A Linguistic Sketch of Tiba (Gà)
Raymond Boyd

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Voici réunies les deux parties de cette esquisse concernant la langue tiba (gà) publiées dans deux fascicules successives de la revue *Afrika und Übersee.*
L’interprétation la plus directe de cette documentation permet d’affirmer l’appartenance probable de cette langue au groupe mumuye-yendang de la branche Adamaoua de la famille Niger-Congo, malgré l’assimilation massive de termes empruntés au tchamba-daka qui l’entoure et qui est connue et utilisée en bilinguisme parfait par les Tibas.
Cette conclusion est en contradiction avec la classification fournie par L’Ethnologue :
http://www.ethnologue.com/show_language.asp?code=ttb
A Linguistic Sketch of Tiba (Gà), Part I

by Raymond Boyd

I.0. Introduction

The Tiba area can be reached at present by leaving the main Gombe-to-Yola road in the direction of Mayo Belwa, then continuing on through Jada towards Ganye via the longer route passing by Mbulo. The traveler will then turn westward at Mbulo towards Tola. Some twenty kilometers beyond the town of Pola lies Gambe, the Tiba center on this axis. Most Tiba people nevertheless reside, not in Gambe, but in hamlets on the surrounding hills. There are no census data or any means of counting the number of Tiba speakers, but a local speculative guess puts the figure at less than ten thousand.

The Tiba tend to shun outsiders, as many mountain peoples do. It was therefore with some difficulty that we found an informant, after several people had promised to help us and then not appeared. Finally, we were able to contact Abdullahi, called Awdi, son of VwèkKààmì and resident in the hamlet of KékPáán. He was unable to give himself a precise age but would seem to be in his early thirties.

It will be noticed that Awdi’s father's name and the name of his hamlet are Chamba Daka (hereafter CD). This is said to be ordinary among the Tiba, i.e., at least when Islam was less widespread, they traditionally gave themselves CD names, and are certainly all fully bilingual in this language. They are also said to have adopted Chamba customs, but this has not been verified in any way. A doubt would even seem to be cast on this affirmation insofar as Awdi did not give an identical term for the fundamental Chamba institution of lângsì, and in fact seemed unclear about its exact nature.

The Tiba (Tíbà in CD) do not use this name for themselves. Rather, they call themselves àGàà nìà 'Tiba people') and their language àgà ànjá ('Tiba mouth', i.e., 'Tiba language'). Roger Blench has called to our attention the fact that there is a word of the form tiba in the Adamawa group 4 language "Momi", which means 'blacksmith'. Now neither the Tiba themselves nor the surrounding Chamba seem to have any recollection that smithing was an original role of this people. While it may be that there was interethnic blacksmithing in this region (i.e., that one ethnic group would seek its blacksmith population among a neighboring group), and that this original relationship is now forgotten in the case of the Tiba, it may also be that terms for 'blacksmith' are not always obtained as some derivate of the terms for 'forge', 'to forge', or some other notion associated with smithing, but rather from words meaning 'outsider, stranger' (cf. CD dōō 'stranger, outsider, pagan', "a pejorative term for stranger, especially non-Chamba speakers,
applied in particular to 'less developed' neighbors", Richard Fardon, pers. comm.). The common term for the Tiba people and for Momi blacksmiths may thus signify simply that both are viewed as "outsiders" with respect to their neighbors.

Our survey was conducted entirely in Nnakenyaare CD, as Awdi had practically no knowledge of English. Isa Saadu, a teacher currently resident in Pola, was present throughout in order to provide all the necessary clarifications. It might be feared that, if the informant were not committed and alert, such a procedure would tend to throw up large numbers of CD loanwords. There were indeed many cases in which the Tiba term was identical with the one recorded in CD, and it is possible that some of these cases may be attributable to the informant's fatigue after hours of the mechanical repetition required of him in the early stages of this survey. Nevertheless, the bulk of the lexical data is clearly distinct from CD, consisting either of different roots or of cognates showing important phonological variations. Grammatical and syntactic features, too, were characteristic, though often showing interesting correlations with CD. Our impression is that the degree of CD/Tiba interference was minimal.

Our sessions with Awdi took place over a period of exactly six days (plus a short additional session in 1998 to obtain further information on the pronominal system). While the author is practiced in linguistic survey work, it should be clear to everyone that, given the conditions, the data presented here are very far from sufficient for a reliable description of Tiba. The attempt has nevertheless been made to suggest some kind of analysis for most of the salient features of the language. The reader will take these analyses for no more than what they are worth: nothing said here is not subject to review in the light of further research.

I.2. A cognate search

Tiba is a language concerning which practically no published information exists. Williamson (1989:269) calls it a "newly-reported" Benue-Congo language, insofar as the first linguistic knowledge concerning it came from survey work in the 1980's by Roger Blench. Williamson cites three terms in Tiba ('man', 'one', 'neck'), the first of which is assumed to be a "Benue-Congo innovation", the other two being "older [NC] roots". No other basis for classification is cited. In the same volume, Hedinger (1989:424), referring back to an unpublished paper by Blench and Williamson (1987), cites Tiba as a separate branch of "Northern Bantoid"; Blench (1993) includes it with CD in "Dakoid".

The purpose of this article is not to dispute the classification of Tiba, though on a wider scale, the author would certainly dispute the usefulness of forcing many of the linguistic isolates in this region of intense contact into any branching sub-family structure, particularly in the case of NC languages. We simply note that a) Tiba is classifiable in Greenbergian terms as Adamawa (hereafter AD); indeed, if CD is assigned to AD, it is inconceivable, on the basis of the material presented here, that Tiba should not be. b) Tiba is located in fairly close proximity to undisputedly AD languages (there are predominantly Mumuye settlements only a few kilometers away). It is therefore pertinent to examine what similarities exist on the linguistic level between Tiba and AD; we leave to other interested parties the task of working out the relationships which may exist between Tiba and other language groups1. Unfortunately, the published lexical data on
a number of languages which might interest us, particularly AD groups 5\(^2\) (precisely the one containing Mumuye), 8 (Kam), and 9 (Jen/Munga), are scarce (limited practically to Meek 1931). Nevertheless, we have ourselves been able to obtain a set of some 500 lexical items in Yendang\(^3\) (the other part of AD5), and we are fortunate to have some fairly extensive material from the Mumuye portion of AD5 (Shimizu 1983), from AD4 (Blench and Edwards 1988 for Momi, Raen 1985 for Pere, Bohnhoff 1991 for Dii or Duru), and from at least one AD2 language, Chamba Leko, hereafter CL (an unpublished wordlist from the Balkossa Literacy Center).

All the AD languages cited above are conceivably part of a larger AD grouping (see Boyd 1989a:179-80, where an AD2, 4, 5 subgroup was mooted), which we may provisionally call "Southwestern Adamawa" (SWAD). Since a first look at the data reveals a multiplicity of striking lexical similarities between Tiba and SWAD, this paper will concentrate on specifying as many of these as possible.

Obviously, any cognate search can be extended to other AD groups. One of these would be another AD grouping including AD6 (Mbumb) and AD13 (Bua). In this paper, we shall indeed incorporate data from a few languages chosen fairly arbitrarily for accessibility of material. Four of these are from AD6: Mbumb (Hino 1978), Karang, Koh (Ubels, n.d.), and Pana (Lim 1997), belonging to the "Central" group (Boyd 1989a:185); three others are from AD13: Kulaal, Kwa (not the Kwa surveyed by Kleinewillinghöfer 1996) and Nielli, using unpublished word lists prepared by Pascal Boyeldieu (n.d.), including material collected by Claude Pairault for Kulaal (cf. Boyeldieu 1985, Pairault 1969), among others. While some interesting correlations are revealed, this search is of greater interest as an illustration of the phenomenon of "diminishing returns" than for providing new AD links for Tiba. A check of the AD6/13 citations will show that the majority of these are either cases of common AD (or NC) roots, or proof of the classificatory separation of the two groupings involved, or both. In few cases do they provide the only available cognates for Tiba roots. On the other hand, there are numerous citations from only one or more languages from AD2/4/5. If we extend our search again to AD11 Fali (see Sweetman 1981), we will find even less unique citations, barely one or two, e.g., sip- 'bury' (cf. Tiba sìì 'bury' and sìb 'under'). Open-ended search processes are therefore of little use. Indeed, it will often quickly become apparent which languages give "results" (multiplicity and plausibility of cognates unattested on a wider scale) and which do not. Perhaps inevitably, the ones which do give "results" are close or fairly close geographical neighbors, or at least those with which recent historical contact can be affirmed.

There is, however, a third grouping, namely "Northwestern Adamawa" (NWAD) as defined by Kleinewillinghöfer 1996 (including AD7 Yungur, AD10 Longuda, AD1 Waja, AD9 Jen, and Bikwin and Kwa groups, unknown to Greenberg). A cognate search bringing this set of languages into play would be of considerable interest, particularly in view of the presence of AD9 Jen. Indeed, a check of the Jen and Munga lists presented by Meek (1931) reveals a certain number of interesting correlations, more in any case than with the other NWAD languages cited in that work. Furthermore, Kleinewillinghöfer stresses the affinities between the Jen and Bikwin groups and notes that neither has a noun classification system, unlike the other NWAD languages. A wider comparison between SWAD and NWAD is therefore in order; this, however,
will not be the subject of this paper. We shall here do no more than cite the relevant entries in Meek's Jen/Munga lists.

Naturally, given Tiba's geographical position, one hardly expects to find any BC language which could provide cognition on the same level as that provided by the AD2/4/5 grouping. This, of course, does not prove the classificatory position of Tiba in any more than a Greenbergian sense. In the light of basic vocabulary, CD and Tiba remain peripheral with respect to AD, each containing numerous items apparently unattested elsewhere. On the basis of a wider vocabulary, of course, CD and Tiba will group in the same way that CD and CL do, despite the surveyor's intuitive impression that these languages are markedly different.

Given the sparseness of data on some crucial languages, we shall proceed here in two steps: we begin by presenting a list of nominal roots, drawn from the lists used by Meek. Our first set of 38 nominals will show that there is a considerable degree of lexical concordance between Tiba and SWAD. This connection strikes one as stronger than the link between CD and AD (involving almost exclusively AD2 CL). As usual, however, two conclusions are possible: 1) there is some kind of fairly distended genetic grouping involved; or 2) these are contact phenomena of fairly ancient date, in which case the arrival of CD on the scene would hypothetically be more recent and of a nature such as to engulf certain smaller groups, but with little effect on a wider geographical scale.

The second set of 16 nominals shows how close the relationship between Tiba and CD is. In many cases, the degree of resemblance and the absence of cognacy elsewhere suggest that borrowing in the near past is the only plausible way to account for the present situation. In other cases, however, the phonological divergence is such that, if borrowing is indeed involved, it cannot be so recent.

In the final list of 19 nominals, the individuality of Tiba comes to the fore. This set includes items which either have no apparent CD or AD cognacy, or require the assumption of considerable phonological change to account for any correspondences.

In a part II of this study, we state all the tentative conclusions which we were able to reach with regard to phonology, tonology, morphology, and grammatical marking in Tiba, compare the situations in Tiba and CD, and provide a full Tiba-English word list, with all additional putative AD cognates which we have been able to find in the sources cited.
LIST 1: ADAMAWA COGNATES FOR TIBA NOUNS WITH GLOSSES IN MEEK'S WORDLISTS

Notation: In CD, we use the characters e, o to represent high mid vowels and e, o to represent low mid vowels; q represents a mid central vowel. For ease of typography and comparison, we have transposed material available in the other languages with four vowel heights cited here to this system whenever the distinction in mid vowel heights is clearly pertinent (the contrast is thus not marked for mid front vowels in Pere as it has no role in the native lexical stock). In the particularly complicated Dii system, both e, o and barred i, u are represented by e, q; this is unlikely to cause confusion, given the almost total complementary distribution of the vowel heights concerned. The representation of nasal vowels is required in some languages (including Tiba); this is done by underscoring. Consonant notation is conventional; note only that vw represents a labial flap. In tonal notation, / represents downstep, while  represents any vowel bearing the infralow tone in the four-register Yendang system. (Given the provisional nature of the Momi data, these are noted without tones.)

Meek's data are given in his nonphonic notation, with the exception that ng is noted η where necessary.

Tiba nouns are presented in citation form, i.e., with á- or á/- prefix and final -á (the latter undergoing diverse alterations as described in part II). The retention of the prefix clarifies certain correspondences in Kam (AD8) where a similar element is apparently prefixed to many nouns.

Each set of items is arranged alphabetically by English gloss.

- (S)WAD cognates

à-áñ-á 'arm, hand'
CD wáá; the general root in AD2/5/7/8/9 is nasal + central or front vowel + nasal

à-tó-á 'bow'
CD tágm, AD2 CL táb, AD4 Momi táu, Pere tábò, AD5 Zing Mumuye (hereafter ZM) tá(k)à, Yendang rát, Meek AD8 Kam ace, cf. AD9 Jen kanto, Munga kantau; also PP *ta

à-bàk-á 'bushcow'
AD5 ZM bákà, Meek Yendang bak (bái)

à-kàŋkiláá 'chicken'
AD5 ZM kíñ, cf. Meek AD8 Kam kume; there is no nasal in AD2, thus CL kóq, cf. CD kpàá, AD4 Momi káz, AD6 Mbum káká vs. Koh káy; the nasal reappears with a back vowel in AD4 Pere kóñi; the initial consonant is voiced in Meek's AD7 Yungur go; note a root in part of AD13, represented in Kulaal by háıl, suggesting the Tiba term may involve two roots of similar meaning; also cf. terms for 'guinea-fowl'
à-nâmèn-á 'crocodile'
CD nâmèn, CL nàbòñ, AD4 Pere nàmènè, Meek AD5 Yendang name

à-nákša 'cow'
AD4 Momi nògs and Pere nàgò, Meek AD5 Yendang naki (nàǲ), AD6 Koh nàkà, cf. PP *niak; but CD, AD2 CL nàà, also in AD7; AD4 Dii has ndàà, AD5 ZM has nàpq

à-bý-á 'dog'
Meek AD7 Yungur bwe, Mboi abwa; possible cognacy with the AD6 series Mbum gòì, Karang gáy, Kare váà; *bu is also PP

à-nín-á 'drum'
Meek AD2 Mumbake riŋgima

à-táwë 'ear'
CD táà, AD5 ZM shqq (derivation from an earlier *twa, or *tue as in Common Bantu, seems patent), Yendang tòk; the velar C₂ is widespread: AD2 CL túng, AD4 Momi tok, Pere tògò, Dii tòg, cf. AD6 Karang sùk

à-éŋ-á 'egg'
ZM w naïkaa; note Meek AD5 Yendang ha (hâh), Kumba pa; the full AD5 set suggests cognacy with the widespread "parq" form (cf. AD10 Longuda fòla, AD14 Niellim hwáánti)

à-íså 'eye'
yir/l forms are widely attested in non-Bantu Bantoid (along with si and li) and in AD13; otherwise, we have PP *gis, to be compared with Fali (AD11) nisi and Bantu A.90 Kako misi (also, of course, Fulfulde yeeso 'face', yiitere 'eye')

(à-)së-é 'fingernail' (perhaps -sè-)
AD5 ZM saari, Yendang sóó, Meek AD8 Kam aciri-, AD9 Jen/Munga cina-

à-nè-á 'four'
AD4 Pere nàrò, Dii ndàdò, ZM dneerò, CL nàarà, Meek AD5 Yendang nat (nàt), AD8 Kam nar; compare AD6 Karang nín, Kare nèŋ, Mbum nyàŋ

à-vún-á 'goat'
CD vûn, AD2 CL vàŋ, Meek Wom/Mumbake vua, AD4 Momi buuz, AD5 Yendang bi (bìi), Kumba wìi, Gengle/Kugama ayì, AD9 Munga nàŋbu, AD6 Karang gûy, Koh vûy, AD13 Niellim bûy

à-kpàngùm-à 'groundnut(s)'
CD kpààn 'groundnut', gùùm 'bambara groundnut', Meek AD2 Chamba (Leko) kpaŋ[-]wara

à-gërã 'guinea-corn'
Meek AD2 Wom gbera, cf. CL yèd, CD yirì; also see -hâŋ- 'guinea-corn' below
à-sòksá '(body) hair'
AD4 Momi suuk 'hair', AD5 ZM sóò; a term noted sùri by Meek (Yendang sūrí) 'hair (of head)'
(Meek does not record 'body hair') is widespread in AD5 outside Mumuye, cf. Dong suk 'hair'
(Blench 1997), AD6 Koh sūv 'hair'; a comparable root appears in some A13 languages

à-gbōm-á (gbōm) 'heart'
AD5 ZM gbqoti

à-nyän-á 'horse'
CD nyāān, CL yāā, Meek AD8 Kam yeņe

à-lúŋ-á 'knee'
CD lūūrī, CL lig̱ṟá, Meek AD2 Wom liŋbera; AD5 Teme luŋ, Kumba nįŋi, Genge/Kugama run, also Yendang (yá-/)rtinḵá; AD8 Kam alunu (also A13 Bwa group d/rul vs. AD6 Kare (nzā- tuu)

à-bāk-á 'knife'
Meek AD8 Kam abak; cf. AD4 Dii pāg

yāsā 'leaf'
CL yēsā, cf. CD yāā and Meek AD5 Yendang yākahē (yānḵá, with classifier hē), Waka nyanja, Teme jaŋga, AD9 Jen/Munga yangka

à-bē-ā 'leg'
AD4 Momi bi 'paw'

à-bā-á 'leopard'
AD4 Pere bàḻam, cf. CD gḇeč̱, AD5 ZM gḇmee, Meek Yendang kpe (kpeč); the relationships between these roots AD2 CL gā, AD4 Momi gooz, and Meek AD7 fila, vila, ivula, AD8 impeli, AD9 hwī, vwi is obscure

à-nyém-á 'meat'
Meek AD9 Jen hiā, Munga xiam; other instances of this root in AD2, 7, 8 are not palatalized; this well-known NC root reappears in AD13 Kulaal nyām, Niellim nyām

(a)-jfēn-ā 'moon'
AD6 Karang fēw, Meek AD7 Yungur -fe, -fa, AD9 Jen/Munga fi, hwī (Kleinewillinghöfer 1996 records cases of nasal vowels); also in AD13: Kulaal fēč̱, Niellim pyāā; PP *pyan has reflexes in both initial f and s, cf. 'sun'

à-dōk-ā 'mountain'
Meek AD8 Kam adaŋ
à-kän-â 'neck'
Meek AD5 Gengle/Kugama kôän, AD7 Libo kwêena; elsewhere in groups 5 and 7, the forms are kir, kwer, kor, cf. AD2 CL kôól, AD4 Pere kôlën; also cf. 'shoulder'

à-ji-ä 'night'
AD4 Pere zëgô 'darkness', AD5 ZM zii, Meek Kumba jim

à-bôñ-ä 'river'
Meek AD5 Yendang boñko (bônkô), Waka banggo, etc. But the root is also apparently in "Mambiloid" Nizaa

à-yöküm-ä 'salt'
Meek AD2 Mumbake nyuñ, AD4 Pere yôñ, Meek AD9 Jen jukwë; also cf. CD nyéñüm 'kind of salt', AD2 CL nwüüm

à-yô-ä 'snake'
CD yéç; cf. Meek AD9 Jen dzo, Munga zau, AD7 Mboi za, Libo iz-joña, and all apparent cognates with initial s in AD5 and 7; also cf. AD4 Dii yô 'slough off (old skin)'; while this root is best known in BC (cf. Bantu *-j/yókà), it is also found in languages presumably subjected to little BC influence such as AD11 Fali joo and Ubangi Gbaya gök

à-té-é 'stone'
AD5 ZM tara, Meek Yendang tari (târî), AD8 Kam atal, AD9 Jen/Munga te (cf. AD6 Karang -sàw); PP *ta

à-lër-ä 'tongue'
Meek AD2 Wom lela, AD5 ZM rëetè, Yendang lékà, but CD láğ

à-tär-ä 'three'
CD tárâ, ZM tat, CL tôqrâ, Meek AD5 Yendang tat (tàt), AD7 Yungur (fi)ta, Libo tar(in), AD8 Kam car, AD9 Jen (wa)ta

à-ti-ä 'tree'
AD4 Momi te; the root is also clearly represented in Meek AD5 Yendang (têqê), Waka, Teme and AD2 Mumbake, CL têq, cf. CD tìm with final nasal (AD10 Longuda shows a plural form with final -m, Kleinewillinghöfer 1996); also cf. AD13 Kulaal têq, Niellim têlã, but AD6 Kare dì

à-lâm-ä 'war'
AD4 Dii liú 'make war'; cf. AD6 Koh yùm, Mbum nyii

à-jinjîn-ä 'water'
Meek AD2 Lekon (Chamba Leko) nyuñuna, cf. Wom/Mumbake yila, CL wâl; also compare AD4 Dii ziţ 'urine', ziţ 'river'; possibly connected with the AD13 root represented in Kulaal by im but elsewhere by rim forms
• Cognate in CD

'à-wër-á (wéé) 'arrow'
CD wári

'à-`(dū)um-á 'back, behind'
CD dim(áá): primarily a BC root (particularly Bantu and Cross River), represented regionally in Vute and Mambila; the best AD correlate is Dii dán 'beyond, on the other side'

'à-ỳsýn-á 'breast'
CD nyésà: cf. PP *basan; compare AD2 CL vúúm, AD4 Momí vom 'milk'

'à-gàŋ-á 'chief'
CD gàng: possibly an areal root, though plausible cognates all show unusual correspondences, cf. Mambila gàng, CL gààd, AD4 Pere gènè, Dìi gbànj, PP *gwam, among others

'à-kōŋlár-á 'elephant'
CD kongláá; CD has an apparently derived verb kínglí 'bend' from which this root may in turn derive (relating, for example, to the form of the tusks); note, however, the existence of Meek AD7 Roba lara and AD10 Longuda larawa, suggesting this root could also theoretically be an ancient compound (also cf. AD4 Pere gónjì)

'à-tçgɔŋ-á 'five'
CD tûùná: initial t- is characteristic of BC (AD has mostly n-); back V₁ can be found, for example, in Jukunoid

'à-tú-á 'head'
CD tíí: a NC root; but SWAD (including AD5) has mostly initial y-, j- (or ø as in Yendang úk), cf. nevertheless AD4 Dìi tûn 'face'; AD6 (excluding Mbum) has túl

'à-ţi̯нтá 'pot'
CD jìí, see -wàlání- below

'à-nyik-á 'lion'
CD nyìk

'à-ké̯mji-á 'monkey'
CD ké̯em jìí, lit. 'red monkey': CB *-kimà (9/10)

'à-(y)én-á 'nose'
CD niùùm: a well-represented NC root with many probable cognates in AD, though the correspondences are too complex for certainty, cf. for example AD2 CL niùd, AD4 Pere áá, AD6 Mbum hóòk, Karang hókó but Koh mìí, AD13 Niellim hùnì
à-wóm-á 'oil'
CD múm, but Mapeo Chamba 'úm'; this need not be the well-represented *no(m)* root (cf. AD6 Karang *núm*), as CD also has *nòò 'be fat' and derivates from it; but in AD13 where *num* is the common root, we also find Fanyan "mumé", according to Joly (1935); cf. Meek AD8 Kam man

à-kisēn-á 'slave'
CD kâsēn, CL cf. kō(ʼ)sá (Meek kwasa), apparently from a verb kqʼ 'catch'

à-sām-á 'spear'
CD sām; cf. ZM shàlān, suggestive of Chadic; also compare AD2 CL sīid 'arrow', AD4 Dii sēč 'war', sēč 'arrow', AD5 ZM shōn, Yendang sēn, both 'arrow', and AD13 Kulaal sōl, Niellim sāl, both 'combat'

à-in-á 'tooth'
CD núm: a NC root not well represented in AD unless cognacy can ultimately be established with AD2 CL nįgŋ̥l, AD4 Momi nuur, Pere núûlè; cf. PP *niu

à-bëčër-á 'two'
CD bààrá: a very general root in BC; rop forms in Adawawa 1, 7 are likely metatheses of the consonant components of this root.

● No SWAD cognates

à-ony-á 'bee'
Closest neighboring AD roots are AD5 ZM wara (cf. Meek AD5 Yendang fôrî (vôrî), Waka/Kumba vôrî, Teme vobe), AD2 CL núûd (cf. Meek Wom ôrâ); also compare AD4 Pere ôlè 'honey'

à-là-á 'belly'
n/la is well represented in Bantoid and presumably related to a PB *-dà (9); it is also present in Mambila; note that CD has nà 'in, inside'

á/-gbàŋ-á 'bird'
Related to AD4 Pere gáñî 'bat' and/or gbâgô 'pigeon'?

à-lëkâ 'blacksmith'
CL làān (Meek lama); cognacy is hypothetical given that every AD group has a different characteristic root; also compare AD4 Dii nāŋ

à-gbåm-á (gbåâm) 'blood'

à-mí-á 'door' (< mû 'close'?)
à-gâñsă 'fly'
All matches unsatisfactory: CD geğ, AD4 Momi gumkaz, Pere gû; cf. Meek AD5 Yendang group kû (kûn)

à-nyáà-ä 'friend'
AD6 Karang yâh, Meek AD8 Kam anwa, but cognacy is hypothetical given that practically every language has its own root for this gloss; CD mânâà is a derivate of mân- 'peer', often used as a prefix

à-hâñ-á 'guinea-corn'
Cf. Meek AD5 Yendang koŋ (kôn), Teme kom, AD7 Yungur/Roba koma

à-jý-ä 'house'
Cf. AD5 ZM zhà(k)a; also Meek AD7 Mboi shu'do, Libo ishiria, Yungur hito; there are apparent AD13 cognates: Kwa Perim jôô: 'house', Kwa Cini jiùùrâ 'woman's house'; cf. PP *dî, a root also represented in Voltaic

à-pigêê 'maize' (but curiously CD pî-gôô 'cassava')

à-isâ 'mat'
Cf. AD6 Karang hîh

à-kîn-á 'one'
Meek AD5 Yendang bindi (bînî), AD9 Jen bîng; compare Kleinevellinghöfer (1996:95-6), who gives the initial consonant in the Jen group as ts, while the Bikwin group has either kw or cw; this root is more widespread in NWAD (see Jungraithmayr 1968/9; also see Boyd 1989b); note the curious resemblance of AD4 Pere kînê 'compact, dense'

à-wâlâñ-á 'pot'
(à-)hânmâ 'rain'
Also means 'saliva'; cf. AD2 CL nwân 'rain', also AD5 ZM sná 'rain (vb)', snáári 'saliva', AD6 Karang sâm 'saliva'

à-gâá (gâá) 'road'

à-sè-é 'sun, God'
CD sîû; the semantic equivalence is very widespread in SWAD languages; also AD6 Karang sêh; note AD2 CL sège, AD4 Momi see, Pere sîî, Dii sêê, Meek AD5 Yendang si, se, all meaning 'moon'

à-wôqôb-ä 'ten'
Cf. AD4 Pere fôb; a widespread AD root is kop (cf. AD5 ZM kop, Yendang kôp, AD2 CL kôb and Meek AD10 Hill Longuda kwoo); another is bu in AD7/8 and perhaps 9
I.3. Conclusion

The author takes this opportunity to reaffirm his opinion that Greenberg's classification of African languages leaves little room for readjustment. By mass comparison, every language must find its place in a small number of inclusive groups. CD, for example, finds its place in AD on the basis of its lexical similarities with the languages of AD2 (morphology, even vestigial traces of morphology, count for little here). If, however, a closer look shows that AD2 languages are "rather like" AD4 languages but really "quite different" from CD, it does not then become helpful to leave AD2 in place and shunt CD around, particularly on the basis of a handful or less of putative "diagnostic" roots (cf. Bennett 1983; the same is valid for the treatment of Dong by Shimizu 1979). If we wish to exclude CD from AD (or better, from each of the parts of AD), our best solution is to "leave it nearby". By this is meant a nonclassificatory approach, seeking whatever lexical and morphological resemblances are to be found with languages in the immediate geographical neighborhood. We need not doubt that there will be many of these; but at the same time, there will be a small number of identities with more distant languages and groups, some of these quite surprising (for CD, Boyd 1994 cites, for example, a striking near-identity of the root for "wing" with the one found in Gurunsi, although Kleinewillinghamöfer has now personally communicated similar forms in AD1 Waja and AD7 Yungur). Are such identities more significant than English/Farsi bad? We do not know, but unlike the case with English and Farsi, it is not at all easy for us to find out. This indeed is the crux of the matter: for many of the languages which interest us, we have no proper description; for most groups, we have no reliable reconstructions to any time depth; whatever the case, we have no documentary basis enabling us to check our historical hypotheses. Thanks to Greenberg, we can now say that the languages with which we are dealing in this paper are in the heart of a family called "Niger-Congo". This we need to know; but nothing whatsoever hangs on their subclassification. It is certainly a matter of the utmost indifference to know whether Platoid and CD had, several thousands or tens of thousands of years ago, a common ancestor that, say, AD2/4/5/8/9 did not, when we do not (and perhaps cannot) know anything about the intervening history of the two groups, prior at least to the 18th century. Language classification, indeed different kinds of language classification, have an important place in linguistics; but there is a time when classification, particularly of the "genealogical" (Manessy 1992) type has nothing further to offer, and we must rather turn, at least temporarily, to the individual languages to learn what they have to teach us.

Notes

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1. Where obviously pertinent similarities exist, we shall nevertheless cite items from regional languages classified as Benue-Congo (BC), e.g., the "northern Bantoid" languages and Platoid,
particularly Gerhardt's (1969) "Proto-Plateau" (PP) reconstructions. Common Bantu (CB) forms from Guthrie (1967/71) are also cited.

2. Numbers are those assigned by Greenberg (1963).

3. Ulrich Kleinewillinghörer, who took a short list of around 100 terms in this language, recorded a name with harmonized vowels: Yandang. Our speaker, however, used the form as recorded by Meek (1931): ná yéndáŋ 'Yendang language', wéé yéndáŋ-ù bintín 'one Yendang person'.

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A Linguistic Sketch of Tiba (Gà), Part II

by Raymond Boyd

II.0. Introduction

In this section, we present a set of observations, and the provisional conclusions reached concerning these observations, in the domains of phonology, morphology, and basic word order in simple constructions and predications.

II.1. Tiba phonology

a) Consonants:

The initial consonant system of Tiba can be provisionally presented as follows:

\[
\begin{array}{cccccccc}
\text{m} & \text{n} \\
\text{p} & \text{f} & \text{t} & \text{s} & \text{k} & \text{km} & \text{kp} \\
\text{b} & \text{v} & \text{d} & \text{j} & \text{g} & \text{gm} & \text{gb} \\
\text{ß} & \text{•} \\
\text{vw} & \text{l} & \text{y} & \text{h} & \text{w}
\end{array}
\]

(The notationvw is used here for the labial flap found in many languages of this region. In this chart, y represents a palatal semivowel.)

Major differences with respect to Nnakenyaare Chamba Daka (CD) are:

i) A voiced "injective/plosive" contrast in the labial and dental orders. It will be noticed that the lexical frequency is such that this contrast might equally be envisaged as "fortis" (= injective) vs. "lenis" (plosive). To the ear, the b/ß contrast is less perceptible than d/d; however, d may be confused with l.

ii) Strangely, f seems to be followed by unrounded vowels and a, but v by rounded vowels and a. There is perhaps no v/w contrast before the high front rounded vowel.

iii) The voiced palatal is affricated only before high front vowels; elsewhere it is a palatal fricative. The corresponding unvoiced consonant is a clear palatal fricative only before a high rounded front vowel; elsewhere, it is apical.
iv) There are postnasalized velar consonants (note that postnasals are also present in Mumuye, Shimizu 1983, but there duplicate almost the entire initial consonant system). The articulation of these consonants is such that they might just as well be described as postnasalized labiovelars.

v) There are a small number of terms having the structure: (Initial aspirate velar, \([k^h, g^h, h]\)) + high central vowel + ı. (In fact, the relative weight of stop and aspiration is such that the phonetic notation might as well be \([^h, ^h]\).) Now it turns out that, while we have at least one initial \(ku\), we nowhere have terms of the form \(ki\), \(gi\), \(hi\), or \(i\). The latter are therefore reasonable phonological representations for these sequences; nevertheless, in our lists, they appear with vowel \(q\) for easy identification of their peculiar nature. (Note that Shimizu 1983:13 also remarks central vowels before ı in ZM, and assigns them to phonological \(i\), perhaps less convincingly insofar as his dictionary shows the preceding consonants to be arbitrary. Note a similar case in Tiba involving \(q\) as \(V_2, árğñ\) ‘fry’; it is not clear why this vowel should not be realized \(i\), but at the same time, this verb has an aberrant canonic structure.)

vi) As in Mapeo Chamba (but not Nnakenyaare CD), lexical items may have an initial vowel preceded by glottal stop. Glottal stop is nevertheless not represented here, as there seems to be no useful phonological role for it.

vii) There are cases of initial labialized \(m [m^\nu]\). This realization is treated here as a \(w +\) nasal vowel, but could also conceivably be a nasal counterpart of the postnasalized velars (cf. Shimizu 1983:12). Since it also appears intervocally, however ([sùm^\nu ée] ‘worm’), this solution is questionable, aside from any phonetic implausibility. Its position in the system must be left undecided for the time being.

Tiba resembles the majority of Adamawa languages in having a sharply reduced noninitial consonant inventory. This seems to be:

\[
\begin{array}{ccccc}
\text{m} & \text{n} & \eta \\
P & T & S & K \\
\end{array}
\]

There are, however, two important questions to be resolved:

i) Is there, as in CD, a \(l/r\) noninitial contrast? On the basis of the data collected, it would seem this contrast does not exist intervocally, where \([l]\) and \([r]\) seem to be allophones \((r\) is used in our notation except between high back vowels, where \([l]\) is perhaps exclusively preferred). There may, however, be a contrast after \(C\), though this may be the consequence of borrowing from CD. Unlike CD, Tiba cannot be shown (at least by these data) to have \(rC\) or \(lC\) groups, although \(CVrVCV\) may be such that \(V_1\) and \(V_2\) must be identical (or at least \(V_2\) is neutral). In such case, these items could be reanalyzed as \(CVrCV\). (Given general scarcity of data together with difficulties in distinguishing compound terms, nothing will be said here about possible consonant sequences, which, as in CD, are likely to be severely restricted.)
ii) Do the semivowels $w$ and $y$ need to be represented intervocally outside loan words? The data collected thus far suggest they do not, but the integration of loan words may be such that these phonemes should nevertheless appear in the intervocalic system.

b) VOWELS:

Tiba has a nine-vowel system: the usual seven-vowel triangle ($i, \varepsilon, e, a, o, q, u$) together with two rounded front vowels, $\upsilon$ (distinguished from the palatal semivowel elsewhere in this paper by tone marking or context) and $\varphi$. There is apparently no need for the high central vowel found in CD. The presence of rounded front vowels is obviously unusual, but has been reported for Tikar at least (G. Guarisma, p.c.) in this general region.

NASALITY: There seems to be a clear contrast between nonnasal and nasal vowels (the latter symbolized here by underscoring). There are probably only three distinctive heights for nasal vowels (only $i, \upsilon, \varepsilon, a, o, u$ are thus far attested).

Furthermore, the nasal contrast can only appear in a limited number of positions: 1) V in CV$^\#$ (e.g., ta 'pluck'/ta 'be early'; and 2) V$_1$ in CV$_1$C$_2$(CV) (where C$_2$ is either a front or a back stop, e.g., tap 'sew'/gap 'count', dêk 'forget'/sek 'go down', are attested).

There is also nonphonological nasalisation in Tiba. Firstly, both nasal and postnasalized consonants transmit their nasal feature to the following vowel. Furthermore, unlike CD, Tiba lengthens vowels before -n- in CVnCV structures (also a feature of Yendang); -n- then tends to drop (in accordance with a CD-like exclusion of CVVCCV), leaving a long nasal vowel. At the same time, in Tiba as in most if not all neighboring languages, vowel nasality spreads to a preceding smivowel. Furthermore, there being no NV/NV$^\#$ contrasts (just as in other Southwestern Adamawa, SWAD, languages, certainly Dii and probably Yendang), there is no justification for setting up $ny/y$ and $nw/w$ contrasts (unlike CD, where nasality can only be a consonantal feature). Thus, [waasii] 'body' is, if the rules above are indeed the only ones operative, phonologically /waanisi/.

We may note that there is a strong tendency in Tiba to apply the CD rule that, if $C_1$ in $C_1V(V)N$ is a semivowel, it must be nasalized; i.e., in Tiba terms, the vowel in this structure must be nasal. There are, however, apparent counterexamples in a sort of "adjective" class. Whether there is an explanation for these cases such as to render the rule absolute in Tiba remains to be seen.

LENGTH: The question of the contexts in which vowel length is contrastive in Tiba requires further investigation. It would seem that the CD situation whereby lexical items cannot have the forms CV (only CV$^\prime$), CVn (only CV$_n$), or CV:C (only CVC$_1$ for any C$_2$ other than n) also holds in Tiba. The rule requiring that $\varepsilon, q$ be long in CD (except in C$_2$CCV) does not, however, seem to hold. Tiba has cases of at least C$\varepsilon$C, C$\varepsilon$CV, and C$q$C, though in the case of the latter, the length contrast is much clearer to the ear when a vowel suffix is added. Long $\varepsilon$ and $q$ in C$_C$ and C$_C$CV contexts are, however, limited to cases in which C$_1$ is $r$ or $s$, and there are no suitable pairs for establishing a long/short contrast. It may thus well be that Tiba, like CD,
ultimately has the bulk of its vowel length contrasts in the CV(V)CV structure. For either phonological or morphological reasons, however, contrasts may be impossible to find before some C’s.

There are two more important differences between CD and Tiba in this respect, namely 1) that, when a -V suffix is added to a CV:n term, the vowel is shortened (the notation CV:n is therefore used in the word lists presented here); 2) though less frequent, vowel lengthening and nasalization followed by loss of the nasal consonant can also be observed in the case of CVŋCV. (This situation involving a loss of the n/ŋ contrast has been generalized in Zing Mumuye and Yendang.)

Vowel length is independent of tone, i.e., vowels are either short or long, whether they bear a simple or a contour tone. Contour tones are represented below by two vowels, but these vowels are only (phonetically) long in the environments specified above. Naturally, a sequence of identical vowels with identical tone represents a (phonological) long vowel in the appropriate (CVVCCV) context. There is no clear case of a vowel length contrast under a contour tone; this is also true in CD, where a few apparent contrasts can be given a morphological explanation.

c) CANONIC FORM:

The canonic forms CV(V), CV(V)C, CV(V)CV, and CVCCV, are attested for nouns and verbs, with some longer forms, particularly CVC(C)VC, for nouns. (As indicated above, the C1 position may be occupied by glottal stop.)

The restrictions on V2 are very strong, in Tiba as in CD, but will certainly have slightly different formulations in each language. Unlike CD, these restrictions are bound up, at least where nominals are concerned, with morphological phenomena. We may therefore anticipate on noun morphology in order to summarize the Tiba data as follows:

- CV(V)CV and CVCCV nominals have i as V2 when the term is in nonfinal position; in final position, this vowel becomes à. (In the lists provided here, such nouns are written with final -à, making them easily distinguishable from CV(V)CV and CVCCV verbs, which have final -i.) Nouns with these forms in CD end in either i or a and are invariable.

The final-vowel tonology of these nouns requires an additional remark: the majority end in -Ci or -/Ci (i.e., downstepped i) in nonfinal position; some, however, do not. These will display -a bearing a contour tone in final position, and -i bearing the first component of that contour in nonfinal position. Actually, only two such possibilities seem to exist: 1) nominals with final -àá (cited here with final -à), hence nonfinal -i; and 2) nominals with final -âà, hence nonfinal -i, itself followed by downstep.

- There are exceptions to the rule just stated: these include a small number of terms with final -à or -â which remain invariant in nonfinal position (i.e., their final vowel does not become -i). There is also one attested case of a CVCCV noun behaving like a CVV nominal in both having a final contour tone and being invariant in final and nonfinal positions: pùglàá 'armpit'. It may
be that the term for 'sickle' alternates between invariance (bàámsàá) and variance (nonfinal bàámsàá, final bàámsàrá, see 'Noun morphology' below).

- A small number of nouns have final -áá; the one case of alternation (gyáá, gyáyn) suggests this structure was originally -vn-á. The -á marking final position has thus been incorporated into the root, the form in nonfinal position being ( reporter mid tone).

- There are also CV(C)CV nominals with high V, and final  (wésèé 'load of' firewood' with mid V being an apparent counterexample), which could conceivably be analyzed as deriving from -i- + -á in final position; however, these terms do not change their vowel in nonfinal position (their tone pattern becomes HM). This analysis is therefore better seen as diachronic than as synchronic.

- There are a further three CV(C)CV nouns, siijí, a variant of siií, 'civet cat', sááti 'porcupine', and jéri 'whirlwind', which have root-final -i- (-iy?), giving -i-á in utterance-final position.

- Like CD, Tiba allows CVCum (also CýCym) and CVCVñ (with V1 = V2). There are also terms with CVCen structure corresponding well to CD terms with identifiable -én or -één suffixes, and others which correspond to nothing in CD. (See "Derivational affixes" under II.4.a below.)

- Tiba also has a variety of V1-V2 combinations in CVC(C)VC terms with final ñ and k (and even in one case, final n) which are unfamiliar in CD. The possibility that at least some of these terms are original compounds (or even synchronic compounds involving items not yet recorded individually) should be considered.

From the above, it should be clear that the V2 position does not provide a full set of vowel contrasts. Indeed, final -i, whether for nominals or for verbs, is a lax, slightly lower variant of this sound than appears in V1 (root) position, doubtless owing to this neutralization of contrasts. There is furthermore some tendency to total assimilation when V1 is either  or y. (It may be noted that Tiba does not seem to have the CýCý and CqCq structures found in CD.)

d) TONES

Tiba has a three-level tone system, complicated by downstep and grammatical tone alternation.

Downstep occurs automatically (as a mere phonetic realization) after a rising (LH) contour tone. It also occurs syntactically (i.e., as a mark of certain syntactic relationships without necessarily requiring postulation of any "underlying" (deleted) L tone), and as a "surface" phenomenon, i.e., where the deletion of an underlying tone may be supposed. Within lexical units, this underlying tone may be structurally L; but the most frequent deletion affects HM contour tones and patterns (C/C > C/ñ, C(C)C > C/C). This situation, resulting from the abundance of such tones and patterns in nominal lexical units (see below), is largely identical to the one in CD.
Tonal alternation in some nouns in associative constructions is described below (noun morphology).

**Noun Tone Classes**: Note that about one half of all nominals have a HM or H tone pattern; another quarter has MH or M. Other fairly well represented nominal root tone patterns are LH, LHM, HL(M), and L. The others are marginal and perhaps derivable in some way from the above.

Such a situation is historically interpretable in terms of an original two-register system, increased to three by addition of a third infralow level. There is, however, no evident comparative evidence of such a phenomenon (with the exception of the four-level Yendang system, which may have suffered Chadic influence, the languages compared here all have three tones as well). Tiba is, however, rather unusual in displaying unexpected tonal correspondences for very well-attested roots (see, for example, 'louse'; the fact that CD has láká for this gloss may help to account for this particular irregularity).

**Verb Tone Classes**: In the material presented here, the majority of transitive verbs appear in simple predications with 3S subject ki(ː) and nominal object. It appears that this construction is unfortunately not suited to revealing verb tone-class distinctions. Indeed, most transitive CV(C) verbs have a falling tone, (/v/) or (/v/), in this context, the L component being perhaps attributable to the deleted à- prefix of the object (although such verbs in elicitation also seem to have a HL tone). This L component disappears when verbs are followed by a nominal object with à- prefix or a nonnominal term. These verbs are therefore given in the glossary with H tone. A few transitive CV(C) verbs seem, however, to have L tone in the same context and are so marked, although this may not reflect any real difference in lexical tone. Indeed, some of the verbs which appear several times in the data have either the H/ML contour tone or L tone according to some as yet unidentified feature of the context (perhaps subject tone, object tone, or both).

In the same way, transitive CVCCV verbs have a HL or ML pattern, apparently in (free?) variation. When, in careful speech, the à- prefix of the following noun is retained, this pattern becomes MM. Two unexplained cases of HH and five of HM were, however, observed and are cited in the glossary.

A more helpful context for distinguishing transitive verb tone classes seems to be the use of a 3S pronominal object, ki. Indeed, this seems to yield at least three classes, H (H/ki), M, and again a very small number of L (M is perhaps sometimes realized H with no following downstep). Very few CVC(C)V verbs were recorded in this context, and no tone class distinctions were observable (all seem to be M). Verbs cited with M tone in the glossary were observed in this context. It may be noted that, in CD, this context neutralizes verb tone-class distinctions.

Another context in which tone classes can be distinguished is that of the perfective suffix -négá, which can be used with intransitive verbs (which never take an object) as well as with objectless transitive verbs. Again, three classes can be distinguished: HL, H(ː), and L (verbs with
HL tone in the glossary were observed in this context; verbs observed with L tone in this context are marked "intr”). The position of downstep after H in this form varies: H/né́á or H/né́á. It has been impossible to determine whether or not this variation is conditioned.

A third context in which a number of verbs have been observed is with following locative (í) or definite (ní, á) markers. There are insufficient examples, but a first impression is that this context may disturb the lexical tone patterns of verbs. Tone patterns do, however, contrast there.

A fourth context for determination of verb tone classes may be as the first verb V₁ in a V₁-V₂ sequence. H-, M-, and L-tone verbs may be discernible here, as well as HL.

One final feature requires mention: some verbs have been found to take HL pattern in transitive constructions and L in intransitive ones (these are so marked in the glossary). This precise tone alternation, which may be an inflectional or a derivational phenomenon, is well attested in AD4; it may even be said that the unmarked intransitive form is L, and the unmarked transitive form H, although there are apparently exceptions to this rule.

II.3. The pronominal system

The following system of subject pronouns was obtained:

1S subject m  1PL subject wíí
2S subject à  2PL subject mii
3S subject kí  3PL subject wá

These pronouns are apparently obligatory markers, at least for the first verb in a series. In subject function, no other morpheme has been observed to intervene between them and the verb, wherefore they may be considered part of morphology.

The possessive markers are directly preposed to the noun they modify (i.e., between the prefix ñ- and the noun root), unlike CD where the possessives are all postposed. The system of these markers is:

1S (ñ-)/mëe-  1PL (ñ-)/wëte-  
2S (ñ-)/wëe-       2PL (ñ-)/mëte-  
3S (ñ-)/gëe-       3PL (ñ-)/wëönte-

It would seem, then, that the plural possessives in fact bear the non-final form of the plural suffix. Similar nominalizations seem to provide the "independent" forms of the personal pronouns (i.e., pronouns used in functions other than that of subject marker, e.g., in topicalizations).

These possessives may be used both for nouns which would generally be classified as "alienable" (e.g., 'pot') and for those which would be "inalienable" (e.g., 'head'), in languages which make such distinctions. Some kinship and relational terms (e.g., 'father', 'mother', 'husband'), however, have different forms for the 2S and/or the 3S. These are:
It is quite curious to note that the 1PL and 2PL forms above seem to be precisely the inverse of the 1S and 2S forms. Knowing that informants accustomed to only oral use of language will encounter a certain difficulty in providing "translations" of pronominals, we therefore questioned Awdi insistently about this, but were in the end satisfied that he was indeed giving us the forms we were requesting.

We must now proceed to examine the differences and similarities in the Tiba and CD pronominal systems.

The Tiba 1S subject pronoun is essentially as in CD; its point of articulation is assimilated in subject position to that of any following consonant. The CD 1S possessive is postposed mèè. (The CD independent 1S pronoun, however, is nòk, for which no Tiba correspondence has yet been observed.)

In CD, the 2S pronoun is a M-tone nasal in subject position (à is a variant in certain contexts and obligatory in imperative forms), but the object pronoun is -à. The CD independent 2S pronoun is wíì, related to the postposed possessive wèè. There is therefore a good correspondence here with Tiba, though the Tiba 2S imperative seems to be yìì.

CD has no 3S subject pronoun, but the 3S independent forms are doubtless derived from *gú 'animate', *gí 'inanimate'. The object form is kù (gú in Mapeo Chamba); this is also the subject form used in indirect discourse, though it undergoes diverse changes in S-V tone patterns. The CD 3S possessive is kèè (gèè in Mapeo Chamba). There is thus again a fairly good correspondence between the two languages.

It may be noted that Tiba kí, whether in subject or object position, is apparently followed by downstep. In CD, this feature would normally be associated with a raised L tone.

Furthermore, a usage of this pronoun with a possessive sense has been observed before a following noun, corresponding to a similar usage of the independent pronouns in CD.

The CD 1PL subject pronoun is á, the independent form wóó, related to the possessive wèè. If the Tiba form is to be connected, the vowel change must be explained.

The CD 2PL and 3PL subject marker is í. The object markers are likewise identical (-bú). The independent 2PL form is in all likelihood derived from an earlier vú, the possessive being vèè. The independent 3PL is likewise derived from bú, with possessive bèè. This distinction among the independent pronouns is not, however, invariably maintained, and it is probable that these two forms are in fact doublets of some original form. Tiba thus differs clearly from CD, both in the form of the 2PL and 3PL elements and in avoiding their confusion.
The Tiba pronominal system thus has points of agreement and of disagreement with the CD system. The agreements may extend to the use of a variant of the 1S pronoun as the logophoric singular, though this requires textual verification.

**DEMONSTRATIVE:** Only one demonstrative was repeatedly requested (CD déèn 'this, that (one in question)' as noun modifier). This is translated as a form -(i)nk(á/i) (perhaps involving some unexplained tonal phenomena). Specific questioning yielded no indication of a near/far distinction or other complication making it possible to contrast the Tiba and CD systems. There was also a single instance representing the CD -àán demonstrative ('this (here and now)') in à-mí-yéèè (prefix|day|this) 'today' (CD mór-àán).

II.4. Tiba morphology

a) **Noun morphology**

**CLASSIFICATORY INFLECTION:** In general, nominals have a prefixed à- when they are found in initial position. Some nominals, however, have a high-tone á- prefix, followed by downstep, suggesting a structural àà-. The nominals with this prefix mostly designate animate beings, although one plant is included (see below). The case of common or cultivated plants being classed grammatically as animate is known from Zande.

Nominal prefixes are segmentally unstable, but their tones may persist. Thus, in more rapid speech, ã- may drop before a nominal in initial position, particularly when the latter has a (phonetically or phonologically) long, H-tone first vowel, with the L tone of the prefix shifting to the root. An interesting case in this regard is â/jâánsá 'tiger nut', confirming that the ã/- prefix is in fact á-á-.

Likewise, â- and even á/- may drop when the noun follows a verb as its object, but the tone patterns of verbs suggest that the prefix tones shift to them.

Nominals with a canonic form ending in a C suffix -â in final position. If, however, the nominal root ends in -Vr, the nonfinal form ends in -V rather than -Vr.

Nominals with canonic form CV suffix -â in final position unless V is -e-, -ɛ-, -o-, -o-, or -ø-, in which case the vowel is lengthened with an added H tone. Final-vowel alternation in longer canonic forms with final V has been described above in the course of the phonological discussion.

Note that this requirement that utterances (in this case, utterances with a final nominal) end in a vowel is a well-known regional feature. CD (or at least certain dialects such as the Mapeo form) distinguish themselves by requiring final -i, while CL, for example, resembles Tiba in taking final -á.
Reduplication is observed in some Tiba nominals. No specific semantic feature can be assigned to it, unless it be a particular association with mass nouns.

Plural: the plural is regularly formed by suffixing \(-t-(á/í)\) to the root. A small number of plurals (involving human beings in the data thus far) are irregular.

It will be noted that in AD4 Pere the plural suffix is \(-tò\) and that there is a plural suffix \(-t\) in AD4 Momi.

Syntactic Inflection: Tiba has one rule of noun tone alternation which is not present in CD: H and HM nouns undergo a tone change when they are modified by a preceding H or HM noun: they become M (e.g., \(lūū\ 'yam' + són 'staple food' > lūú/sōn(á), iśi 'eye' + sóksá 'hair' > i/sí sóksá 'eyelash').

Locative: There are two locative noun suffixes, \(-né\) and \(-mé\), similar to the ones found in AD4. More examples are required to determine the conditions of their appearance; a first impression suggests that \(-né\) is used for position ('at, in, within') and \(-mé\) is used for movement ('from, to'), although this would be typologically unusual for an African language in this region.

Derivational affixes:

Adjectivizer: The suffix \(-èn\) can be added to some nouns to produce a derived adjective. This suffix is doubtless ultimately related to the adjectivizing verb suffix (b.iv below), but the tonological behavior of both requires further clarification.

Nominalizer: There is a suffix \(-gúr\-) which can be added to any (nominal or verbal) adjective to form an abstract nominal, e.g., \(pēēk 'new', -pēk-/gúr-á 'newness'. In the case of verbal adjectives ending in \(nè\), this suffix may tend to be tonally assimilated (-gúr-).

b) Verb morphology

Inflection: There is undoubtedly tonal inflection of verbs (such inflection has been noted in association with an imperative form, but the data are not sufficient for any conclusions to be drawn). Segmental inflection in the strict sense is not attested, although it is possible to cite a focalizing particle, construed exactly as in CD by suffixation to the verb + object pronoun group: this is \(-gú-á\). (It is also used to translate the CD "durative" when it has an emphatic or adversative sense, "definitely, contrary to expectations", indicating that the Tiba durative does not have the same range of meaning.)

Derivation: A certain number of likely derivational suffixes are attested in these data. It is not, however, possible to decide whether Tiba must be thought to have a highly developed and productive system like that of CD which is not apparent for reasons of chance distribution, or whether on the contrary it has, as seems to be the case, a more vestigial system like the one found in AD5 ZM. The "suffixes" observed are as follows:
i) The -si suffix: Many verbs have the form CVVsi or CVCsi. The majority of these are not identifiable as derived from CVV or CVC verbs, respectively, perhaps simply because no possible sources appear in the data. A few are, however, so identifiable, cf. syým- 'be dry', symsi 'dry (tr)'; wóp 'run, fear', wópsi 'ride (horse, i.e., make it run'). These are clearly causative-type derivates. Others are the same kind of "medial" causatives or benefactives found in CD and elsewhere, e.g., dón 'breathe', dónsi 'rest (i.e., make oneself breathe, breathe for oneself)', while others have more complex agentive relationships: kýy 'cut (down), clear (a field)', kýysi 'chop (into pieces)'. Others still are evident "calques" of CD, e.g., béksi 'break, smash', cf. CD wvëksi, "frequentative" of vëuk 'split'.

There are a few verbs of the form CVsì with e2 or e as V. It may be remarked that verbs of this form in CD would be derived from CVt verbs; it is difficult to tell whether a similar phenomenon might exist in Tiba.

ii) Other "suffixes": -ki, -li, -ti, -ri: The suffix -ki is represented by only three CVCki examples, two of them clear CD loans; -li appears in only two CVCli verbs, one a Fulfulde loan; -ti is used in four CVCti verbs, three of them clear loans from CD, where the corresponding suffix is -li; and -ri occurs in two CVCri verbs, one being an evident CD loan, and one CVVri verb. There are thus only two examples of each of these suffixes with a plausible Tiba origin; none of the verbs in question can be related to any corresponding base verb with the possible exception of jánri 'dry (meat)' (< ján- 'hot'?). Nothing, then, can be said about the semantic content of these "suffixes". Note, however, that, in CD, the term corresponding to Tiba bùmkì- 'resound, be noisy' is a frequentative derivative in -kì of a different root, while the term for 'tickle' (Tiba dìglì) is also a CVCli verb. Only one CVCti verb (a sort of "diminutive") and no CVVti appear in CD. ZM does, however, have -se verbs with much the same meaning range as those in Tiba, as well as -ke and -le suffixes with "intensive" (essentially equivalent to "frequentative") sense, -le with "habitational" sense, and a small number of -te suffixes with no clear meaning content (see Shimizu 1983: 64-7).

iii) The verbal noun suffixes -m and -dìm: The verbal noun, or infinitive, is obtained by giving the verb root a M tone pattern and by suffixing -m, unless the verb has the form CVm or CVn, in which case the suffix is -dìm. Like any noun, the verbal noun can take an à- prefix and an -á suffix. If the noun suffix is -m and -á is added, the result is phonetically [věmá]. The verb root in the infinitive may be followed by a pronominal object (as in CD) or by a nominal object (unlike CD). In such case, the verb's tones are only determined by its relation to its object, and the infinitive marking is limited to a phrase-final m.

There are nevertheless a certain number of CVV verbs which, for an undetermined reason, are given with suffix -dìm.

iv) The adjectivizing suffix -në: some stative verbs have a derived adjective with this suffix; it may also be that some adjectives with this suffix derive from verbs no longer in the language. Roots with this suffix are attested with H, M, and LH tones.
II.5. Word order and proposition marking

Basic word order is SV(O)(C), where C represents predicate and utterance modifiers in general. The preposition of the syntactic object to the verbal noun, attested in CD, has not been observed. Nevertheless, as in CD, Tiba word order in noun phrases is such that a modifying noun precedes the "head" noun, while a modifying "adjective" follows it.

A number of prepositional markers characteristic of CD are also attested in Tiba:

1) the definite marker \( \text{ní} \) preceding utterance-final modifiers (CD é(\( \text{n} \)))); a marker \( \text{á} \) or \( \text{há} \) seems to alternate freely with \( \text{ní} \) and is conceivably a direct borrowing from CD;
2) the locative marker \( \text{(n)}\text{ñ} \) preposed to noun phrases (perhaps related to the above);
3) the locative anaphoric \( \text{gáà} \) preposed to locative terms (also in CD);
4) the preadverbial marker \( \text{jí} \) (observed only utterance-finally with the sense "simply", also found in CD).

The following predicate and utterance markers have been observed:

**Aspect:** There is an utterance-final marker translating both the "real" marker (-\( \text{ì} \)) and the perfective (\( \text{gò} \)) in CD: this is \( \text{négá} \) (presumably \( \text{nè} \) + -\( \text{à} \)) after L tone, \( \text{négá} / \text{ñè} \text{gá} \) after H tone.

There are some tonal exceptions: some where the preceding H is itself downstepped or not subject to tone lowering (\( \ldots \text{péè tóm négá'} \ldots \text{work'} \)), and a number of thus far unexplained cases in which the downstep is treated as M and followed by another H (\( \text{nè\text{ñà}a} \)).

There is an utterance-final marker translating the CD durative (\( \text{tèé} \)): this is \( \text{fà-á} \). It may be preceded by the definite \( \text{ní} \) (CD é \( \text{tèé} \)).

**Negative:** There is an utterance-final negative marker: \( \text{dá} \). Its compatibility with aspect markers was not tested.

**Interrogative:** There is an utterance-final interrogative marker -\( \text{è} \), identical with CD. (In CD, this marker is used in verbal propositions only if the verb is in the absolute affirmative form.)

II.6. Conclusion

We believe that the data presented here authorize us to conclude that our informant Awdi was indeed fully bilingual in Chamba Daka and Tiba, and that he maintained a clear separation between the two systems at almost all times (excepting perhaps only a small set of lexical items). We may stress that, while many features of the two language systems resemble each other, Tiba may be found in some cases to have a more complex system than CD. Furthermore, the lexical correspondences show precisely the irregularities we would expect for languages which have had a long period of contact involving borrowing at different historical stages.
The full set of lexical data recorded appears below. Terms marked by an asterisk (*) are those which are identical in Tiba and CD, allowing for regular correspondences (e.g., CD $q = \text{Tiba } e$) and uncertainty regarding verb tonology, or display only minor tonal variations. Corresponding CD items and comparative remarks on a wider scale appear after a bar (|). The conventions of language notation are as in part I, but Tiba nominals are presented without their affixes, except where they prefix â-. (Consequently, since, in Tiba as in CD, the intervocalic labial plosive is phonetically [b], the dental plosive is [r], but the velar plosive is [k], while in final position all plosives are unvoiced [p, t, k], noun roots with final plosive will appear below with final $b, r, k$ after deletion of the -â suffix; while verbs will have final $p, t, k$, corresponding to the citation form.)

**BIBLIOGRAPHICAL REFERENCES**


LIST 2: A TIBA-ENGLISH GLOSSARY WITH ADAMAWA COGNATES

á, exceed, surpass | cf. AD4 Momi ar-, Pere yór- 'pass'
á, gather, scoop up
áráŋ, fry | CD nyângli (possible metathesis)
án, open (wide), yawn (+ òvérà) | a widespread ideophonic root: CD yáà yáà, AD4 Momi agàŋ-, Pere àà-, Dii áá, AD5 Yendang hànk-, AD6 Kare 'á
áp, seek
ápsi, feel, touch (prob. < áàp 'seek')
áŋkpàà, mouth (also āŋ, language, speech) | AD4 Pere yâgò, Dii yâg, AD5 Yendang yâk, AD6 Karang nzâk are conceivably cognate with this (probably compounded) root
āŋ, arm, adj. āŋnéè, relating to the arm (see list 1)
āŋ, name | AD5 Yendang īk
āŋ, know | cf. AD13 Kulaal 皇后, Niellim 'unà

é, dry (something in the sun) | CD yèrì, AD4 Momi yèr-, Pere yèr-, Dii yè, AD5 Zing Mumuye (ZM) yè, AD6 Kare yè' 'dry'
ék, tear, rip, pluck | AD4 Dii yè' 'split'
ēŋ, egg (see list 1)

*ék, burp | CD yâk
ési (HH?), cough | CD wûsî, cf. AD6 Kare hèl

íi, lie, lie down, sleep | AD4 Dii ñi
íñ, tooth (see list 1)
ìsâ, mat (MH?) (see list 1)
ìsâ (ìsá?), eye (see list 1)
*ìsèn, broom | CD yìsèn

óŋ, bee (see list 1)
órên, cold | CD wàrên
ónsi, lick

óqìnà, who? | AD5 ZM wq
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 ámb, wash (oneself) | AD4 Dii yöö 'wash something', AD5 ZM welè, wolè, Yendang hū-, AD6 Karang wòk, Kare 'òì
(y)āēn, nose (see list 1)
āvérá (or āér), yawn (n)

*ūk, hear, feel | CD wūk, cf. the reflexes of Proto-Plateau (PP) *fwak

ŷ, knead | cf. AD4 Dii vù 'pound (flour)'
y(në)-, cool (as shade) | AD2 Chamba Leko (CL) nwūùm
ŷp, crush (under foot)
yrūjm, ancestor spirit | CD wūrū(j)m; cf. AD4 Dii yööb
ŷśi (HH?), suck
ŷśi, twist, wring (perhaps identical with the preceding term) | cf. AD4 Pere vi-
yśyn, breast (see list 1)

bá, leopard (see list 1)
*bāk, follow | CD bāk, also AD2 CL bāg
*bāk, stick, block | CD bāk
bām, big (be) | CD gbōóm, AD5 Yendang gbān 'heavy, old'
bāámsà(r), sickle | CD gbōòmsà, AD4 Momi gamsag, but Pere gbānè
bāŋkūłūŋ, elbow
*bār(ù)b, twin | CD bārùp
*bēēb, money | CD bēēp
bēn, granary | AD4 Pere binè, cf. CD bóón, AD2 CL bóón, AD5 ZM bāq; AD4 Dii vāŋ
*bērēēŋ, gazelle (kind of) | CD bērēŋ
*bi, seed, kind (bi as N2) | CD biī
biī, quiver (for arrows) | CD bèēn
*bōksi, accompany | CD bōksi
bōr, big | CD wārì, pl. wòpsá, AD4 Pere bōgārè, AD5 ZM bōrò are all likely cognates
būmlá, round
būŋ, kill | cf. CD būt, AD4 Momi but-s- 'kill a sleeping animal'
býýrì, draw, decorate with drawing | AD4 Momi biī-, AD5 ZM biī but Yendang vēē-; cf. CL bād

bā (bā with subject m '1S'), come | CD bāá, rarely with sense 'come' in AD, but cf. AD4 Pere bā-
'come forward'
bāk, hug, embrace, cradle | CD kpāk, AD4 Pere kpā-, kpāŋ-
bāk, knife (see list 1)
bāk, bushcow (see list 1)
bāksì (+ tūū 'head'), think, worry about
bāámá, midst
bán, farm (vb) | CD bààn, AD4 Momi baa-, Pere bàà-, Dii bàà, but AD6 Karang pā, AD13 Kulaal wāy, Niellim wāy
bán, field, farm | CD bāān, AD4 Momi bant, Dii bāb, but AD6 Karang pāi, AD13 Kulaal ṭāāl, Niellim wāāl
bé-síbá, (down on) ground | cf. perhaps CD bēn for the initial element
bēe, bushbuck | cf. CD bëy, AD4 Momi bayamz 'duiker', Dii bál 'kob'
bēk, (clay) dish
bēksi, break, smash | ideophonic root: CD vwēksi, cf. AD6 Karang vwēh 'cut' and even AD13 Niellim bāgri
bé, leg (see list 1)
bēn, bring | CD bèn; cf. AD13 Kulaal wēn
bēčr, two (see list 1)
bī, lie, tell lies (+ léem) | cf. AD4 Pere mii- + 'tongue'
bīnsi, refuse | AD5 ZM bèn
bīp, ask, ask for | cf. AD4 Dii vi, AD5 Yendang bī-, AD6 Karang vē
bōōm, wound, sore
bōōn, bèn, cut, slash; split (intr); break (as day)
bōn, river (see list 1)
bō, bean
bō, throw | AD4 Dii gbō, AD6 Karang vwē
*bōb, blind(ness) | CD bōqąp
bōqąp, dance (n)
bōq, dance (vb) | possible cognate in AD13 Niellim bèn
bārǔm, thunder, lightning | CD bōq, AD4 Dii bóó, cf. AD6 Karang pōmnē; but also CD bēlǔm, AD4 Momi bulmi 'flame' (see yér(í)mā 'flame')
būmki (intr), resound, be noisy
būn, ash, dust | CD būnă 'dust'; *bun is PP and Proto-Jukun
būnsă, (harmattan) wind
būy, dog (see list 1)
būmsă, brain(s) | CD bōlomsi, AD4 Pere bōrē; note AD6 Karang ū-pām
būr, white | CD būrkă, AD2 CL būd, AD4 Momi bu(ni) 'white', bur- 'be white', Pere bū, Dii bū 'be white', AD6 Karang būi, but also pūkă, cf. AD5 ZM puru

dá, copulate | CD léén, AD5 ZM laa
dá, take out, remove
*dābrī, wrap (in leaves to cook) | CD dābrī
*dāndāŋ, bitter | CD dāngdāng
dāsi, choose, select (< dáa 'remove')
dēn, cloth, clothing
děn, vagina
dī, press
dī̃(nē)-, heavy, prob. < dī 'press' | CD dingding, but initial continuant elsewhere: AD4 Dii zī, AD6 Kare zī, Karang yi
dī̃, long | CD dēng̃i 'long, far', AD4 Dii dīi, AD6 Karang dī 'far'
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dîglî, tickle | AD6 Kare ðîkîli, cf. CD gëngî

dîn (perhaps dîn), eyebrow
dîpsâ, cloud

*dîk, plant (vb) | CD dîk, also AD4 Mômi dîkw-

*dîm, greet | CD dîóm

dîn, sing
dîôg, misery, poverty | related to AD5 ZM rân?
dû (or dû), ridge (in farm)
dûûk, mountain (see list 1)

*dûk (intr), finish, come to an end | CD dûk, cf. tô 'finish' below
dûk- stomach (but syntactically adjectival) | cf. ZM dûku 'skin bag'

*dûksi, finish, be used up | CD dûksi < dûk
dûm (intr), collapse, fall off, down
dûm, short, shallow

*(û)dûmå gàñ, vulture | CD dûmå gàng

*dûmgàl, hippopotamus | CD dûmgàlì

*dînti (HH?), deceive | CD dûnglî
dû, wet, moisten, soak | cf. AD4 Mômi yii-; perhaps ultimately connected with CD dûrî 'rain'
dûn (intr), go (in) | AD5 Yendang tin-; Pere dô-, Dii dô, but AD4 Mômi tor-; also AD6 Karang rih

dûr, deep | AD4 Pere lûù- 'be deep'

dà (intr), break, shatter (from falling) | AD5 ZM daasè 'break (a piece) off', AD6 Karang dôr, Kare dîrâ

dê, taste | AD5 Yendang lék-, AD6 Karang lêh; cf. AD4 Mômi dôo'
dê, testicles
dê, put, place | AD4 Mômi de'(s-), Dii 'yé
dêk, forget | AD6 Karang yèkrê

dê, other
dî, burn (tr), light (fire) | CD dii but AD2 CL diû; according to Kleinewillinghöfer (pers. comm.), Bambuka in the Bikwin group has lii

dîn, navel
dôb, in-law
dôbên, cowife
dôôk, mouse | AD5 Yendang rôk 'kind of (domestic) rat'
dôn, breathe | AD4 Mômi don 'groan', Pere dû- 'blow, snore'; however, CD gôn, AD4 Mômi yons- 'snore', AD5 ZM gûn 'snore'
dônsi (< dôn 'breathe'), rest | same derivation in CD gônsi; but AD5 ZM wünkè; cf. AD6 Karang ôk

dôô, hip (joint); thigh | cf. AD2 CL dûn, A4 Pere dôrê, Dii dôô, all 'leg'
dôô kôâñ, matriclan (compound with N2 'face'?)
dûk, penis | AD4 Dii ndôg, but Mômi deek; AD6 Karang ndîw
dûûm, perhaps also dûmà, back (> dûm 'behind') (see list 1)
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dūmsǎ, urine | cf. AD2 CL nwṑm, AD6 Karang tôm
dūŋ, hole | CD dṑq, AD4 Momì duur, but CL dé̀l, Pere dàlè; also AD5 ZM tɔq; AD6 Karang lòkò

fàktì (intr), tasteless, insipid
jè, burn (tr/intr) | CD pìi, AD2 CL pì' 'heat', AD4 Dìì pì 'be hot', AD6 Kare pìù 'singé'
 jè, twenty
jèèn, moon, also fèn /w 'stars' (see list 1)
jèšì, full, complete (be)
jì, take (staple food with fingers)
fùn(nì), begin (< Fulfulde fà•a?)
gá, illness
gá, get, receive | CD gààn
gàà, strainer (for beer), sifter (for flour); also fishtrap | AD4 Pere gàną 'fishtrap', cf. CD gèè

gàà, road (see list 1)
gàà, Tiba
*gil, horn | CD gààm
*gàŋ, chief (see list 1)
*gàŋ-túnèn, donkey | CD gàng-pèn-tùnèn
gàŋ (sàtàa, i.e., 'sour'), pepper | AD5 ZM gàńzin where the meanings of zìn are 'clot of blood' and 'fish'
gàngár, drum (kind of) | < Hausa gàngá
gàp, count | AD5 ZM gna, Yendang gàⁿ-, AD6 Kare ngè (also ké), but non-nasal elsewhere: AD2 CL gád, AD4 Momì ga', Pere gáår-(do)
gàpsti (HM?), divide, distribute (adj. gàpsé(nè) 'forked') | CD gàpsì
gààsá, (dry) season | AD4 Pere gàà. Dìì gàag, but AD6 Karang kàì, Kare kèò
gàsi (HM?), think (about), recall | AD4 Pere gèl-, cf. AD6 Karang kèr
gànsi (HM?), strain, sift | CD gàãsi
gànsà, fly (n) (see list 1)
gèn, hunch (on back) | cf. AD5 Yendang kùkì; also CD gày, AD2 CL gààïd
gàŋ, large potsherid | CD gii
gèë, sorrel
gè, cross (river)

gèèk, (bambara) groundnut
gèk, grave | CD gàkà, AD4 Pere gàgò
gèm, scream, dream, nightmare (also a verb, 'affect (as a bad dream)')
gèn, break, snap (tr) | AD4 Pere gèè 'break (tr)' with derivative gàìl 'break into pieces (tr)'

*gèn, medicine | CD gààn, AD2 CL gààn, AD5 ZM gnànn, but AD4 Momì gèhàqì, Pere gaàbò, Dìì gààm

*gèn (intr), flow | CD gèèn
gérà, guinea-corn (see list 1)
gèsèn, scorpion
gāk, chest | cf. AD2 CD giĩ, AD5 ZM giĩ, but CD gãngã, AD4 Pere gọgi, gãgsãlé, AD6 Kare gọŋ

gĩm, smelly (be) | cf. CD gúun, AD6 Kare gúnë 'smelly'
*giĩ, abstain | CD gĩ

gítáámá, green
gó, pay (back)

gôn, answer
*gorië, breath | CD görïsì, see the doublet gbânsá 'snoring' below
gô, catch, seize | CD gût, AD4 Pere gùù-, AD5 Yendang gùù- (intr), fall
*gùb, thorn | CD gùp (cf. AD4 Momi kapt)
(â)/gûsãã, also gûsïn, pigeon

gbá, call, call out | AD5 ZM baa (+ nyaa 'mouth')

gbá, vomit
gbâ, dig, dig up | AD2 CL gbã', AD5 ZM gbmaa
gbák, grind (dry grain) | CD gôk

gbák, slip
gbãám, blood (see list 1)

gbãnsã, (earth)worm (â)/gbãn, bird (see list 1)

gbânsá, snoring | CD gbânsì 'groan' (compare dôn 'breathe', gorësá 'breath')

gbânsì, (intr), finish, run out | AD4 Momi gbams-, Pere bám-, AD5 Yendang góós-

gbëc, forest
gbër, dassie

gbôom, heart (see list 1)

gmesì, move, shift (tr) | CD gbãsi; cf. AD2 CL gbã''advance', AD4 Dii 'mè''move near'

gmɔp (intr), crawl

hām, salt

hâp, bind, wrap (up)

hârã, headpad | cf. AD2 CL kãlã, AD4 Pere kàarè, Dii kāã, AD5 Yendang kãntãn

hĩn, guinea-corn (see list 1)

hãnmã (or kãnmã?), rain, saliva (see list 1)

jà (or jàa or jû), laziness | CD jàâlèn 'lazy person', AD6 Kare zòzò

jà, smear, anoint; step (in something sticky)

jâk, cook, brew | AD6 Karang nzê but CD sâkì

*jâm (intr), stand (up), swell (adj jâm(në)-) | CD jàâm
(â)/jàânsã, tiger nut | CD jâân but AD5 ZM sàn, Yendang tànkã
jánrì, dry (meat) (< jän-?)
jāñ(mē)-, hot, feverish (be) | AD4 Dii zágā 'sun', AD6 Karang zāñnā 'fever', Kare zāń
*jāy, tendon | CD jāy
jēé, scabies | AD5 ZM znākn
jēmkā, stranger, outsider | cf. AD4 Momi genz, AD5 ZM zanti, Yendang zántā
jērā, locust | cf. AD5 ZM zōro
jērī, whirlwind
jé, see | AD5 ZM zè
jū, night (see list 1)
jū, theft, thief | CD yilēn < yii 'steal'
jūbār, pocket | < Fulfülde jiība
jūntā, (cooking) pot (apparently singular though plural in form) (see list 1)
jīnjāñ, also jīnā (in compounds, e.g., ōnj jīnjā 'bee water', i.e., honey), jījīn, water (see list 1)
*jīnlāār, hyena | CD jīnglāā
jō, on, upon | CD jūm
jōób, poison | AD5 ZM znāpq, Yendang zōn
jōm, squat | CD jōqōm
*jōn, laugh (vb) | CD jōon
jōön, jōnā, red | AD5 Yendang yōnī
jā (?), laughter | CD jōnā, AD4 Pere zōnē, Dii zōm
*jū, up(wards) | CD jūu
jūm, flour | CD jōqōm, AD2 CL zāqām, AD5 ZM zuman, but AD6 Karang sūm, AD13 Niellim hūm
jūn, mortar | AD5 ZM dun
jūn, pound
jūy, pour
jūy (jy, jīy after í or as DO without modifier), house, room (see list 1)

*kāmki, gather (tr) | CD kāmki (frequentative of kāmī)
kān, anklet
kān, find, meet | AD4 Dii kān, cf. AD5 ZM kosē
kān, tie (prob. a derivative sense of the preceding verb) | cf. AD2 CL kāā’'rope', AD6 Karang ngāh
kāān, cobra
kāntā or kāntā, calabash
kāntā, tortoise | cf. AD4 Dii kpārggd
kāārā, wing, feather
kānsi, join, meet (< kān)
ḵāān, face, forehead
kān, neck (see list 1)
ḵāṅkilāā (invariable?), chicken (see list 1)
*kāsī, strainer (for flour) | CD kāsī
kēè, cough (n) | AD5 Yendang kōl- (vb)
kē, say, speak
*kēlūm (also attested -kēlūm-, -kēlūm-, pl. kēlūmtā), baobab | CD kēlūm
*kémjũ, monkey (see list 1)
*kékũ, refuse | CD kág
*kékũr, mad(man) | CD kékũ
*kékũkũ, hedgehog | CD kágkág
*kěnsi, bother, disturb | CD kásti
kéšã, (rainy) season | cf. PP *kwãs
kësã, side (of body), rib cage
*kilên, loan | CD kilën
kĩn, one (see list 1)
*kinéẽn, leper, leprosy | CD kinéẽn
*kisẽn, slave, captive (see list 1)
(á/)kìyaa, (in) front, before
kó or kọ, carry (a child on the back) | CD kõli, AD4 Pere kúù-, AD5 ZM kpmáà
kõ, put on (clothes)
*kók, rub | CD kók, cf. AD5 Yendang kpõs-
kóm, urinate
*kóm, arrive | CD kóóm
*kóñãr, smallpox | CD kóñã
*kóñlãr, elephant (see list 1)
*kóñtì, gather, pile up | CD kõngli; also AD5 Yendang kò-
kóp, draw, fetch (water) | CD kóp; also note AD5 Dii kò
kõ, guinea-fowl | CD kãã, AD4 Pere kùù, Dii kòq, AD6 Karang kpèh but Kare kòrè 'perdrix', cf. 'chicken'
*kô, (enclosure) mat | CD kôô
kô̄r (intr), thin (be)
*kënsi, untie
kú, sweep | CD kùri, AD4 Momi koor-s-, AD5 ZM kò̄q
kù (intr), old (be) (person)
kãk, kãkú, grandmother | compare CD kãk, AD2 CL kãá; also AD13 Kulaal kàá, Nielim kàã
kùlùn, boat | root with an unusual distribution: apparent cognates exist in AD13, e.g., Nielim kwãã-r, pl. kôrã, but may spread as far as Ubangi Zande kùrìngba; also note Fulfulde koombowal
*kûmtì, make (a fist) | CD kûmli
kûnluûn, shoulder | cf. AD4 Pere kõôlë and 'neck' (list 1)
kû, cut (down), clear (a field) | AD5 ZM kò 'cut (in two)', Yendang göò- 'cut (down)'
kû, bright, clear (be)
kûȳsi, chop (into pieces) (< kû 'cut (down)')
kûr, (wrist-, ankle-)bone, joint
kûȳ, hare | CD kùt

kméẽ, pull (up, out)
kmēk, squirrel
kpà, cut, break off (tr/intr) | AD4 Dii kpàn, kpàg
kpà, skin | AD5 ZM koq, cf. AD2 CL kpàggàl 'bark'
kpàm, joking partner | CD kpàm
kpàngànmà groundnut(s) (see list 1)
*kpàt, weed (a field) | CD kpàt
kpé, fish, go fishing | AD4 Momi gbe-, AD5 Yendang kpé̄-, both 'fish by bailing'; cf. AD2 CL kpé̄ 'fishhook'
kpikímsà, chin
kpìŋ, nest
*kpísáãr, billy-goat | CD piisáã
*kpónjâã, deaf | CD kpóngâã

láã, belly (see list 1)
láã, sleep (n) | invariable final nasal: CD láâm, AD2 CL láám, AD4 Momi rãm, Pere nãm, Dii nãm, AD5 ZM nû-rôn, AD6 Karang nãm, except AD5 Yendang nóó-rûô
là (intr), fall (as rain) | always initial nasal elsewhere: CD nàà, AD2 CL nàŋ, AD4 Dii nãŋ, AD5 Yendang nã-
(lá/làgön, chameleon | cf. AD5 Yendang gûnlí
làk, forge (vb) | cf. AD4 Dii làgã 'sharpen'
làm, lost (be) | cf. AD4 Pere lëé, AD5 ZM rû
lààn, cry (vb) | cf. AD4 Dii lèg, AD6 Kare ré-rêq
*lâŋ, surround | CD lâng
lânsá, side of face | CD lângsí 'temple'; also AD4 Pere lârgñ, AD6 Koh lâákùn
lëkà (pl. lëkétà), blacksmith (see list 1)
lëêm, lie (in bii lêmà 'tell lies', cf. lèr 'tongue')
lëên, grinding stone | AD5 ZM rëe; cf. AD2 CL nàã, also AD2 CL nàãgàl, AD5 Yendang (û/-)nà
lèŋ, drip | AD4 Dii lèg 'flow'
*lép, buy | CD lép, cf. AD4 Momi yiip-; *dyap is PP
*lépsi, sell | CD lépsi
lèr, tongue (see list 1)
léérá, louse | AD2 CL làgãd 'flea', AD4 Pere lààrè, Dii lèèd, AD5 ZM rûëtti, Yendang rëësi
*léérá, flute | CD léèrá (a regional root: AD2 CL léèd, AD4 Momi lîrâ; also AD4 Dii lèttèèd)
lëèsi, lëèsi, spoil (tr), rot, spoil (intr) | CD lëèsi 'moisten', AD4 Pere lìi-, AD5 ZM lèsè
lëç, grass, bush (cf. pë lë /pë 'animal (thing-bush-thing)')
lè, prepare, get ready | cf. AD2 CL lëb, AD4 Pere lë, Dii lè, AD5 Yendang rë-, all 'produce, give birth'
*lê, scar, blemish | CD léç
(á/lì), when?
lì (+ bàãmã), sky, above | AD2 CL lèg
lìn, village | AD2 CL lìgà 'compound, family', AD4 Pere lìgó, Dii ëg, AD5 Yendang lëk, all 'house'; also AD13 Niellim lin; Kwa lën, both 'house'; *di is PP for 'compound, house'
*lì empt (likã ?), dirt(y) | CD likà, cf. AD2 CL lìgàã, also AD4 Dii lògàã 'be dirty'; *dik is PP (á/lìn), (day after) tomorrow | cf. AD2 CL fîm 'morning'
ño, between, through

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líñsi, sell, hawk

ľńtá, gut, intestine | cf. CD nągri

*ľńpsi, turn, change | CD ķńpsi, but also AD5 ZM ri

ľńśă, smoke

ľńk, take | AD5 Yendang là-, also AD4 Dii lă, but the root may be Chadic, cf. Bachama lů lńká or lńká, cry (n) | CD ķńkí 'speak, tell'

ľńēm, war (see list 1)

ľńų, yam | AD2 CL dūd, AD5 ZM lọqti

ľńk, lump (on body, head)

ľńūmăr, market | < Fulfulde luumo

ľńmsá, man

(á/)ľńumsá, husband (cf. 'man')

ľńųŋ, knee (see list 1)

ľńy, move (residence, jýy) | AD4 Dii lńų 'go away'

ľńyń, male | CD ķńüm

ľńyn (intr; also lńyń for 'get, stand up?'), get up, fly | CD dńüm, AD4 Momí ruu-, Pere lńų-. Dii lńų 'lift', AD5 ZM dńu, AD6 Karang zń; also note Bachama li (apparently not a reconstructible Chadic root, Carnochan 1975)

ľńysi, raise, throw up, make fly

má, knead, work (mud, clay), build (building) | CD mńki, AD2 CL má‘'make, do', AD5 ZM maa, Yendang mńá-, but AD4 Dii mbőŋ, AD6 Karang mbōŋ

*mák, show | CD mńk

*mńáká dńkár (mńáká invariable?), (red) millet | CD mńká (meaning of second element in Tiba unknown)

*mńksi, try, try on, out | CD mńksi

męńká, green, unripe

męńk, paste

męńsmń, dew | CD męńsmń, AD2 CL męńnsá, AD4 Momí met, Pere męńrē, Dii męńd, AD6 Karang mım, but AD5 Yendang móó (vs. męńe 'water')

mí, day

mí, door (< mi 'open, close') (see list 1)

mńi, excrement

mí, close, open

míŋ, shave

mí-wá, day before yesterday

mó, bear, give birth to | AD6 Karang mbńŋ; cf. AD4 Dii mbōg 'fix, get ready'

mó (mó with object tí 'tree'), climb

mńńá, earth

ná (ná with indirect object wé 'child'), give | CD nyáá, AD5 ZM an; this form reappears in AD13: Kulaal néé, Niellim ná

ná (ná with object pé 'thing'), do | CD nák
náksа, cow (see list 1)
*nàmèn, crocodile (see list 1)
nàn, nàñ, how?, how much? | CD nyāā, nyákà, AD2 CL lá, lèë, AD4 Momi na(țye), AD5 ZM
dnee 'how much', AD6 Karang ání, Mbum nánii 'how'
nè, four (see list 1)
nèé (pl. nìì), person | CD nèé, AD2 CL néd
nèk, owner | AD6 Kare nàá
nènèëñ, axe
nī, mother (but nāñá 'your mother'); cf. nī-wē, sibling (mother's child) | AD5 ZM yina, Yendang
yen (with prefix?)
nīj, drum (see list 1)
*pīni, hurry | actually CD níngsèn < níngsi 'make tremble'
*nīq, (oracle) poison | CD nöq
nòksi, enough, equal (be) | CD nèkèn
nòm(nè)-, good, pleasant, tasty | AD2 CL ìm, AD4 Diì nèm 'be salty'
*nòm, anger | CD nòm
nòntà, root | cf. AD5 Yendang nínkán; *nan is PP
nòsi (HM?), shake
(tó)ntùk, (bow)string
núnj, locust bean tree
núngûr, locust bean (tablet)
nùnjmà, wax

pà, put in, on (as hat, shoes) | CD pàk, AD2 CL pààn, AD4 Diì pàg
(bòny) pà, (river)bed, gulley
pàán, place
pát, all | a regional term attributable to Fulfulde
péék, new | AD4 Momi pq(-nì) but AD6 Mbum fëkè, Koh fiè
pè, go | cf. AD2 CL pà 'take, carry', AD4 Momi pee- 'take away'; also Diì hë' 'go off, away'
pèë, thing | CD pèn; cf. AD2 CL ín, AD4 Pere ènè, Diì hën, AD5 Yendang hë, AD6 Karang fé
pi (intr), return, go back, change (into) | CD péè (compare përi 'put back'), AD2 CL pìgël 'return',
AD4 Pere pin- 'do again' but fil- 'change into', AD6 Kare fërè; cf. 'exchange': AD2 CL
péèn, AD4 Diì pi
*piì, Bení seed | CD pìì
pìgëë, maize (see list 1)
*pìlëŋ, (large) basket | CD pilàng, a regional root
pìmìá, charcoal | AD6 Karang hëkrë
pì, butcher, cut open
pìgìlá, flowering (of plants) | CD pìgëri 'flower (vb)'
pìgìlá, arm pit
pììük, pììkù, (maternal) uncle | cf. CD pòp, AD4 Diì pàā
pìk (pìká?), bark (of tree), shell | CD pókò
pìyì, viper | AD4 Diì kììù
pìyìyëë, cassava | CD pìì-göö
pýn, tired (be) | CD pút
pýn, fatigue

*sáà, (father's other) wife | CD sáà
*sá, net | CD sáá
sá, ooze, have diarrhea (+ mǐn) | CD sáá, AD4 Dii sōō 'leak', AD5 ZM sōq, but san 'forge',
Yendang sā- 'ooze; melt' (whence sākí 'iron'), AD6 Karang sāh 'moisten'
sā, mud | AD5 Yendang sōk
sāk, hang, carry (on shoulder)
*sāk, genet cat | CD sāk
sāk, bark (vb)
*sāk, spear (see list 1)
(ŋ̂ŋ̃) sāmkā, left (hand)
sān, carve
sān, hoe | cf. AD4 Dii tōń
sānsā, muddy pool | cf. sā
sānsì, grind (flour) | AD4 Pere sān- 'grind (fresh, damp grain)', whence relationship with sá, sā
(ǎ) sāŋkā, frog, toad (see list 1)
*sāŋkī (HM?), teach, learn | CD sāŋkī
*sāsì, do (repetitively) | CD sāsì (auxiliary verb)
sātāā or sātáā, sour
sātáí, porcupine
sātōk, (beer) pot
sé (also sēewā), sun, God (see list 1)
sē, lacking, scarce (be) | AD5 Yendang sē
sē, also sēsē, nightjar (?), translates CD tāmāā
(ŋ̂ŋ) sē (or sē), fingernail (see list 1)
*sēb, witch | CD sép 'bewitch'; cf. AD4 Dii sōb 'use witchcraft', sōōg 'witch', séy 'witchcraft'
sēēk, anklet | AD4 Pere ségō 'castagette'
sēk, go (down), also sēkśi | AD2 CL sūm, AD4 Dii sī, cf. AD4 Pere sī- 'sit'; also cf. sī 'down'
*sēm, (prepubescent) girl, female (animal) | CD sēm 'girl' but -sē 'female animal'
sēmsēmtā sand | cf. AD4 Pere sī, AD5 ZM sneeli (note particularly sengsengli from the Saawà
dialect of Mumuye, Shimizu 1979:98); Kleinewillinghöfer 1996:97 also reports forms
like swaa in Bikwin; cf. AD6 Kare màsàlā and AD13 Nielлим hyāān from an earlier form
with initial s
sēn, waist | AD4 Momi seem, AD5 ZM sān
sēn, add (to), increase
*sēnēn (pl. sēnēn-t-), guest | CD sēnēn
sēnēēn, strong, healthy | cf. CD sēnì 'be too strong', AD4 Dii sēn 'make an effort' prob. < sēç 'be
potent, effective'
*sēnì, difficult (be) | CD sēnì
sēŋsì, pull (off, out)
sēér, pl. of yāmīk, young, small (child)
sēérā, truth
sé, scratch (itching) | cf. AD5 ZM sneeté 'itch'
sí, speech, matter
sí (intr), black, dark (be) | cf. AD5 ZM tinri 'dark'; also cf. jň 'night'
sí, bury
sí, plait (hair) | AD4 Momi si- 'make rope'; also cf. CD tíí, Pere tíí- 'weave', AD5 ZM tíse
sí, also sě, down(wards) | AD5 Yendang séë, cf. CD mí, AD5 ZM tí(p)í, AD6 Kare tìà, also cf. sib 'under', søk 'go down'
sí, wait for | CD sit, AD2 CL síd, both 'be patient'
sí, show
síb, under, below | CD ñm, also AD5 ZM típi, AD6 Karang síba, both 'earth'; cf. si 'down'
sígányá, much, many
síjii, also siíi, civet cat | CD siíi, AD2 CL siid
*sím, beer | CD sìm; cf. AD4 Pere fùm, AD13 Kulaal ham, Niellim hám
sír, porridge | cf. AD4 Momi sii- 'cook porridge'
*sír, boil, abscess | CD sì
sísè, switch, whip
*síssá, insult (n) | CD siisi
só, butt, ram (perhaps identical with the following term) | AD2 CL süd
só, break (intr) | AD4 Dii sóób
só, pierce, stab | AD5 ZM suu, Yendang só-, AD6 Karang só, but AD2 CL sáb 'pierce', AD4 Pere só-, sóá-, Dii só; compare CD sót, AD2 CL sód 'plant (a stake)'
sók, wash (something) | AD4 súksi, AD4 CL súg, AD4 Pere sóg-, AD5 ZM sókè, AD6 Karang sóh 'wash oneself'
*sókàr, (land monitor) lizard | CD sókà
sóksá, hair (on body) (see list 1)
sóksá (used with bó 'throw'), whistling
són, (staple) food | AD5 Yendang sòò, cf. CD túm, also AD13 Kulaal hààl, Niellim hàà:n; cf. 'eat, chew'
*sóŋ, antelope (kind of) | CD sòng
sóp, blow (on)
sópsi, lick (up)
sóq, also sóqà, wind | cf. AD13 Kulaal hàáp, Niellim sàáb
sóq, carry (off, away) | cf. CD túün, AD5 Yendang tóq, both 'carry on head'
sàe, mucus | cf. AD2 CL sáb 'pus'
séáni, leave (a path), branch
sénsi, put out (fire)
súksá, soup | AD5 Yendang sônkò
súmsi, súmsi, gather (something); gather (together) | CD sóm, AD4 Pere sùm-, both 'gather up', AD5 Yendang sòò 'take out, remove'
súvečé, (intestinal) worm | CD sòvečí, AD2 CL sòbečé
súpsí, swell, blister
súpsíŋ, shade | AD5 ZM sunría, cf. AD6 Karang sün 'night'
súy, thirst | CD súú, AD2 CL súúd
súyém, dry (be) | CD súm
sýmá, empty
sýmsi, dry (tr) | CD sômsi
sýn, grow, develop; go out | cf. CD tuúm 'develop, grow up' > tünên 'go out'; also AD6 Karang fïh 'go out'
sýyn, tail | AD2 CL sûú; also cf. AD13 Kulaal héé, Niellim hîná
sýnsi, resemble
sýyûm, bright, shiny (be); smooth, slippery, mucilaginous (be) | AD5 Yendang sôr- 'be slippery'

tá, hit, kick, shoot | CD tût, AD2 CL tân, AD4 Momí taa-, Dii tâ, AD5 ZM ta, Yendang tå, cf. tê 'sting...'
tá (or tô), pick, pluck (fruit); excrete | AD4 Dii tô 'pick'
*tá, butcher (vb) | CD tût
tá, early (be, get up) | AD4 Dii tâ'äd
*tâabd, sandal | CD tâáp
táâm, tâm, jump (over), jump (intrap)
tâp, sew | AD2 CL tâb, AD4 Dii tå, both 'tie'; compare CD tââlî
*tâṟá, three (but cf. 'eight' tîn-/tâṟâ) | CD tâṟá (see list 1)
té, sting, prick, dazzle; appear | CD tût, AD4 Momí tâks- 'reveal', cf. tâ 'hit...'
té, stone (see list 1)
(yên/) tê (< tê?), anus
tèbná, luck(y) (translates CD jîn 'red' in ni/in jîn 'luck(y person)', lit. 'red face')
(â/)têkâ(?)?, gecko
têm, pass (through) | CD têli 'pass by', AD2 CL râ̄n, AD4 Pere tâl- 'pass', AD5 Yendang târ-, AD6 Kare tå

têmsi, insult
*tê, push, sweep, carry along | CD tâg
*têksi, begin | CD tâksi
*têçmsâ, sheep | CD têçmsi; also note AD4 Pere támî, AD5 Yendang dââ
tí, tree, stick (see list 1)
fü, father (but têçná 'your father') | AD4 Pere tâa, but tûnú 'his father', cf. AD5 ZM yera, Yendang yôrî (with prefix yû-?)
tû(y)âm, afternoon
fîk, gourd | AD4 Dîi tîg
*tîksâ, snail | CD tîksâ
(â/)tît/sââ (< â/tîtsââ?), owl | AD5 Yendang tûnsûn
tîsê (or tîsên), ant
*(péç) tôm, work (n) | CD pên tôôm
tôn, eat, chew | CD tûn, AD5 Yendang tâa-; also AD13 Kulaal tô but Niellim tîy 'eat (staple food)', compare sôn 'staple food', AD5 ZM shaa 'eat', and AD6 Kare sô 'chew'
*tôn, play (+ tôw 'ear') | AD tông tâa
 tôôñ(ôç)- (also tôññî), good, effective, clean, beautiful | AD4 Dîi tôô and AD5 ZM tîqq, Yendang tôîn, all 'good, tasty'; cf. AD6 Karang sû
* tôñtôñ, strong, healthy | CD tôngtông
 tô, miss, err
tóñ, bow (see list 1)
táñë, ear (see list 1)
táñëb, Shea butter tree | CD tún; cognates in AD13: Kulaal tóí, Niellim táàm
tún, here
túñ, head (see list 1)
*(pêò) tünén, baggage | CD pén túnén < tún 'carry'
tún/sým, shame | cf. AD2 CL sém, AD4 Pere sëgò, Dii sëm, AD5 ZM yúú-sne with yú 'head' (also of course Fulfulde sëmt-)
túñt, five (but changes form in compound numbers: túñ-tän 'six', tíó-n-sëbëgë 'seven', týn-/tárârë 'eight', túñ-sí-nëá 'nine', cf. wúp-sëb-túñt 'fifteen') (see list 1)
túñ, point (at) | CD tóñ, AD6 Kare tó
*túñ, push | CD tût, Dii tú', but AD4 Pere tåg-; also AD5 ZM dnó
tý, finish, complete (tr) | AD4 Dii tú 'be completely destroyed'; cf. CD dûk, dûksi
týrûm, between, among | AD2 CL tóôd 'half'; cf. AD4 Dii tèg
týn, spit | AD2 CL tóô', AD4 Dii tóô but AD4 Momì tèn-, AD5 Yendang tèn-; CD tûsi

(a/)vâà, (kind of) lizard
vâllì, help | < Fulfulde walla
vó, squat
vûm, roast
vuùn, goat (see list 1)
(a/)vûnsá, mosquito | CD bôqsi, AD4 Momì woos, Pere vóré, Dii vàd, Karang vûorô, Kare wôro, cf. AD5 ZM wara 'bee', Yendang vóri 'bee', wàrë 'honey'
vý, die | CD wûú, AD4 Momì wàr-, Pere vó-, AD5 ZM vô, Yendang wàs-, AD6 Karang hû, AD13 Kulaal úíí, Niellim úy; cf. AD2 CL vàd
vûyûsá, shadow | AD2 CL nyisà; cf. PP *vu 'shade'

vvê, beat, hit | clearly ideophonic: CD vvàt, AD6 vvà, elsewhere AD4 Momì bee', Dii våg, cf. AD6 Karang vvàr, Kare vvàrë 'break'

wà, fire | AD4 Pere vêë, Dii vëë; cf. AD5 ZM yaa, but waa in various other Mumuye dialects; this well-represented AD-Ubangi root is not found in CD, but is present in both Mambila and Vute
wà, sharpen
wák, wákú, grandfather
wàlánj, (cooking) pot (see list 1)
wáásá, heat, hot (cf. 'fire') | also compare ZM wnaa 'hot'
wànsá, body
wà, leave, let | CD vêt
wê, year, time, season | AD4 Momì wiir, Pere vërë, Dii vê'
wê (pl. wêj), child | CD wëg 'small, child', AD2 CL wàà, AD4 Pere wàrwaà, Dii wàà, AD5 Yendang vàà, *van is PP
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wéjim, morning
wéjín, tomorrow
(á/wékká, (his?) wife ('woman' with prefix à-) | a general feature of SWAD (and CD: lérùm 'man', nē(-)nùwù 'woman'), perhaps absent in Tiba, is (vestigial) compounding of terms for 'man' and 'woman'; if Tiba 'woman' were of this type, it might be related to AD4 Dii wā(-)kéé, etc.; otherwise it may be connected with an eastern root: AD6 Kare wíí, Karang wùère, AD13 Kulaal wáá, Niellim wày

*wép, mix | CD wép
wér, arrow (see list 1)
wérùm-wé, (small) bird | cf. AD4 Momi wèlmaz 'nightjar'
wésèé, firewood
wésì, hurt | CD nwóni (but Mapeo Chamba wëni), AD4 Pere wòò-wék, hide (tr)
wèèrâ, mushroom
wíí (wùn?), female | AD6 Karang wùùy, Kare wíí 'woman' (also Koh máy)
wíí, sit, stay, wait | AD4 Momi wí'ísik- 'set (as sun)'
wínsá, thatching grass
*wó, want | CD wò
wó, take off (clothes) | CD wòósi
wó, watch (over) | CD nwáán, AD2 CL nwáàn, AD4 Pere wór-wób, baboon
wógbíì, bat
wóm(né)-, cooperative, conjoint (labor)
wóm, oil (see list 1)
wómnsá, elephant grass
wó'n, fight (vb) | CD nòng but nóöm 'be angry', cf. AD4 Pere gò- 'fight' but nó- 'be angry', AD5 Yendang yómán
wó'n, fight (n) | CD nòng
wóp (intr), run | AD5 Yendang ò-, cf. CD nwóp 'avoid'; also see wúp 'fear'
wópsi, ride (horse)
wópsinsá, sweat | cf. CD wò, AD2 CL wòód, but AD5 ZM pmq; *tiin is PP
*wó, hide (intr) | CD wòó, cf. AD5 Yendang kúú
wób, bone | cf. the well-represented NC root appearing, e.g., in PP as *kup (but AD5 Yendang kún)
wóób, ten (see list 1)
wú, drunk (be) | cf. CD wit
wù, fat (be) | CD nóò, AD4 Momi non-, Pere núù-, AD5 ZM nó
wúp, fear | cf. CD yíp, AD5 ZM yú, both 'run', perhaps associated with a Chadic Bata root gíp; also AD6 Kare wàú; see wóp 'run'
wúuptá, fear (n)

yá, go (and visit, + sènén) | AD2 CL yànn, AD4 Dii yà, both 'arrive'
yá, (over) there | cf. AD4 Dii yá 'place'
yà (intr), rot, spoil; be surprised | CD nyângì, AD2 CL nyā', also yēl 'spoil, destroy', AD5 Yendang yânsān-
*yâā, what?, why? | CD nyâā
yâà, friend (see list 1)
yâ, old, used
yâ (intr), swallow | cf. AD4 Dii yó'
(a)/yâ, where? | AD5 Yendang iyâā
yâmîk, pl. sèér, young, small (child) | cf. CD mii (pl. mëém); also note the use of a yâ-
classificatory prefix in AD5 Yendang
yâān, bad
*yâān, horse (see list 1)
yâásâ, leaf (see list 1)
yé, (at) home | CD nyêm, AD2 CL yiil 'house, compound', AD4 Dii yē 'courtyard', AD5 ZM ye
yé, ready, ripe, healed (be), adj. yēnêë | AD4 Dii yēnâ 'true, good', cf. 'cook'
yēksî, light (fire from another fire) | AD4 Pere yēg-
yérimâ, flame | AD2 CL yēél 'red, flame'; cf. bîérüm 'thunder, lightening'
yēm, meat (see list 1)
yēm, carry (to), present (something) with an obeisance | cf. CD nyēni
*yēnnymēm, yesterday | CD nyēm
yēmsā, song | CD nimsi but AD4 Dii yēé, AD5 Yendang yēk
yēm̥, buttocks
yēn, sow (by casting), scatter | CD yēē, AD4 Pere yēm̥- 'disperse'
*yēn̥, bedbug | CD nyēng
yēn̥, cold (be) (as wind)
*yēn̥lā, digging stick | CD nyēn̥lī
yi, eat | CD liii, AD2 CL liîn, AD4 Momi ree, Pere lé-
*yî, steal | CD yiî
*yî̥k, lion (see list 1)
yîrîk, black | CD virî, AD4 Momi wiî-, wiir- 'be black', Pere vî̄- 'be black', AD5 ZM viîi, but also AD4 Pere dirî, AD5 Yendang yîî, AD6 Kare yîrî (both having cognates in AD13 as well)
(ŷn̥)yîmâ (< yîî 'eat'), right (hand)
yó, pull, stretch | cf. CD nwôt, AD4 Dii wôð; also AD5 ZM gno 'pull', zno 'pull out'
yôgréën, soft | AD4 Momi yakw-, Dii yôq 'be soft' vs. CD wôgréën, AD2 CL óg 'be soft'
yôök, cook (staple food) | AD4 Pere yô-, AD4 Dii yô 'be ripe, cooked' (cf. yê 'ready...(be)'); also cf. AD4 Momi ruu'-
yôkîm, salt (see list 1)
yôm (yôm(mè)-), bite, be sharp | AD5 ZM yon; elsewhere, the usual initial l/n alternance: CD
lôóm, AD2 CL lûm, AD4 Momi rom(-d-), AD4 Dii nôŋ, AD5 Yendang rûn-, AD6 Karang nûŋ, Mbum lôŋ
yôq, snake (see list 1)
yô, weave, plait
yôqâ, rope | CD yîsî, AD4 Momi yokla
yôquis, swim, cross a river by swimming | AD4 Pere wô(g)-; cf. CD yâg 'climb, cross a river (by any means)', AD4 Pere yẫ- 'cross (a river by means other than swimming)'
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yúú, death, dead body | cf. CD węč, AD5 ZM voq, Yendang węři, AD6 Karang húl, AD13 Kulaal úàl, Niellim 'úúlū, all probably related
yúú, hunger | CD wúú, AD5 ZM wnqk; cf. AD13 Niellim nyůnī 'thirst'
yúksā, fish | CD wūūk, cf. AD4 Momi duga, duukt, Pere dūrē, AD6 Karang nzūy
yım (or yèm), collide (with) | AD5 Yendang yín