CD from AD (or better, from each of the parts of AD), our best solution is to "leave it nearby". By this is meant a nonclassificatory approach, seeking whatever lexical and morphological resemblances are to be found with languages in the immediate geographical neighborhood. We need not doubt that there will be many of these; but at the same time, there will be a small number of identities with more distant languages and groups, some of these quite surprising (for CD, Boyd 1994 cites, for example, a striking near-identity of the root for "wing" with the one found in Gurunsi, although Kleinewillinghöfer has now personally communicated similar forms in AD1 Waja and AD7 Yungur). Are such identities more significant than English/Farsi bad? We do not know, but unlike the case with English and Farsi, it is not at all easy for us to find out. This indeed is the crux of the matter: for many of the languages which interest us, we have no proper description; for most groups, we have no reliable reconstructions to any time depth; whatever the case, we have no documentary basis enabling us to check our historical hypotheses. Thanks to Greenberg, we can now say that the languages with which we are dealing in this paper are in the heart of a family called "Niger-Congo". This we need to know; but nothing whatsoever hangs on their subclassification. It is certainly a matter of the utmost indifference to know whether Platoid and CD had, several thousands or tens of thousands of years ago, a common ancestor that, say, AD2/4/5/8/9 did not, when we do not (and perhaps cannot) know anything about the intervening history of the two groups, prior at least to the 18th century. Language classification, indeed different kinds of language classification, have an important place in linguistics; but there is a time when classification, particularly of the "genealogical" (Manessy 1992) type has nothing further to offer, and we must rather turn, at least temporarily, to the individual languages to learn what they have to teach us.

Notes

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1. Where obviously pertinent similarities exist, we shall nevertheless cite items from regional languages classified as Benue-Congo (BC), e.g., the "northern Bantoid" languages and Platoid,
particularly Gerhardt's (1969) "Proto-Plateau" (PP) reconstructions. Common Bantu (CB) forms from Guthrie (1967/71) are also cited.

2. Numbers are those assigned by Greenberg (1963).

3. Ulrich Kleinevillingshöfer, who took a short list of around 100 terms in this language, recorded a name with harmonized vowels: Yandang. Our speaker, however, used the form as recorded by Meek (1931): ná yéndánŋ 'Yendang language', wëé yéndánŋ-ù bìñĩ 'one Yendang person'.

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A Linguistic Sketch of Tiba (Gâ), Part II

by Raymond Boyd

II.0. Introduction

In this section, we present a set of observations, and the provisional conclusions reached concerning these observations, in the domains of phonology, morphology, and basic word order in simple constructions and predications.

II.1. Tiba phonology

a) Consonants:

The initial consonant system of Tiba can be provisionally presented as follows:

m n
p f t s k km kp
b v d j g gm gb
ß •
vw l y h w

(The notation vw is used here for the labial flap found in many languages of this region. In this chart, y represents a palatal semivowel.)

Major differences with respect to Nnakenyaare Chamba Daka (CD) are:

i) A voiced "injective/plosive" contrast in the labial and dental orders. It will be noticed that the lexical frequency is such that this contrast might equally be envisaged as "fortis" (= injective) vs. "lenis" (plosive). To the ear, the b/ß contrast is less perceptible than d/d; however, d may be confused with l.

ii) Strangely, f seems to be followed by unrounded vowels and a, but v by rounded vowels and a. There is perhaps no v/w contrast before the high front rounded vowel.

iii) The voiced palatal is affricated only before high front vowels; elsewhere it is a palatal fricative. The corresponding unvoiced consonant is a clear palatal fricative only before a high rounded front vowel; elsewhere, it is apical.
iv) There are postnasalized velar consonants (note that postnasals are also present in Mumuye, Shimizu 1983, but there duplicate almost the entire initial consonant system). The articulation of these consonants is such that they might just as well be described as postnasalized labiovelars.

v) There are a small number of terms having the structure: (Initial aspirate velar, \([k^h, g^h, h]\)) + high central vowel + \(\eta\). (In fact, the relative weight of stop and aspiration is such that the phonetic notation might as well be \([h, ^h]\).) Now it turns out that, while we have at least one initial \(k\eta\), we nowhere have terms of the form \(k\eta, g\eta, h\eta\) or \(i\eta\). The latter are therefore reasonable phonological representations for these sequences; nevertheless, in our lists, they appear with vowel \(a\) for easy identification of their peculiar nature. (Note that Shimizu 1983:13 also remarks central vowels before \(\eta\) in ZM, and assigns them to phonological \(i\), perhaps less convincingly insofar as his dictionary shows the preceding consonants to be arbitrary. Note a similar case in Tiba involving \(a\) as \(V_2, \text{.archive} 'fry'\); it is not clear why this vowel should not be realized \(i\), but at the same time, this verb has an aberrant canonic structure.)

vi) As in Mapeo Chamba (but not Nnakenyaare CD), lexical items may have an initial vowel preceded by glottal stop. Glottal stop is nevertheless not represented here, as there seems to be no useful phonological role for it.

vii) There are cases of initial labialized \(m\) [m\(^n\)]. This realization is treated here as a \(w + \) nasal vowel, but could also conceivably be a nasal counterpart of the postnasalized velars (cf. Shimizu 1983:12). Since it also appears intervocally, however (\(s^m\text{m\(^n\)èè\) 'worm'}\), this solution is questionable, aside from any phonetic implausibility. Its position in the system must be left undecided for the time being.

Tiba resembles the majority of Adamawa languages in having a sharply reduced noninitial consonant inventory. This seems to be:

\[
\begin{array}{cccc}
m & n & \eta \\
P & T & S & K \\
1 &
\end{array}
\]

There are, however, two important questions to be resolved:

i) Is there, as in CD, a \(l/r\) noninitial contrast? On the basis of the data collected, it would seem this contrast does not exist intervocally, where \([l]\) and \([r]\) seem to be allophones (\(r\) is used in our notation except between high back vowels, where \([l]\) is perhaps exclusively preferred). There may, however, be a contrast after \(C\), though this may be the consequence of borrowing from CD. Unlike CD, Tiba cannot be shown (at least by these data) to have \(rC\) or \(lC\) groups, although \(CVrVCV\) may be such that \(V_1\) and \(V_2\) must be identical (or at least \(V_2\) is neutral). In such case, these items could be reanalyzed as \(CVrCV\). (Given general scarcity of data together with difficulties in distinguishing compound terms, nothing will be said here about possible consonant sequences, which, as in CD, are likely to be severely restricted.)
ii) Do the semivowels \(w\) and \(y\) need to be represented intervocally outside loan words? The data collected thus far suggest they do not, but the integration of loan words may be such that these phonemes should nevertheless appear in the intervocalic system.

b) VOWELS:

Tiba has a nine-vowel system: the usual seven-vowel triangle (\(i\), \(e\), \(a\), \(o\), \(\ddot{o}\), \(u\)) together with two rounded front vowels, \(y\) (distinguished from the palatal semivowel elsewhere in this paper by tone marking or context) and \(\ddot{a}\). There is apparently no need for the high central vowel found in CD. The presence of rounded front vowels is obviously unusual, but has been reported for Tikar at least (G. Guarisma, p.c.) in this general region.

NASALITY: There seems to be a clear contrast between nonnasal and nasal vowels (the latter symbolized here by underscoring). There are probably only three distinctive heights for nasal vowels (only \(i\), \(y\), \(e\), \(a\), \(o\), \(\ddot{o}\), \(u\) are thus far attested).

Furthermore, the nasal contrast can only appear in a limited number of positions: 1) V in CV\# (e.g., \(ta\) 'pluck'/\(ta\) 'be early'; and 2) \(V_1\) in CV\(_2\)CV\(_3\) (where \(C_2\) is either a front or a back stop, e.g., \(tap\) 'sew'/\(gap\) 'count', \(\ddot{d}ek\) 'forget'/\(sek\) 'go down', are attested).

There is also nonphonological nasalisation in Tiba. Firstly, both nasal and postnasalized consonants transmit their nasal feature to the following vowel. Furthermore, unlike CD, Tiba lengthens vowels before \(-n\) in CV\(_n\)CV structures (also a feature of Yendang); \(-n\) then tends to drop (in accordance with a CD-like exclusion of CVVCCV), leaving a long nasal vowel. At the same time, in Tiba as in most if not all neighboring languages, vowel nasality spreads to a preceding smivowel. Furthermore, there being no NV/NV contrasts (just as in other Southwestern Adamawa, SWAD, languages, certainly Dii and probably Yendang), there is no justification for setting up \(ny/\ddot{y}\) and \(nw/\ddot{w}\) contrasts (unlike CD, where nasality can only be a consonantal feature). Thus, \([\dddot{waasi}]\) 'body' is, if the rules above are indeed the only ones operative, phonologically /\(\dddot{wansi}\)/.

We may note that there is a strong tendency in Tiba to apply the CD rule that, if \(C_1\) in C\(_1\)V(V)N is a semivowel, it must be nasalized; i.e., in Tiba terms, the vowel in this structure must be nasal. There are, however, apparent counterexamples in a sort of "adjective" class. Whether there is an explanation for these cases such as to render the rule absolute in Tiba remains to be seen.

LENGTH: The question of the contexts in which vowel length is contrastive in Tiba requires further investigation. It would seem that the CD situation whereby lexical items cannot have the forms CV (only CV\(_1\)), CV\(_n\) (only CV:), or CV:C (only CVC\(_2\) for any \(C_2\) other than \(n\)) also holds in Tiba. The rule requiring that \(\dddot{e}\), \(\dddot{o}\) be long in CD (except in C\(_1\)CCV) does not, however, seem to hold. Tiba has cases of at least C\(_2\)C, C\(_2\)CV, and C\(_2\)C\(_2\), though in the case of the latter, the length contrast is much clearer to the ear when a vowel suffix is added. Long \(\dddot{e}\) and \(\dddot{o}\) in C\(_2\)CV contexts are, however, limited to cases in which \(C_2\) is \(r\) or \(s\), and there are no suitable pairs for establishing a long/short contrast. It may thus well be that Tiba, like CD,
ultimately has the bulk of its vowel length contrasts in the CV(V)CV structure. For either phonological or morphological reasons, however, contrasts may be impossible to find before some C's.

There are two more important differences between CD and Tiba in this respect, namely 1) that, when a -V suffix is added to a CV:n term, the vowel is shortened (the notation CV:n is therefore used in the word lists presented here); 2) though less frequent, vowel lengthening and nasalization followed by loss of the nasal consonant can also be observed in the case of CVnCV. (This situation involving a loss of the n/ŋ contrast has been generalized in Zing Mumuye and Yendang.)

Vowel length is independent of tone, i.e., vowels are either short or long, whether they bear a simple or a contour tone. Contour tones are represented below by two vowels, but these vowels are only (phonetically) long in the environments specified above. Naturally, a sequence of identical vowels with identical tone represents a (phonological) long vowel in the appropriate (CVVVCV) context. There is no clear case of a vowel length contrast under a contour tone; this is also true in CD, where a few apparent contrasts can be given a morphological explanation.

c) CANONIC FORM:

The canonic forms CV(V), CV(V)C, CV(V)CV, and CVCCV, are attested for nouns and verbs, with some longer forms, particularly CVC(C)VC, for nouns. (As indicated above, the C₁ position may be occupied by glottal stop.)

The restrictions on V₂ are very strong, in Tiba as in CD, but will certainly have slightly different formulations in each language. Unlike CD, these restrictions are bound up, at least where nominals are concerned, with morphological phenomena. We may therefore anticipate on noun morphology in order to summarize the Tiba data as follows:

• CV(V)CV and CVCCV nominals have i as V₂ when the term is in nonfinal position; in final position, this vowel becomes á. (In the lists provided here, such nouns are written with final -á, making them easily distinguishable from CV(V)CV and CVCCV verbs, which have final -i.) Nouns with these forms in CD end in either i or a and are invariable.

The final-vowel tonology of these nouns requires an additional remark: the majority end in -Ci or -(C)i (i.e., downstepped i) in nonfinal position; some, however, do not. These will display -a bearing a contour tone in final position, and -i bearing the first component of that contour in nonfinal position. Actually, only two such possibilities seem to exist: 1) nominals with final -àá, hence nonfinal -í; and 2) nominals with final -àá, hence nonfinal -i, itself followed by downstep.

• There are exceptions to the rule just stated: these include a small number of terms with final -á or -á which remain invariable in nonfinal position (i.e., their final vowel does not become -í). There is also one attested case of a CVCCV noun behaving like a CVV nominal in both having a final contour tone and being invariant in final and nonfinal positions: pàglàá 'armpit'. It may
be that the term for 'sickle' alternates between invariance (bàámsàá) and variance (nonfinal bàámsàá, final bàámsàárà, see 'Noun morphology' below).

- A small number of nouns have final -àá; the one case of alternation (gýsàá, gýsýn) suggests this structure was originally -vn-àá. The -àá marking final position has thus been incorporated into the root, the form in nonfinal position being (-)/Càá (with downstepped mid tone).

- There are also CV(V)CV nominals with high V, and final éé (wéséé '(load of) firewood' with mid V being an apparent counterexample), which could conceivably be analyzed as deriving from -i- + -àá in final position; however, these terms do not change their vowel in nonfinal position (their tone pattern becomes HM). This analysis is therefore better seen as diachronic than as synchronic.

- There are a further three CV(V)CV nouns, siíjí, a variant of siíi, 'civet cat', sááti 'porcupine', and jèréi 'whirlwind', which have root-final -i¿ (with downstepped mid tone), giving -i-àá in utterance-final position.

- Like CD, Tiba allows CVCum (also CyCy) and CVCVù (with V₁ = V₂). There are also terms with CVen structure corresponding well to CD terms with identifiable -én or -éèn suffixes, and others which correspond to nothing in CD. (See "Derivational affixes" under II.4.a below.)

- Tiba also has a variety of V₁V₂ combinations in CVC(C)VC terms with final ù and k (and even in one case, final n) which are unfamiliar in CD. The possibility that at least some of these terms are original compounds (or even synchronic compounds involving items not yet recorded individually) should be considered.

From the above, it should be clear that the V₂ position does not provide a full set of vowel contrasts. Indeed, final -i, whether for nominals or for verbs, is a lax, slightly lower variant of this sound than appears in V₁ (root) position, doubtless owing to this neutralization of contrasts. There is furthermore some tendency to total assimilation when V₁ is either ő or ő. (It may be noted that Tiba does not seem to have the CőCő and CqCq structures found in CD.)

d) Tones

Tiba has a three-level tone system, complicated by downstep and grammatical tone alternation.

Downstep occurs automatically (as a mere phonetic realization) after a rising (LH) contour tone. It also occurs syntactically (i.e., as a mark of certain syntactic relationships without necessarily requiring postulation of any "underlying" (deleted) L tone), and as a "surface" phenomenon, i.e., where the deletion of an underlying tone may be supposed. Within lexical units, this underlying tone may be structurally L; but the most frequent deletion affects HM contour tones and patterns (Cýv > Cú/, CýC(C)v > Cú/C(C)v). This situation, resulting from the abundance of such tones and patterns in nominal lexical units (see below), is largely identical to the one in CD.
Tonal alternation in some nouns in associative constructions is described below (noun morphology).

**Noun Tone Classes:** Note that about one half of all nominals have a HM or H tone pattern; another quarter has MH or M. Other fairly well represented nominal root tone patterns are LH, LHM, HL(M), and L. The others are marginal and perhaps derivable in some way from the above.

Such a situation is historically interpretable in terms of an original two-register system, increased to three by addition of a third infralow level. There is, however, no evident comparative evidence of such a phenomenon (with the exception of the four-level Yendang system, which may have suffered Chadic influence, the languages compared here all have three tones as well). Tiba is, however, rather unusual in displaying unexpected tonal correspondences for very well-attested roots (see, for example, 'louse'; the fact that CD has láká for this gloss may help to account for this particular irregularity).

**Verb Tone Classes:** In the material presented here, the majority of transitive verbs appear in simple predications with 3S subject kí(/) and nominal object. It appears that this construction is unfortunately not suited to revealing verb tone-class distinctions. Indeed, most transitive CV(C) verbs have a falling tone, (/)v'v or v'v, in this context, the L component being perhaps attributable to the deleted å- prefix of the object (although such verbs in elicitation also seem to have a HL tone). This L component disappears when verbs are followed by a nominal object with å- prefix or a nonnominal term. These verbs are therefore given in the glossary with H tone. A few transitive CV(C) verbs seem, however, to have L tone in the same context and are so marked, although this may not reflect any real difference in lexical tone. Indeed, some of the verbs which appear several times in the data have either the H/ML contour tone or L tone according to some as yet unidentified feature of the context (perhaps subject tone, object tone, or both).

In the same way, transitive CVCCV verbs have a HL or ML pattern, apparently in (free?) variation. When, in careful speech, the å- prefix of the following noun is retained, this pattern becomes MM. Two unexplained cases of HH and five of HM were, however, observed and are cited in the glossary.

A more helpful context for distinguishing transitive verb tone classes seems to be the use of a 3S pronominal object, kí. Indeed, this seems to yield at least three classes, H (H/kí), M, and again a very small number of L (M is perhaps sometimes realized H with no following downstep). Very few CVC(C)V verbs were recorded in this context, and no tone class distinctions were observable (all seem to be M). Verbs cited with M tone in the glossary were observed in this context. It may be noted that, in CD, this context neutralizes verb tone-class distinctions.

Another context in which tone classes can be distinguished is that of the perfective suffix -néá, which can be used with intransitive verbs (which never take an object) as well as with objectless transitive verbs. Again, three classes can be distinguished: HL, H(/), and L (verbs with
HL tone in the glossary were observed in this context; verbs observed with L tone in this context are marked "intr"). The position of downstep after H in this form varies: H/néá or Hné/á. It has been impossible to determine whether or not this variation is conditioned.

A third context in which a number of verbs have been observed is with following locative (i) or definite (ni, á) markers. There are insufficient examples, but a first impression is that this context may disturb the lexical tone patterns of verbs. Tone patterns do, however, contrast there.

A fourth context for determination of verb tone classes may be as the first verb V₁ in a V₁-V₂ sequence. H-, M-, and L-tone verbs may be discernible here, as well as HL.

One final feature requires mention: some verbs have been found to take HL pattern in transitive constructions and L in intransitive ones (these are so marked in the glossary). This precise tone alternation, which may be an inflectional or a derivational phenomenon, is well attested in AD4; it may even be said that the unmarked intransitive form is L, and the unmarked transitive form H, although there are apparently exceptions to this rule.

II.3. The pronominal system

The following system of subject pronouns was obtained:

\[
\begin{array}{ll}
\text{1S subject} & \text{1PL subject} \\
\hat{m} & \text{wií} \\
\hat{a} & \text{mií} \\
\hat{kí} & \text{wá} \\
\end{array}
\]

These pronouns are apparently obligatory markers, at least for the first verb in a series. In subject function, no other morpheme has been observed to intervene between them and the verb, wherefore they may be considered part of morphology.

The possessive markers are directly preposed to the noun they modify (i.e., between the prefix à- and the noun root), unlike CD where the possessives are all postposed. The system of these markers is:

\[
\begin{array}{ll}
\text{1S (à-)mēē-} & \text{1PL (à-)wēté-} \\
\text{2S (à-)wēē-} & \text{2PL (à-)mēté-} \\
\text{3S (à-)gūū-} & \text{3PL (à-)wōóntí-} \\
\end{array}
\]

It would seem, then, that the plural possessives in fact bear the non-final form of the plural suffix. Similar nominalizations seem to provide the "independent" forms of the personal pronouns (i.e., pronouns used in functions other than that of subject marker, e.g., in topicalizations).

These possessives may be used both for nouns which would generally be classified as "alienable" (e.g., 'pot') and for those which would be "inalienable" (e.g., 'head'), in languages which make such distinctions. Some kinship and relational terms (e.g., 'father', 'mother', 'husband'), however, have different forms for the 2S and/or the 3S. These are:
Tiba II, 30.11.99

2S suffixed -ááñ
3S prefixed ´ (i.e., the noun prefix becomes á-)

It is quite curious to note that the 1PL and 2PL forms above seem to be precisely the inverse of the 1S and 2S forms. Knowing that informants accustomed to only oral use of language will encounter a certain difficulty in providing "translations" of pronominals, we therefore questioned Awdi insistently about this, but were in the end satisfied that he was indeed giving us the forms we were requesting.

We must now proceed to examine the differences and similarities in the Tiba and CD pronominal systems.

The Tiba 1S subject pronoun is essentially as in CD; its point of articulation is assimilated in subject position to that of any following consonant. The CD 1S possessive is postposed mèë. (The CD independent 1S pronoun, however, is nòk, for which no Tiba correspondence has yet been observed.)

In CD, the 2S pronoun is a M-tone nasal in subject position (à is a variant in certain contexts and obligatory in imperative forms), but the object pronoun is -à. The CD independent 2S pronoun is wíí, related to the postposed possessive wëë. There is therefore a good correspondence here with Tiba, though the Tiba 2S imperative seems to be yìì.

CD has no 3S subject pronoun, but the 3S independent forms are doubtless derived from *gú 'animate', *gí 'inanimate'. The object form is kù (gù in Mapeo Chamba); this is also the subject form used in indirect discourse, though it undergoes diverse changes in S-V tone patterns. The CD 3S possessive is këë (gëë in Mapeo Chamba). There is thus again a fairly good correspondence between the two languages.

It may be noted that Tiba kí, whether in subject or object position, is apparently followed by downstep. In CD, this feature would normally be associated with a raised L tone.

Furthermore, a usage of this pronoun with a possessive sense has been observed before a following noun, corresponding to a similar usage of the independent pronouns in CD.

The CD 1PL subject pronoun is á, the independent form wóó, related to the possessive wëë. If the Tiba form is to be connected, the vowel change must be explained.

The CD 2PL and 3PL subject marker is i. The object markers are likewise identical (-bú). The independent 2PL form is in all likelihood derived from an earlier víí, the possessive being vëë. The independent 3PL is likewise derived from bú, with possessive bëë. This distinction among the independent pronouns is not, however, invariably maintained, and it is probable that these two forms are in fact doublets of some original form. Tiba thus differs clearly from CD, both in the form of the 2PL and 3PL elements and in avoiding their confusion.
The Tiba pronominal system thus has points of agreement and of disagreement with the CD system. The agreements may extend to the use of a variant of the 1S pronoun as the logophoric singular, though this requires textual verification.

**DEMONSTRATIVE:** Only one demonstrative was repeatedly requested (CD déèn 'this, that (one in question)' as noun modifier). This is translated as a form -(ĩ)nk(ál) (perhaps involving some unexplained tonal phenomena). Specific questioning yielded no indication of a near/far distinction or other complication making it possible to contrast the Tiba and CD systems. There was also a single instance representing the CD -àán demonstrative ('this (here and now)') in à-mi-yèè (prefix|day|this) 'today' (CD mór-àán).

II.4. Tiba morphology

a) **NOUN MORPHOLOGY**

**CLASSIFICATORY INFLECTION:** In general, nominals have a prefixed á- when they are found in initial position. Some nominals, however, have a high-tone á- prefix, followed by downstep, suggesting a structural áá-. The nominals with this prefix mostly designate animate beings, although one plant is included (see below). The case of common or cultivated plants being classed grammatically as animate is known from Zande.

Nominal prefixes are segmentally unstable, but their tones may persist. Thus, in more rapid speech, á- may drop before a nominal in initial position, particularly when the latter has a (phonetically or phonologically) long, H-tone first vowel, with the L tone of the prefix shifting to the root. An interesting case in this regard is á/jàánsá 'tiger nut', confirming that the á/- prefix is in fact á-á-.

Likewise, á- and even á/ may drop when the noun follows a verb as its object, but the tone patterns of verbs suggest that the prefix tones shift to them.

Nominals with a canonic form ending in a C suffix -á in final position. If, however, the nominal root ends in -Vr, the nonfinal form ends in -V rather than -Vr.

Nominals with canonical form CV suffix -á in final position unless V is -e-, -ë-, -o-, -ö-, or -ø-, in which case the vowel is lengthened with an added H tone. Final-vowel alternation in longer canonical forms with final V has been described above in the course of the phonological discussion.

Note that this requirement that utterances (in this case, utterances with a final nominal) end in a vowel is a well-known regional feature. CD (or at least certain dialects such as the Mapeo form) distinguish themselves by requiring final -i, while CL, for example, resembles Tiba in taking final -á.
Reduplication is observed in some Tiba nominals. No specific semantic feature can be assigned to it, unless it be a particular association with mass nouns.

PLURAL: the plural is regularly formed by suffixing -t-(á/i) to the root. A small number of plurals (involving human beings in the data thus far) are irregular.

It will be noted that in AD4 Pere the plural suffix is -tò and that there is a plural suffix -t in AD4 Momi.

SYNTACTIC INFLECTION: Tiba has one rule of noun tone alternation which is not present in CD: H and HM nouns undergo a tone change when they are modified by a preceding H or HM noun: they become M (e.g., lűū 'yam' + sôn 'staple food' > lűū/sôn(á), isñ 'eye' + sóksă 'hair' > i/ís sóksă 'eyelash').

LOCATIVE: There are two locative noun suffixes, -né and -mé, similar to the ones found in AD4. More examples are required to determine the conditions of their appearance; a first impression suggests that -né is used for position ('at, in, within') and -mé is used for movement ('from, to'), although this would be typologically unusual for an African language in this region.

DERIVATIONAL AFFIXES:

ADJECTIVIZER: The suffix -èn can be added to some nouns to produce a derived adjective. This suffix is doubtless ultimately related to the adjectivizing verb suffix (b.iv below), but the tonological behavior of both requires further clarification.

NOMINALIZER: There is a suffix -gúr- which can be added to any (nominal or verbal) adjective to form an abstract nominal, e.g., péek 'new', -pék-/gúr-á 'newness'. In the case of verbal adjectives ending in nè, this suffix may tend to be tonally assimilated (-gúr-).

b) VERB MORPHOLOGY

INFLECTION: There is undoubtedly tonal inflection of verbs (such inflection has been noted in association with an imperative form, but the data are not sufficient for any conclusions to be drawn). Segmental inflection in the strict sense is not attested, although it is possible to cite a focalizing particle, construed exactly as in CD by suffixation to the verb + object pronoun group: this is -gú-á. (It is also used to translate the CD "durative" when it has an emphatic or adversative sense, "definitely, contrary to expectations", indicating that the Tiba durative does not have the same range of meaning.)

DERIVATION: A certain number of likely derivational suffixes are attested in these data. It is not, however, possible to decide whether Tiba must be thought to have a highly developed and productive system like that of CD which is not apparent for reasons of chance distribution, or whether on the contrary it has, as seems to be the case, a more vestigial system like the one found in AD5 ZM. The "suffixes" observed are as follows:
The -si suffix: Many verbs have the form CVVsi or CVCsi. The majority of these are not identifiable as derived from CVV or CVC verbs, respectively, perhaps simply because no possible sources appear in the data. A few are, however, so identifiable, cf. sým- 'be dry', sýmsì 'dry (tr)'; wóp 'run, fear', wópsì 'ride (horse, i.e., make it run). These are clearly causative-type derivates. Others are the same kind of "medial" causatives or benefactives found in CD and elsewhere, e.g., dōn 'breathe', dōnsì 'rest (i.e., make oneself breathe, breathe for oneself)', while others have more complex agentive relationships: ký 'cut (down), clear (a field)', kýsì 'chop (into pieces)'. Others still are evident calques of CD, e.g., běksi break, smash', cf. CD vwēksi, "frequentative" of vwēk 'split'.

There are a few verbs of the form CVsi with e as V₁. It may be remarked that verbs of this form in CD would be derived from CVt verbs; it is difficult to tell whether a similar phenomenon might exist in Tiba.

ii) Other "suffixes": -ki, -li, -ti, -ri: The suffix -ki is represented by only three CVCki examples, two of them clear CD loans; -li appears in only two CVCli verbs, one a Fulfulde loan; -ti is used in four CVCti verbs, three of them clear loans from CD, where the corresponding suffix is -lì; and -ri occurs in two CVCri verbs, one being an evident CD loan, and one CVVri verb. There are thus only two examples of each of these suffixes with a plausible Tiba origin; none of the verbs in question can be related to any corresponding base verb with the possible exception of jānrì 'dry (meat) (< jān- 'hot?). Nothing, then, can be said about the semantic content of these "suffixes". Note, however, that, in CD, the term corresponding to Tiba bùmkì- 'resound, be noisy' is a frequentative derivate in -kì of a different root, while the term for 'tickle' (Tiba đël) is also a CVCli verb. Only one CVCtì verb (a sort of "diminutive") and no CVVtì appear in CD. ZM does, however, have -se verbs with much the same meaning range as those in Tiba, as well as -ke and -le suffixes with "intensive" (essentially equivalent to "frequentative") sense, -le with "habitual" sense, and a small number of -te suffixes with no clear meaning content (see Shimizu 1983: 64-7).

iii) The verbal noun suffixes -m and -dím: The verbal noun, or infinitive, is obtained by giving the verb root a M tone pattern and by suffixing -m, unless the verb has the form CVm or CVn, in which case the suffix is -dím. Like any noun, the verbal noun can take an à- prefix and an -á suffix. If the noun suffix is -m and -á is added, the result is phonetically [vìmá]. The verb root in the infinitive may be followed by a pronominal object (as in CD) or by a nominal object (unlike CD). In such case, the verb's tones are only determined by its relation to its object, and the infinitive marking is limited to a phrase-final m. There are nevertheless a certain number of CVV verbs which, for an undetermined reason, are given with suffix -dím.

iv) The adjectivizing suffix -nē: some stative verbs have a derived adjective with this suffix; it may also be that some adjectives with this suffix derive from verbs no longer in the language. Roots with this suffix are attested with H, M, and LH tones.
II.5. Word order and proposition marking

Basic word order is SV(O)(C), where C represents predicate and utterance modifiers in general. The preposition of the syntactic object to the verbal noun, attested in CD, has not been observed. Nevertheless, as in CD, Tiba word order in noun phrases is such that a modifying noun precedes the "head" noun, while a modifying "adjective" follows it.

A number of prepositional markers characteristic of CD are also attested in Tiba:

1) the definite marker *nî* preceding utterance-final modifiers (CD *é(n)*); a marker *á* or *há* seems to alternate freely with *nî* and is conceivably a direct borrowing from CD;
2) the locative marker *(n)ăr* preposed to noun phrases (perhaps related to the above);
3) the locative anaphoric *gâà* preposed to locative terms (also in CD);
4) the preadverbial marker *jî* (observed only utterance-finally with the sense "simply", also found in CD).

The following predicate and utterance markers have been observed:

**Aspect**: There is an utterance-final marker translating both the "real" marker (-*î*) and the perfective (*gô*) in CD: this is *nêá* (presumably *né* + -*â*) after L tone, *nê/â* or */nêá* after H tone.

There are some tonal exceptions: some where the preceding H is itself downstepped or not subject to tone lowering (*...pêé tôm nêá*'...work'), and a number of thus far unexplained cases in which the downstep is treated as M and followed by another H (*nêáâ*).

There is an utterance-final marker translating the CD durative (*têë*): this is *jâ-á*. It may be preceded by the definite *nî* (CD *é têë*).

**Negative**: There is an utterance-final negative marker: *dâ*. Its compatibility with aspect markers was not tested.

**Interrogative**: There is an utterance-final interrogative marker -*ê*, identical with CD. (In CD, this marker is used in verbal propositions only if the verb is in the absolute affirmative form.)

II.6. Conclusion

We believe that the data presented here authorize us to conclude that our informant Awdi was indeed fully bilingual in Chamba Daka and Tiba, and that he maintained a clear separation between the two systems at almost all times (excepting perhaps only a small set of lexical items). We may stress that, while many features of the two language systems resemble each other, Tiba may be found in some cases to have a more complex system than CD. Furthermore, the lexical correspondences show precisely the irregularities we would expect for languages which have had a long period of contact involving borrowing at different historical stages.
The full set of lexical data recorded appears below. Terms marked by an asterisk (*) are those which are identical in Tiba and CD, allowing for regular correspondences (e.g., CD q = Tiba e) and uncertainty regarding verb tonology, or display only minor tonal variations. Corresponding CD items and comparative remarks on a wider scale appear after a bar (|). The conventions of language notation are as in part I, but Tiba nominals are presented without their affixes, except where they prefix á-. (Consequently, since, in Tiba as in CD, the intervocalic labial plosive is phonetically [b], the dental plosive is [r], but the velar plosive is [k], while in final position all plosives are unvoiced [p, t, k], noun roots with final plosive will appear below with final b, r, k after deletion of the -á suffix; while verbs will have final p, t, k, corresponding to the citation form.)

BIBLIOGRAPHICAL REFERENCES


LIST 2: A TIBA-ENGLISH GLOSSARY WITH ADAMAWA COGNATES

á, exceed, surpass | cf. AD4 Momi ar-, Pere yór- 'pass'

á, gather, scoop up

áráŋ, fry | CD nyângli (possible metathesis)

án, open (wide), yawn (+ òvérá) | a widespread ideophonic root: CD yáá yáá, AD4 Momi aqăn-, Pere àà-, Dii áá, AD5 Yendang hámk-, AD6 Kare 'á

áp, seek

ápsi, feel, touch (prob. < ááp 'seek')

áŋkpáá, mouth (also áŋ, language, speech) | AD4 Pere yágo, Dii yá, AD5 Yendang yák, AD6 Karang nzák are conceivably cognate with this (probably compounded) root

áŋ, arm, adj. áŋnéč, relating to the arm (see list 1)

áŋ, name | AD5 Yendang ìk

áŋ, know | cf. AD13 Kulaal qí, Niellem 'únà

de, dry (something in the sun) | CD yérí, AD4 Momi yend-, Pere yíl-, Dii yê', AD5 Zing Mumuye (ZM) yá, AD6 Kare yě 'dry'

dêk, tear, rip, pluck | AD4 Dii yê’ 'split'

dêŋ, egg (see list 1)

*dêk, burp | CD yák
dêsi (HH?), cough | CD wūsi, cf. AD6 Kare hêl

íì, lie, lie down, sleep | AD4 Dii îî

íùn, tooth (see list 1)

íssá, mat (MH?) (see list 1)

íssá (íssá?), eye (see list 1)

*îssèn, broom | CD yîsèn

óŋ, bee (see list 1)

órên, cold | CD wáren

ónsî, lick

óqínà, who? | AD5 ZM wò
Îe, wash (oneself) | AD4 Dii yòò 'wash something', AD5 ZM welè, wolè, Yendang hū-, AD6 Karang wòk, Kare 'òi
(y)áčen, nose (see list 1)
ávérá (or áér), yawn (n)

*ūk, hear, feel | CD wūk, cf. the reflexes of Proto-Plateau (PP) *fwak

ý, knead | cf. AD4 Dii vù 'pound (flour)'
ý(nê)-, cool (as shade) | AD2 Chamba Leko (CL) nwūüm
ýp, crush (under foot)
ýrým, ancestor spirit | CD würū(ū)m; cf. AD4 Dii yöb
ýs (HH?), nose (see list 1)
yù, twist, wring (perhaps identical with the preceding term) | cf. AD4 Pere vi-
yśyn, breast (see list 1)

bā, leopard (see list 1)
*bāk, follow | CD bàk, also AD2 CL bàg
*bāk, stick, block | CD bàk
bām, big (be) | CD gbóóm, AD5 Yendang gbàn 'heavy, old'
bā́msà(r), sickle | CD gbóómsà, AD4 Momi gamsqz, but Pere gbànè
bānkúlùŋ, elbow
*bàr(ù)b, twin | CD bārúp
*bè, money | CD bèɛp
bèn, granary | AD4 Pere bìnè, cf. CD bóón, AD2 CL bóon, AD5 ZM ëq; AD4 Dii vànj
*bèréen, gazelle (kind of) | CD bérɛng
*bi, seed, kind (bi as N2) | CD bìi
bìi, quiver (for arrows) | CD bèɛn
*bòksi, accompany | CD bòksi
bòr, big | CD wārî, pl. wòpsā, AD4 Pere bògàrè, AD5 ZM bòrò are all likely cognates
bùmplá, round
bùŋ, kill | cf. CD bût, AD4 Momi but-s- 'kill a sleeping animal'
bùýrî, draw, decorate with drawing | AD4 Momi bùi-, AD5 ZM bii but Yendang vēŋ-; cf. CL bād

bá (bà with subject m '1S'), come | CD bàá, rarely with sense 'come' in AD, but cf. AD4 Pere bá-
'come forward'
bāk, hug, embrace, cradle | CD kpǎk, AD4 Pere kpà-, kpāŋ-
bāk, knife (see list 1)
bāk, bushcow (see list 1)
bāksi (+ tũũ 'head'), think, worry about
bāámá, midst
băn, farm (vb) | CD bààn, AD4 Momi baa-, Pere bàà-, Dii bàà, but AD6 Karang pă, AD13 Kulaal wăy, Niellim wăy
băn, field, farm | CD bàån, AD4 Momi bant, Dii bàb, but AD6 Karang păă, AD13 Kulaal uăăl, Niellim wăăl
bé-sibă, (down on) ground | cf. perhaps CD bēn for the initial element
bēc, bushbuck | cf. CD bêy, AD4 Momi bayamz 'duiker', Dii băl 'kob'
bēk, (clay) dish
bēksi, break, smash | ideophonic root: CD vvēksi, cf. AD6 Karang vvēh 'cut' and even AD13 Niellim bāgrī
bēg, leg (see list 1)
bēn, bring | CD bēnii; cf. AD13 Kulaal wēn
bēgh, two (see list 1)
bī, lie, tell lies (+ lēem) | cf. AD4 Pere mii- + 'tongue'
bīnsi, refuse | AD5 ZM bēn
bīp, ask, ask for | cf. AD4 Dii vi, AD5 Yendang bī-, AD6 Karang wē
bōōm, wound, sore
bōōn, bōn, cut, slash; split (intr); break (as day)
bōn, river (see list 1)
bō, bean
bō, throw | AD4 Dii gbō, AD6 Karang vwū
*bōb, blind(ness) | CD bōqū
bōqū, dance (n)
bōp, dance (vb) | possible cognate in AD13 Niellim bōn
bārūm, thunder, lightning | CD bōqū, AD4 Dii bōo, cf. AD6 Karang pōmnă; but also CD bēlūm, AD4 Momi bulmī 'flame' (see yēr(í)mā 'flame')
būmk (intr), resound, be noisy
būŋ, ash, dust | CD būnă 'dust'; *būŋ is PP and Proto-Jukun
būnsă, (harmattan) wind
būy, dog (see list 1)
būmsă, brain(s) | CD bōlōmsī, AD4 Pere bōrē; note AD6 Karang ř-pám
būy, white | CD būrkī, AD2 CL būd, AD4 Momi bu(nī) 'white', bur- 'be white', Pere bū, Dii bū 'be white', AD6 Karang bū, but also pūkī, cf. AD5 ZM purū
dā, copulate | CD léén, AD5 ZM laa
dā, take out, remove
*dābrī, wrap (in leaves to cook) | CD dābrī
*dāndăn, bitter | CD dāngdăng
dāsī, choose, select (< dāă 'remove')
dēn, cloth, clothing
dēn, vagina
dī, press
dī(nē)-, heavy, prob. < dī 'press' | CD dingding, but initial continuant elsewhere: AD4 Dii zī, AD6 Kare zī, Karang yī
dă, long | CD dēchērī 'long, far', AD4 Dii dī, AD6 Karang dī 'far'
dīgli, tickle | AD6 Kare dīkīlī, cf. CD gēngli
dīŋ (perhaps dīŋ), eyebrow
dīpšā, cloud
*dōk, plant (vb) | CD dōk, also AD4 Momi dōkw-
*do̰m, greet | CD do̰óm
dōn, sing

dōōŋ, misery, poverty | related to AD5 ZM rān?
dō (or dō), ridge (in farm)
dūk, mountain (see list 1)
*dūk (intr), finish, come to an end | CD dūk, cf. tī 'finish' below
dūk- stomach (but syntactically adjectival) | cf. ZM dūku 'skin bag'
*dūksi, finish, be used up | CD dūksi < dūk
dūm (intr), collapse, fall off, down
dūm, short, shallow
*(ā)dūmá gàŋ, vulture | CD dūmá gàŋ
*dūngbāl, hippopotamus | CD dūngpālī
*dūntī (HH?), deceive | CD dūngli
dy̞, wet, moisten, soak | cf. AD4 Momi yīi-; perhaps ultimately connected with CD dūři 'rain'
dy̞n (intr), go (in) | AD5 Yendang tīn-; Pere dō-, Dii dō, but AD4 Momi tor-; also AD6 Karang rīh
dy̞r, deep | AD4 Pere liū- 'be deep'

da̰ (intr), break, shatter (from falling) | AD5 ZM daasè 'break (a piece) off', AD6 Karang dōr, Kare dōṛ
da̰, taste | AD5 Yendang lēk-, AD6 Karang lēh; cf. AD4 Momi doo'
da̰e, testicles
da̰e, put, place | AD4 Momi de'(s-), Dii 'yē
da̰ek, forget | AD6 Karang yēk rè

da̰, other
dī, burn (tr), light (fire) | CD dī but AD2 CL diû; according to Kleinewillinghöfer (pers. comm.), Bambuka in the Bikwin group has līi
daŋ, navel
dōb, in-law
dōbēn, cowife
dōōk, mouse | AD5 Yendang rōk 'kind of (domestic) rat'
dōn, breathe | AD4 Momi doṇ 'groan', Pere dū- 'blow, snore'; however, CD gōng, AD4 Momi 
yōns- 'snore', AD5 ZM gnōq 'snore'
dōnsi (< dōn 'breathe'), rest | same derivation in CD gōnsi; but AD5 ZM wno̱kè; cf. AD6 Karang _GATE

dōŋ, hip (joint); thigh | cf. AD2 CL dōn, A4 Pere dōrē, Dii dōo, all 'leg'
dōōŋ kōŋ̣, matriclan (compound with N2 'face')?
dūk, penis | AD4 Dii ndōg, but Momi deek; AD6 Karang ndīw
dūūm, perhaps also dūmā, back (> dūm 'behind') (see list 1)
Tibalex, 30.11.99

dûmsä, urine | cf. AD2 CL nwôöm, AD6 Karang tôm
dûnj, hole | CD dôq, AD4 Momi duur, but CL dêél, Pere dälè; also AD5 ZM tqq; AD6 Karang lôkô

fâktî (intr), tasteless, insipid
fê, burn (tr/intr) | CD pi′, AD2 CL pi′ 'heat', AD4 Dii pi′ 'be hot', AD6 Kare pi′u 'singe'
fê, twenty
fêen, moon, also fên /vi 'stars' (see list 1)
fêsì, full, complete (be)
fùn(n)i, begin (< Fulfulde fu•a)
gá, illness
gá, get, receive | CD gâàn
gâà, strainer (for beer), sifter (for flour); also fishtrap | AD4 Pere gânj 'fishtrap', cf. CD gêê
gâà, road (see list 1)
gâà, Tiba
*gâm, horn | CD gâäm
*gâŋ, chief (see list 1)
*gâŋ-tûnên, donkey | CD gàng-pèn-tûnên
gâŋ (sâtâa, i.e., 'sour'), pepper | AD5 ZM gânzin where the meanings of zin are 'clot of blood' and 'fish'
gângâr, drum (kind of) | < Hausa gângâ
gâp, count | AD5 ZM gna, Yendang gân-, AD6 Kare ngè (also kê), but non-nasal elsewhere:
   AD2 CL gâd, AD4 Momi ga′-, Pere gâär-(do)
gâpsi (HM?), divide, distribute (adj. gâpsè(nè)- 'forked') | CD gâpsi
gâasá, (dry) season | AD4 Pere gâà, Dii gâag, but AD6 Karang kây, Kare kêô
gâsi (HM?), think (about), recall | AD4 Pere gèl-, cf. AD6 Karang kér
gînsi (HM?), strain, sift | CD gâasis
gânsà, fly (n) (see list 1)
gân, hunch (on back) | cf. AD5 Yendang kûki; also CD gây, AD2 CL gââd
gânj, large potsherd | CD giì
geę, sorrel
gé, cross (river)
geęk, (bambara) groundnut
gék, grave | CD gâkà, AD4 Pere gágô
gém, scream, dream, nightmare (also a verb, 'affect (as a bad dream)')
gên, break, snap (tr) | AD4 Pere gè, 'break (tr)' with derivative gâl- 'break into pieces (tr)'
gên, medicine | CD gâân, AD2 CL gâân, AD5 ZM gnân, but AD4 Momi geňbâz, Pere gaabò,
   Dii gâm
*geën (intr), flow | CD geën
gérá, guinea-corn (see list 1)
gêsëni, scorpion
gāk, chest | cf. AD2 CD giil, AD5 ZM giîn, but CD gàngà, AD4 Pere gogi, gàgsàlè, AD6 Kare gôn

ɡim, smelly (be) | cf. CD gúún, AD6 Kare gùnè 'smelly'
*ɡi, abstain | CD gi
ɡitáámá, green
gó, pay (back)
gôn, answer
*ɡônsá, breath | CD gônsí, see the doublet gbânsá 'snoring' below
gô, catch, seize | CD gû, AD4 Pere gû-, AD5 Yendang gû- gû (intr), fall
*ɡûb, thorn | CD gûp (cf. AD4 Momi kapt)
(á)/gûsáa, also gûsyn, pigeon

gbá, call, call out | AD5 ZM baa (+ nyaa 'mouth')
gbá, vomit
gbá, dig, dig up | AD2 CL gbá, AD5 ZM gbmaa
gbák, grind (dry grain) | CD gôk
gbák, slip
gbâám, blood (see list 1)
gbântùëër, (earth)worm
(á)/gbànt, bird (see list 1)
gbânsá, snoring | CD gbânsi 'groan' (compare dûn 'breathe', gônsá 'breath')

gbânsi (intr), finish, run out | AD4 Momi gbams-, Pere bâmr-, AD5 Yendang gûs-
gbê, forest
gbêr, dassie
gbôom, heart (see list 1)

gmési, move, shift (tr) | CD gbâsi; cf. AD2 CL gbá’ 'advance', AD4 Dii 'mè' 'move near' gmòp (intr), crawl

hám, salt
hâp, bind, wrap (up)
hârâ, headpad | cf. AD2 CL kâlã, AD4 Pere kàarè, Dii kàâ, AD5 Yendang kàntân
hûn, guinea-corn (see list 1)
hûnymá (or kànymá?), rain, saliva (see list 1)

já (or jàa or jû), laziness | CD jàlàên 'lazy person', AD6 Kare zôzo
já, smear, anoint; step (in something sticky)
ják, cook, brew | AD6 Karang nzë but CD sàki
*jám (intr), stand (up), swell (adj jâm(nè)-) | CD jàam
(á)/jâánsá, tiger nut | CD jàán but AD5 ZM sán, Yendang tânká
jánrì, dry (meat) (< ?)
já(jné), hot, feverish (be) | AD4 Dii zágà 'sun', AD6 Karang záññà 'fever', Kare zàñ
*jááy, tendon | CD jááy
jéé, scabies | AD5 ZM znàkn
jëmka, stranger, outsider | cf. AD4 Momi genz, AD5 ZM zanti, Yendang zántà
jérá, locust | cf. AD5 ZM zòro
jèrì, whirlwind
jé, see | AD5 ZM zè
jù, night (see list 1)
jìi, theft, thief | CD yïlên < yìi 'steal'
jìbaru, pocket | < Fulfülde jiiba
jìntà, (cooking) pot (apparently singular though plural in form) (see list 1)
jìnjìñ, also jìnà (in compounds, e.g., ònj jìnà 'bee water', i.e., honey), jìjìñ, water (see list 1)
*jìñláär, hyena | CD jìnglàa
jò, on, upon | CD jùm
jìóob, poison | AD5 ZM znópo, Yendang zòn
jòm, squat | CD jòqìm
*jòn, laugh (vb) | CD jòòn
jòòñ, jòñá, red | AD5 Yendang yònñì
jà (?), laughter | CD jòná, AD4 Pere zònè, Dii zòm
*jú, up(wards) | CD jùù
jùm, flour | CD jòqìm, AD2 CL záñm, AD5 ZM zúman, but AD6 Karang sòm, AD13 Niellim hùm
jùñ, mortar | AD5 ZM dùn
jùññ, pound
jỳ, pour
jìyì (jỳ, jìyì after ì or as DO without modifier), house, room (see list 1)

*kámki, gather (tr) | CD kámki (frequentative of káìì)
kàn, anklet
kàn, find, meet | AD4 Dii kàn, cf. AD5 ZM kòsè
kàn, tie (prob. a derivative sense of the preceding verb) | cf. AD2 CL kàáʼ'rope', AD6 Karang ngáñh
kàáññ, cobra
kàñtá or kàñtì, calabash
kàñtá, tortoise | cf. AD4 Dii kpàrgdí
kàáráá, wing, feather
kànsì, join, meet (< kàn)
kàñññ, face, forehead
kàññ, neck (see list 1)
kàññkìíà (invariable?), chicken (see list 1)
*kàsì, strainer (for flour) | CD kàsì
ekèè, cough (n) | AD5 Yendang kòl- (vb)
kè, say, speak
*kèlùm (also attested -kèlùm-, -kèlùm-, pl. kèlùmtì), baobab | CD kèlùm
*kémjú, monkey (see list 1)
*kéq, refuse | CD káq
*kéqr, mad(man) | CD kéq
*kéqkéq, hedgehog | CD káqkáq
*kénsi, bother, disturb | CD kánsi
kèsá, (rainy) season | cf. PP *kwás
késá, side (of body), rib cage
*kilén, loan | CD kiléén
kín, one (see list 1)
*kinéen, leper, leprosy | CD kinéén
*kisén, slave, captive (see list 1)
(á/)kiyáá, (in) front, before
kó or kón, carry (a child on the back) | CD kóli, AD4 Pere kúir-, AD5 ZM kpmáá
kó, put on (clothes)
*kók, rub | CD kók, cf. AD5 Yendang kpós-kóm, urinate
*kóm, arrive | CD kóóm
*kórár, smallpox | CD kóra
*kórálár, elephant (see list 1)
*kórüti, gather, pile up | CD kóngli; also AD5 Yendang kóó-
*kóp, draw, fetch (water) | CD kóp; also note AD5 Dii kó
kó, guinea-fowl | CD káá, AD4 Pere kúín, Dii kóó, AD6 Karang kpèh but Kare kòrè 'perdrix', cf. 'chicken'
*kó, (enclosure) mat | CD kóó
kóqr (intr), thin (be)
*kénsi, untie
kú, sweep | CD kúri, AD4 Momi koor-s-, AD5 ZM kóó
kú (intr), old (be) (person)
kúk, kúkú, grandmother | compare CD kák, AD2 CL káá; also AD13 Kulaal káá, Niellim káá
kúlúñj, boat | root with an unusual distribution: apparent cognates exist in AD13, e.g., Niellim kwáá-r, pl. kórgé, but may spread as far as Ubangi Zande kírúngbá; also note Fulfulde koombowal
*kúmti, make (a fist) | CD kúmtli
kúnjúñj, shoulder | cf. AD4 Pere kóólè and 'neck' (list 1)
ký, cut (down), clear (a field) | AD5 ZM kq 'cut (in two)', Yendang gòò- 'cut (down)'
ký, bright, clear (be)
kýsí, chop (into pieces) (< ký 'cut (down)'
kýr, (wrist-, ankle-)bone, joint
kýý, hare | CD kútt
kméé, pull (up, out)
kmék, squirrel
kpà, cut, break off (tr/intr) | AD4 Dii kpàn, kpàgà
kpà, skin | AD5 ZM kóq, cf. AD2 CL kpàgàl 'bark'
kpàm, joking partner | CD kpòóm
kpàngùmà groundnut(s) (see list 1)
*kpàt, weed (a field) | CD kpàt
kpé, fish, go fishing | AD4 Momi gbëe-, AD5 Yendang kpëës-, both 'fish by bailing'; cf. AD2 CL kpë ‘fishhook’
kpikòsì, chin
kpìì, nest
*kpisàar, billy-goat | CD písáá
*kpònjàar, deaf | CD kpòngàá

láá, belly (see list 1)
láá, sleep (n) | invariable final nasal: CD láám, AD2 CL lágàm, AD4 Momi rug, Pere nàm, Dii nàm, AD5 ZM nú-ron, AD6 Karang nàm, except AD5 Yendang nóó-ròò
là (intr), fall (as rain) | always initial nasal elsewhere: CD nàà, AD2 CL nààj, AD4 Dii nààj, AD5 Yendang nà-
(a/l)ágòn, chameleon | cf. AD5 Yendang gònlí
làk, forge (vb) | cf. AD4 Dii lágà 'sharpen'
làm, lost (be) | cf. AD4 Pere lëë, AD5 ZM réí
lànn, cry (vb) | cf. AD4 Dii lég, AD6 Kore rë-rëq
*làp, surround | CD lâng
lànsá, side of face | CD lângsi 'temple'; also AD4 Pere lârjñj, AD6 Koh lâakùn
léká (pl. lékétá), blacksmith (see list 1)
léém, lie (in bìi lémà 'tell lies', cf. lèr 'tongue')
léen, grinding stone | AD5 ZM réé; cf. CD nààn, also AD2 CL nágàl, AD5 Yendang (ú/-)ná lèn, drip | AD4 Dii lég 'flow'
*lép, buy | CD lèp, cf. AD4 Momi yiip-; *dyap is PP
*lépsi, sell | CD lépsi
lèr, tongue (see list 1)
léérá, louse | AD2 CL lágq 'flea', AD4 Pere làårè, Dii lèéèd, AD5 ZM rnèèti, Yendang réësì
*lééra, flute | CD léérá (a regional root: AD2 CL léèd, AD4 Momi liràz; also AD4 Dii lètèèց)
léési, lëësi, spoil (tr), rot, spoil (intr) | CD léësi 'moisten', AD4 Pere lìi-, AD5 ZM lësè
lëch, grass, bush (cf. pé lè /pë 'animal (thing-bush-thing)'
lèj, prepare, get ready | cf. AD2 CL lèb, AD4 Pere lè, Dii lè, AD5 Yendang rë-, all 'produce, give birth'
*léj, scar, blemish | CD léj
(á/ìlì, when?
lì (÷ bàåmá), sky, above | AD2 CL lèg
lìì, village | AD2 CL lìgà 'compound, family', AD4 Pere lìgò, Dii lìg, AD5 Yendang lèk, all 'house'; also AD13 Niellim lìì; Kwa lìì, both 'house'; *di is PP for 'compound, house'
*lììk (lìkà ?), dirt(y) | CD lìkà, cf. AD2 CL lìgòd, also AD4 Dii lìgòd 'be dirty'; *dìk is PP (á/ìlin, (day after) tomorrow | cf. AD2 CL fìm 'morning'
fiñ, between, through
línsì, sell, hawk
línsì, sell, hawk | cf. CD njgrı
lísì, sell, hawk | cf. CD fgrı
*ípsì, turn, change | CD ċpsì, but also AD5 ZM rì
líšā, smoke
lök, take | AD5 Yendang là-, also AD4 Dii là, but the root may be Chadic, cf. Bachama lù
lökā or lökà, cry (n) | CD lōki 'speak, tell'
làəêm, war (see list 1)
lōū, yam | AD2 CL dūd, AD5 ZM loqti
lūk, lump (on body, head)
lūmqr, market | < Fulfulde luumo
lūmsā, man
(lá/lūumsá, husband (cf. 'man')
lūūŋ, knee (see list 1)
lý, move (residence, jy) | AD4 Dii lūū 'go away'
lýým, male | CD lūüm
lýn (intr; also lýyn for 'get, stand up?'), get up, fly | CD dūm, AD4 Momí ruu-, Pere lū-, Dii lūū
'lift', AD5 ZM dù, AD6 Karang zō; also note Bachama lì (apparently not a reconstructible
Chadic root, Carnochan 1975)
lýnsì, raise, throw up, make fly

má, knead, work (mud, clay), build (building) | CD màkì, AD2 CL mà 'make, do', AD5 ZM maa,
Yendang màà-, but AD4 Dii mbóō, AD6 Karang mbóh
*mák, show | CD màk
*mákì, turn, change | CD màkì (meaning of second element in Tiba
unknown)
*máksi, try, try on, out | CD màksi
mékà, green, unripe
mékà, paste
mēksìmsā, awe | CD mēnsân, AD2 CL mēsā, AD4 Momí met, Pere mērè, Dii mēd, AD6 Karang
mēm, but AD5 Yendang mōo (vs. mēē 'water')
mì, day
mì, door (< mì 'open, close') (see list 1)
mī, excrement
mì, close, open
mīŋ, shave
mī-wà, day before yesterday
mó, bear, give birth to | AD6 Karang mbūŋ; cf. AD4 Dii mbòg 'fix, get ready'
mó (mó with object ti 'tree'), climb
mūná, earth

ná (nà with indirect object wë 'child'), give | CD nyáá, AD5 ZM an; this form reappears in AD13:
Kulaal née, Niellim ná
nà (nà with object pë 'thing'), do | CD nàk
náksã, cow (see list 1)
*nàmèn, crocodile (see list 1)
nàn, nànn, how?, how much? | CD nyåã, nyákã, AD2 CL lâ, lêç, AD4 Momi nàtyee, AD5 ZM
dnee 'how much', AD6 Karang âní, Mbum nániii 'how'
nè, four (see list 1)
néé (pl. nĩ), person | CD nèé, AD2 CL néd, AD4 Pere nànn
nèk, owner | AD6 Kare nàá
nè̓ng̓néè̓n, axe
nĩ, mother (but nāŋ̓nà 'your mother'); cf. nĩ-ñwê, sibling (mother's child) | AD5 ZM yina, Yendang
yèn (with prefix?)
ní̓, drum (see list 1)
*pí̓sì, hurry | actually CD nǐng̓sèn < nǐngsi 'make tremble'
*pí̑q, (oracle) poison | CD nòq
nō̓ksi, enough, equal (be) | CD nèkën
nōm(nè)-, good, pleasant, tasty | AD2 CL làm, AD4 Dii nèm 'be salty'
*nōm, anger | CD nòm
nōntà, root | cf. AD5 Yendang nǐnkán; *nan is PP
nōsì (HM?), shake
(tó)ñûk, (bow)string
nû∫, locust bean tree
nû̓ngûr, locust bean (tablet)
nû̓n̓mà, wax

pä̓, put in, on (as hat, shoes) | CD pà̓k, AD2 CL páàn, AD4 Dii pá̓g
(bô̓y) pà̓, (river)bed, gulley
páàn, place
pât, all | a regional term attributable to Fulfulde
pēēk, new | AD4 Momi pq(-nî) but AD6 Mbum fêkê, Koh fîê
pê, go | cf. AD2 CL pà̓ 'take, carry', AD4 Momi pee- 'take away'; also Dii hê' 'go off, away'
pê̓, thing | CD pèn; cf. AD2 CL în, AD4 Pere ènè, Dii hêni, AD5 Yendang hê, AD6 Karang fê
pi̓ (intr), return, go back, change (into) | CD pēè (compare pǐři 'put back'), AD2 CL pǐgãl 'return',
AD4 Pere pin- 'do again' but fil̓- 'change into', AD6 Kare fêrê; cf. 'exchange': AD2 CL
pēèn, AD4 Dii pî
*pì, Beni seed | CD pi̓i
pìgê, maize (see list 1)
*pìlə̓n, (large) basket | CD pilə̓n, a regional root
pû̃má, charcoal | AD6 Karang hêkrê
pì̓, butcher, cut open
pû̃glà, flowering (of plants) | CD pû̃grî 'flower (vb)'
pû̃glà, armpit
pù̃ûk, pû̃ûk, (maternal) uncle | cf. CD pó̃p, AD4 Dii pàā
pûk (pûkà?), bark (of tree), shell | CD pûkô
pû̃yû, viper | AD4 Dii kpîũ
pû̃ygê, cassava | CD pû̃-gûû
pỳn, tired (be) | CD pùt
pỳn, fatigue

*sàà, (father's other) wife | CD sàà
*sà, net | CD sàà
sà, ooze, have diarrhea (+ mïñ) | CD sàà, AD4 Dìì sóò 'leak', AD5 ZM soq, but san 'forge', Yendang sà- 'ooze; melt' (whence sàki 'iron'), AD6 Karang sàh 'moisten'

sà, mud | AD5 Yendang sòk
sàk, hang, carry (on shoulder)
*sàk, genet cat | CD sàk
sàm, bark (vb)
*sàm, spear (see list 1)
(ŋá) sàmkà, left (hand)
sàn, carve
sàn, hoe | cf. AD4 Dìì rôn
sànsà, muddy pool | cf. sà
sànsì, grind (flour) | AD4 Pere sàn- 'grind (fresh, damp grain)', whence relationship with sà, sà (á)/sàŋkà, frog, toad (see list 1)
*sànkì (HM?), teach, learn | CD sànkì
*sàási, do (repetitively) | CD sàási (auxiliary verb)
sàtáá or sàtáà, sour
sàáti, porcupine
sàáùk, (beer) pot
së (also sëéwà), sun, God (see list 1)
së (intr), lacking, scarce (be) | AD5 Yendang sè
sè, also sèsë, nightjar (?, translates CD tààmàà)
(ŋò) sè (or sè), fingernail (see list 1)
*sèb, witch | CD sèp 'bewitch'; cf. AD4 Dìì sòb 'use witchcraft', sóòg 'witch', sëy 'witchcraft sëèk', anklet | AD4 Pere sègò 'castagnette'
}sèk, go (down), also sëksì | AD2 CL sìùm, AD4 Dìì sì, cf. AD4 Pere sì- 'sit'; also cf. sì 'down'
*sèm, (prepubescent) girl, female (animal) | CD sëm 'girl' but -sè 'female animal'
sèmsëmtà sand | cf. AD4 Pere sìù, AD5 ZM sneeli (note particularly sengsengli from the Saawà dialect of Mumuye, Shimizu 1979:98); Kleinewillinghöfer 1996:97 also reports forms like swaa in Bikwin; cf. AD6 Kare màsàlá and AD13 Niellim hyààn from an earlier form with initial s
sèn, waist | AD4 Momi seem, AD5 ZM sàn
sèn, add (to), increase
*sènèn (pl. sènètn-), guest | CD sènèn
sènèèn, strong, healthy | cf. CD sèni 'be too strong', AD4 Dìì sèn 'make an effort' prob. < sèè 'be potent, effective'
*sènì, difficult (be) | CD sènì
sènsì, pull (off, out)
sèèr, pl. of yàmìk, young, small (child)
sèèrà, truth
sé, scratch (itching) | cf. AD5 ZM sneeté 'itch'
sí, speech, matter
sí (intr), black, dark (be) | cf. AD5 ZM tinri 'dark'; also cf. jũ 'night'
sí, bury
sí, plait (hair) | AD4 Momi sí- 'make rope'; otherwise CD tìí, Pere tìì- 'weave', AD5 ZM tísé
sí, also sí, down(wards) | AD5 Yendang sëë, cf. CD ñĩ, AD5 ZM ti(p)ì, AD6 Kare tìà, also cf.
síb 'under', sék 'go down'
sí, wait for | CD sit, AD2 CL síd, both 'be patient'
sí, show
síb, under, below | CD ēm, also AD5 ZM típi, AD6 Karang sìba, both 'earth'; cf. sí 'down'
sígáñ(ā), much, many
síjì, also sìi, civet cat | CD sìjì, AD2 CL sìjì
*stí, beer | CD sùm; cf. AD4 Pere fùm, AD13 Kulaal ĕm, Niellim hám
sír, porridge | cf. AD4 Momi sii- 'cook porridge'
*sìr, boil, abscess | CD sìr
sísé, switch, whip
*sísá, insult (n) | CD sísá
só, drink | CD sōq; the general AU root is represented by AD4 Dii zò; *swa is PP
só, butt, ram (perhaps identical with the following term) | AD2 CL sūd
sò, break (intr) | AD4 Dii sòb
sò, pierce, stab | AD5 ZM suu, Yendang sò-, AD6 Karang sú, but AD2 CL sāb 'pierce', AD4 Pere sà-, sāà-, Dii sà; compare CD sōt, AD2 CL sōd 'plant (a stake)'
sòk, wash (something) | CD sùksi, AD4 CL sūg, AD4 Pere sōg-, AD5 ZM sòkè, AD6 Karang sòh
'wash oneself'
*sòkàr, (land monitor) lizard | CD sòkà
sóksá, hair (on body) (see list 1)
sóksá (used with bō 'throw'), whistling
són, (staple) food | AD5 Yendang sòò, cf. CD tūm, also AD13 Kulaal hāl, Niellim há:n; cf. 'eat, chew'
*sòp, antelope (kind of) | CD sōng
sòp, blow (on)
sòpsi, lick (up)
sōq, also sōrā, wind | cf. AD13 Kulaal hāp, Niellim sāb
sōn, carry (off, away) | cf. CD tūm, AD5 Yendang tōq, both 'carry on head'
sù, mucus | cf. AD2 CL sāb 'pus'
svéāni, leave (a path), branch
sēnsi, put out (fire)
süssá, soup | AD5 Yendang sōnkó
sùmsi, sùmsi, gather (something); gather (together) | CD sōm, AD4 Pere sùm-, both 'gather up', AD5 Yendang sōo 'take out, remove'
sùwēq, (intestinal) worm | CD sōqēñ, AD2 CL sōbēq
sùnsi, swell, blister
sùsùn, shade | AD5 ZM sunrū, cf. AD6 Karang sùn 'night'
sý, thirst | CD sù, AD2 CL sùud
sým, dry (be) | CD sùm
sýmáa, empty
sýmsí, dry (tr) | CD sûmsí
sýn, grow, develop; go out | cf. CD túúm 'develop, grow up' > rûnèn 'go out'; also AD6 Karang fhí 'go out'
sýyn, tail | AD2 CL sûű; also cf. AD13 Kulaal héé, Niellim hîná
sýnsí, resemble
sýtîm, bright, shiny (be); smooth, slippery, mucilaginous (be) | AD5 Yendang sôr- 'be slippery'

tá, hit, kick, shoot | CD tât, AD2 CL tâân, AD4 Momí taa-, Dii tâ, AD5 ZM tâ, Yendang tâ, cf. té 'sting...'
tá (or tâ), pick, pluck (fruit); excrete | AD4 Dii tô 'pick'
*tâ, butcher (vb) | CD tâà
tá, early (be, get up) | AD4 Dii tâ'âd
*tââb, sandal | CD tââp
tââm, tâm, jump (over), jump (intr)
tâp, sew | AD2 CL tâb, AD4 Dii tâ, both 'tie'; compare CD tâãlí
*târá, three (but cf. 'eight' týn/-târâ) | CD târâ (see list 1)
té, sting, prick, dazzle; appear | CD tât, AD4 Momí tâks- 'reveal', cf. tâ 'hit...'
té, stone (see list 1)
(yén/) tê (< tê?), anos
tébná, luck(y) (translates CD jîn 'red' in ni/în jîn 'luck(y person)', lit. 'red face')
(á/tékâ(ʔ?)?), gecko
tém, pass (through) | CD iêli 'pass by', AD2 CL tâân, AD4 Pere tâl- 'pass', AD5 Yendang târl-, AD6 Kare tâ

témsí, insult
*tê, push, sweep, carry along | CD tâg
*têksí, begin | CD tâksi
*têçmsà, sheep | CD tâmsí; also note AD4 Pere tâmí, AD5 Yendang dââ
tí, tree, stick (see list 1)
fü, father (but têçná 'your father') | AD4 Pere túã, but túnú 'his father', cf. AD5 ZM yera, Yendang yôrî (with prefix yV-?)

tí(y)âm, afternoon
fk, gourd | AD4 Dii tíg
*tîksá, snail | CD tîksâ
(ã/iti/sâã (< â/tisâã?)?), owl | AD5 Yendang túnsín
tîsêñ (or tîsêñ), ant
*t(êç) tôm, work (n) | CD pên tôóm
tôn, eat, chew | CD tâân, AD5 Yendang tâã-; also AD13 Kulaal tô but Niellim tôy 'eat (staple food)', compare sôn 'staple food', AD5 ZM shaa 'eat', and AD6 Kare sô 'chew'
*tôny, play (+ tôô 'ear') | CD tôông tâá
tôôm(ôînè) (also tôûnê), good, effective, clean, beautiful | AD4 Dii tôô and AD5 ZM tñoq,
Yendang tôûn, all 'good, tasty'; cf. AD6 Karang sû
*tôñosôñ, strong, healthy | CD tôngtông
tô, miss, err
tóq, bow (see list 1)
téẹ, ear (see list 1)
tèèb, Shea butter tree | CD tūp; cognates in AD13: Kulaal tôi, Niellim tām

tuá, here

*tuũ, head (see list 1)

*(pē) tûněn, baggage | CD pën tûněn < tûn 'carry'

tûn/sûm, shame | cf. AD2 CL sôm, AD4 Pere sëgô, Dii sém, AD5 ZM yûû-sne with yû 'head' (also of course Fulfulde semt-)

*tuũ, five (but changes form in compound numbers: tûũ-tăn 'six', tôdũ-sî-bëfûr 'seven', tûn-/tûnern 'eight', tûn-sî-nè 'nine', cf. wûp-sêe-tûnû 'fifteen') (see list 1)

tûn, point (at) | CD tôq, AD6 Kare tô

tûn, push | CD tôt, Dii tô', but AD4 Pere tôr-; also AD5 ZM dô

tûn, finish, complete (tr) | AD4 Dii tô 'be completely destroyed'; cf. CD dûk, dûksi

tûrôm, between, among | AD2 CL tôd 'half'; cf. AD4 Dii tôg

tûn, spit | AD2 CL tô, AD4 Dii tôq but AD4 Momi tô-, AD5 Yendang tôn-; CD tôsí

(á/)vaã, (kind of) lizard
vâllô, help | < Fulfulde walla
vô, squat

vûm, roast

viûn, goat (see list 1)

(á/)vûnsô, mosquito | CD bôgî, AD4 Momi woos, Pere vûrè, Dii vâd, Karang vûôrô, Kare wôró, cf. AD5 ZM wara 'bee', Yendang vûr 'bee', wîrë 'honey'
vû, die | CD wû, AD4 Momi wàr-, Pere vô-, AD5 ZM vô, Yendang wàs-, AD6 Karang hû, AD13 Kulaal uîi, Niellim 'ûy'; cf. AD2 CL vâd

vûnsà, shadow | AD2 CL nyisâ; cf. PP *vu 'shade'

vwê, beat, hit | clearly ideophonic: CD vwât, AD6 vwã, elsewhere AD4 Momi bee', Dii vãg, cf. AD6 Karang vwär, Kare vwërë 'break'

wá, fire | AD4 Pere vëe, Dii vèe; cf. AD5 ZM yaa, but waa in various other Mumuye dialects; this well-represented AD-Ubangi root is not found in CD, but is present in both Mambila and Vute

wá, sharpen

wák, wákù, grandfather

wâlnô, (cooking) pot (see list 1)

wânsà, heat, hot (cf. 'fire') | also compare ZM wnàa 'hot'

wânsâ, body

wá, leave, let | CD vêt

wè, year, time, season | AD4 Momi wiir, Pere vëërê, Dii vë'

wè (pl. wô), child | CD wêe 'small, child', AD2 CL wåå, AD4 Pere wårwà, Dii wãa, AD5 Yendang wàd, *van is PP
wéjìm, morning
wéjìn, tomorrow
(a/witch kā, (his?) wife ('woman' with prefix à-) | a general feature of SWAD (and CD: lérùm 'man', nè(-)mvù 'woman'), perhaps absent in Tiba, is (vestigial) compounding of terms for 'man' and 'woman'; if Tiba 'woman' were of this type, it might be related to AD4 Dii wā(-)kéé, etc.; otherwise it may be connected with an eastern root: AD6 Kare wí, Karang wúùy, AD13 Kulaal wáá, Niellim wàv

*wép, mix | CD wép
wér, arrow (see list 1)
wèrùm-wê, (small) bird | cf. AD4 Momi welmaž 'nightjar'
wéseké, firewood
wésì, hurt | CD nwònì (but Mapeo Chamba wëni), AD4 Pere wòò-
wék, hide (tr)
wékkérà, mushroom
wï(wi?)?, female | AD6 Karang wúùy, Kare wí 'woman' (also Koh máy)
wí, sit, stay, wait | AD4 Momi wiïsk- 'set (as sun)'
wínsá, thatching grass
*wó, want | CD wó
wó, take off (clothes) | CD wóøsì
wó, watch (over) | CD nwàán, AD2 CL nwáán, AD4 Pere wór-
wób, baboon
wógbíñ, bat
wóm(né)-, cooperative, conjoint (labor)
wóm, oil (see list 1)
wómsá, elephant grass
wóñ, fight (vb) | CD nòng but nó̄m 'be angry', cf. AD4 Pere gò̄- 'fight' but nò- 'be angry', AD5 Yendang yómán
wóñ, fight (n) | CD nòng
wòp (intr), run | AD5 Yendang ò-, cf. CD nwòp 'avoid'; also see wúp 'fear'
wópsi, ride (horse)
wópsínsá, sweat | cf. CD wàt, AD2 CL wàd, but AD5 ZM pmq; *tiin is PP
*wò, hide (intr) | CD wò, cf. AD5 Yendang kúú
wób, bone | cf. the well-represented NC root appearing, e.g., in PP as *kup (but AD5 Yendang kúû)
wóòb, ten (see list 1)
wú, drunk (be) | cf. CD wit
wù, fat (be) | CD nóò, AD4 Momi non-, Pere nùù-, AD5 ZM nó
wúp, fear | cf. CD yíp, AD5 ZM yú, both 'run', perhaps associated with a Chadic Bata root gíp; also AD6 Kare wáù; see wóp 'run'
wúptá, fear (n)

yá, go (and visit, + sènèn) | AD2 CL yààn, AD4 Dii yà, both 'arrive'
yà, (over) there | cf. AD4 Dii yà 'place'
yà (intr), rot, spoil; be surprised | CD nyāngì, AD2 CL nyā’, also yēl 'spoil, destroy', AD5
Yendang yānsān-
*yāna, what?, why? | CD nyāā
yāā, friend (see list 1)
yā, old, used
yā (intr), swallow | cf. AD4 Dii yó’
(ā)ıyā, where? | AD5 Yendang iyāā
yāmīk, pl. séér, young, small (child) | cf. CD mī (pl. mēém); also note the use of a yā-
classificatory prefix in AD5 Yendang
yāān, bad
*yān, horse (see list 1)
yāsā, leaf (see list 1)
yē, (at) home | CD nyēm, AD2 CL yīl 'house, compound', AD4 Dii yē 'courtyard', AD5 ZM ye yē, ready, ripe, healed (be), adj. yēnē | AD4 Dii yēnā ‘true, good’, cf. 'cook'
yēksi, light (fire from another fire) | AD4 Pere yēg-
yēr(imā), flame | AD2 CL yēèl 'red, flame'; cf. biērūm 'thunder, lightening'
yēm, meat (see AD5 Yendang
yēm, carry (to), present (something) with an obeisance | cf. CD nyēni
*yēmmēm, yesterday | CD nyēm
yēnsā, song | CD nimsi but AD4 Dii yēé, AD5 Yendang yēk
yēn, buttocks
yēn, sow (by casting), scatter | CD yēè, AD4 Pere yēm 'disperse'
*yēn, bedbug | CD nyēng
yēn, cold (be) (as wind)
*yēnlá, digging stick | CD nyēnlí
yi, eat | CD liì, AD2 CL liīn, AD4 Momi ree, Pere lé-
*yī, steal | CD yīī
*yik, lion (see list 1)
yirīk, black | CD virīk, AD4 Momi wiir-, wiir- 'be black', Pere vīj- 'be black'. Dii vī = ā 'be black',
AD5 ZM viikí, but also AD4 Pere dirī, AD5 Yendang yīti, AD6 Kare yirī (both having cognates in AD13 as well)
(ā)n/yīmā (< yīi 'eat'), right (hand)
yō, pull, stretch | cf. CD nwōt, AD4 Dii wōō; also AD5 ZM gno 'pull', zno 'pull out'
yōgréén, soft | AD4 Momi yakw-, Dii yōq 'be soft' vs. CD wōglēen, AD2 CL óg 'be soft'
yōk, cook (staple food) | AD4 Pere yōè’, AD4 Dii yō 'be ripe, cooked' (cf. yē 'ready...(be)'); also
cf. AD4 Momi ruu‘-
yokm, salt (see list 1)
yōm (yōm(mē)-), bite, be sharp | AD5 ZM yon; elsewhere, the usual initial l/n alternance: CD
lōóm, AD2 CL lōm, AD4 Momi rom(d)-, AD4 Dii nōn, AD5 Yendang rūn-, AD6
Karang nūn, Mbum lōn
yōq, snake (see list 1)
yō, weave, plait
yōqsā, rope | CD yisī, AD4 Momi yokla
yōsī, swim, cross a river by swimming | AD4 Pere wō(g)-; cf. CD yōq 'climb, cross a river (by
any means)', AD4 Pere yōā- 'cross (a river by means other than swimming)'
yūū, death, dead body | cf. CD wéč, AD5 ZM wqq, Yendang wēri, AD6 Karang hūl, AD13 Kulaal úàál, Niellim 'úúlū, all probably related

yūū, hunger | CD wūū, AD5 ZM wnqkq; cf. AD13 Niellim nyūm 'thirst'

yūksā, fish | CD wūūk, cf. AD4 Momi duģa, duukt, Pere dūrē, AD6 Karang nzūy

yūm (or yēm), collide (with) | AD5 Yendang yēn