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On the use of the derivative of electroglottographic signals for characterization of nonpathological phonation

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Electroglottography is a common method for providing noninvasive measurements of glottal activity. The derivative of the electroglottographic signal, however, has not attracted much attention, although it yields reliable indicators of glottal closing instants. The purpose of this paper is to provide a guide to the usefulness of this signal. The main features that are to be found in this signal are presented on the basis of an extensive analysis of a database of items sung by 18 trained singers. Glottal opening and closing instants are related to peaks in the signal; the latter can be used to measure glottal parameters such as fundamental frequency and open quotient. In some cases, peaks are doubled or imprecise, which points to special (but by no means uncommon) glottal configurations. A correlation-based algorithm for the automatic measurement of fundamental frequency and open quotient using the derivative of electroglottographic signals is proposed. It is compared to three other electroglottographic-based methods with regard to the measurement of open quotient in inverse-filtered derived glottal flow. It is shown that agreement with the glottal-flow measurements is much better than most threshold-based measurements in the case of sustained sounds. © 2004 Acoustical Society of America. [DOI: 10.1121/1.1646401]

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I. INTRODUCTION

Electroglottography (EGG), invented by Fabre in 1956 (Fabre, 1957, 1958, 1959, 1961), is a common, widespread technique that enables the investigation of vocal-fold contact area in phonation in an easy and noninvasive way. A high-frequency modulated current ($F = 1 \text{ MHz}$) is sent through the neck of the subject, as shown in Fig. 1. Between the electrodes, electrical admittance varies with the vibratory movements of the vocal folds, increasing as the vocal folds increase in contact. For a more detailed review, we refer the reader to Childers and Krishnamurthy (1985), Colton and Conture (1990), and Orlikoff (1998).

In order to analyze the EGG signal, several comparative studies have been conducted using stroboscopic photography (Fourcin, 1974; Lecluse et al., 1975; Pedersen, 1977; Teaney and Fourcin, 1980), videostrobscopy (Anastaplo and Karness, 1988; Karness, 1989), high-speed cinematography (Baer et al., 1983a; Childers et al., 1990; Childers and Krishnamurthy, 1985; Childers and Larar, 1984; Childers et al., 1983b, 1984), photoglottography (Baer et al., 1983a,b; Berke et al., 1987; Dejonckere, 1981; Gerrat et al., 1988; Kitzing, 1977, 1983; Kitzing et al., 1982; Titze et al., 1984), subglottal pressure measurements (Kitzing et al., 1982) and inverse filtering (Childers et al., 1983b; Fourcin, 1981; Rothenberg, 1981; Rothenberg and Mahshie, 1988). All of these studies confirm that the EGG signal is related to the vocal-fold contact area: the larger the contact surface, the larger the measured admittance. Lecluse and Brocaar (1977) and Childers and Krishnamurthy (1985) have proposed a schematic description of the EGG signal during one glottal period produced by laryngeal mechanism 1 on the basis of comparisons with glottal visualization (we refer the reader to the Appendix for details concerning laryngeal mechanisms and the terminology used in this paper). We can draw on their observations to provide a schematic description of the EGG signal in the case of laryngeal mechanisms 1 and 2, as shown in Fig. 2.

During a vocal-fold vibratory cycle, the corresponding EGG signal can be described by four main phases.

1–3: Closing phase. Contact is initiated along the lower margins of the vocal folds (1 to 2), then propagating to the upper margins (2 to 3). As closing is generally faster than opening, this phase is characterized by a steep slope in the EGG signal. The instant of maximum slope can be found at 2, which corresponds to a strong positive peak in the derivative of the EGG signal (DEGG signal).

3–4: Closed phase. The vocal folds are in full contact, preventing air from passing through the glottis. The slight increase and decrease observed in the signal could be due to the elastic collision of tissue (Childers and Krishnamurthy, 1985).

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\[ \text{FIG. 1. Principle of an electroglottograph (EGG), using the “vocal fold contact area” (VFCA) convention in which the EGG signal is represented as a function of vocal-fold contact.} \]

\[ \text{FIG. 2. Illustration of a glottal duty cycle as seen on an EGG and a DEGG signal. (1–3) closing phase; (3–4) closed phase; (4–6) opening phase; (6–1): open phase. As a comparison, one glottal flow period is presented.} \]

\[ \text{FIG. 3. Visualization of the closing and opening phases by simultaneous high-speed and electroglottographic recordings. Vertical bars indicate the moment in time at which the visual image occurs with respect to the EGG and DEGG signals. This example corresponds to a nonpathological male phonation in mechanism 1, with } f_0 = 110 \text{ Hz. The EGG sampling frequency is 44 444 Hz and the high-speed camera sampling frequency is 3704 frames/s.} \]
ing instant, using EGG and synchronized videostroboscopy in 4 subjects (2 males, 2 females). By comparing EGG, photoglottographic, and inverse-filtered derived glottal flow in V–C–V samples, Cranen (1991) showed that DEGG peaks were related to the peaks observed in the derivative of photoglottographic signals and to the opening and closing instants measured on the glottal flow and its derivative.

On the substantial basis of these studies, DEGG peaks may be considered as reliable indicators of glottal opening and closing instants, the latter being defined by reference to the glottal flow, as the instants when the flow starts to increase greatly from the baseline (opening) and decrease greatly to the baseline (closing). As glottal closing is usually abrupt, the closing peak is often very strong and precise. The opening can be less precise, which is reflected in a weaker opening peak. This may explain the reservations expressed by Baken (1992) on the use of these peaks as a measure of glottal opening instant.

The first part of the present study offers a characterization of DEGG signals from an extensive database of 18 trained singers. The recording procedure is briefly presented in Sec. II A; its main features are brought out in Sec. II B and discussed in Sec. II C.

The second part of this study concerns the use of DEGG signals for the measurement of fundamental frequency and open quotient. This is one major application of the detection of glottal closing and opening instants. The duration between two consecutive glottal closing instants corresponds to a fundamental period; its inverse gives the fundamental frequency of the voice. In the same manner, the duration between the glottal opening instant and the consecutive glottal closing instant corresponds to the open time. The open quotient can then be derived from these two measures as the ratio between open time and fundamental period.

In the literature, the main electroglottographic-based methods for detecting the glottal closing and opening instants use the EGG signal and not its derivative. As illustrated by cases (a) and (b) in Fig. 4, a threshold method is generally applied (Rothenberg and Mahshie, 1988): a level line is chosen either as a percentage of the amplitude between the minimum and maximum of the signal over a glottal period (50% for a normal to pressed voice and 35% for a relaxed voice). The crossing points between the level line and the EGG signal are approximated as the instants of glottal closing and opening, and these are used for the open quotient measurement. These methods are very convenient for medical purposes, as they are robust and can be applied even on noisy or weak signals. Nevertheless, the results of such methods are by their nature imprecise and can be inaccurate, as compared to what would be measured on a glottal area signal or on a glottal flow signal (Rothenberg and Mahshie, 1988).

An improvement over such a method has recently been proposed by Howard (Howard (1995); Howard et al. (1990)): using the DEGG closing peak for detecting the glottal closing instant, and an EGG-based threshold method for detecting the glottal opening instant. This is illustrated by case (c) in Fig. 4. This method should give more accurate results, because of reliable detection of the glottal closing instants. In the present study, we propose a method based on the DEGG signals only, in the case of precise opening and closing peaks. This correlation-based method is described in Sec. III. The measurements of open quotient made on EGG, DEGG, and glottal-flow signals are compared and discussed in Sec. III D.

II. DESCRIPTION OF THE DEGG SIGNALS EXTRACTED FROM A SINGING DATABASE

A. Material

A corpus of sung items designed for the purpose of open quotient measurements was recorded by 18 trained singers. The singers were classically trained and most of them were professional singers, insofar as they earn their living from singing. Seven were baritones (subjects B1 to B7), 2 were tenors (T1 and T2), 3 were countertenors (CT1 to CT3), 3 were mezzosopranos (MS1 to MS3), and 3 were sopranos (S1 to S3). The database comprises several parts; the present study only draws on the part where the singers were asked to produce glissandos, crescendos, and sustained vowels for different pitches and at different loudness levels. Three vowels were used: (French) [a], [e], and [u]. When necessary, the singers were asked to indicate in which mechanism (M1 or M2) they were singing.

The singers were placed in a soundproof booth. The acoustic and electroglottographic signals were recorded simultaneously on the two channels of a DAT recorder (PORDAT PDR1000), with a sampling frequency of 44.1 or 48 kHz. A two-channel electroglottograph [EG2, Rothenberg (1992)] was used for the electroglottographic recordings. The low-frequency cutoff was set to 20 Hz and no high-frequency limit was applied. The technical computing environment MATLAB was used for digital signal processing.

More details about the recording procedure, the subjects, and the tasks which are not relevant for the understanding of this study are presented in a subsequent paper concerning the results of open quotient measurements in singing (Henrich et al., submitted).
The corresponding DEGG signal presents less abrupt peaks. The laryngeal mechanism differences can be seen in the shape of both the EGG and DEGG signals. The EGG signal is usually more rounded and symmetrical in mechanism 2. The corresponding DEGG signal presents less abrupt peaks. The amplitude of the closing peak is comparable to that of the opening peak, whereas in mechanism 1, the closing peak is much stronger than the opening peak.

2. Double or imprecise peaks

Typical cases where the opening or closing peaks are double or imprecise are presented in Fig. 6. The observed features can be divided into three main categories: imprecise opening peaks, double closing peaks, and double opening peaks.

The first typical case is the absence or imprecision of the opening peak, as illustrated at the top of Fig. 6. In case (e), no opening peak is detected. In case (f), numerous peaks can be observed, none of them standing out clearly. Such lack of precision, which was often observed with regard to the opening peaks, was not found in the case of closing peaks in the present material.

Either the closing peak is extremely precise and unique, as we have seen previously, or there are two visible peaks, as illustrated in Fig. 6 for cases (g) and (h). The latter phenomenon, hereafter called “double closing peak,” can also be found at opening, as illustrated in cases (i) and (j), although “double opening peaks” are less strong and less close to each other than “double closing peaks.” In cases (g) and (i), both peaks have the same amplitude, whereas the peak amplitude differs greatly in cases (h) and (j). It should be noted that the opening or closing peaks are seldom tripled or quadrupled.

3. Occurrences

What is the proportion of precise single peaks as compared to imprecise or double peaks? Occurrences of single opening peaks and single closing peaks were measured by applying an automatic method for single peak detection (see further description in Sec. III). Table I presents the results as a percentage of the voiced measures, 100% meaning that only precise peaks were detected during the voicing part and 0% meaning that not a single precise peak was found.
TABLE I. Detection of single closing peaks \((N_c = 1)\) and single opening peaks \((N_o = 1)\), expressed as a percentage of the voiced measures. The third row gives the percentage of the voiced measures for which the closing and the opening peaks were detected as single.

| Singer       | B1 | B2 | B3 | B4 | B5 | B6 | B7 | T1 | T2 | CT1 | CT2 | CT3 | MS1 | MS2 | MS3 | S1 | S2 | S3 |
|--------------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|----|----|----|
| \(N_c = 1\) | 51 | 85 | 66 | 75 | 76 | 68 | 16 | 81 | 65 | 81  | 82  | 35  | 86  | 59  | 61  | 68 | 89 | 90 |
| \(N_o = 1\) | 34 | 49 | 21 | 56 | 41 | 50 | 19 | 64 | 31 | 49  | 53  | 64  | 63  | 44  | 46  | 52 | 82 | 80 |
| \(N_c = 1\) and \(N_o = 1\) | 31 | 48 | 19 | 56 | 40 | 43 | 8  | 61 | 25 | 46  | 46  | 30  | 62  | 44  | 45  | 35 | 81 | 78 |

These results indicate that the double-peak feature is not uncommon, for opening as well as for closing. The rate of single closing peaks ranges from 16% (baritone B7) to 90% (soprano S3) and the rate of single opening peaks from 19% (baritone B7) to 82% (soprano S2). Except for two singers (B7 and CT3), there are more single closing peaks than single opening peaks. As an extreme example, only 8% of the peaks detected for baritone B7 were single at both opening and closing.

It appears that for a given singer, peak doubling may be consistently associated with either soft or loud production, and with either low or high pitches. As an example, case (f) in Fig. 6 and case (a) in Fig. 5 are extracted from the same crescendo sung by baritone B2. The onset of the crescendo is characterized by imprecise opening peaks; this imprecision disappears when the singer sings loudly. Another example is given by case (c) in Fig. 5 and case (h) in Fig. 6, which are extracted from a crescendo sung by soprano S2. In this case, the increase in vocal intensity is accompanied by a doubling of closing peaks. No evidence was found, however, relating the double-peak feature in any general way to a change in fundamental frequency or vocal intensity. Variability across singers was found to be rather large, e.g., opening peak doubling is related to an increase of vocal intensity for singers B3, B4, and T2 and to a decrease of vocal intensity for singers B2, CT2, and S1.

C. Discussion

These results highlight the difficulty of using the DEGG signal to detect the closing and opening instants. This may be part of the reason why this signal is not more widely used in the literature. Nevertheless, these difficulties should not prevent its use, as the DEGG signal provides an accurate detection of glottal opening and closing instants, at least in the case of single peaks. Moreover, these peaks may offer visual clues to some characteristic features of the vocal folds’ vibratory movement. This hypothesis will be illustrated below by the analysis of the transition between laryngeal mechanisms.

1. Visualization of the laryngeal mechanism transition on the DEGG signal

The studies conducted by Askenfelt et al. (1980); Kitzing (1982); Lecluse (1977); Lecluse and Brocaar (1977); Roubeau (1993); Roubeau and Castellengo (1993); Roubeau et al. (1987) have shown that a transition between laryngeal mechanisms affects the amplitude and shape of an EGG signal. A rapid change in shape occurs within two voiced periods (Roubeau et al., 1987; Svec et al., 1999), whereas amplitude changes more slowly within about 130–150 ms (Roubeau et al., 1987). A loss of pitch control is often observed (Miller, 2000; Roubeau et al., 1987; Svec et al., 1999). These amplitude variations can also be seen on the DEGG signals, as illustrated in Fig. 7. Thus, observation of a DEGG signal can complement that of an EGG signal for the detection of laryngeal mechanism transitions. Moreover, the slight changes in shape can be seen more easily on the DEGG than on the EGG signal. Figure 7(b) shows the transition from mechanism 1 to mechanism 2 and the bottom panels (c) zoom in on two periods before the transition.
The case of the glissando sung by the baritone B6 presented in Fig. 7.

2. Hypothesis for explaining double peaks

It is speculated that the double-peak feature observed on a DEGG signal is related to either a difference in how opening (or closing) takes place over the thickness of the vocal folds or to a time-lag opening (or closing) at two different parts of the glottis. A time-lag opening over the length of the glottis was observed by Karnell (1989), who compared synchronized videostroboscopy and electroglottography. For one subject, glottis-anterior opening occurred before posterior opening; for another, posterior opening occurred first. These vocal-fold contact processes may explain the double-peak feature observed on the DEGG signal.

The transition from mechanism 2 to mechanism 1 presents the same features in reverse succession, as shown in Fig. 8: single peaks in mechanism 2, doubling and amplitude change during the transition, and double peaks in mechanism 1. The analysis of the glissandos in the whole database reveals that these features are neither “singer-specific” (specific to this individual) nor a common characteristic found at any transition between laryngeal mechanisms.

It is clear from this example that a DEGG signal can highlight tiny changes in shape that would have gone unnoticed in the EGG signal. For instance, if the transition between laryngeal mechanisms appears to be very sudden (a couple of periods) when looking at the amplitude of the EGG and DEGG signals, the peak changes over several periods indicate that there may be some slower adjustments in the vocal-fold contact process. These observations call for research combining electroglottography with some kind of visualization. A characterization of DEGG features using high-speed cinematography is currently under way. At present, the following preliminary hypothesis to explain the double-peak feature is proposed.

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be related to the instants of glottal opening and closing. In that case, they can be used to measure fundamental frequency and open quotient. A method for such measurement is described in the following section.

III. MEASUREMENTS OF FUNDAMENTAL FREQUENCY AND OPEN QUOTIENT ON A DEGG SIGNAL

A. Introduction

In the previous section, it has been shown that the DEGG signal can present precise single peaks at glottal opening instants. In such a case, it can be assumed that a method which would take these peaks into account should give more accurate open quotient measurements than any threshold-based method. In Sec. III B, a new DEGG-based method (DECOM method) is proposed that can be applied to the case of quasisteady voiced sounds. The performance is compared to the above-mentioned methods in Sec. III D.

B. A DEGG-based method: DECOM

As illustrated in Fig. 10, the easiest way to measure the fundamental period and the open quotient using a DEGG signal consists of detecting the maxima located above a given positive threshold and the minima located below a given negative threshold. This threshold can be chosen as a percentage of the maximum (respectively, minimum) amplitude of the windowed signal.

This method yields good results when the closing and opening peaks are very precise. When the opening peaks are less precise, it can no longer be applied. Thus, a more general and robust method which is based on the determination of peak distance by correlation was developed: the DECOM method. The designation DECOM comes from “DEgg Correlation-based method for Open quotient Measurement.” This method is rooted in the standard methods for fundamental frequency estimation of a voiced signal.

The principle of the DECOM method is to measure fundamental frequency and open quotient using a correlation-based method to estimate the distance between two consecutive closing peaks and the distance between an opening peak and the consecutive closing peak. The corresponding algorithm is presented in Fig. 11. A step-by-step description follows.

1. Frame selection

The selected frames are four periods long, assuming that the fundamental period is already known. During the analysis process, an approximate value of the fundamental period can be deduced from the preceding frame. If not, as in the case of voicing onset or absence of voicing, the rectangular window has a fixed length of 40 ms for male voice and 20 ms for female voice. The analysis step is two fundamental periods or 5 ms if the fundamental period is unknown.

2. Division of the signal into positive and negative parts

The signal is separated into two parts: a positive part \( S_c \), which contains information concerning glottal closing peaks, and a negative part \( S_o \), which contains information concerning glottal opening peaks. The signal \( S_c \) is derived from the original signal by replacing any negative value by zero. In the same way, the signal \( S_o \) is derived from the original signal by replacing positive values by zero. Moreover, it is inverted, resulting in a positive signal. The original signal can then be reconstructed as the difference between the two signals: \( S_{\text{original}} = S_c - S_o \).
3. Fundamental frequency measurement

A normalized biased autocorrelation function is calculated on signal $S_c$. The fundamental period is given by the position of the first maximum, which corresponds to the time between two consecutive closing peaks. The maxima of the autocorrelation function are detected as the inflection points for which the first derivative’s sign inverts from positive to negative. Only the inflection points whose amplitude is above a given threshold of 50% of the maximal inflection points amplitude are selected, and the first of these points is kept as the first maximum of the autocorrelation function. It should be noted that no subharmonic error is likely to occur, i.e., a false selection of higher-order maxima, because of the quasi-impulsive form of signal $S_c$, which implies that the first maximum always has the maximal amplitude.

A criterion for discrimination between voiced and unvoiced parts is applied. The amplitude of the detected maximum of the normalized autocorrelation function is compared to a threshold value, empirically set at 0.5. If the amplitude value is less than the threshold value, the frame is considered to correspond to an unvoiced part, $f_0$ and $O_q$ are set to zero, and the algorithm stops. If the amplitude is greater than the threshold value, the frame is considered to correspond to a voiced part. The measurement of the fundamental period is refined by applying a cubic-spline interpolation between five samples chosen around the first maximum of the autocorrelation function. The interpolation step is related to the uncertainty $\Delta T_0$ of $T_0$ measurement. The uncertainty $\Delta f_0$ of $f_0$ depends on the uncertainty of $T_0$ by: $\Delta f_0/f_0 = \Delta T_0/T_0$. Thus, a given uncertainty $\Delta f_0$ of $f_0$ measurement requires the uncertainty of $T_0$ to be $\Delta T_0 = \Delta f_0/f_0^2$. The interpolation step is chosen so that the uncertainty of $f_0$ is 0.5 Hz and is calculated using an approximated value of $f_0$.

4. Open quotient measurement

A normalized biased intercorrelation function is calculated between signals $S_o$ and $S_c$. The first maximum of this function corresponds to the time between an opening peak and the consecutive closing peak. It is detected in the same way as in the case of the autocorrelation function, but only the inflection points whose amplitudes are above a given threshold of 80% of the maximal inflection points amplitude are now selected. If we note $T_1$, the corresponding time, the open quotient $O_q$ can be deduced from this time and the previous measurement of fundamental period $T_0$ by: $O_q = T_1/T_0$. The uncertainty of $O_q$ depends on the uncertainty of $T_1$ and $T_0$ by: $\Delta O_q/O_q = (\Delta T_1/T_1) + (\Delta T_0/T_0)$. As previously done for the $f_0$ measurement, the measurement is refined by applying a cubic-spline interpolation between five samples chosen around the first maximum of the intercorrelation function. The interpolation step is chosen to be equal to the one calculated for $f_0$ measurement, which implies that $\Delta T_1 = \Delta T_0$. As $T_1 = O_q T_0$, $\Delta O_q = (\Delta T_0/T_0)(1 + O_q) < 2(\Delta T_0/T_0) = 2(\Delta f_0/f_0)$. For the considered frequency range ($f_0 \geq 100$ Hz), the uncertainty of $O_q$ is less than 0.01.

5. Automatic detection of peak doubling

The fractional bandwidth $BW$ is chosen to be equal to 40 Hz, so that the Gaussian pulses are very narrow as compared to the fundamental period. Thus, this synthetic signal is similar to an $S_o$ signal for which the peaks would be very precise. The detection is made over a window of length $T_0$, centered on the first maximum. Only the maxima which are located above a given threshold are taken into account, to allow for peak detection even when there is a great difference in amplitude between peaks. The threshold is set to 50% of the maximum in the case of closing and 70% in the case of opening.

6. Result of the algorithm

The algorithm returns the values of the fundamental frequency and open quotient measured for the given frame, as well as the estimated number of peaks ($n_{peak}$) at closing and opening ($n_{peak}=1$ for a single peak, $n_{peak}=2$ for a double peak; if $n_{peak}>2$, the peak is undefined). This last information will be taken into account in the experimental results, as the measure of open quotient is only valid if the opening and closing peaks are precise and single.

C. Illustration

This correlation-based method is applied to the study of open quotient in singing in a companion paper (Henrich et al., submitted). Figure 13 illustrates the analysis of a sustained vowel sung by a mezzosoprano in mechanism 1. A doubling of the opening peak is detected between $t=0.2$ and $t=0.65$ s and between $t=1.65$ and $t=2$ s (“o” marks). The second opening peaks, which have the greatest amplitude, have been chosen for open quotient estimation in this case.
The open quotient values resulting from the choice of the first opening peaks are also plotted (broken lines). In the case of a double peak, the choice of one peak or another leads to markedly different values of the open quotient, the difference ranging between 0.1 and 0.2 in this case. It is clear from this example that the open quotient cannot be accurately measured on a DEGG signal unless the closing and opening peaks are single and precise.

D. EGG, DEGG, and glottal-flow measurements comparison

A comparison of the different methods for open quotient measurement mentioned in Sec. III A has been conducted on a database of five male speakers provided by Childers (2000) (subjects M01 to M05). The open quotient was measured on the EGG or DEGG signal using the following four methods: EGG thresholds at 50% and 35%, Howard’s method with a threshold at 3/7, and the DECOM method. The open quotient was also estimated on the acoustic signal by a pitch-synchronous covariant linear prediction method proposed by Ljungqvist (1986). The error criterion was minimized with regard to the KLglott88 glottal flow model (Klatt and Klatt, 1990).

Table II presents the results of the acoustic and electroglottographic measurements for vowels [a], [i], and [u]. The table on the left gives the mean open quotient values measured by the different methods for each subject, and the table on the right gives the mean difference in percent between the open quotient measured on the EGG or DEGG signal and the open quotient measured on the inverse-filtered glottal flow. For each case, the minimum difference is in bold.

<table>
<thead>
<tr>
<th>Vowel</th>
<th>50%</th>
<th>35%</th>
<th>3/7</th>
<th>DECOM</th>
<th>gf</th>
<th>50%</th>
<th>35%</th>
<th>3/7</th>
<th>DECOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>[a]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M01</td>
<td>0.62</td>
<td>0.58</td>
<td>0.59</td>
<td>0.60</td>
<td>0.59</td>
<td>2.99</td>
<td>1.25</td>
<td>0.79</td>
<td>0.99</td>
</tr>
<tr>
<td>M02</td>
<td>0.53</td>
<td>0.47</td>
<td>0.50</td>
<td>0.47</td>
<td>0.46</td>
<td>7.37</td>
<td>2.02</td>
<td>3.75</td>
<td>1.56</td>
</tr>
<tr>
<td>M03</td>
<td>0.55</td>
<td>0.50</td>
<td>0.51</td>
<td>0.52</td>
<td>0.50</td>
<td>4.71</td>
<td>1.08</td>
<td>1.39</td>
<td>2.26</td>
</tr>
<tr>
<td>M04</td>
<td>0.54</td>
<td>0.46</td>
<td>0.53</td>
<td>0.55</td>
<td>0.57</td>
<td>3.30</td>
<td>10.89</td>
<td>3.81</td>
<td>2.39</td>
</tr>
<tr>
<td>M05</td>
<td>0.44</td>
<td>0.36</td>
<td>0.40</td>
<td>0.37</td>
<td>0.37</td>
<td>6.03</td>
<td>1.45</td>
<td>2.44</td>
<td>1.25</td>
</tr>
<tr>
<td>[i]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M01</td>
<td>0.61</td>
<td>0.58</td>
<td>0.59</td>
<td>0.59</td>
<td>0.58</td>
<td>3.26</td>
<td>1.10</td>
<td>1.12</td>
<td>0.93</td>
</tr>
<tr>
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<td>0.47</td>
<td>0.50</td>
<td>0.51</td>
<td>0.52</td>
<td>1.45</td>
<td>4.86</td>
<td>1.84</td>
<td>0.96</td>
</tr>
<tr>
<td>M03</td>
<td>0.53</td>
<td>0.46</td>
<td>0.48</td>
<td>0.49</td>
<td>0.47</td>
<td>6.47</td>
<td>2.08</td>
<td>3.06</td>
<td>2.98</td>
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<td>0.45</td>
<td>0.49</td>
<td>0.48</td>
<td>0.49</td>
<td>2.00</td>
<td>4.03</td>
<td>1.59</td>
<td>1.45</td>
</tr>
<tr>
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<td>0.38</td>
<td>0.39</td>
<td>0.40</td>
<td>0.41</td>
<td>4.84</td>
<td>4.70</td>
<td>4.13</td>
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</tr>
<tr>
<td>[u]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>M01</td>
<td>0.66</td>
<td>0.62</td>
<td>0.63</td>
<td>0.64</td>
<td>0.63</td>
<td>3.52</td>
<td>1.01</td>
<td>0.83</td>
<td>1.29</td>
</tr>
<tr>
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<td>0.51</td>
<td>0.47</td>
<td>0.49</td>
<td>0.48</td>
<td>0.49</td>
<td>2.37</td>
<td>1.97</td>
<td>0.97</td>
<td>1.58</td>
</tr>
<tr>
<td>M03</td>
<td>0.51</td>
<td>0.46</td>
<td>0.47</td>
<td>0.48</td>
<td>0.46</td>
<td>5.22</td>
<td>1.70</td>
<td>2.39</td>
<td>2.82</td>
</tr>
<tr>
<td>M04</td>
<td>0.50</td>
<td>0.43</td>
<td>0.49</td>
<td>0.50</td>
<td>0.52</td>
<td>2.60</td>
<td>8.55</td>
<td>3.00</td>
<td>2.60</td>
</tr>
<tr>
<td>M05</td>
<td>0.39</td>
<td>0.34</td>
<td>0.35</td>
<td>0.33</td>
<td>0.33</td>
<td>5.39</td>
<td>1.21</td>
<td>1.89</td>
<td>1.10</td>
</tr>
</tbody>
</table>
IV. CONCLUSION

The use of the differentiated EGG signal to measure the open quotient has been controversial. Yet, little research has been devoted to characterizing this signal in terms of glottal opening and closing instants. One purpose of this paper was to describe the various features which can be observed in this signal by analyzing an extensive corpus of sung items recorded by 18 trained singers.

A DEGG signal presents strong and weak peaks which can accurately be related to the glottal closing and opening instants, respectively, in the case where these peaks are single and precise. A correlation-based algorithm, DECOM, is proposed for measuring fundamental frequency and open quotient using the DEGG signal rather than the EGG signal. The DECOM method is compared to threshold-based methods. It appears that open quotient measurements based on electroglottography are in better agreement with the measurements based on inverse-filtered glottal flow if the DEGG signal is taken into account. The application of the DECOM method to the study of open quotient variations in singing is addressed in a companion paper (Henrich et al., submitted).

Exploration of the database shows that the DEGG can present other typical features, such as a doubling of the opening or of the closing peaks. In these cases, the DEGG signal is not suitable for the purpose of open quotient measurement, but could still complement the EGG signal, as small changes in vocal-fold contact are not easily noticeable on an EGG signal, whereas they appear much more clearly on a DEGG signal. The DEGG signal may provide interesting clues for the detection of peculiar glottal configurations. Yet, the features that can be found on such a signal have to be characterized with regard to vocal-fold physiology and glottal vibratory movement. Comparison with high-speed visualization would significantly advance the understanding of the characteristics of a DEGG signal and is the aim of continuing research. Further research could also be conducted on the possible auditory effect associated with double pulsing.

ACKNOWLEDGMENTS

This work is part of a Ph.D. thesis defended at the Université Pierre & Marie Curie (Paris, France) in November 2001 (Henrich, 2001). The authors would like to thank Jürgen Neubauer and the team from the Department of Phoniatrics and Pediatric Audiology of the University of Erlangen-Nuremberg (Germany) for kindly providing a data file containing the EGG signal and high-speed images of male phonation. They wish to thank Adrian Fourcin and Svante Granqvist for their valuable comments, which resulted in significant improvements of the manuscript. They are grateful to Alexis Michaud, Brian Katz, and Evelyn Abberton for English corrections.

APPENDIX: DEFINITION OF THE LARYNGEAL MECHANISMS

Human vocal production is characterized by the use of four distinctive vocal-fold configurations which differ in respect to the length and thickness of the vocal folds and the muscular laryngeal tensions involved in the vocal process (Roubeau, 1993). Evidence in support of this classification is provided by the noticeable transitions, which can for instance be heard on a glissando and detected on an EGG signal (Henrich et al., 2003b). Many different terms have been used in the literature to describe these laryngeal configurations, which leads to confusing terminology. So as to avoid this confusion, which is related to the notion of register in singing, and to bring out the differences between change in the glottis configuration (laryngeal mechanism) and adjustment of the vocal tract (resonance register), we have chosen to use the term laryngeal mechanism instead of register, and to number laryngeal mechanisms, following Roubeau (1993).

1. mechanism 0, or M0, corresponds to the so-called “vocal fry,” “pulse,” or “strohbass” register;
2. mechanism 1, or M1, corresponds to the so-called “chest” or “modal” register for male and female and “head” register;
3. mechanism 2, or M2, corresponds to the so-called “falsetto” or “loft” male register and to the “head” female register;
4. mechanism 3, or M3, corresponds to the so-called “whistle,” “flageolet,” or “flute” register.

A rationale for explaining this terminology and its choice in further detail is formulated in Henrich et al. (2003b).

In this paper, we focus on the two main laryngeal mechanisms, M1 and M2, which are commonly used in speech and singing. In mechanism 1, the vocal folds are thick, leading to vertical phase differences in vibration, a
longer closing and opening phase as compared to mechanism 2, where the vocal folds are thin and vibrate without any vertical phase difference (Vennard, 1967).

1For the purpose of this illustration, a datafile was kindly provided by a team of the Department of Phoniatrics and Pediatric Audiology of the University of Erlangen-Nuremberg (Germany). It contains a 2-s-long recording of high-speed images and the corresponding EGG signal in the case of a nonpathological male phonation. This recording was made by J. Neubauer, M. Tiggges, T. Wittenberg, and E. Eysholdt.


