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A PLATFORM DEDICATED TO KNOWLEDGE ENGINEERING FOR THE DEVELOPMENT OF IMAGE PROCESSING APPLICATIONS

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Abstract: In this paper, we propose a platform dedicated to the knowledge extraction and management for image processing applications. The aim of this platform is a knowledge-based system that generates automatically applications from problem formulations given by inexperienced users. We also present a new model for the formulation of such applications and show its contribution to the platform performance.

1 INTRODUCTION

In the last fifty years, a lot of image processing applications have been developed in many fields (medicine, geography, robotic, industrial vision, ...). We know that image processing specialists design applications by trial errors cycles. They do not enough reuse already developed solutions and design new ones nearly from scratch. The lack of application formulation modeling and formalization is a reason of this behavior. Indeed, image processing experts do not realize a complete and rigorous formulation of the applications. Only the solutions are used as their definitions. Therefore, the reusability of these applications is very poor because the limits of the solution applicability are not explicit. Moreover they often suffer from a lack of modularity and the parameters are also often tuned manually without giving explanations on the way they are set.

Knowledge based systems such as OCAPI (Clément and Thonnat, 1993), MVP (Chien and Mortensen, 1996) or BORG (Clouard et al., 1999) were developed to construct automatically image processing applications and to make explicit the knowledge used to solve such applications. However, a priori knowledge on the application context (sensor effects, noise type, lighting conditions, ...) and on the goal to achieve was more or less implicitly encoded in the knowledge base. This implicit knowledge restricts the range of application domains for these systems

and it is one of the reasons of their failure (Draper et al., 1996).

More recent approaches bring more explicit modelling (Nouvel and Dalle, 2002) (Maillot et al., 2004) (Hudelot and Thonnat, 2003) (Bombardier et al., 2004) (Town, 2006) but they are all limited to the description of business objects for detection, segmentation, image retrieval, image annotation or recognition purposes. Some of them use ontologies that provide the concepts needed for this description: a visual concept ontology for object recognition in (Maillot et al., 2004), a visual descriptor ontology for semantic annotation of images and videos in (Bloehdorn et al., 2005) or image processing primitives in (Nouvel and Dalle, 2002) (Hudelot and Thonnat, 2003). Others capture the business knowledge through meetings with the specialists: use of the NIAM/ORM method in (Bombardier et al., 2004) to collect and map the business knowledge to the vision knowledge. But they do not completely tackle the problem of the application context description (or briefly as in (Maillot et al., 2004)) and the effect of this context on the images (environment, lighting, sensor, image format). Moreover they do not define the means to describe the image content when objects are a priori unknown or unusable (e.g. in robotic, image retrieval or restoration applications). They also suppose that the objectives are well known (to detect, to extract or to recognize an object with a restrictive set of constraints) and therefore they do not address their specification.

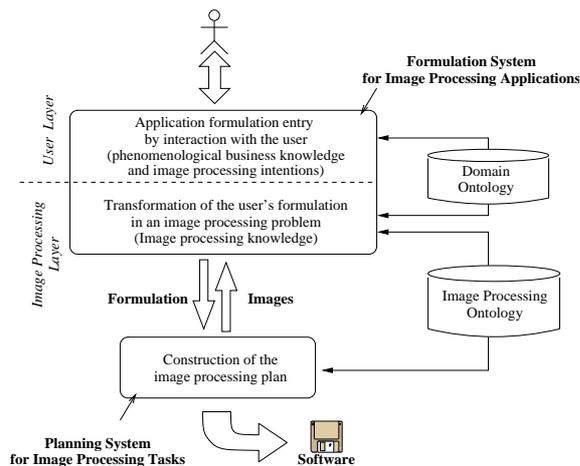


Figure 1: The system architecture of the project.

To overcome these problems, we aim at building a methodology and a guideline for the development of such applications in order to make it easier and more reliable. To reach this goal, we have to make explicit the formulation of the problem to be solved, and the knowledge used by image processing experts during the design. In this paper, we propose a complete platform dedicated to these objectives. It includes a system that generates automatically image processing applications from formulations given by inexperienced users. First of all, we introduce the global project (Section 2) and then we present the various platform components and the actors (Section 3). Section 4 defines briefly our formulation model for image processing applications and Section 5 its contribution to the platform performance. Finally, we conclude on the contribution of this work for the image processing field.

2 THE PANTHEON PROJECT

Our work is part of the Pantheon project which aims at developing a system that automatically generates image processing softwares from user-defined problem formulations. This system is composed of two sub-systems (Fig. 1): a formulation system for image processing applications which is the focus of our work, and a planning system for image processing tasks (Clouard et al., 1999). The user defines the problem with the terms of his/her domain by interaction with the user layer of the formulation system. This part of the system is a human-machine interface which uses a *domain ontology* to handle the information dedicated to the user. It groups concepts that allow the users to formulate their processing intentions

and define the image class. Then the formulation system translates this user formulation into image processing terms taken from an *image processing ontology*. This translation achieves the mapping between the phenomenological domain knowledge of the user and the image processing knowledge.

The result of this translation is an image processing request which is sent to the planning system to generate the program that responds to this request. This cooperation needs the two sub-systems to share the *image processing ontology*. Then the formulation system executes the generated program on test images and presents the results to the user for evaluation purposes. The user is responsible for modifying the request. This process is repeated until the results are validated.

In the next section, we present the platform created to help image processing specialists in the design of their applications and in the formalization of the knowledge involved in this activity.

3 PLATFORM ARCHITECTURE

The platform is composed of two co-dependent parts (Figure 2):

- the left part is the knowledge-based system itself. It generates automatically an image processing software that satisfies specific user's requirements.
- the right part is the programming environment devoted to image processing experts. This environment provides a methodological guide and programming facilities to make the development easier and more reliable.

The key idea of this distinction is to reuse the results capitalized during the programming process to reinforce the knowledge-based system, and conversely to experiment the tools and the methodology within the knowledge base to reinforce the acquisition methodology.

3.1 Programming Environment Part

The programming environment is composed of three components (Figure 2):

- **Pandore** is a library of image processing operators and a programming environment which allows to construct applications by writing scripts that supervise the execution of the operators.
- **Ariane** is a visual programming interface that provides an ergonomic way to develop applications. It makes easier the composition of the

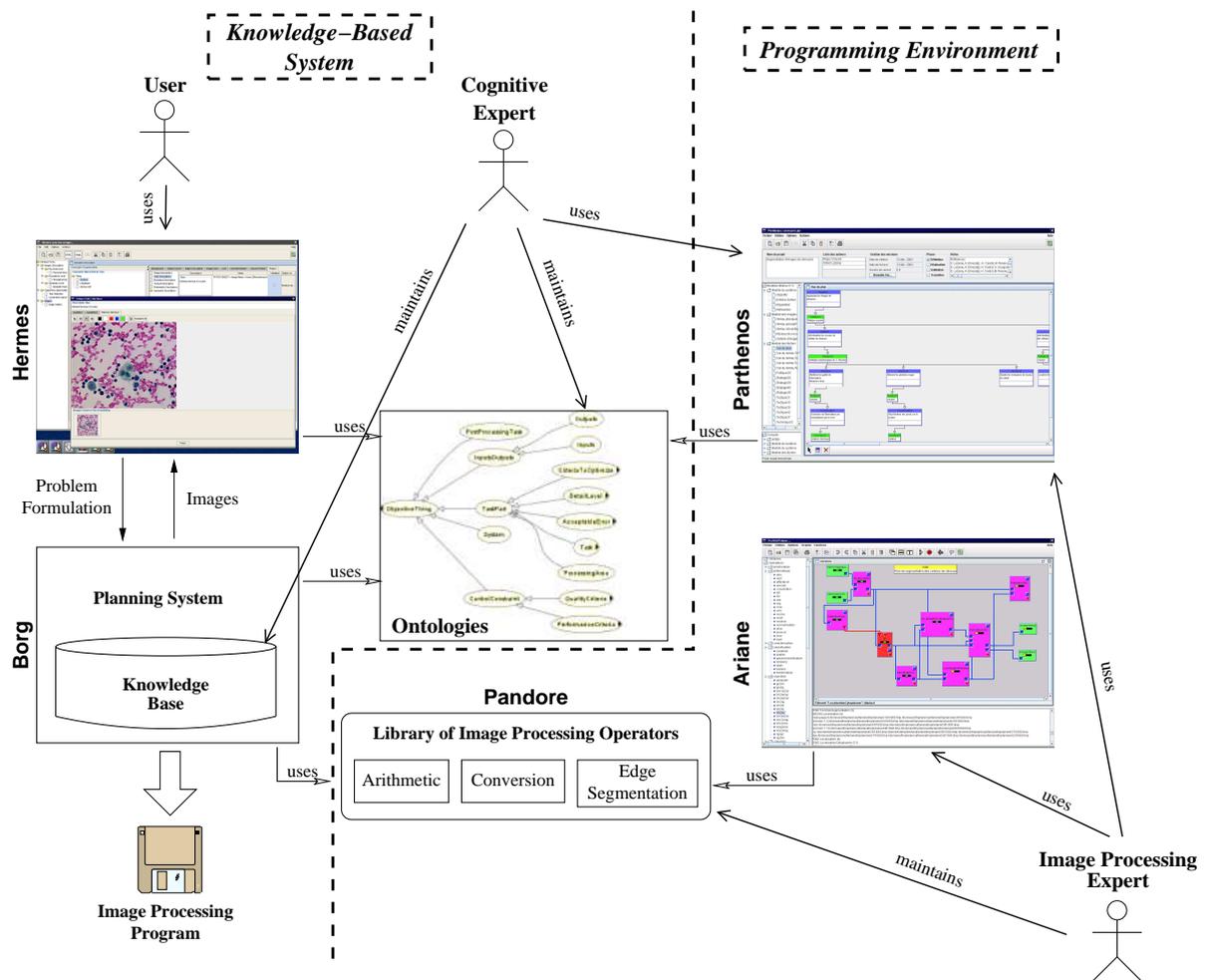


Figure 2: The platform architecture

different operators thanks to an intuitive interface that proposes to design the application using graphical objects (Figure 2).

- **Parthenos** is a CASE tool for the development of image processing programs. It helps the image processing experts to the rationalization of the different steps of the design process by asking him/her to justify the choices (Figure 2).

3.2 Knowledge-based System Part

The knowledge-based system part is composed of two main components and ontologies:

- **Borg** (Clouard et al., 1999) is a knowledge based system that generates suitable image processing programs thanks to competencies encoded in its knowledge base.
- **Hermes** is a user interface that allows end-users' specifications of image processing applications. It

leads the user to give a formalized formulation through a human-machine interface (Figure 2).

3.3 Actors

This platform takes under consideration three categories of actors:

- **the image processing expert** develops new applications and models existing ones. S/he has to explain every choices made during the design using the case tool Parthenos. S/he can add new operators to the library if needed.
- **the cognitive expert** uses the results of the modeling obtained with Parthenos to extract the knowledge involved in the construction of solutions and, finally, maintains the ontologies and the knowledge base.
- **the end user** is inexperienced in the image processing field but s/he is an expert of the application domain. S/he specifies objectives, describes

the effects of the acquisition system on the resulting images and the images content in a relevant way. S/he is also in charge of the evaluation of the results to validate the solution.

4 FORMULATION MODEL

We notice that the formulation of image processing applications has been little studied. However a complete and rigorous formulation of these applications is essential towards the goal of designing more robust and more reliable vision systems, and in order to fix the limits of the application, to favor reusability and to enhance the evaluation. Such a formulation has to clearly specify the objective and to identify the range of the considered input data. Unfortunately, formulating an image processing application is a problem of qualitative nature that relies on subjective choices. Hence, an exhaustive or exact definition of the problem does not exist. Only an approximative characterization of the desired application behavior can be defined.

Our approach tends to capture the phenomenological business knowledge from a user and to map this knowledge to image processing knowledge used to find a solution. From this consideration, we studied in a first step the formulation from an image processing expert point of view to create a model (and its formalization through an ontology) for image processing applications. Then we looked for means to capture the user's knowledge (the domain knowledge) and to translate it into information useful for the planning system. A description of this part can be found in (Renouf et al., 2007).

The proposed formulation model identifies and organizes the relevant information which are necessary and sufficient for the planning system or an image processing specialist to develop a convenient solution. It covers all image processing tasks and is independent of any application domain since the business knowledge is acquired from the user. It is composed of two parts: the objectives specification and the image class definition. We present here a brief review of this model formalization through an *image processing ontology* (notice that this ontology tackles the problem of the formulation and does not represent the whole image processing field).

4.1 Objectives Specification

The objectives specification relies on the teleological hypothesis. It leads us to define an image processing application through its finalities. Hence, the objectives are specified by a list of control constraints and

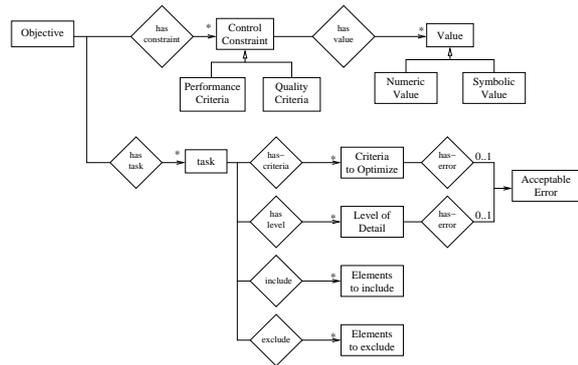


Figure 3: CML representation of the objective specification model.

a list of tasks with related constraints (criteria to optimize with acceptable errors, levels of detail with acceptable errors, elements to be excluded and included in the result). We present on Fig. 3 the formalization of the model for the objectives specification using the CML¹ formalism of CommonKADS (Schreiber et al., 1994). It represents the highest level of the model and does not show every concept of this ontology part. A concept like *Task* is the root of a hierarchical tree where nodes are processing categories and leaves are effective tasks. Processing categories belong to reconstruction, segmentation, detection, restoration, enhancement and compression objectives. Effective tasks are 'Extract object', 'Detect object', 'Enhance', 'Correct', etc. Some of these tasks have to be associated with an element of the image class definition: e.g. 'Enhance' with an instance of the sub-concepts of 'Acquisition Effect', 'Extract object' with an instance of a 'Business Object'.

By creating instances and setting their properties in the *image processing ontology* (it can be done through Parthenos or Hermes), image processing experts can formalize the formulation of image processing application objectives. Hermes also instantiates this ontology according to the choices of the user in the interface. An example of the formulation obtained on a cytological application where the objective is to extract serous cell nuclei can be found in (Renouf et al., 2007).

4.2 Image Class Definition

The image class definition relies on two hypotheses: the semiotic and the phenomenological ones. The semiotic hypothesis leads us to define the image class considering three levels of description:

- the physical level focuses on the characterization of the acquisition system effects on the images.

¹Conceptual Modeling Language

its range of values only to ('TextureDescriptor', 'ColorDescriptor' or 'PhotometricDescriptor'). During the user's formulation, the interface is built dynamically according to the user's choices and the ontology content. Therefore, the interface is updated as soon as new concepts are introduced in the ontology by the cognitive expert. The formulation system also uses inference rules to propose default values to the user. For example, at the physical level, it proposes types of noise and defects that often degrade images according to the type of acquisition system.

We conduct experiments with inexperienced users in the image processing field. They are asked to formulate a problem defining an application using the human-machine interface. This work allows us to check if the concepts of the *domain ontology* are handleable for this kind of users and to enhance the interface ergonomics. It also reveals the difficulties encountered during the act of formulation.

Some recent works use application ontologies to represent visual properties in order to solve a problem of vision (*e.g.* in (Koenderink et al., 2006) to assess the quality of young tomato plant, in (Bombardier et al., 2004) to classify wood defects). These ontologies are built through meetings between a domain expert and an application designer, and they are specific to the task to be performed. Such ontologies can be constructed using our system and used, at least, by the image processing part of the considered application.

6 CONCLUSION

Our platform allows to study the image processing knowledge used in the development of applications. It is complete since it allows to formulate the problems, to model the solutions and to rationalize the design process during their development. Its different components help the actors of the platform in their work and the ontologies permit an effective collaborative work through their central role.

This work is a contribution to the image processing field because the modeling of the formulation allows to give prominence to the knowledge used in the development of such applications. It defines a guideline on the way we have to tackle such applications and identifies their formulation elements. The explicitness of these elements is very useful to acquire the image processing knowledge used by the planning system: they are used to justify the choice of the algorithms regarding the application context and therefore to define the conditions of applicability of the image processing techniques. Hence, it also enhances the

evaluation and favors the reusability of solution parts.

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