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# Shape Analysis of Local Facial Patches for 3D Facial Expression Recognition

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## Abstract

In this paper we address the problem of 3D facial expression recognition. We propose a local geometric shape analysis of facial surfaces coupled with machine learning techniques for expression classification. A computation of the length of the geodesic path between corresponding patches, using a Riemannian framework, in a shape space provides a quantitative information about their similarities. These measures are then used as inputs to several classification methods. The experimental results demonstrate the effectiveness of the proposed approach. Using Multi-boosting and Support Vector Machines (SVM) classifiers, we achieved 98.81% and 97.75% recognition average rates, respectively, for recognition of the six prototypical facial expressions on BU-3DFE database. A comparative study using the same experimental setting shows that the suggested approach outperforms previous work.

*Keywords:* 3D facial expression classification, shape analysis, geodesic path, multi-boosting, SVM.

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## 1. Introduction

In recent years, 3D facial expression recognition has received growing attention. It has become an active research topic in computer vision and pattern recognition community, impacting important applications in fields related to human-machine interaction (e.g., interactive computer games) and psychological research. Increasing attention has been given to 3D acquisition systems due to the natural fascination induced by 3D objects visualization and rendering. In addition 3D data have advantages over the 2D data, in that 3D facial data have high resolution and convey valuable information that overcomes the problem of pose/lighting variations and the detail concealment of low resolution acquisition.

In this paper we present a novel approach for 3D identity-independent facial expression recognition based on a local shape analysis. Unlike the identity recognition task that has been the subject of many papers, only few works have addressed 3D facial expression recognition. This could be explained through the challenge imposed by the demanding security and surveillance requirements. Besides, there has long been a shortage of publicly available 3D facial expression databases that serve the researchers exploring 3D information to understand human behaviors and emotions. The main task is to classify the facial expression of a given 3D model, into one of the six prototypical expressions, namely *Happiness*, *Anger*, *Fear*, *Disgust*, *Sadness* and *Surprise*. It is stated that these expressions are universal among human ethnicity as described in [1] and [2].

The remainder of this paper is organized as follows. First, a brief overview of related work is presented in Section 2. In Section 3 we describe the BU-

26 3DFE database designed to explore 3D information and improve facial ex-  
27 pression recognition. In Section 4, we summarize the shape analysis frame-  
28 work applied earlier for 3D curves matching by Joshi et al. [3], and discuss  
29 its use to perform 3D patches analysis. This framework is further expounded  
30 in section 5, so as to define methods for shapes analysis and matching. In  
31 section 6 a description of the feature vector and used classifiers is given.  
32 In section 7, experiments and results of our approach are reported, and the  
33 average recognition rate over 97% is achieved using machine-learning algo-  
34 rithms for the recognition of facial expressions such as Multi-boosting and  
35 SVM. Finally, discussion and conclusion are given in section 8.

## 36 2. Related work

37 Facial expression recognition has been extensively studied over the past  
38 decades especially in 2D domain (e.g., images and videos) resulting in a  
39 valuable enhancement. Existing approaches that address facial expression  
40 recognition can be divided into three categories: (1) *static* vs. *dynamic*;  
41 (2) *global* vs. *local*; (3) *2D* vs. *3D*. Most of the approaches are based on  
42 feature extraction/detection as a mean to represent and understand facial  
43 expressions. Pantic and Rothkrantz [4] and Samal and Iyengar [5] presented  
44 a survey where they explored and compared different approaches that were  
45 proposed, since the mid 1970s, for facial expression analysis from either static  
46 facial images or image sequences. Whitehill and Omlin [6] investigated on  
47 the Local versus Global segmentation for facial expression recognition. In  
48 particular, their study is based on the classification of action units (AUs),  
49 defined in the well-known Facial Action Coding System (FACS) manual by

50 Ekman and Friesen [7], and designating the elementary muscle movements  
51 involved in the bio-mechanical of facial expressions. They reported, in their  
52 study on face images, that the local expression analysis showed no consistent  
53 improvement in recognition accuracy compared to the global analysis. As  
54 for 3D facial expression recognition, the first work related to this issue was  
55 presented by Wang et al. [8]. They proposed a novel geometric feature based  
56 facial expression descriptor, derived from an estimation of primitive surface  
57 feature distribution. A labeling scheme was associated with their extracted  
58 features, and they constructed samples that have been used to train and test  
59 several classifiers. They reported that the highest average recognition rate  
60 they obtained was 83%. They evaluated their approach not only on frontal-  
61 view facial expressions of the BU-3DFE database, but they also tested its  
62 robustness to non-frontal views. A second work was reported by Soyel and  
63 Demirel [9] on the same database. They extracted six characteristic distances  
64 between eleven facial landmarks, and using Neural Network architecture that  
65 analysis the calculated distances, they classified the BU-3DFE facial scans  
66 into 7 facial expressions including neutral expression. The average recog-  
67 nition rate they achieved was 91.3%. Mpiperis et al. [10] proposed a joint  
68 3D face and facial expression recognition using bilinear model. They fitted  
69 both formulations, using symmetric and asymmetric bilinear models to en-  
70 code both identity and expression. They reported an average recognition  
71 rate of 90.5%. They also reported that the facial expressions of disgust and  
72 surprise were well identified with an accuracy of 100%. Tang and Huang [11]  
73 proposed an automatic feature selection computed from the normalized Eu-  
74 clidean distances between two picked landmarks from 83 possible ones. Using

75 regularized multi-class AdaBoost classification algorithm, they reported an  
76 average recognition rate of 95.1%, and they mentioned that the surprise ex-  
77 pression was recognized with an accuracy of 99.2%.

78 In this paper, we further investigate the problem of 3D identity-independent  
79 facial expression recognition. The main contributions of our approach are  
80 the following: (1) We propose a new process for representing and extracting  
81 patches on the facial surface scan that cover multiple regions of the face;  
82 (2) We apply a framework to derive 3D shape analysis to quantify similarity  
83 measure between corresponding patches on different 3D facial scans. Thus,  
84 we combine a local geometric-based shape analysis approach of 3D faces and  
85 several machine learning techniques to perform such classification.

### 86 **3. Database Description**

87 BU-3DFE is one of the very few publicly available databases of annotated  
88 3D facial expressions, collected by Yin et al. [12] at Binghamton University.  
89 It was designed for research on 3D human face and facial expression and to  
90 develop a general understanding of the human behavior. Thus the BU-3DFE  
91 database is beneficial for several fields and applications dealing with human  
92 computer interaction, security, communication, psychology, etc. There are a  
93 total of 100 subjects in the database, 56 females and 44 males. A neutral  
94 scan was captured for each subject, then they were asked to perform six  
95 expressions namely: Happiness (HA), Anger (AN), Fear (FE), Disgust (DI),  
96 Sad (SA) and Surprise (SU). The expressions vary according to four levels  
97 of intensity (low, middle, high and highest or 01-04). Thus, there are 25 3D  
98 facial expression models per subject in the database. A set of 83 manually

99 annotated facial landmarks is associated to each model. These landmarks are  
 100 used to define the regions of the face that undergo to specific deformations  
 101 due to single muscles movements when conveying facial expression [7]. In  
 102 Fig. 1, we illustrate examples of the six universal facial expressions 3D models  
 including the highest intensity level.

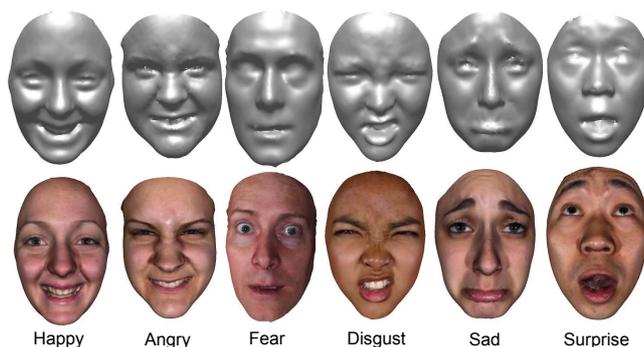


Figure 1: Examples of 3D facial expression models (first row 3D shape models, second row 3D textured models) of the BU-3DFE database.

103

#### 104 4. 3D Facial Patches-based Representation

105 Most of the earlier work in 3D shape analysis use shape descriptors such as  
 106 curvature, crest lines, shape index (e.g., ridge, saddle, rut, dome, etc.). These  
 107 descriptors are defined based on the geometric and topological properties of  
 108 the 3D object, and are used as features to simplify the representation and  
 109 thus the comparison for 3D shape matching and recognition tasks. Despite  
 110 their rigorous definition, such features are computed based on numerical  
 111 approximation that involves second derivatives and can be sensitive to noisy  
 112 data. In case of 3D facial range models, the facial surface labeling is a  
 113 critical step to describe the facial behavior or expression, and a robust facial

114 surface representation is needed. In Samir et al. [13] the authors proposed  
 115 to represent facial surfaces by an indexed collections of 3D closed curves  
 116 on faces. These curves are level curves of a surface distance function (i.e.,  
 117 geodesic distance) defined to be the length of the shortest path between a  
 118 fixed reference point (taken to be the nose tip) and a point of the extracted  
 119 curve along the facial surface. This being motivated by the robustness of the  
 120 geodesic distance to facial expressions and rigid motions. Using this approach  
 121 they were able to compare 3D shapes by comparing facial curves rather than  
 122 comparing corresponding shape descriptors.

123 In our work we intend to further investigate on local shapes of the facial  
 124 surface. We are especially interested in capturing deformations of local facial  
 125 regions caused by facial expressions. Using a different solution, we compute  
 126 curves using the Euclidean distance which is sensitive to deformations and  
 127 thus can better capture differences related to variant expressions. To this  
 128 end, we choose to consider  $N$  reference points (landmarks)  $\{r_l\}_{1 \leq l \leq N}$  (Fig.2  
 129 (a)) and associated sets of level curves  $\{c_\lambda^l\}_{1 \leq \lambda \leq \lambda_0}$  (Fig.2 (b)). These curves  
 130 are extracted over the patches centered at these points. Here  $\lambda$  stands for the  
 131 value of the distance function between the reference point  $r_l$  and the point  
 132 belonging to the curve  $c_\lambda^l$ , and  $\lambda_0$  stands for the maximum value taken by  
 133  $\lambda$ . Accompanying each facial model there are 83 manually picked landmarks,  
 134 these landmarks are practically similar to the MPEG-4 feature points and  
 135 are selected based on the facial anatomy structure. Given these points the  
 136 feature region on the face can be easily determined and extracted. We were  
 137 interested in a subset of 68 landmarks laying within the face area, discarding  
 138 those marked on the face border. Contrary to the MPEG-4 feature points

139 specification that annotates the cheeks center and bone, in BU-3DFE there  
 140 were no landmarks associated with the cheek regions. Thus, we add two extra  
 141 landmarks at both cheeks, obtained by extracting the middle point along the  
 142 geodesic path between the mouth corner and the outside eye corner.

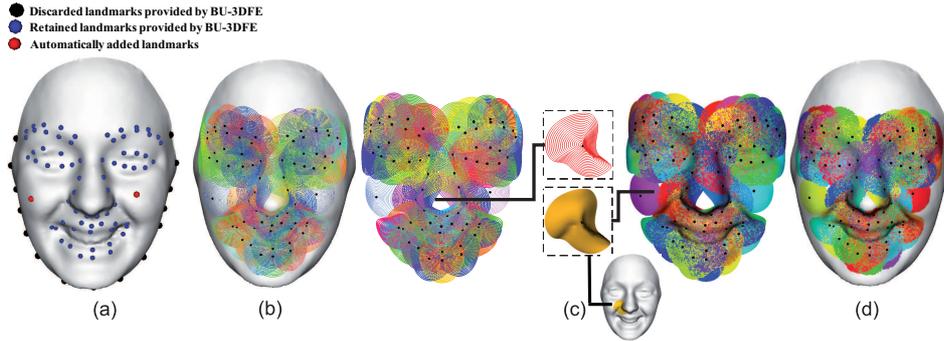


Figure 2: (a) 3D annotated facial shape model (70 landmarks); (b) 3D closed curves extracted around the landmarks; (c) 3D curve-based patches composed of 20 level curves with a size fixed by a radius  $\lambda_0 = 20mm$ ; (d) Extracted patches on the face.

143 We propose to represent each facial scan by a number of patches centered  
 144 on the considered points. Let  $r_l$  be the reference point and  $P_l$  a given patch  
 145 centered on this point and localized on the facial surface denoted by  $S$ . Each  
 146 patch will be represented by an indexed collection of level curves. To extract  
 147 these curves, we use the Euclidean distance function  $\|r_l - p\|$  to characterize  
 148 the length between  $r_l$  and any point  $p$  on  $S$ . Indeed, unlike the geodesic  
 149 distance, the Euclidean distance is sensitive to deformations, and besides,  
 150 it permits to derive curve extraction in a fast and simple way. Using this  
 151 function we defined the curves as level sets of:

$$\|r_l - \cdot\| : c_\lambda^l = \{p \in S \mid \|r_l - p\| = \lambda\} \subset S, \quad \lambda \in [0, \lambda_0]. \quad (1)$$

152 Each  $c_\lambda^l$  is a closed curve, consisting of a collection of points situated at an

153 equal distance  $\lambda$  from  $r_l$ . The Fig. 2 resumes the scheme of patches extraction.

## 154 **5. Framework for 3D Shape Analysis**

155       Once the patches are extracted, we aim at studying their shape and design  
156 a similarity measure between corresponding ones on different scans under  
157 different expressions. This is motivated by the common belief that people  
158 smile, or convey any other expression, the same way, or more appropriately  
159 certain regions taking part in a specific expression undergo practically the  
160 same dynamical deformation process. We expect that certain corresponding  
161 patches associated with the same given expression will be deformed in a  
162 similar way, while those associated with two different expressions will deform  
163 differently. The following sections describe the shape analysis of closed curves  
164 in  $\mathbb{R}^3$ , initially introduced by Joshi et al. [3], and its extension to analyze  
165 shape of local patches on facial surfaces.

### 166 *5.1. 3D Curve Shape Analysis*

167       We start by considering a closed curve  $\beta$  in  $\mathbb{R}^3$ . While there are several  
168 ways to analyze shapes of closed curves, an elastic analysis of the parametrized  
169 curves is particularly appropriate in 3D curves analysis. This is because (1)  
170 such analysis uses a square-root velocity function representation which al-  
171 lows us to compare local facial shapes in presence of elastic deformations,  
172 (2) this method uses a square-root representation under which the elastic  
173 metric reduces to the standard  $L^2$  metric and thus simplifies the analysis,  
174 (3) under this metric the Riemannian distance between curves is invariant  
175 to the re-parametrization. To analyze the shape of  $\beta$ , we shall represent it  
176 mathematically using a square-root representation of  $\beta$  as follows ; for an

177 interval  $I = [0, 1]$ , let  $\beta : I \rightarrow \mathbb{R}^3$  be a curve and define  $q : I \rightarrow \mathbb{R}^3$  to be  
 178 its square-root velocity function (SRVF), given by:

$$q(t) \doteq \frac{\dot{\beta}(t)}{\sqrt{\|\dot{\beta}(t)\|}} . \quad (2)$$

179 Here  $t$  is a parameter  $\in I$  and  $\|\cdot\|$  is the Euclidean norm in  $\mathbb{R}^3$ . We  
 180 note that  $q(t)$  is a special function that captures the shape of  $\beta$  and is par-  
 181 ticularly convenient for shape analysis, as we describe next. The classical  
 182 elastic metric for comparing shapes of curves becomes the  $\mathbb{L}^2$ -metric under  
 183 the SRVF representation [14]. This point is very important as it simpli-  
 184 fies the calculus of elastic metric to the well-known calculus of functional  
 185 analysis under the  $\mathbb{L}^2$ -metric. Also, the squared  $\mathbb{L}^2$ -norm of  $q$ , given by:  
 186  $\|q\|^2 = \int_{\mathbb{S}^1} \langle q(t), q(t) \rangle dt = \int_{\mathbb{S}^1} \|\dot{\beta}(t)\| dt$ , which is the length of  $\beta$ .  
 187 In order to restrict our shape analysis to closed curves, we define the set:  
 188  $\mathcal{C} = \{q : \mathbb{S}^1 \rightarrow \mathbb{R}^3 \mid \int_{\mathbb{S}^1} q(t) \|q(t)\| dt = 0\} \subset \mathbb{L}^2(\mathbb{S}^1, \mathbb{R}^3)$ . Notice that the  
 189 elements of  $\mathcal{C}$  are allowed to have different lengths. Due to a non-linear (clo-  
 190 sure) constraint on its elements,  $\mathcal{C}$  is a non-linear manifold. We can make it  
 191 a Riemannian manifold by using the metric: for any  $u, v \in T_q(\mathcal{C})$ , we define:

$$\langle u, v \rangle = \int_{\mathbb{S}^1} \langle u(t), v(t) \rangle dt . \quad (3)$$

192 So far we have described a set of closed curves and have endowed it with a  
 193 Riemannian structure. Next we consider the issue of representing the *shapes*  
 194 of these curves. It is easy to see that several elements of  $\mathcal{C}$  can represent  
 195 curves with the same shape. For example, if we rotate a curve in  $\mathbb{R}^3$ , we get a  
 196 different SRVF but its shape remains unchanged. Another similar situation  
 197 arises when a curve is re-parametrized; a re-parameterization changes the

198 SRVF of curve but not its shape. In order to handle this variability, we define  
 199 orbits of the rotation group  $SO(3)$  and the re-parameterization group  $\Gamma$  as  
 200 the equivalence classes in  $\mathcal{C}$ . Here,  $\Gamma$  is the set of all orientation-preserving  
 201 diffeomorphisms of  $\mathbb{S}^1$  (to itself) and the elements of  $\Gamma$  are viewed as re-  
 202 parameterization functions. For example, for a curve  $\beta : \mathbb{S}^1 \rightarrow \mathbb{R}^3$  and a  
 203 function  $\gamma : \mathbb{S}^1 \rightarrow \mathbb{S}^1$ ,  $\gamma \in \Gamma$ , the curve  $\beta \circ \gamma$  is a re-parameterization of  $\beta$ .  
 204 The corresponding SRVF changes according to  $q(t) \mapsto \sqrt{\dot{\gamma}(t)}q(\gamma(t))$ . We set  
 205 the elements of the orbit:

$$[q] = \{ \sqrt{\dot{\gamma}(t)}Oq(\gamma(t)) \mid O \in SO(3), \gamma \in \Gamma \}, \quad (4)$$

206 to be equivalent from the perspective of shape analysis. The set of such  
 207 equivalence classes, denoted by  $\mathcal{S} \doteq \mathcal{C}/(SO(3) \times \Gamma)$  is called the *shape space*  
 208 of closed curves in  $\mathbb{R}^3$ .  $\mathcal{S}$  inherits a Riemannian metric from the larger space  
 209  $\mathcal{C}$  due to the quotient structure.

210 The main ingredient in comparing and analysing shapes of curves is the  
 211 construction of a geodesic between any two elements of  $\mathcal{S}$ , under the Riemannian  
 212 metric given in Eq.(3). Given any two curves  $\beta_1$  and  $\beta_2$ , represented  
 213 by their SRVFs  $q_1$  and  $q_2$ , we want to compute a geodesic path between the  
 214 orbits  $[q_1]$  and  $[q_2]$  in the shape space  $\mathcal{S}$ . This task is accomplished using  
 215 a *path-straightening approach* which was introduced in [15]. The basic idea  
 216 here is to connect the two points  $[q_1]$  and  $[q_2]$  by an arbitrary initial path  $\alpha$   
 217 and to iteratively update this path using the negative gradient of an energy  
 218 function  $E[\alpha] = \frac{1}{2} \int_s \langle \dot{\alpha}(s), \dot{\alpha}(s) \rangle ds$ . The interesting part is that the gradient  
 219 of  $E$  has been derived analytically and can be used directly for updating  $\alpha$ .  
 220 As shown in [15], the critical points of  $E$  are actually geodesic paths in  $\mathcal{S}$ .

221 Thus, this gradient-based update leads to a critical point of  $E$  which, in turn,  
 222 is a geodesic path between the given points. In the remainder of the paper,  
 223 we will use the notation  $d_{\mathcal{S}}(\beta_1, \beta_2)$  to denote the length of the geodesic in the  
 224 *shape space*  $\mathcal{S}$  between the orbits  $q_1$  and  $q_2$ , to reduce the notation.

### 225 5.2. 3D Patches Shape Analysis

226 Now, we extend ideas developed in the previous section from analyzing  
 227 shapes of curves to the shapes of patches. As mentioned earlier, we are going  
 228 to represent a number of  $l$  patches of a facial surface  $S$  with an indexed  
 229 collection of the level curves of the  $\|r_l - \cdot\|$  function (Euclidean distance from  
 230 the reference point  $r_l$ ). That is,  $P_l \leftrightarrow \{c_\lambda^l, \lambda \in [0, \lambda_0]\}$ , where  $c_\lambda^l$  is the level  
 231 set associated with  $\|r_l - \cdot\| = \lambda$ . Through this relation, each patch has been  
 232 represented as an element of the set  $\mathcal{S}^{[0, \lambda_0]}$ . In our framework, the shapes of  
 233 any two patches are compared by comparing their corresponding level curves.  
 234 Given any two patches  $P_1$  and  $P_2$ , and their level curves  $\{c_\lambda^1, \lambda \in [0, \lambda_0]\}$  and  
 235  $\{c_\lambda^2, \lambda \in [0, \lambda_0]\}$ , respectively, our idea is to compare the patches curves  $c_\lambda^1$   
 236 and  $c_\lambda^2$ , and to accumulate these differences over all  $\lambda$ . More formally, we  
 237 define a distance  $d_{\mathcal{S}^{[0, \lambda_0]}}$  given by:

$$d_{\mathcal{S}^{[0, \lambda_0]}}(P_1, P_2) = \int_0^{\lambda_0} d_{\mathcal{S}}(c_\lambda^1, c_\lambda^2) d\lambda . \quad (5)$$

238 In addition to the distance  $d_{\mathcal{S}^{[0, \lambda_0]}}(P_1, P_2)$ , which is useful in biometry  
 239 and other classification experiments, we also have a geodesic path in  $\mathcal{S}^{[0, \lambda_0]}$   
 240 between the two points represented by  $P_1$  and  $P_2$ . This geodesic corresponds  
 241 to the optimal elastic deformations of facial curves and, thus, facial surfaces  
 242 from one to another. Fig. 3 shows some examples of geodesic paths that  
 243 are computed between corresponding patches associated with shape models

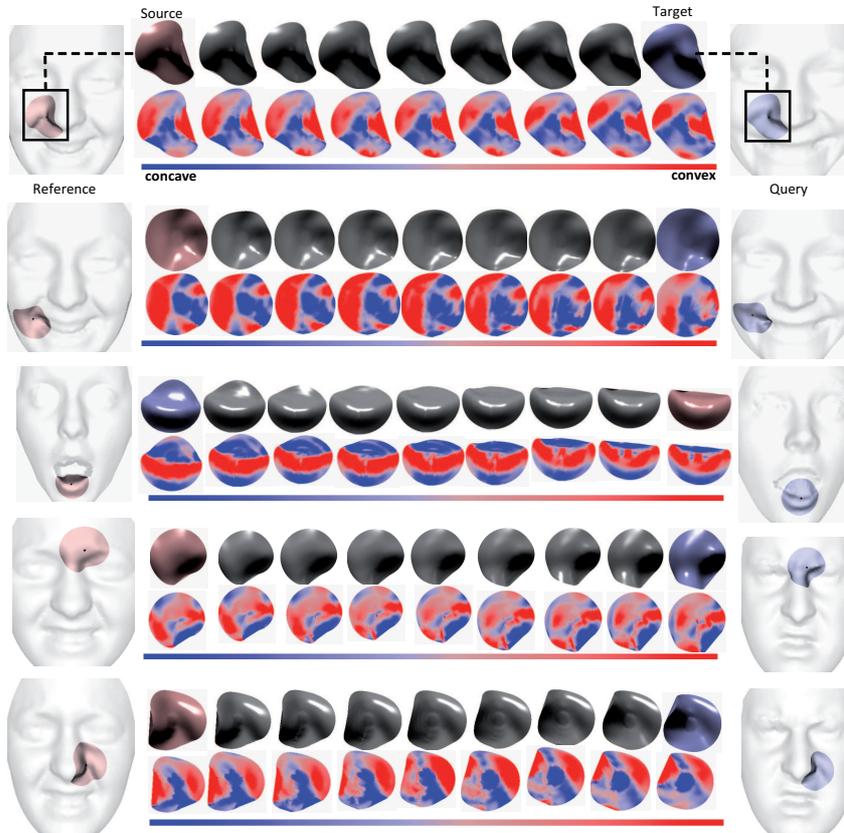


Figure 3: Examples of intra-class (same expression) geodesic paths with shape and mean curvature mapping between corresponding patches.

244 sharing the same expression, and termed *intra-class geodesics*. In the first  
 245 column we illustrate the source, which represents scan models of the same  
 246 subject, but under different expressions. The third column represents the  
 247 targets as scan models of different subjects. As for the middle column, it  
 248 shows the geodesic paths. In each row we have both the shape and the  
 249 mean curvature mapping representations of the patches along the geodesic  
 250 path from the source to the target. The mean curvature representation is  
 251 added to identify concave/convex areas on the source and target patches and

252 equally-spaced steps of geodesics. This figure shows that certain patches,  
 253 belonging to the same class of expression, are deformed in a similar way.  
 254 In contrast, Fig. 4 shows geodesic paths between patches of different facial  
 255 expressions. These geodesics are termed *inter-class geodesics*. Unlike the  
 256 intra-class geodesics shown in Fig. 3, these patches deform in a different way.

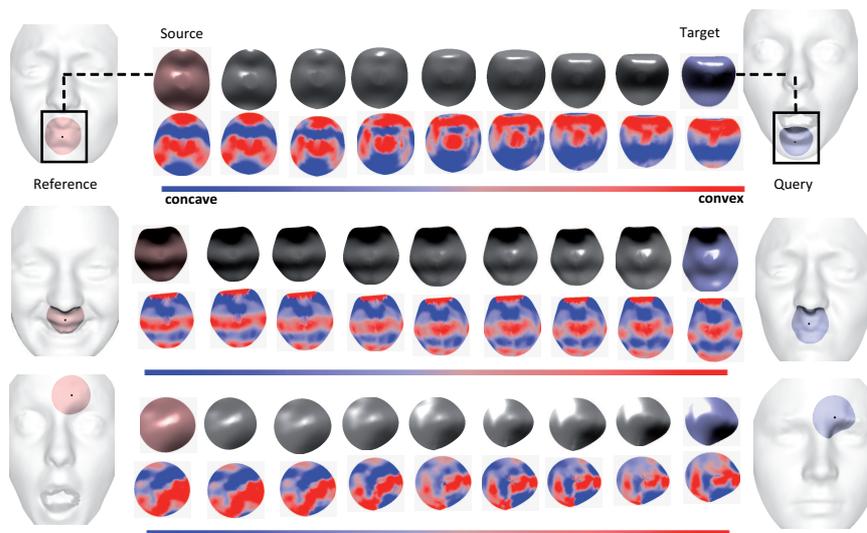


Figure 4: Examples of inter-class (different expressions) geodesic paths between source and target patches.

## 257 6. Feature Vector Generation for Classification

258 In order to classify expressions, we build a feature vector for each facial  
 259 scan. Given a candidate facial scan of a person  $j$ , facial patches are extracted  
 260 around facial landmarks. For a facial patch  $P_j^i$ , a set of level curves  $\{c_\lambda\}_j^i$  are  
 261 extracted centered on the  $i^{th}$  landmark. Similarly, a patch  $P_{ref}^i$  is extracted  
 262 in correspondence to landmarks of a reference scans  $ref$ . The length of the  
 263 geodesic path between each level curve and its corresponding curve on the

264 reference scan are computed using a Riemannian framework for shape anal-  
265 ysis of 3D curves (see Sections 5.1 and 5.2). The shortest path between two  
266 patches at landmark  $i$ , one in a candidate scan and the other in the reference  
267 scan, is defined as the sum of the distances between all pairs of corresponding  
268 curves in the two patches as indicated in Eq. (5). The feature vector is then  
269 formed by the distances computed on all the patches and its dimension is  
270 equal to the number of used landmarks  $N = 70$  (i.e., 68 landmarks are used  
271 out of the 83 provided by BU-3DFED and the two additional cheek points).  
272 The  $i^{th}$  element of this vector represents the length of the geodesic path that  
273 separates the relative patch to the corresponding one on the reference face  
274 scan. All feature vectors computed on the overall dataset will be labeled and  
275 used as input data to machine learning algorithms such as Multi-boosting  
276 and SVM, where Multi-boosting is an extension of the successful Adaboost  
277 technique for forming decision committees.

## 278 **7. Recognition Experiments**

279 To investigate facial expression recognition, we have applied our proposed  
280 approach on a dataset that is appropriate for this task. In this Section,  
281 we describe the experiments, obtained results and comparisons with related  
282 work.

### 283 *7.1. Experimental Setting*

284 For the goal of performing identity-independent facial expression recog-  
285 nition, the experiments were conducted on the BU-3DFE static database. A  
286 dataset captured from 60 subjects were used, half (30) of them were female  
287 and the other half (30) were male, corresponding to the high and highest

288 intensity levels 3D expressive models (03-04). These data are assumed to be  
289 scaled to the true physical dimensions of the captured human faces. Follow-  
290 ing a similar setup as in [16], we randomly divided the 60 subjects into two  
291 sets, the training set containing 54 subjects (648 samples), and the test set  
292 containing 6 subjects (72 samples).

293 To drive the classification experiments, we arbitrarily choose a set of six  
294 reference subjects with its six basic facial expressions. We point out that  
295 the selected reference scans do not appear neither in the training nor in the  
296 testing set. These references, shown in Fig. 5, with their relative expressive  
297 scans corresponding to the highest intensity level, are taken to play the role  
298 of representative models for each of the six classes of expressions. For each  
299 reference subject, we derive a facial expression recognition experience.

## 300 7.2. Discussion of the Results

301 Several facial expression recognition experiments were conducted with  
302 changing at each time the reference. Fig. 5 illustrates the selected references  
303 (neutral scan). Using the *Waikato Environment for Knowledge Analysis*  
304 (*Weka*) [17], we applied the Multiboost algorithm with three weak classi-  
305 fiers, namely, Linear Discriminant Analysis (LDA), Naive Bayes (NB), and  
306 Nearest Neighbor (NN), to the extracted features, and we achieved average  
307 recognition rates of 98.81%, 98.76% and 98.07%, respectively. We applied  
308 the SVM linear classifier as well, and we achieved an average recognition rate  
309 of 97.75%. We summarize the resulting recognition rates in Table 1.

310 We note that these rates are obtained by averaging the results of the  
311 10 independent and arbitrarily run experiments (10-fold cross validation)  
312 and their respective recognition rate obtained using the Multiboost-LDA

Table 1: Classification results using local shape analysis and several classifiers.

Classifier	Multiboost-LDA	Multiboost-NB	Multiboost-NN	SVM-Linear
Recognition rate	<b>98.81%</b>	98.76%	98.07%	97.75%

313 classifier. We note that different selections of the reference scans do not  
 314 affect significantly the recognition results and there is no large variations in  
 315 recognition rates values. The reported results represent the average over the  
 316 six runned experiments. The Multiboost-LDA classifier achieves the highest  
 317 recognition rate and shows a better performance in terms of accuracy than  
 318 the other classifiers. This is mainly due to the capability of the LDA-based  
 319 classifier to transform the features into a more discriminative space and,  
 320 consequently, result in a better linear separation between facial expression  
 321 classes.

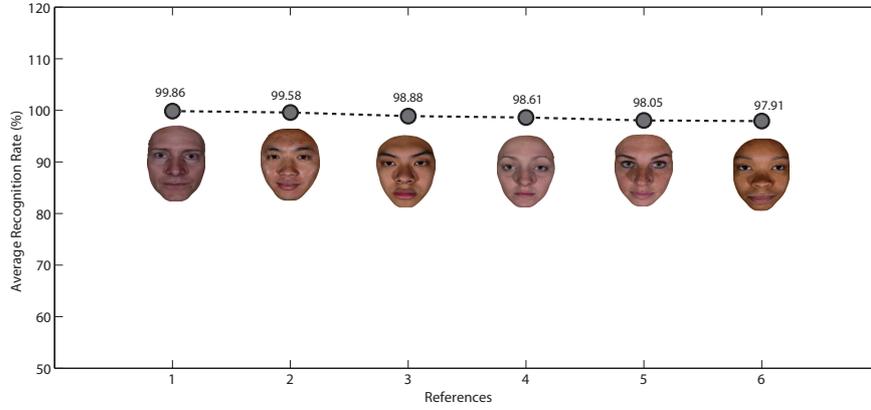


Figure 5: Different facial expression average recognition rates obtained using different reference subjects (using Multiboost-LDA).

322 The average confusion matrix relative to the the best performing classi-

fication using Multiboost-LDA is given in Table 2.

Table 2: Average confusion matrix given by Multiboost-LDA classifier.

%	AN	DI	FE	HA	SA	SU
AN	<b>97.92</b>	1.11	0.14	0.14	0.69	0.0
DI	0.56	<b>99.16</b>	0.14	0.0	0.14	0.0
FE	0.14	0.14	<b>99.72</b>	0.0	0.0	0.0
HA	0.56	0.14	0.0	<b>98.60</b>	0.56	0.14
SA	0.28	0.14	0.0	0.0	<b>99.30</b>	0.28
SU	0.14	0.56	0.0	0.0	1.11	<b>98.19</b>

323

324 In order to better understand and explain the results mentioned above,  
 325 we apply the Multiboost algorithm on feature vectors built from distances  
 326 between patches for each class of expression. In this case, we consider these  
 327 features as weak classifiers. Then, we look at the early iterations of the  
 328 Multiboost algorithm and the selected patches in each iteration.

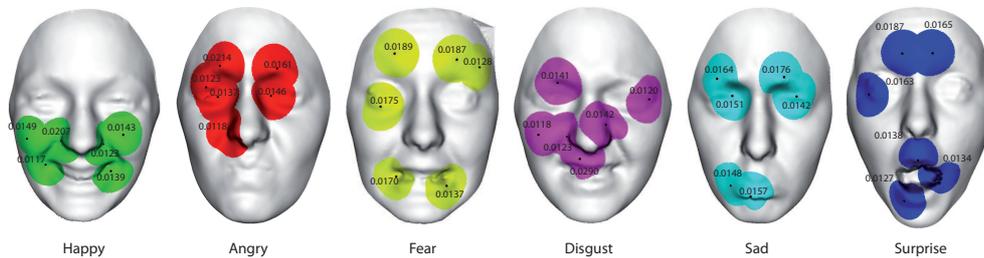


Figure 6: Selected patches at the early few iterations of Multiboost classifier for the six facial expressions (Angry, Disgust, Fear, Happy, Sadness, Surprise) with their associated weights.

329

330 Fig. 6 illustrates for each class of expression the most relevant patches.  
 331 Notice that, for example, for the Happy expression the selected patches are  
 localized in the lower part of the face, around the mouth and the chin. As

332 for the Surprise expression, we can see that most relevant patches are lo-  
 333 calized around the eyebrows and the mouth region. It can be seen that  
 334 patches selected for each expression lie on facial muscles that contribute to  
 335 this expression.

### 336 7.3. Comparison with Related Work

337 In Table 3 results of our approach are compared against those reported  
 338 in [11], [9], and [8], on the same experimental setting (54-versus-6-subject  
 339 partitions) of the BU-3DFE database. The differences between approaches  
 340 should be noted: Tang et al. [11] performed automatic feature selection us-  
 341 ing normalized Euclidean distances between 83 landmarks, Soyel et al. [9]  
 342 calculated six distances using a distribution of 11 landmarks, while Wang et  
 343 al. [8] derived curvature estimation by locally approximating the 3D surface  
 344 with a smooth polynomial function. In comparison, our approach capture  
 345 the 3D shape information of local facial patches to derive shape analysis.  
 346 For assessing how the results of their statistical analysis will generalize to  
 347 an independent dataset, in [8] a 20-fold cross-validation technique was used,  
 348 while in [11] and [9] the authors used 10-fold cross-validation to validate their  
 349 approach.

Table 3: Comparison of this work with respect to previous work [11], [9] and [8].

Cross-validation	<i>This work</i>	<i>Tang et al. [11]</i>	<i>Soyel et al. [9]</i>	<i>Wang et al. [8]</i>
10-fold	<b>98.81%</b>	95.1%	91.3%	-
20-fold	<b>92.75%</b>	-	-	83.6%

350 7.4. *Non-frontal View Facial Expression Recognition*

351 In real world situations, frontal view facial scans may not be always avail-  
352 able. Thus, non-frontal view facial expression recognition is a challenging is-  
353 sue that needs to be treated. We were interested in evaluating our approach  
354 on facial scan under large pose variations. By rotating the 3D shape mod-  
355 els in the y-direction, we generate facial scans under six different non-frontal  
356 views corresponding to  $15^\circ$ ,  $30^\circ$ ,  $45^\circ$ ,  $60^\circ$ ,  $75^\circ$  and  $90^\circ$  rotation. We assume  
357 that shape information is unavailable for the occluded facial regions due to  
358 the face pose. For each view, we perform facial patches extraction around the  
359 visible landmarks in the given scan. In cases where a landmark is occluded,  
360 or where the landmark is visible, but the region nearby is partially occluded,  
361 we treat it as a missing data problem for all faces sharing this view. In these  
362 cases, we are not able to compute the geodesic path between corresponding  
363 patches. The corresponding entries in the distance matrix are blank and we  
364 fill them using an imputation technique [18]. In our experiments we employed  
365 the mean imputation method, which consists of replacing the missing values  
366 by the means of values already calculated in frontal-view scenario obtained  
367 from the training set. Let  $d_{ijk} = d_{S^{[0,\lambda_0]}}(P_i^k, P_j^k)$  be the geodesic distance be-  
368 tween the  $k^{th}$  patch belonging to subjects  $i$  and  $j$  ( $i \neq j$ ). In case of frontal  
369 view ( $fv$ ), the set of instances  $X_i^{fv}$  relative to the subject  $i$  need to be labeled

370 and is given by:

$$\mathbf{X}_i^{fv} = \begin{pmatrix} d_{i11} & \dots & d_{i1k} & \dots & d_{i1N} \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ d_{ij1} & \dots & d_{ijk} & \vdots & d_{ijN} \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ d_{iJ1} & \dots & d_{iJk} & \dots & d_{iJN} \end{pmatrix}$$

371 where  $N$  is the number of attributes. In case of non-frontal view ( $nfv$ ), if  
 372 an attribute  $k$  is missing, we replace the  $k^{th}$  column vector in the distance  
 373 matrix  $X_i^{nfv}$  by the mean of geodesic distances computed in the frontal-view  
 374 case, with respect to the  $k^{th}$  attribute and given by:  $m_k^{fv} = \frac{\sum_{j=1}^J d_{ijk}}{J}$ , where  
 375  $J$  is the total number of instances.

$$\mathbf{X}_i^{nfv} = \begin{pmatrix} d_{i11} & \dots & m_k^{fv} & \dots & d_{i1N} \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ d_{ij1} & \dots & m_k^{fv} & \vdots & d_{ijN} \\ \vdots & \vdots & \vdots & \vdots & \vdots \\ d_{iJ1} & \dots & m_k^{fv} & \dots & d_{iJN} \end{pmatrix}$$

376 To evaluate the robustness of our approach in a context of non-frontal views,  
 377 we derive a view-independent facial expression recognition. Error recognition  
 378 rates are evaluated throughout different testing facial views using the four  
 379 classifiers trained only on frontal-view facial scans. The Fig. 7 shows the  
 380 average error rates of the four classification methods. The Multiboost-LDA  
 381 shows the best performance for facial expression classification on the chosen  
 382 database. From the figure, it can be observed that the average error rates  
 383 increase with the rotation angle (values from 0 to 90 degrees of rotation are  
 384 considered), and the Multiboost-LDA is the best performing methods also

385 in the case of pose variations. As shown in this figure, recognition accuracy  
 386 remains acceptable, even only 50% of data (half face) are available when we  
 387 rotate the 3D face by 45 degree in y-direction.

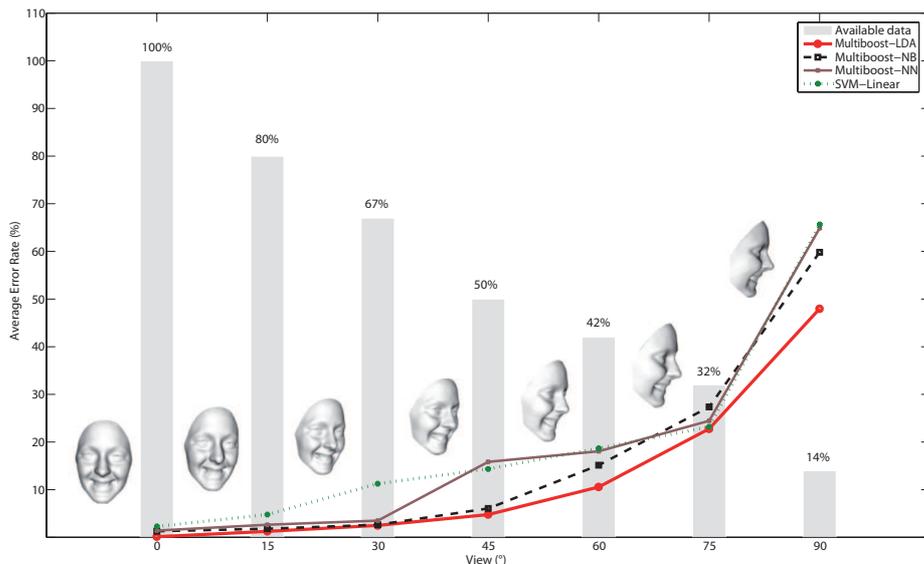


Figure 7: The average error rates of six expressions with different choice of views corresponding to the best reference and using different classifiers.

### 388 7.5. Sensitivity to Landmarks Mis-localization

389 It is known that the automatic 3D facial feature points detection is a chal-  
 390 lenging problem. The most difficult task remains the localization of points  
 391 around the eyebrow regions, which appear to play an important role in the  
 392 expression of emotions. The effect of the mis-localization of the landmarks  
 393 has been addressed in a specific experiment. We considered the eyebrow re-  
 394 gions in that the points in these regions are expected to be the most difficult

395 to detect automatically. In these regions, we added noise to the landmarks  
 396 provided with the BU-3DFED. In particular, we added noise to the position  
 397 of the landmarks by moving them randomly in a region with a radius of  
 398  $10mm$ , as illustrated Fig. 8 by blue circles. Then we performed expression  
 399 recognition experiments with such noisy landmarks. The results are reported  
 400 in Fig. 8. It can be noted that with the Multiboost-LDA algorithm the lower  
 401 decrease in the recognition rate is observed, and even with a recognition rate  
 402 equal to 85.64% the result still outperforms the one reported in Wang et al  
 [8].

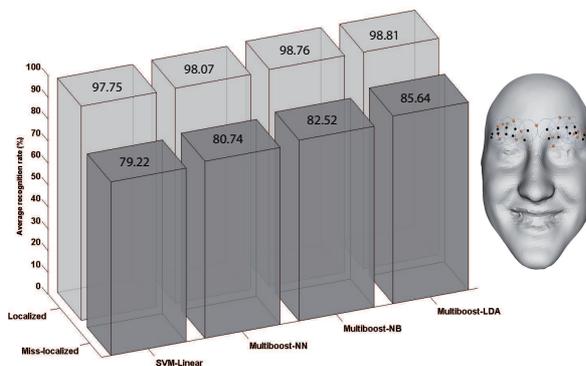


Figure 8: Recognition experiment performed adding noise to the eyebrow landmarks (random displacement).

403

## 404 8. Conclusions

405 In this paper we presented a novel approach for identity-independent fa-  
 406 cial expression recognition from 3D facial shapes. Our idea was to describe  
 407 the change in facial expression as a deformation in the vicinity of facial  
 408 patches in 3D shape scan. An automatic extraction of local curve based

409 patches within the 3D facial surfaces was proposed. These patches were used  
410 as local shape descriptors for facial expression representation. A Riemannian  
411 framework was applied to compute the geodesic path between correspond-  
412 ing patches. Qualitative (inter and intra-geodesic paths) and quantitative  
413 (geodesic distances) measures of the geodesic path were explored to derive  
414 shape analysis. The geodesic distances between patches were labeled with  
415 respect to the six prototypical expressions and used as samples to train and  
416 test machine learning algorithms. Using Multiboost algorithm for multi-class  
417 classification, we achieved a 98.81% average recognition rate for six proto-  
418 typical facial expressions on the BU-3DFE database. We demonstrated the  
419 robustness of the proposed method to pose variations. In fact, the obtained  
420 recognition rate remain acceptable (over 93%) even half of the facial scan is  
421 missed.

422 The major limitation of our approach is that the 68 landmarks we used to  
423 define the facial patches were manually labeled. For our future work we  
424 are interested in detecting and tracking facial feature points, as proposed  
425 in [19], [20], for automatic 3D facial expression recognition.

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